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PARYSATIS

DRAME DE

Madame JANE DIEULAFOY

MUSIQUE

DE

C. SAINT-SAËNS

Partition pour chant et piano réduite par l'auteur

Paris, A. DURAND & FILS, Editeurs,
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Parysatis est la forme devenue classique du mot perse PARISTUS *(persan Parechtou)* qui signifie Hirondelle. On trouvera en regard du titre intérieur le nom de la reine *Paristus* écrit en caractères cunéïformes perses.

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PARYSATIS

1re Représentation au Théâtre des Arênes de Béziers

(Août 1902)

DISTRIBUTION

Rôles chantés.

Mlle **KORSOFF**	*Soprano.*
M. **ROUSSELIÈRE**	*Ténor.*
M. **ALEXIS BOYER**	*Baryton.*

Chœur : Sopranos, Contraltos, Ténors, Basses

Chef d'Orchestre : M. Paul Viardot

Chef du Chant et des Chœurs : M. Jean Nussy-Verdier

Pour la location de la partition et des parties d'orchestre ainsi que pour les parties de chœur
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PARYSATIS

Drame de
Madame JANE DIEULAFOY

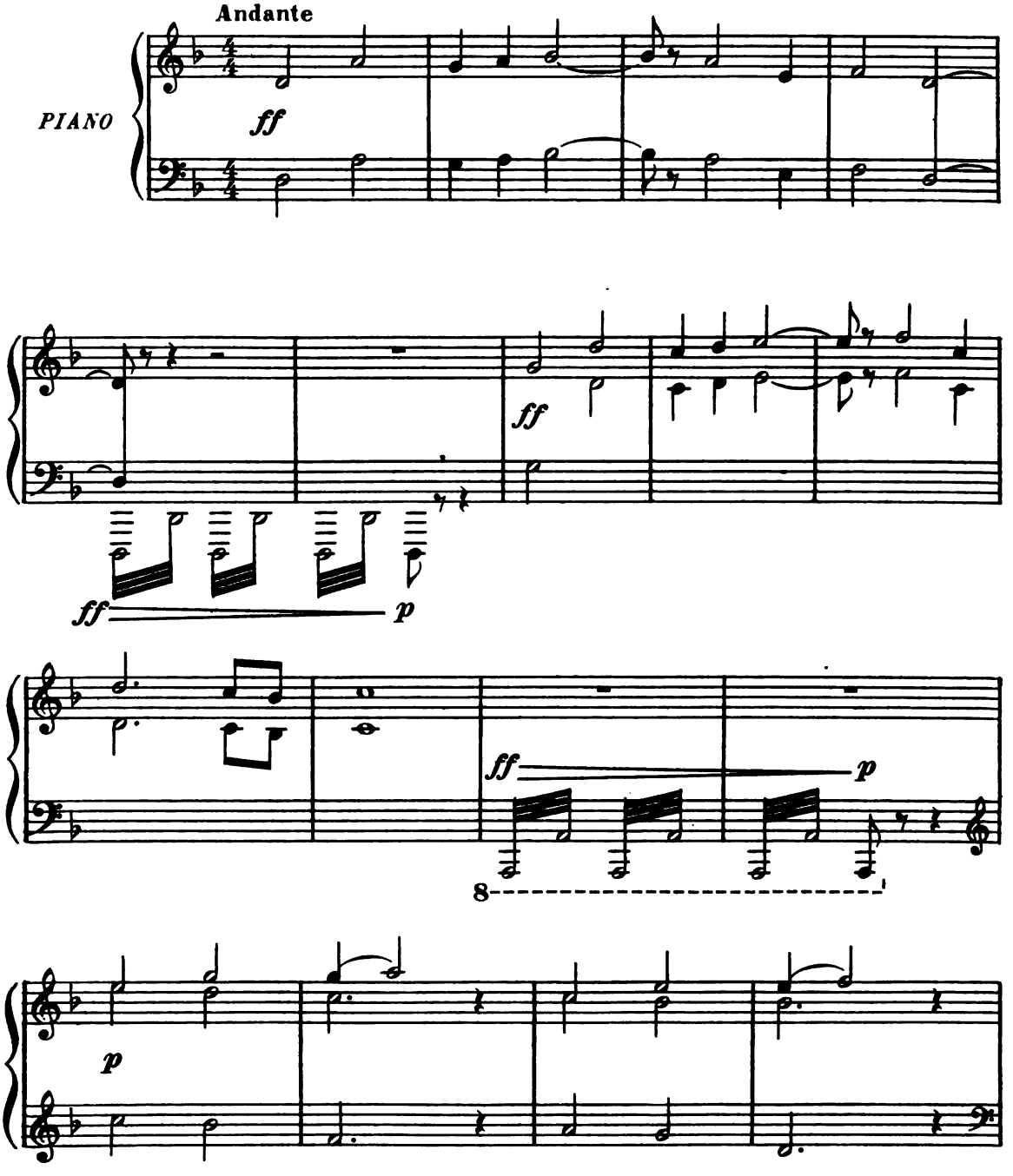
Musique de
C. SAINT-SAËNS

Prologue

N° 1

Prélude

Andante



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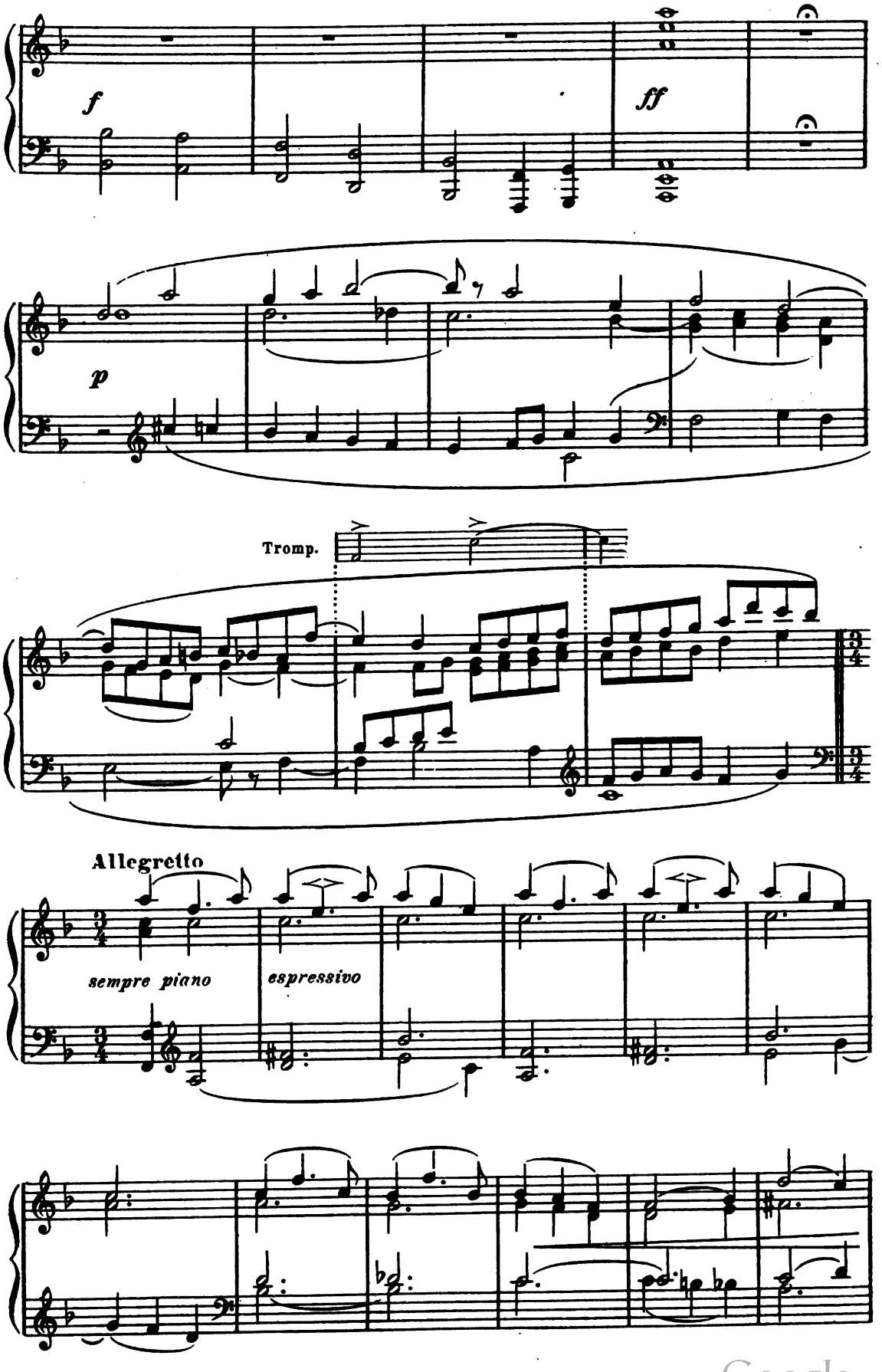

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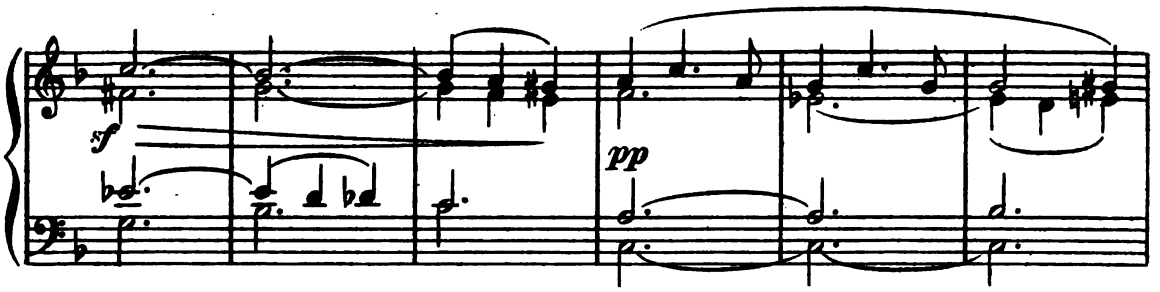
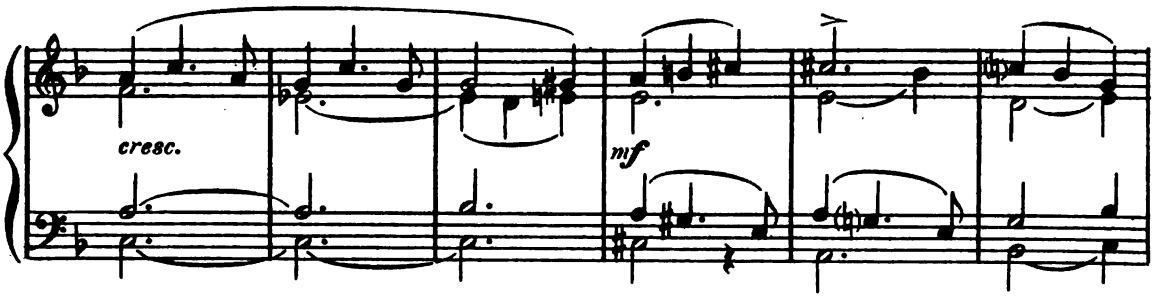
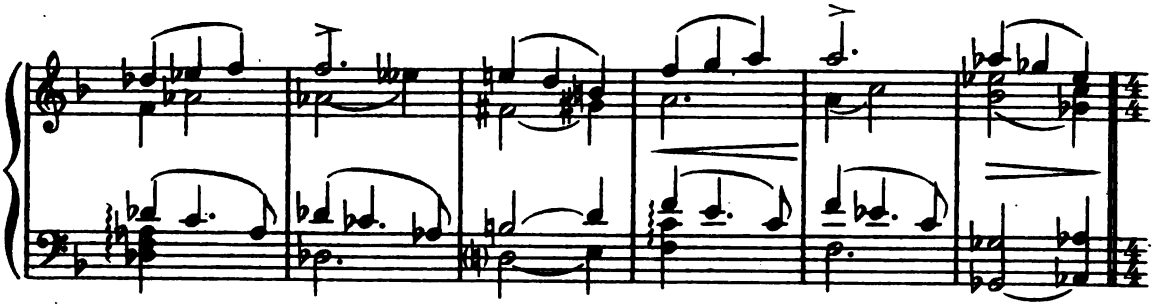
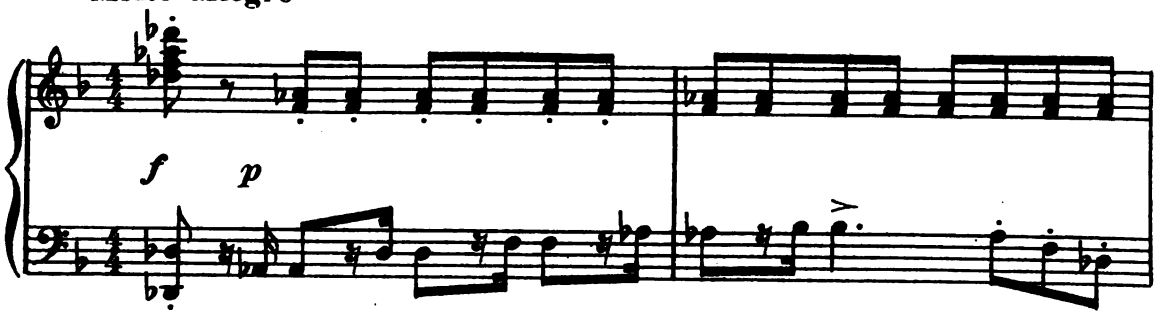
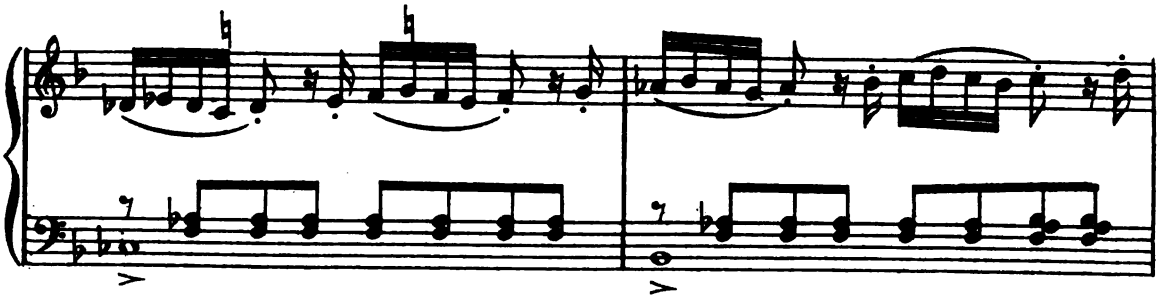






Molto allegro





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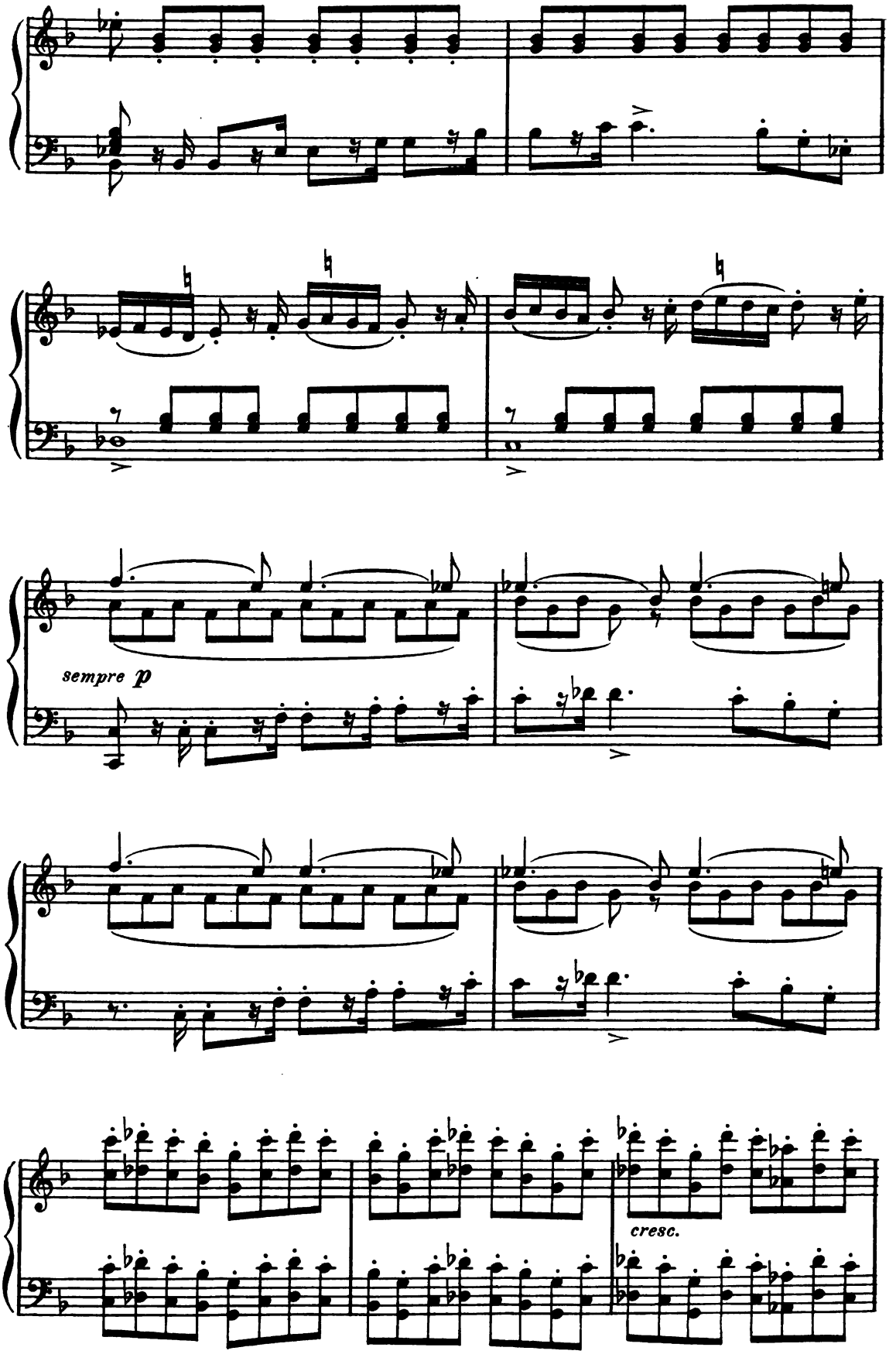

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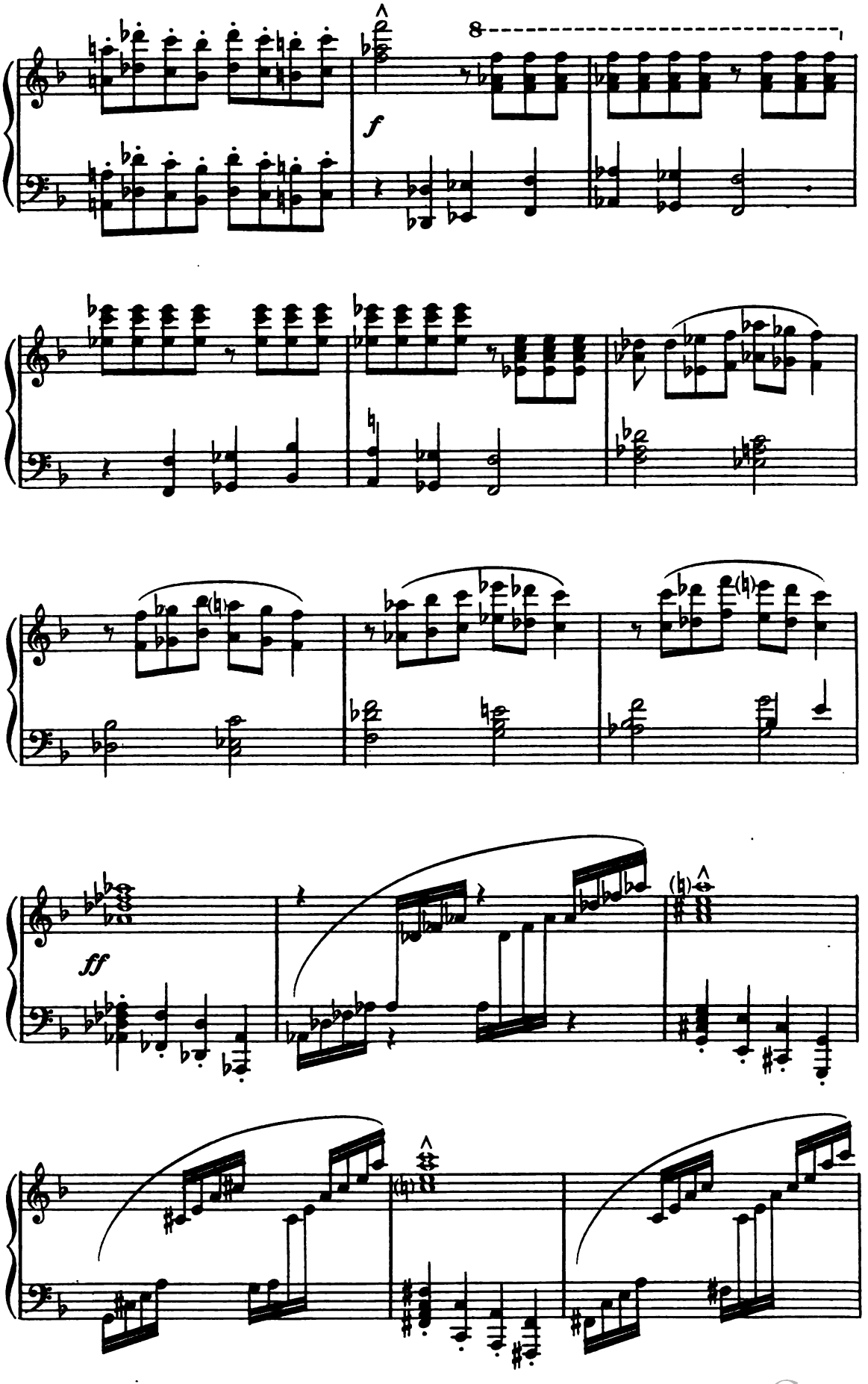

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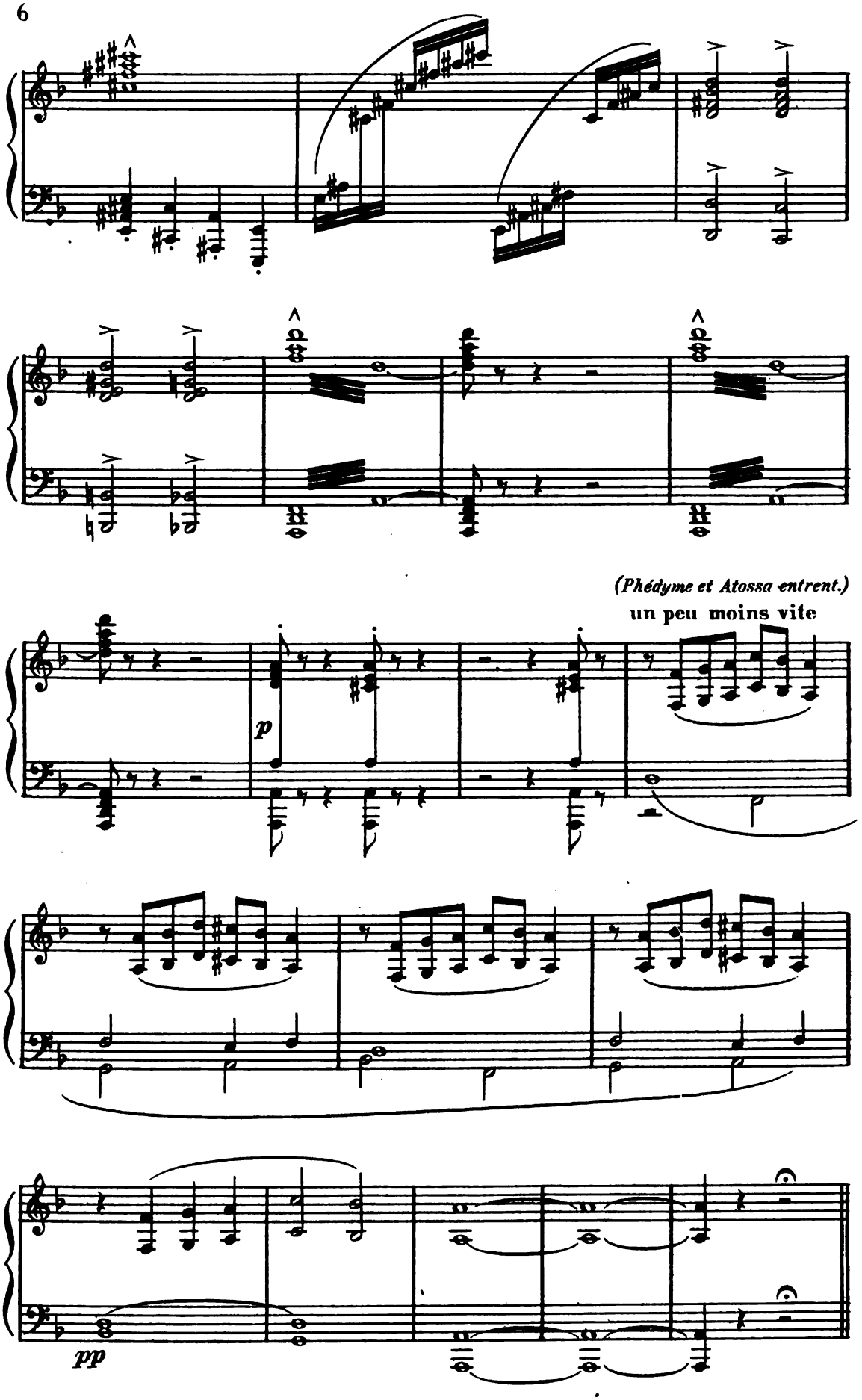

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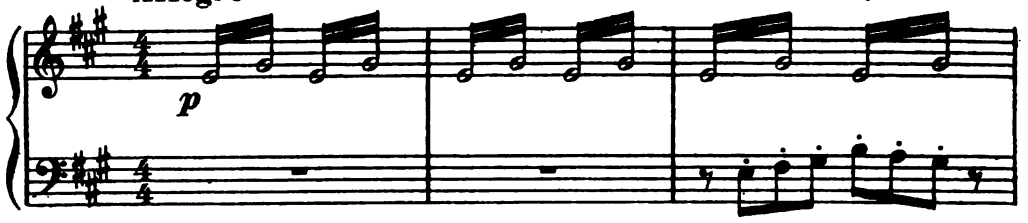
PHÉDYME: Qui sait s'il ne pousserait pas les représailles jusqu'au crime?

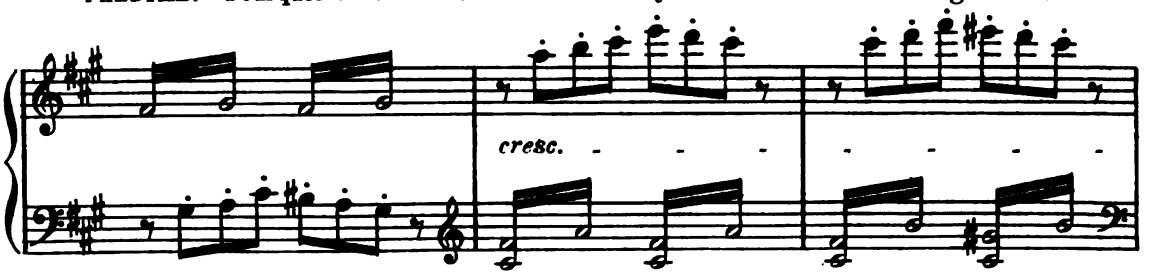
N° 1bis

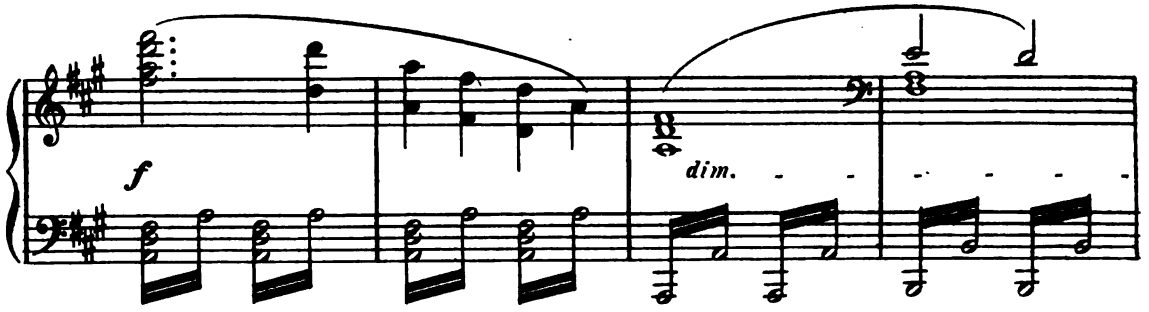
Allegro

ATOSSA: Phédyme!

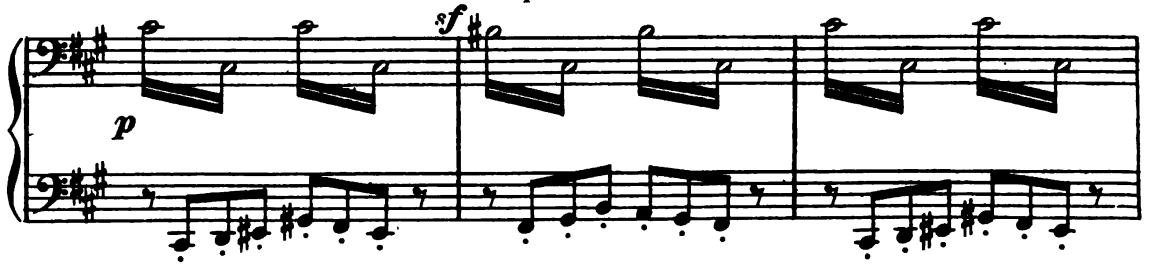


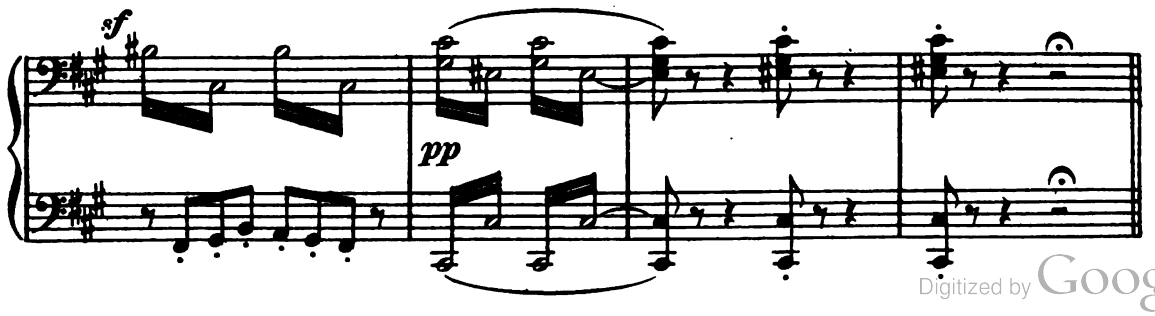
PHÉDYME: Pourquoi ce cri..... tu m'as effrayée..... ATOSSA: Regarde!.....





PHÉDYME: Un cavalier couvert de poussière! etc.





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PHÉDYME: O malheureuse Reine! ô malheureuse Parysatis!

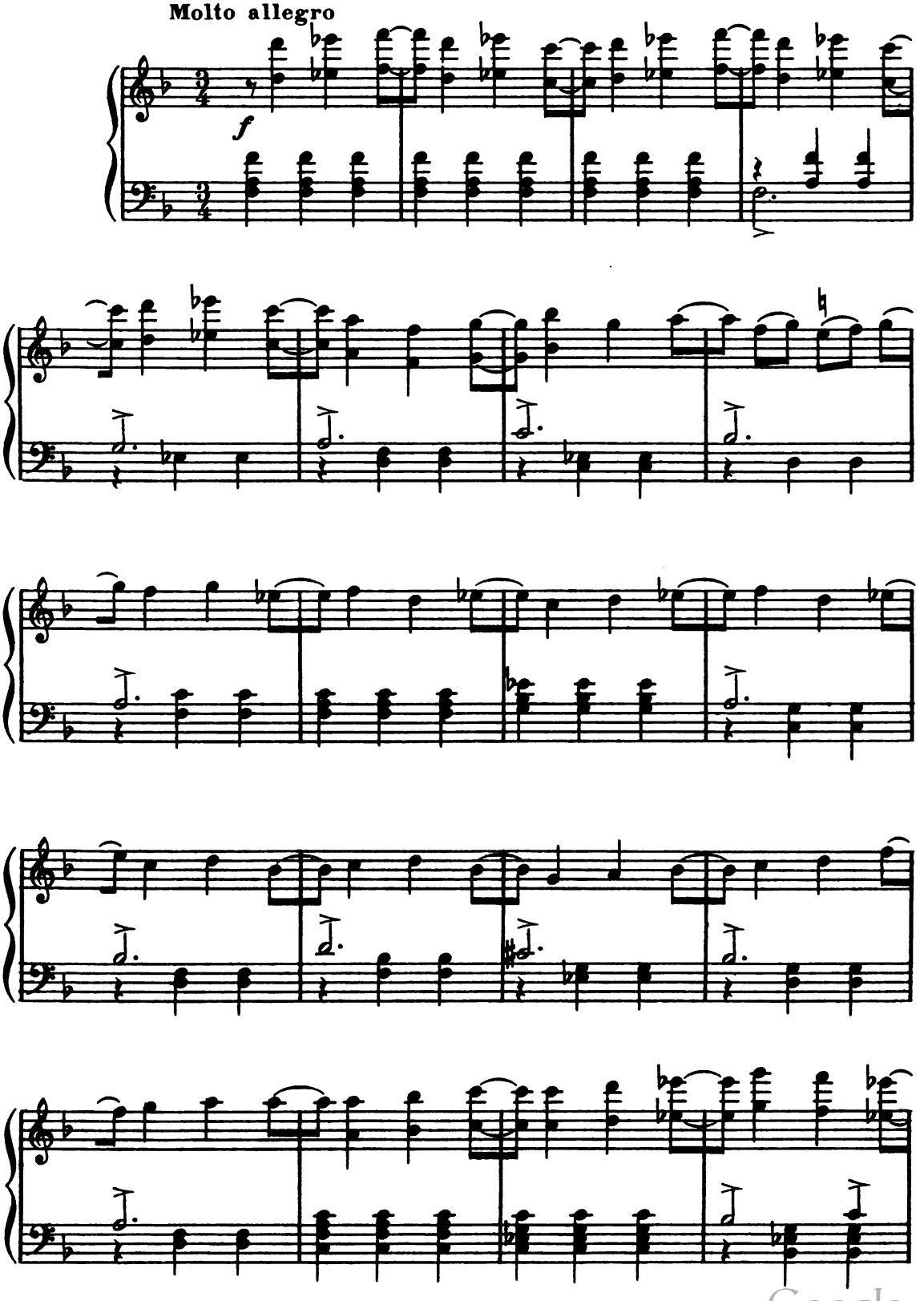
ATOSSA: Ils ne trompent jamais, les noirs présages!

PHÉDYME: Messagère de malheur, comment trouverai-je la force de parler?

LE MESSAGER: Cours.... le temps presse!...

N° 1ter

Molto allegro



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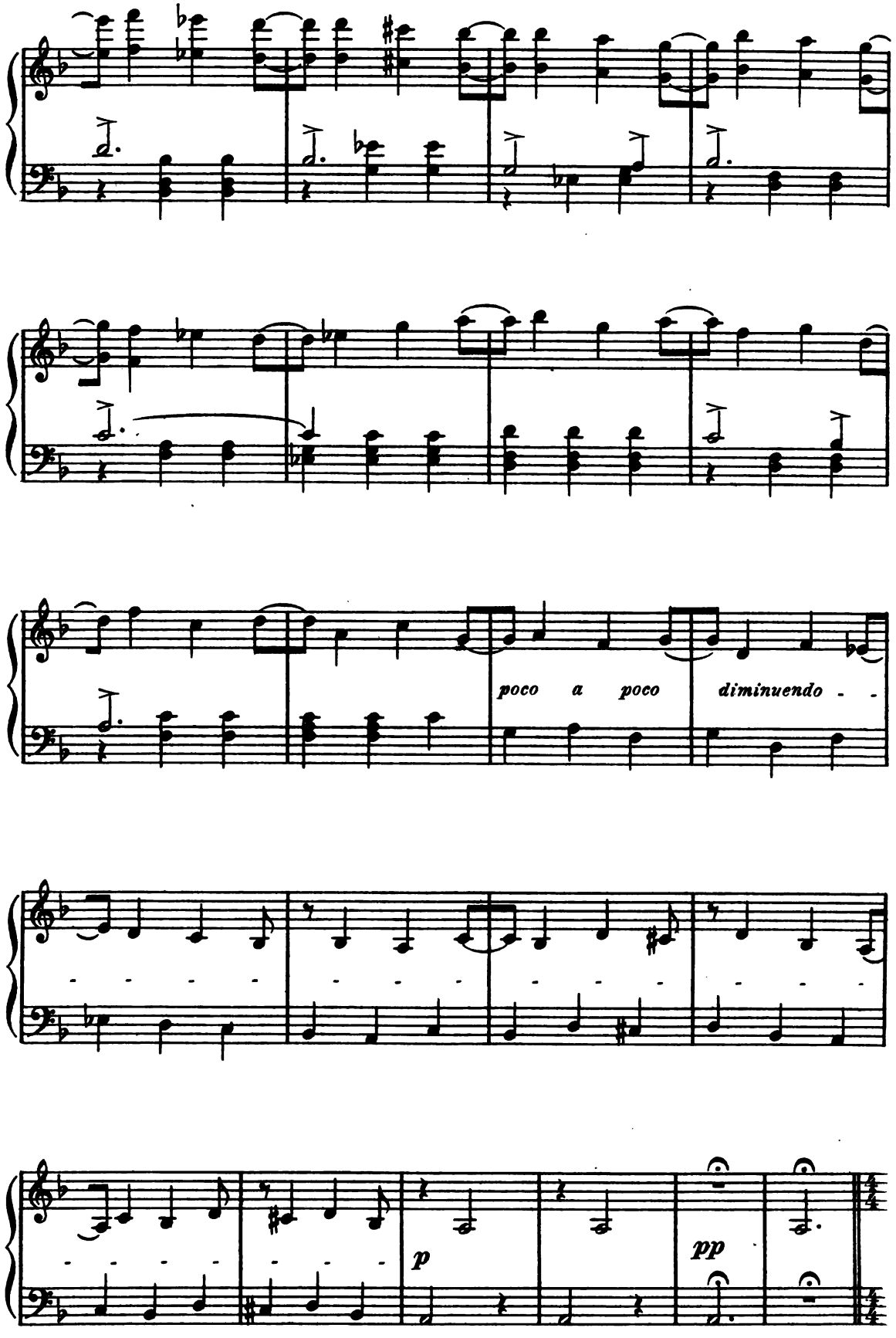

(Enchaînez avec le 1er Acte.)

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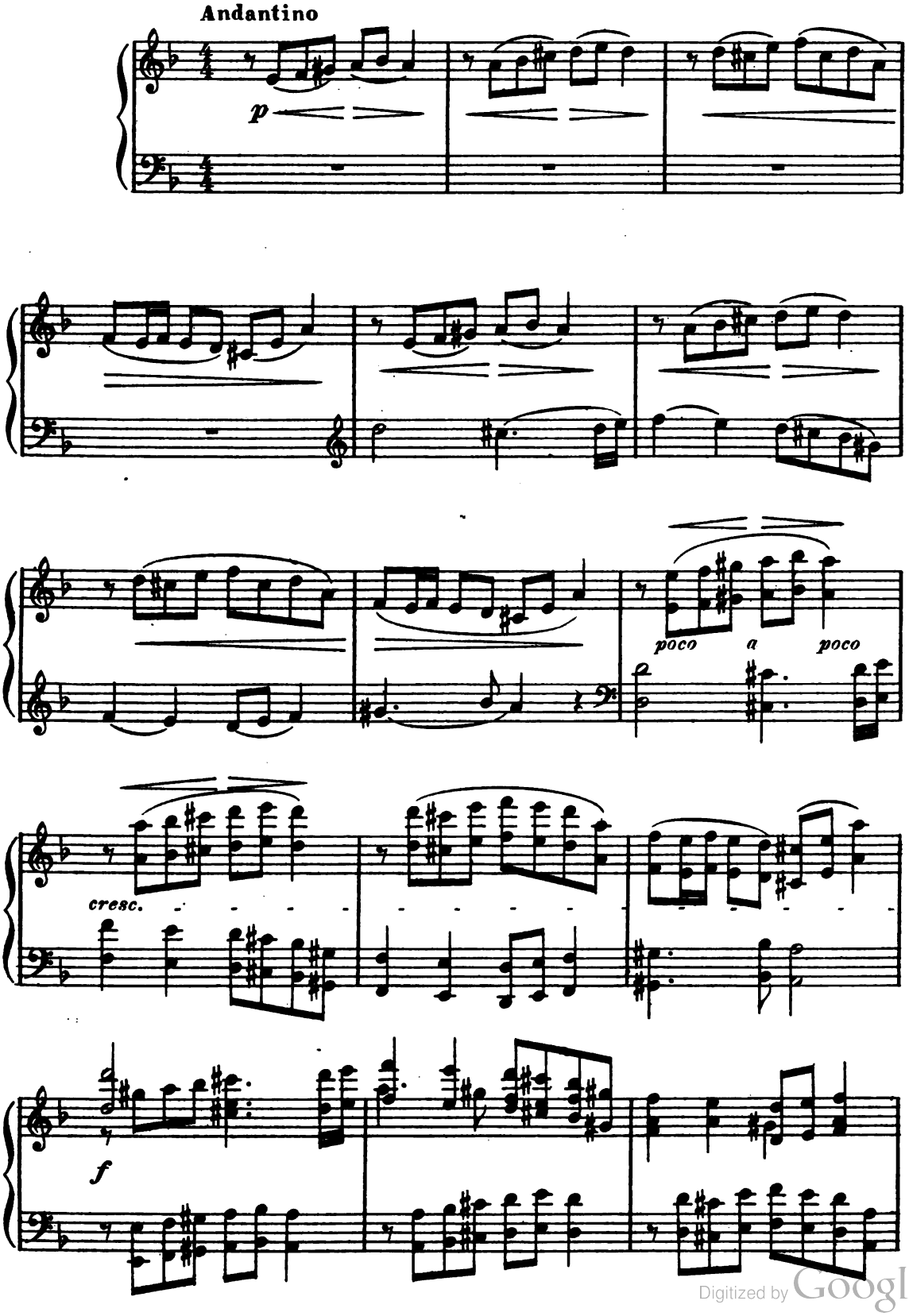
Acte I

N° 1

Chœur - Duo et chœur - Musique de scène.

Andantino



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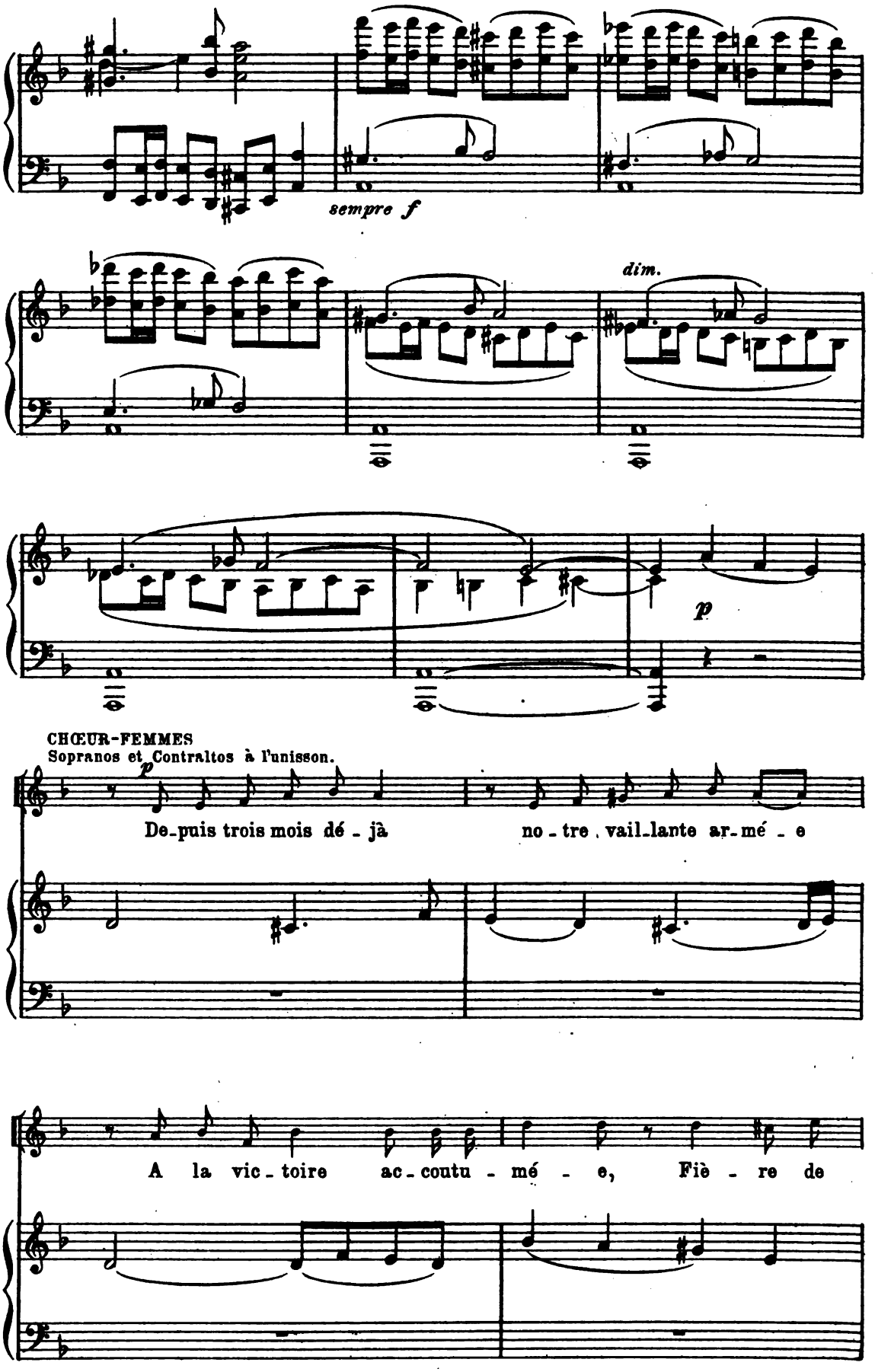

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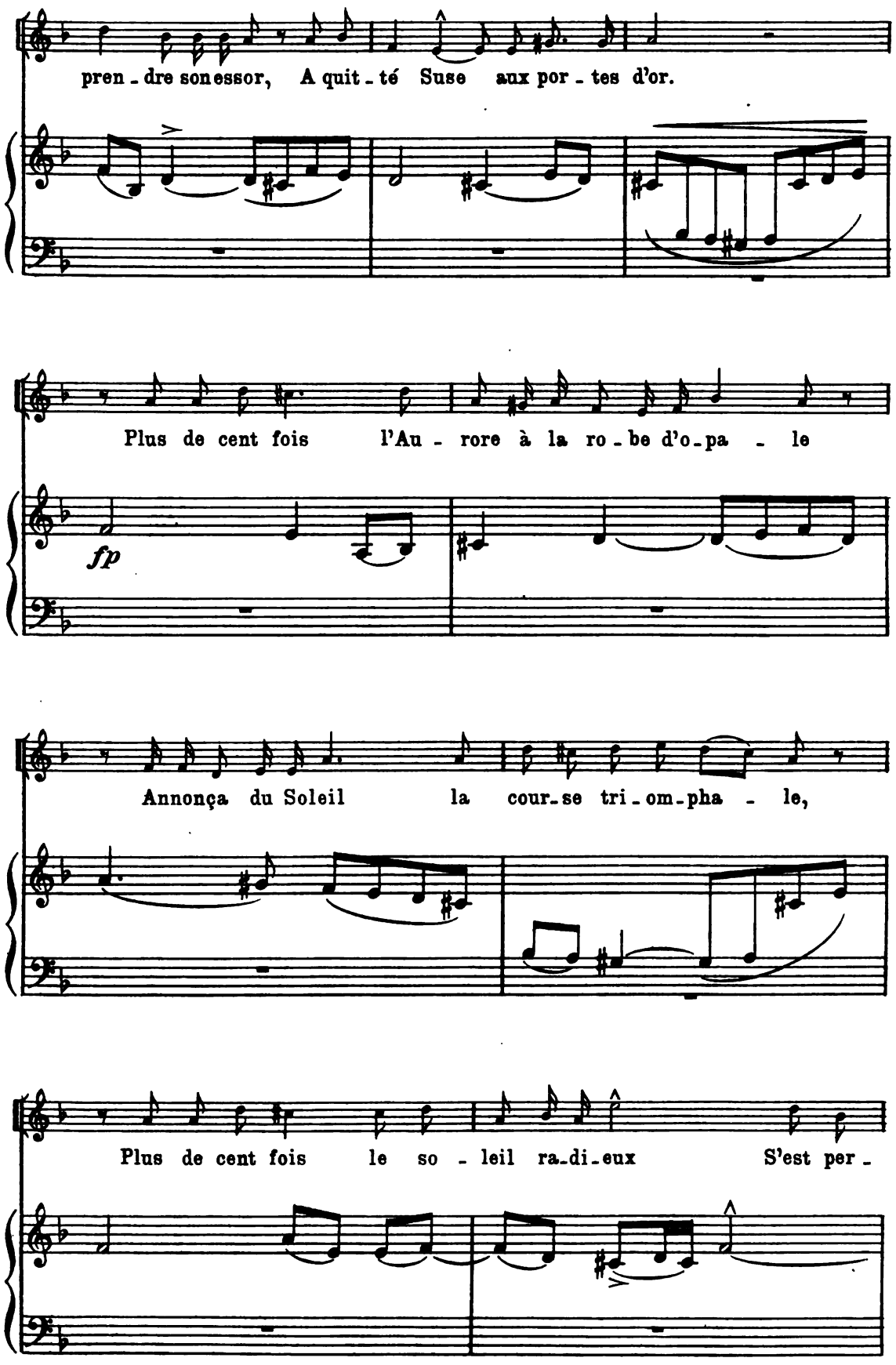

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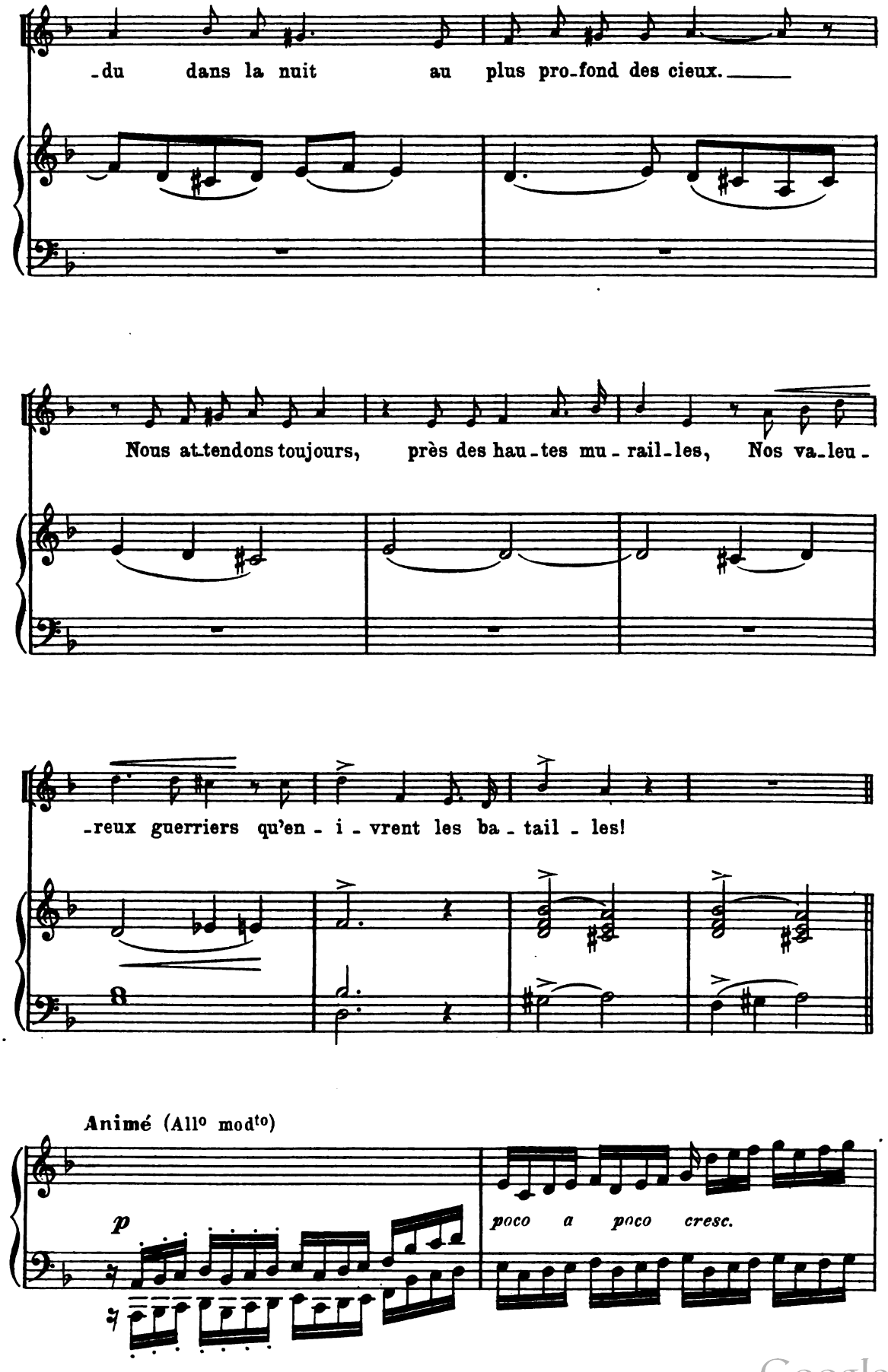

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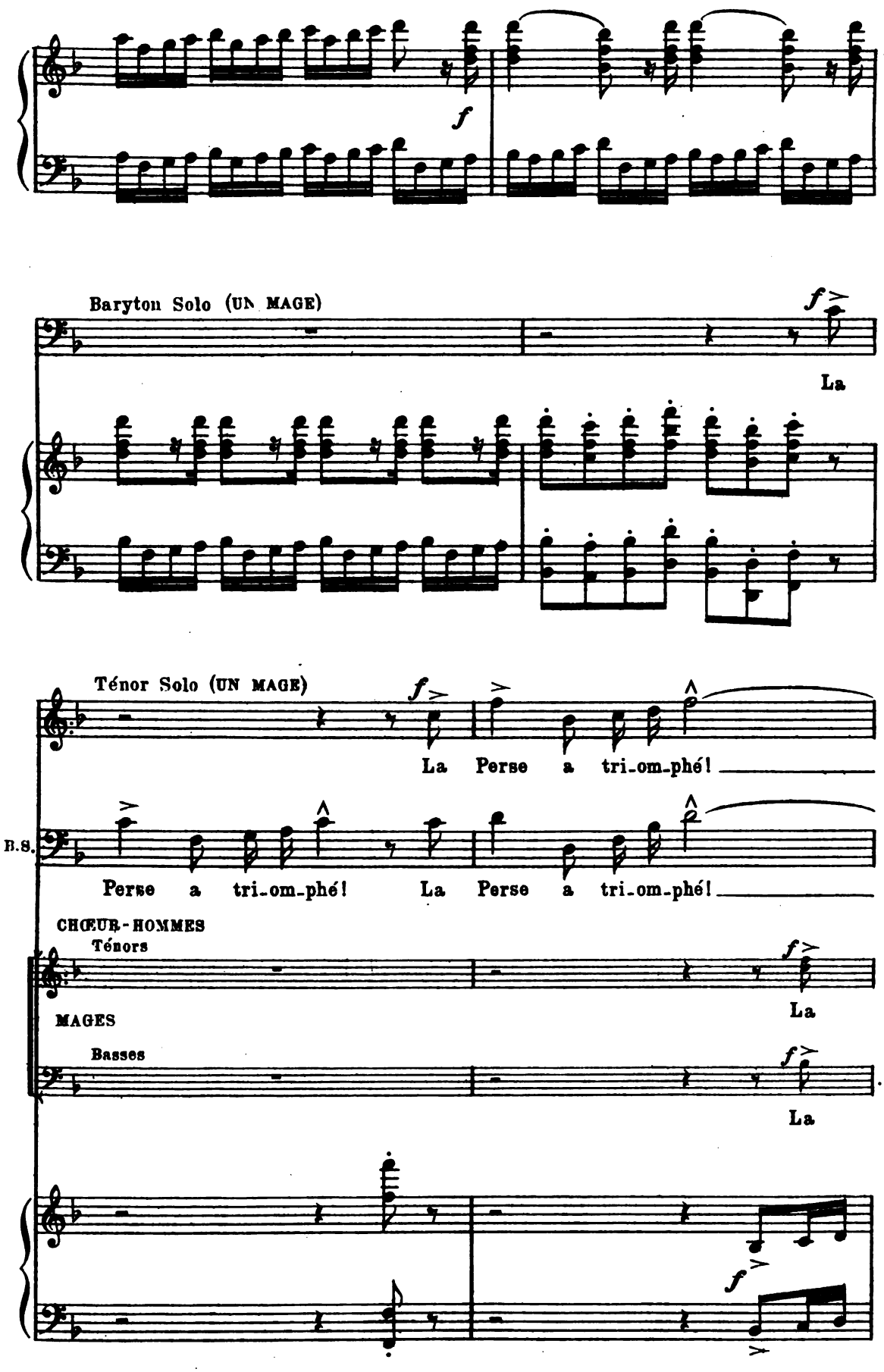

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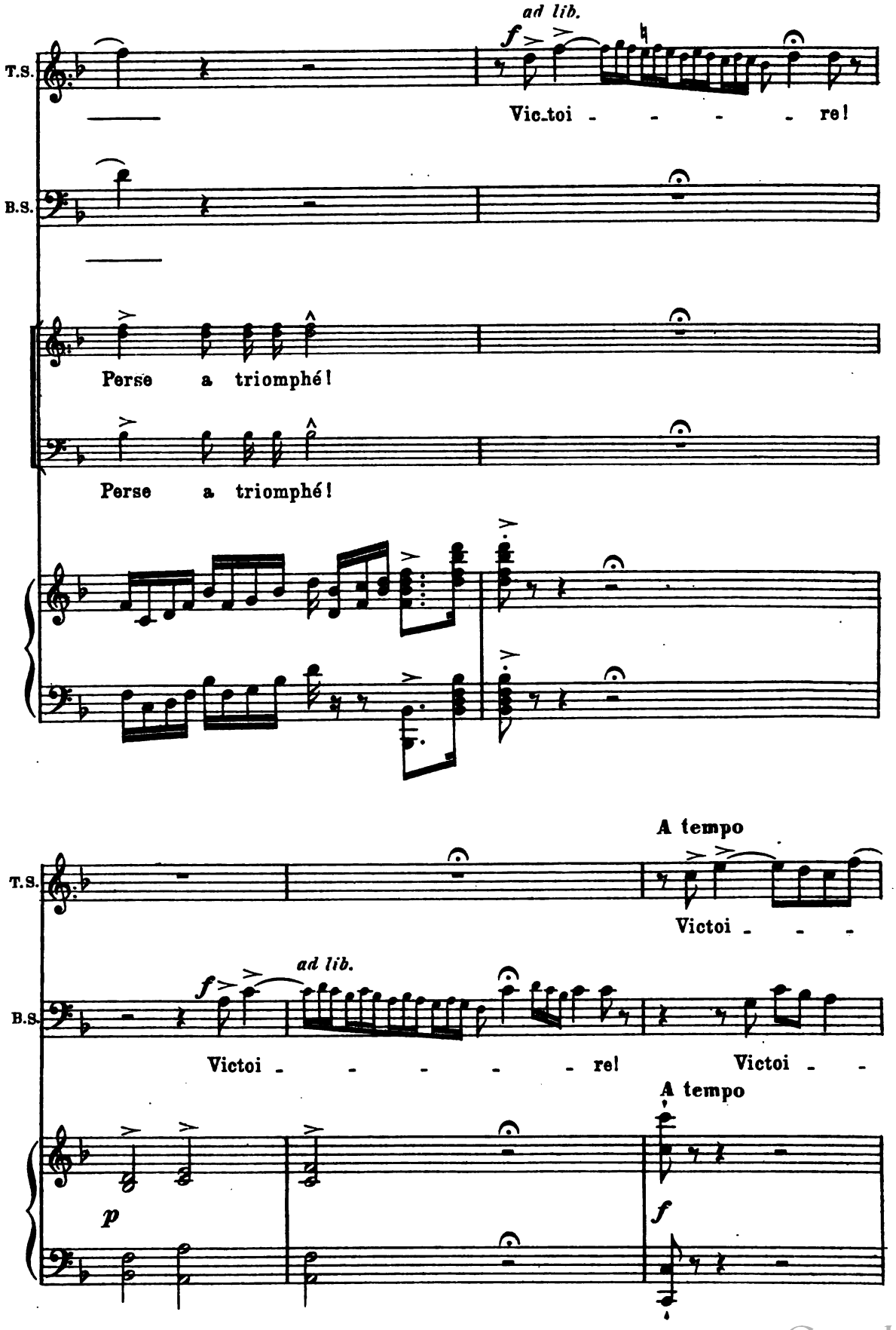

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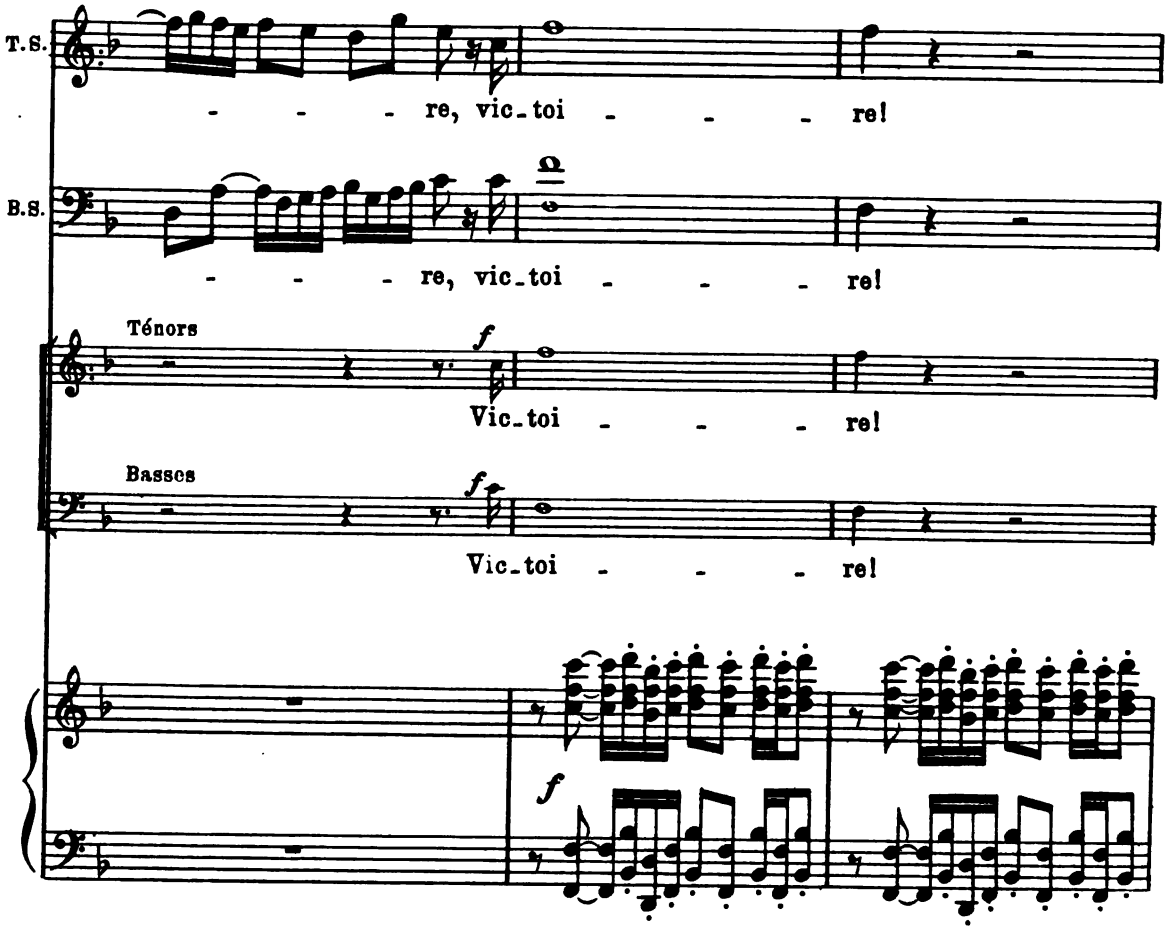

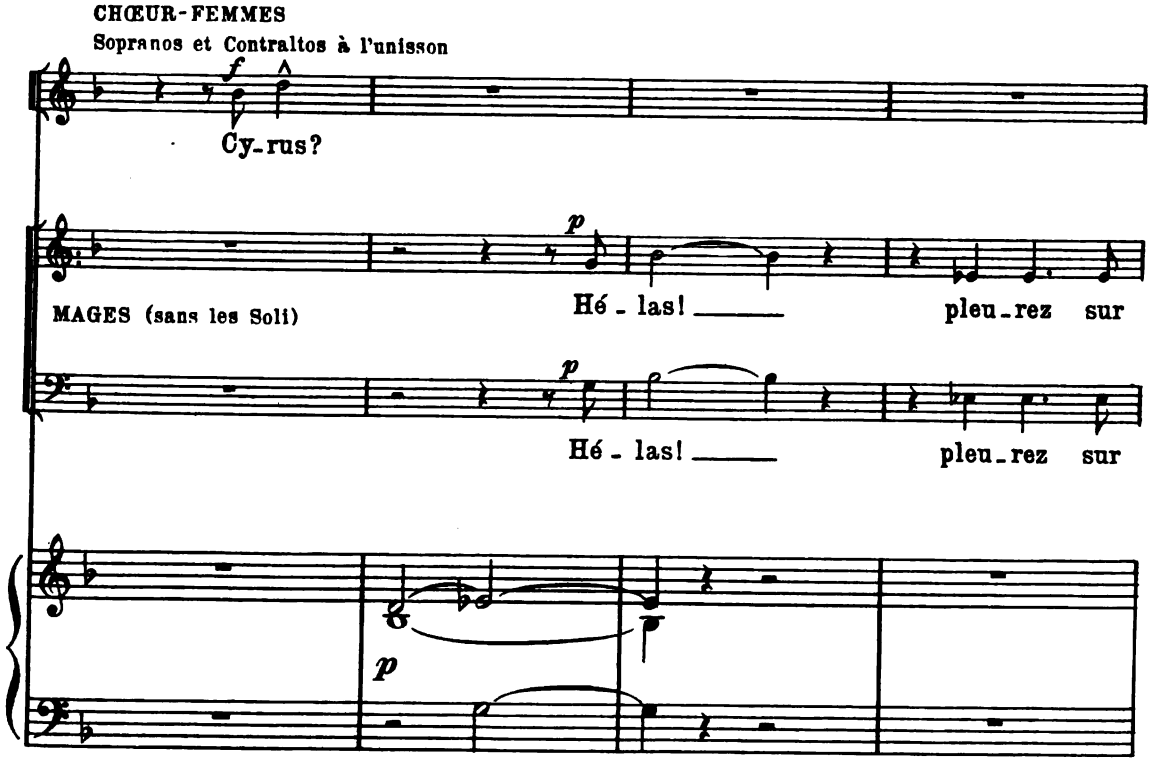

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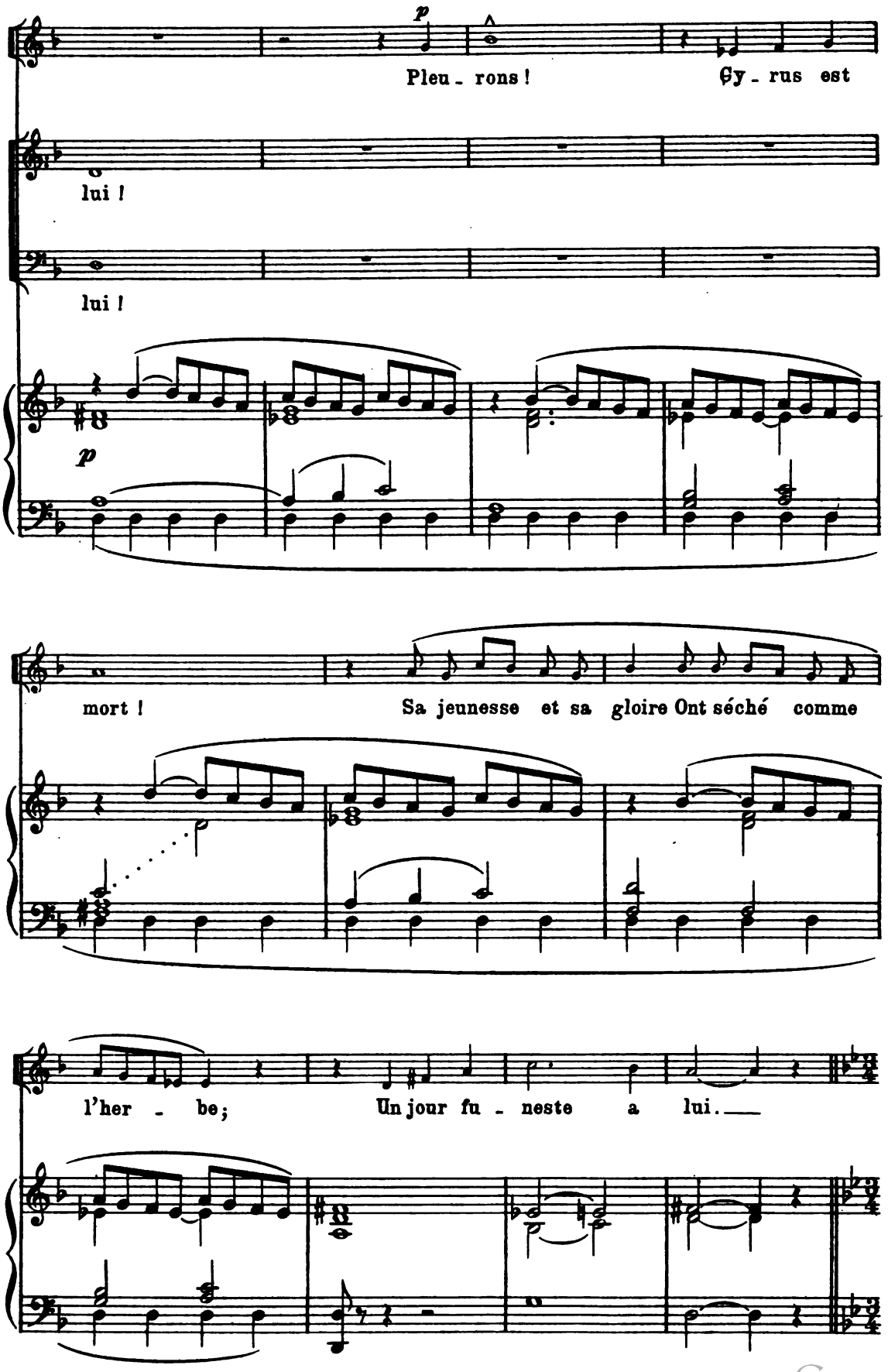

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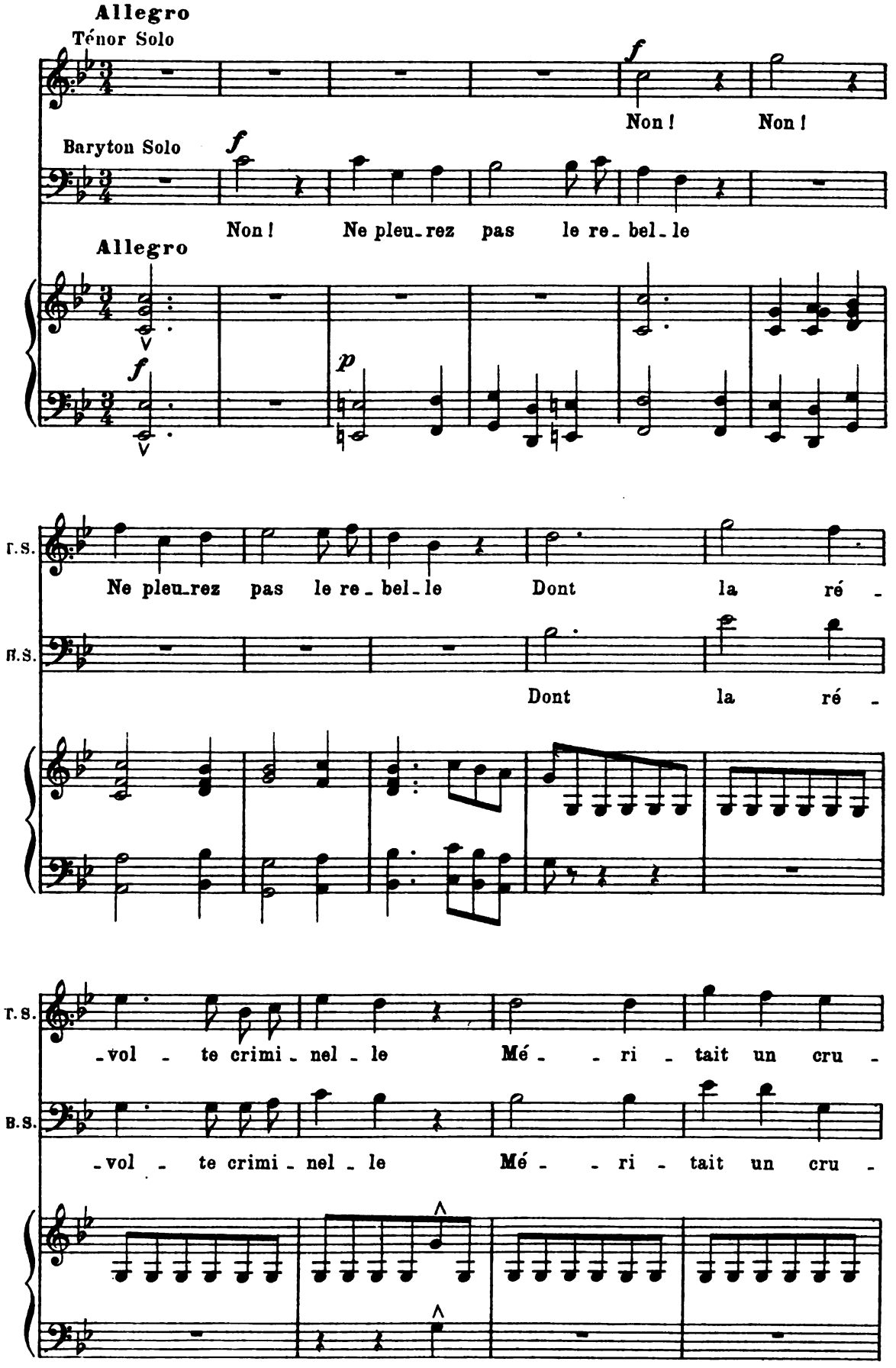

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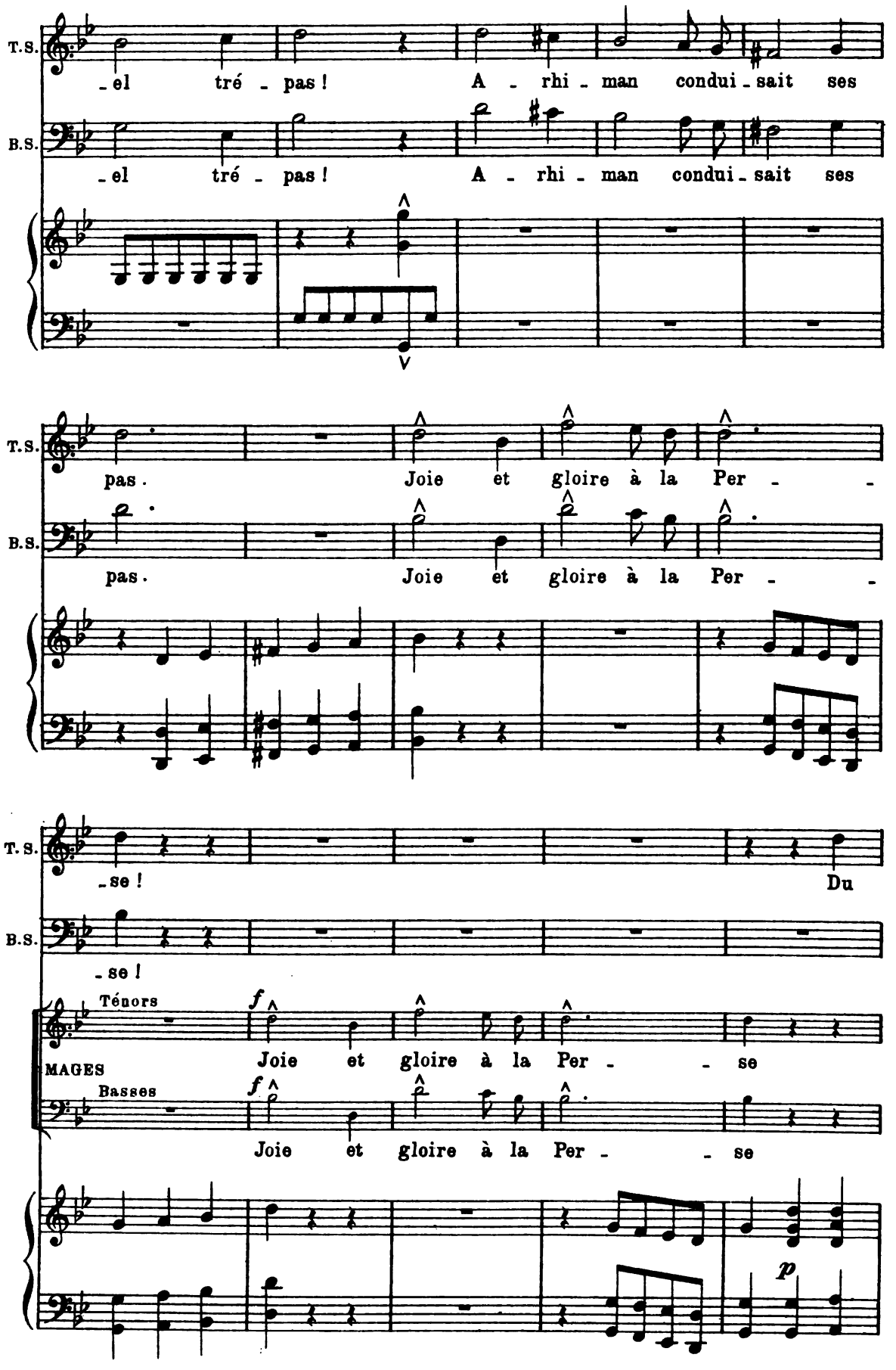

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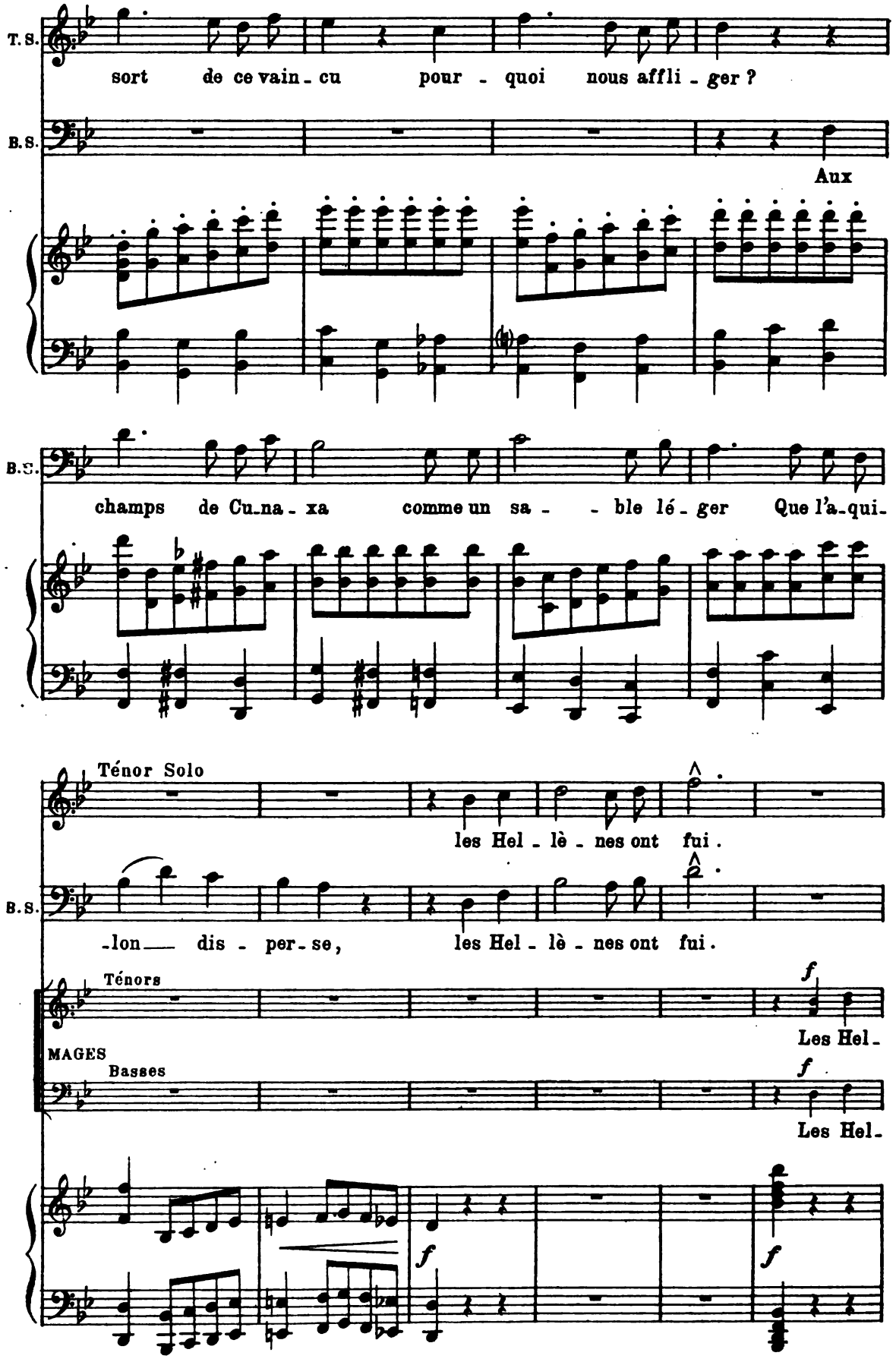

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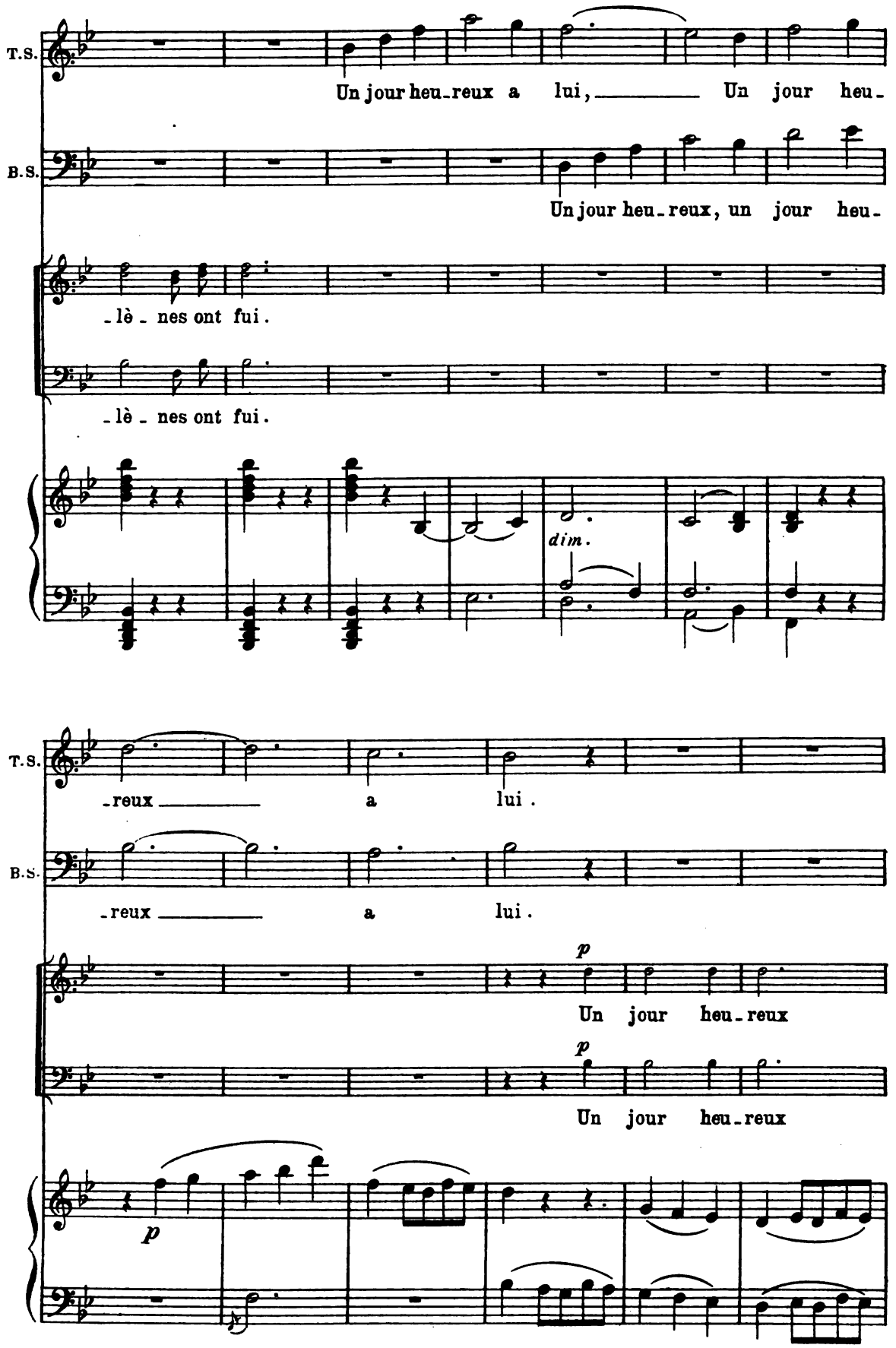

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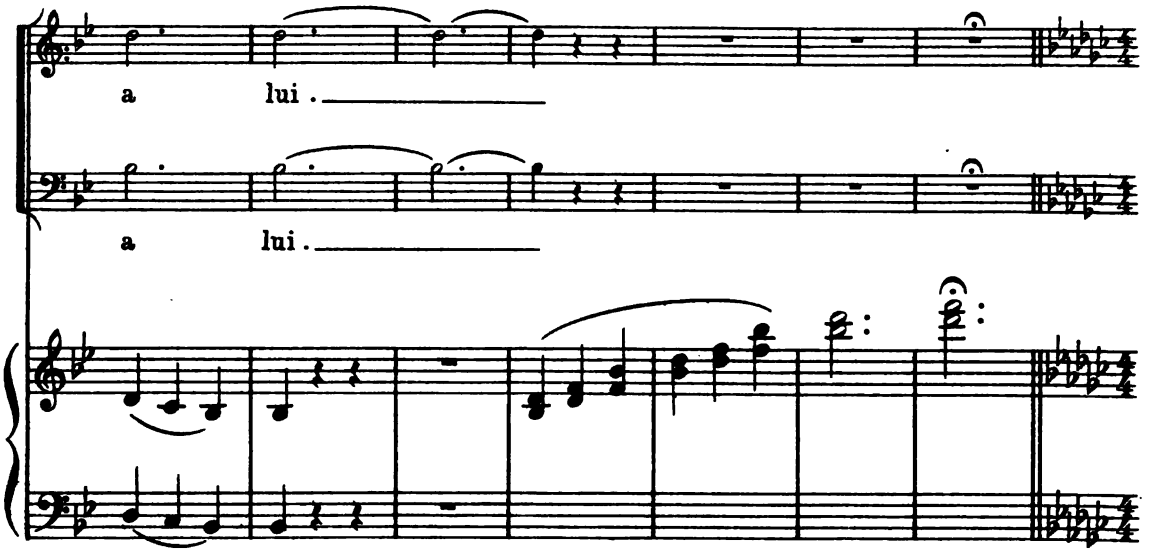
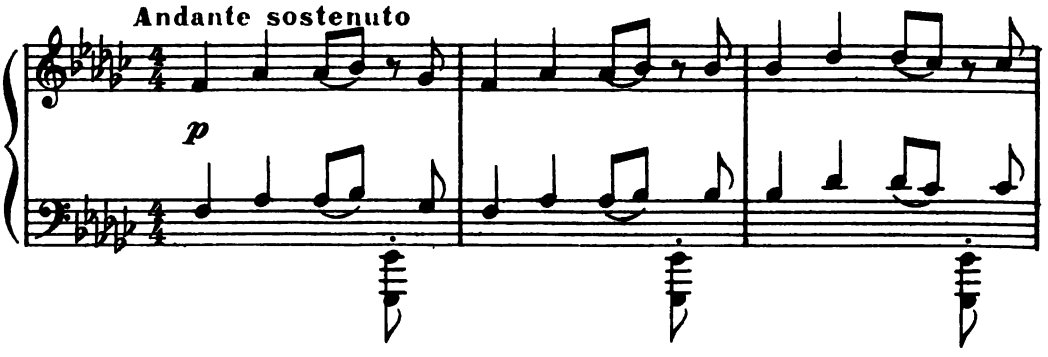
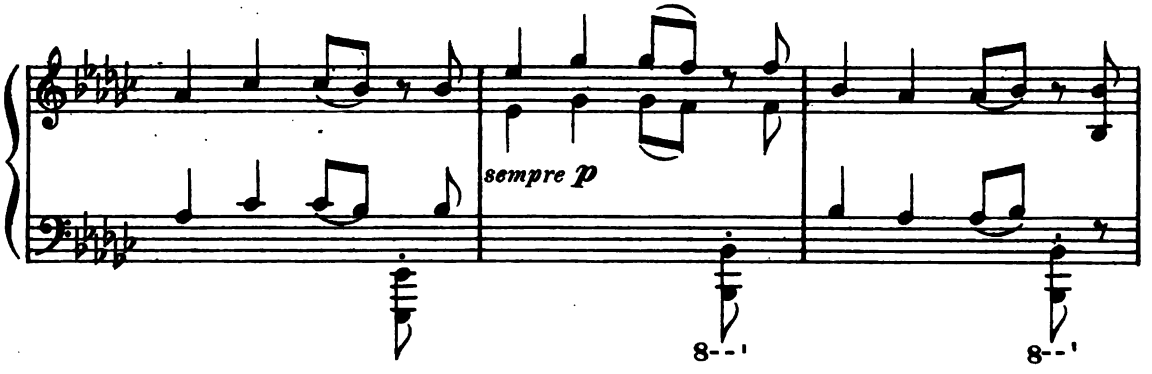
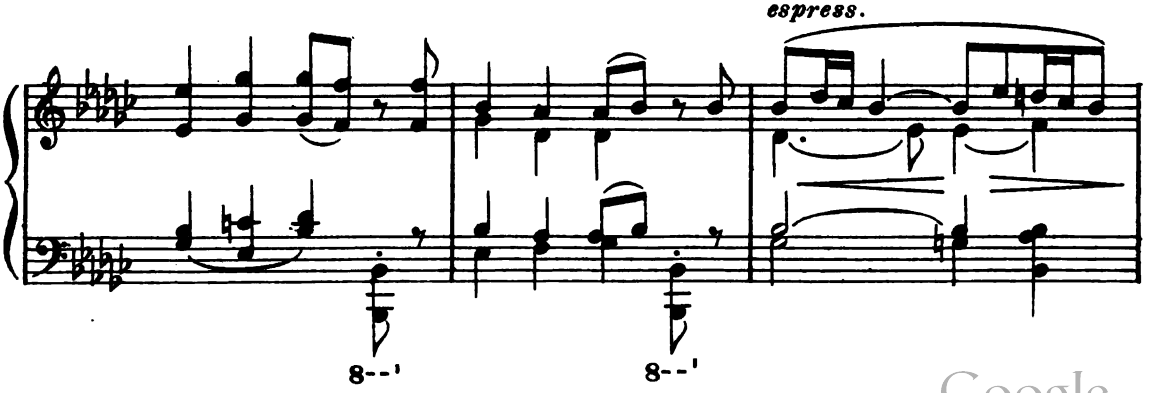


Entrée de Parysatis







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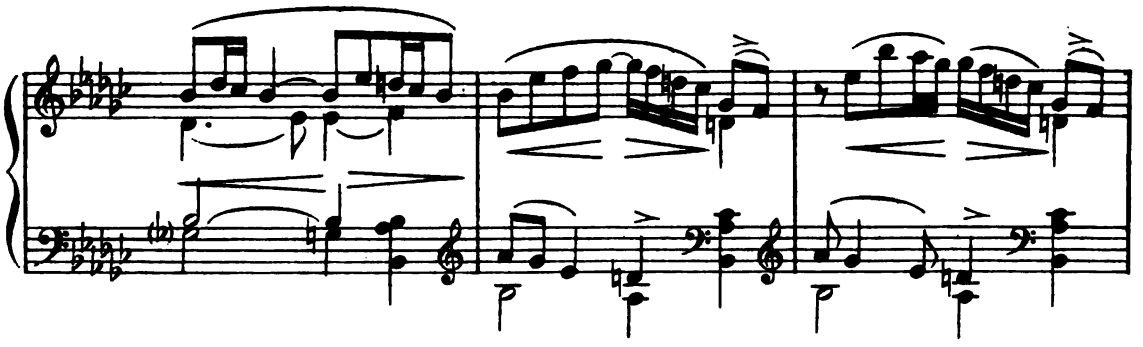
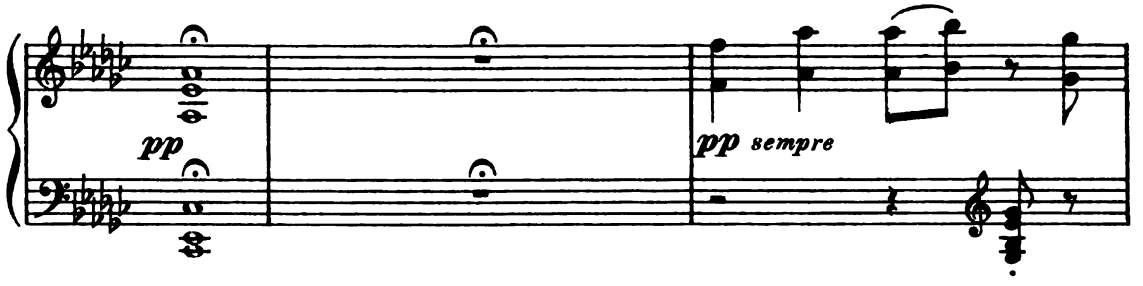
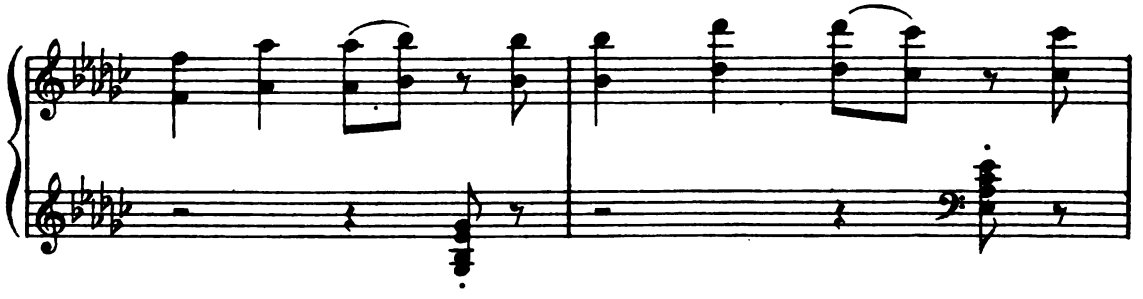


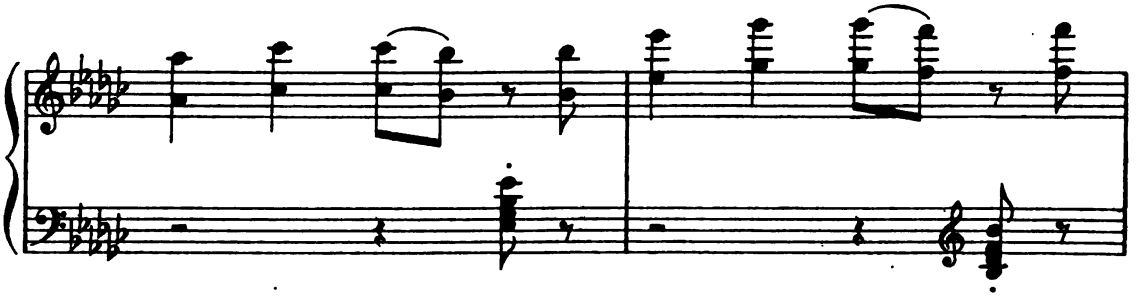
PARYSATIS: Cyrus, Cyrus, mon enfant!... Est-ce ainsi que tu rentres dans ce palais



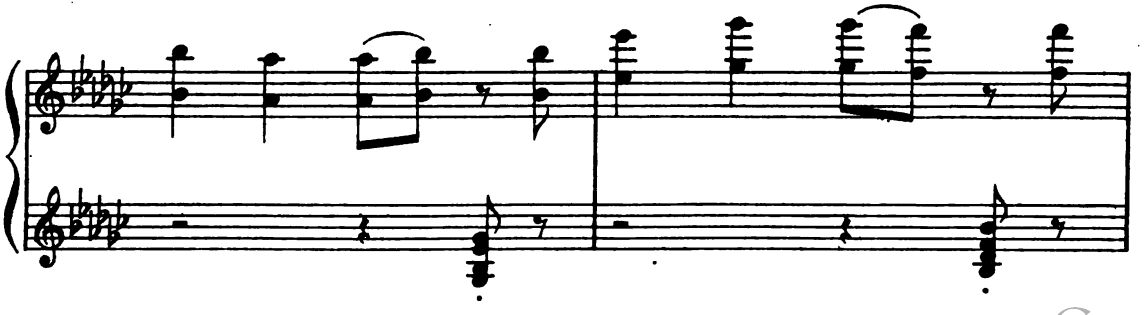
où j'espérais te voir trôner glorieux!... Tu étais beau comme un fils du soleil...



dans tes yeux rayonnait la flamme de la vie... J'attendais le retour d'un héros, et tout ce



qui reste de mon fils tient dans ce coffret... De cette terre d'Iran, patrimoine de ses ancêtres,



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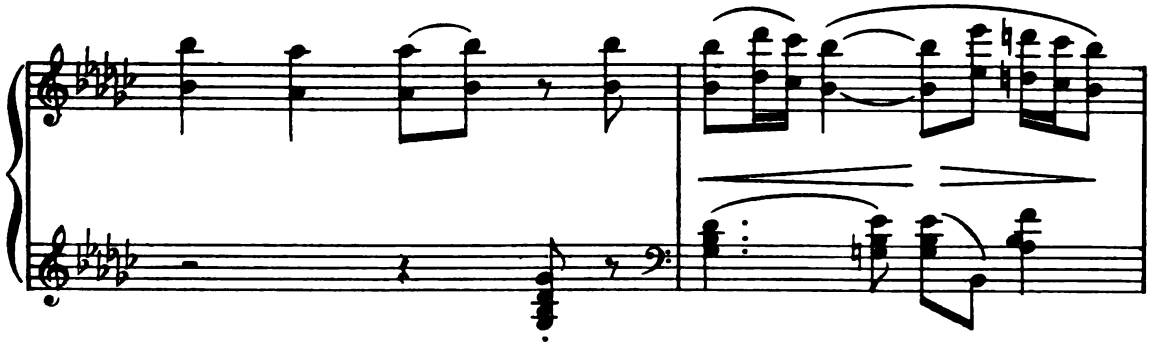
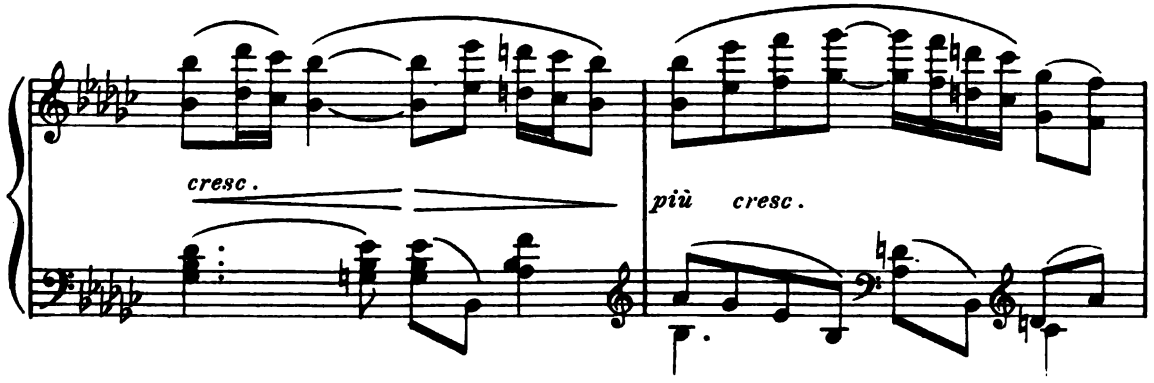
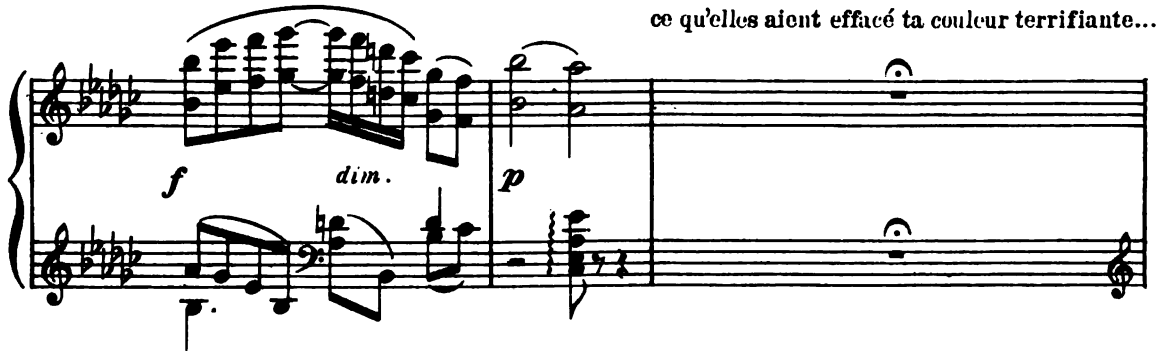
il n'aura pas même la place que peut couvrir un cadavre... *(Elle prend le voile*



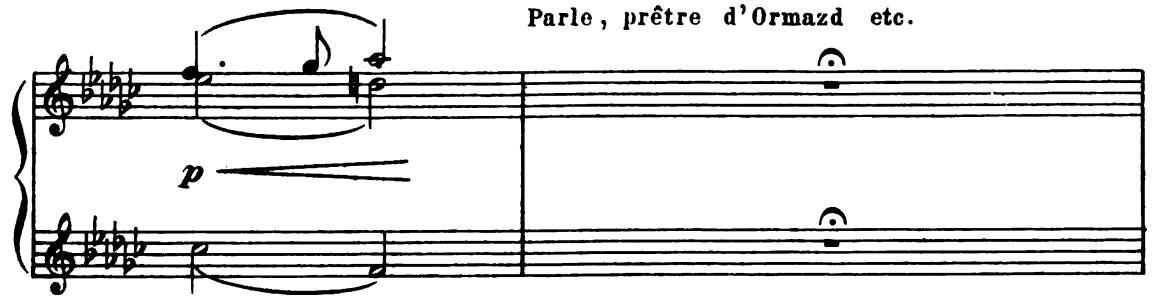
placé sur le coffret, le baise et le presse sur sa poitrine.)



O voile qui enveloppes ses restes chéris, je te conserverai, je te baigneraide mes larmes jusqu'à ce qu'elles aient effacé ta couleur terrifiante...



Parle, prêtre d'Ormazd etc.



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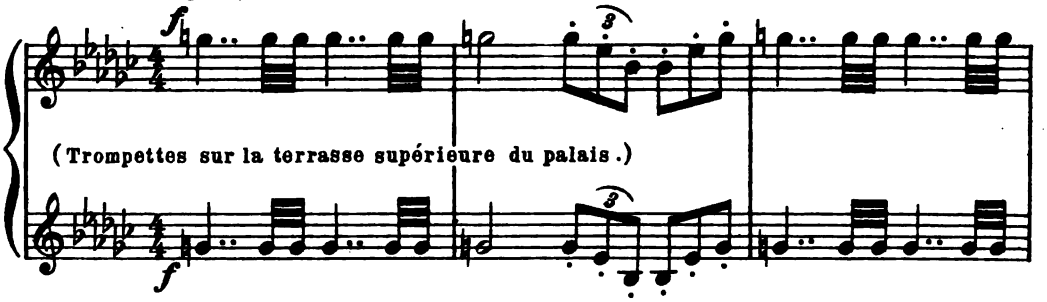
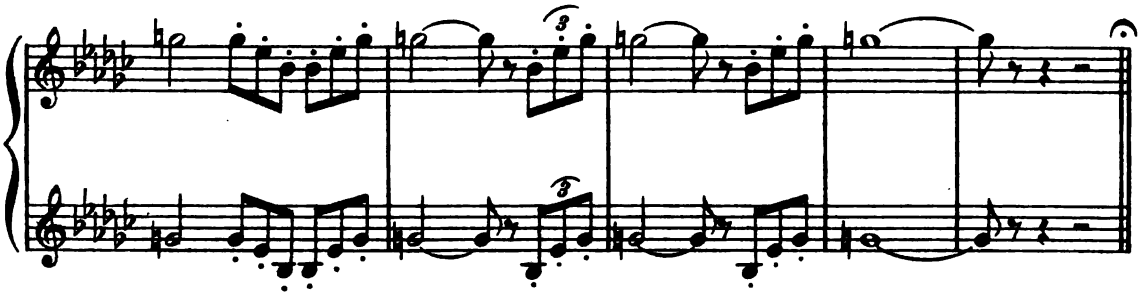
ORONTÈS : Le roi doute de sa mère.... calmez sa défiance en éveil.

Maestoso



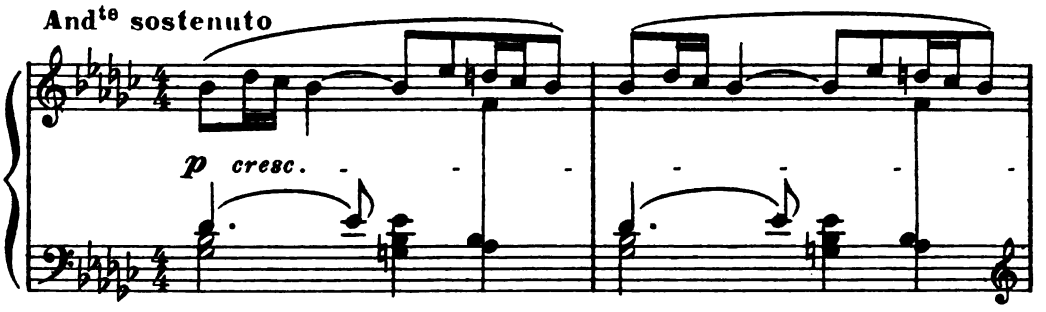


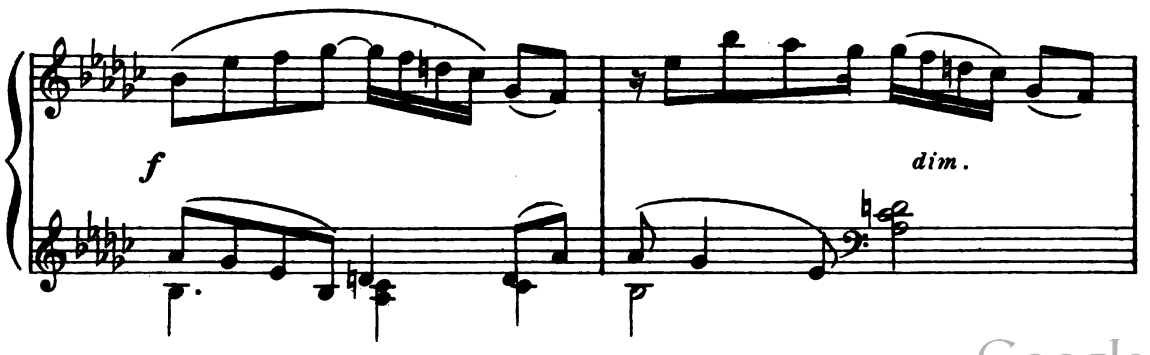
PHÉDYME : Quel changement soudain !

PARYSATIS : A la peau du serpent, il faut coudre celle du renard.

Parysatis prend le coffret des mains du mage.

And^te^ sostenuto





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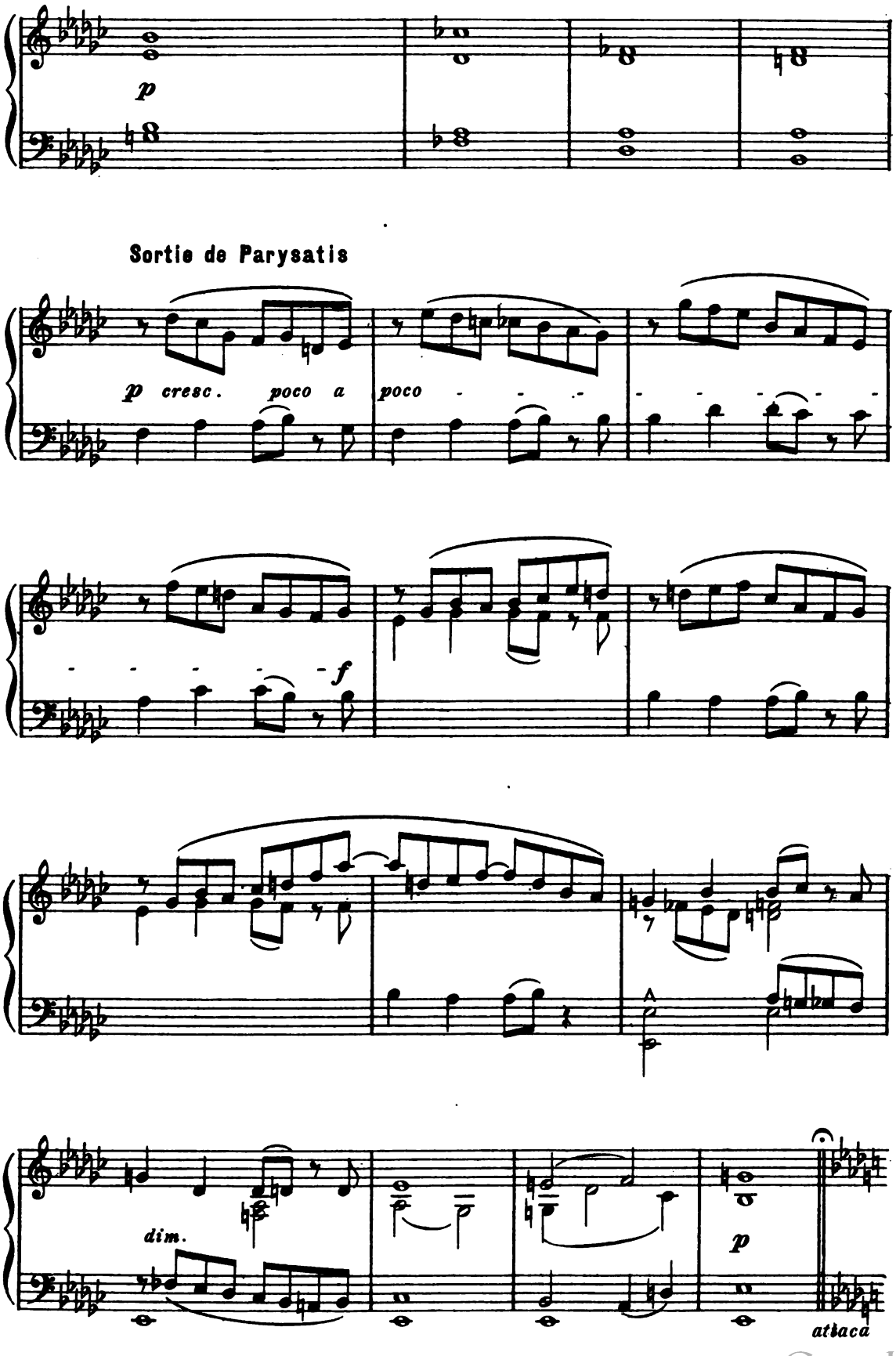
PARYSATIS: Tout ce qui reste de Cyrus... de mon fils.... de mes espérances.....



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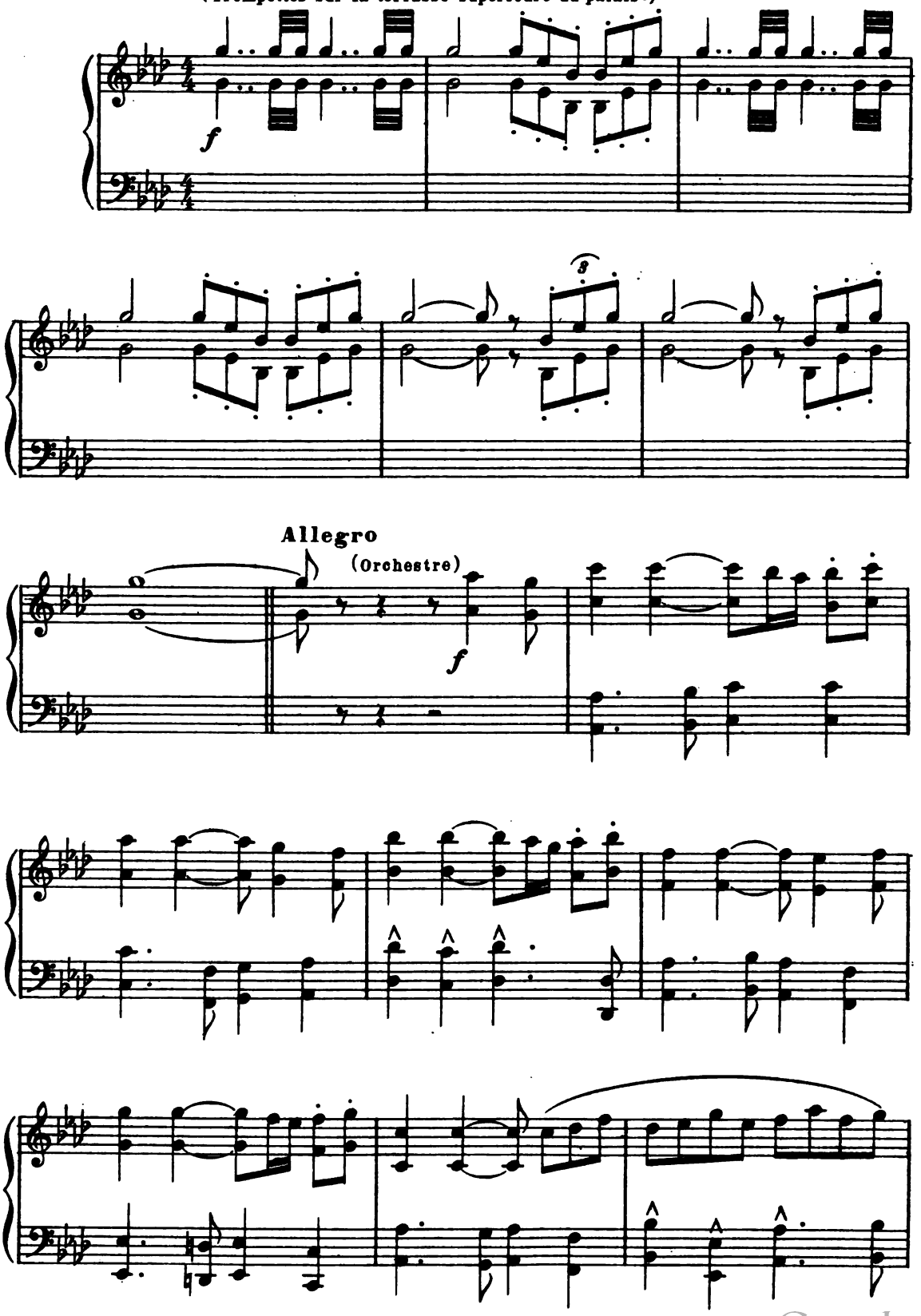
N° 2

Marche et chœur – Musique de scène

Maestoso

(Trompettes sur la terrasse supérieure du palais.)



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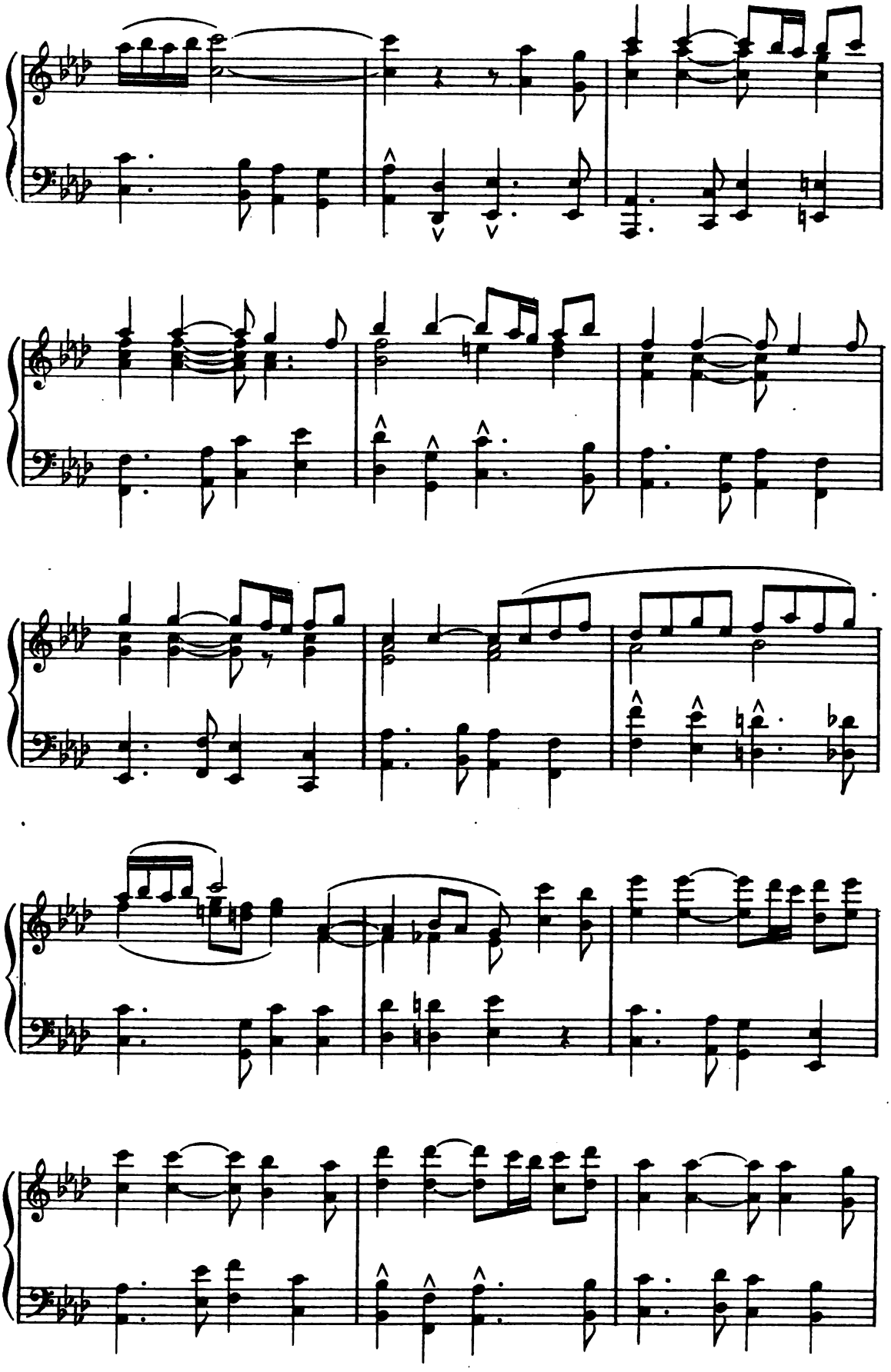

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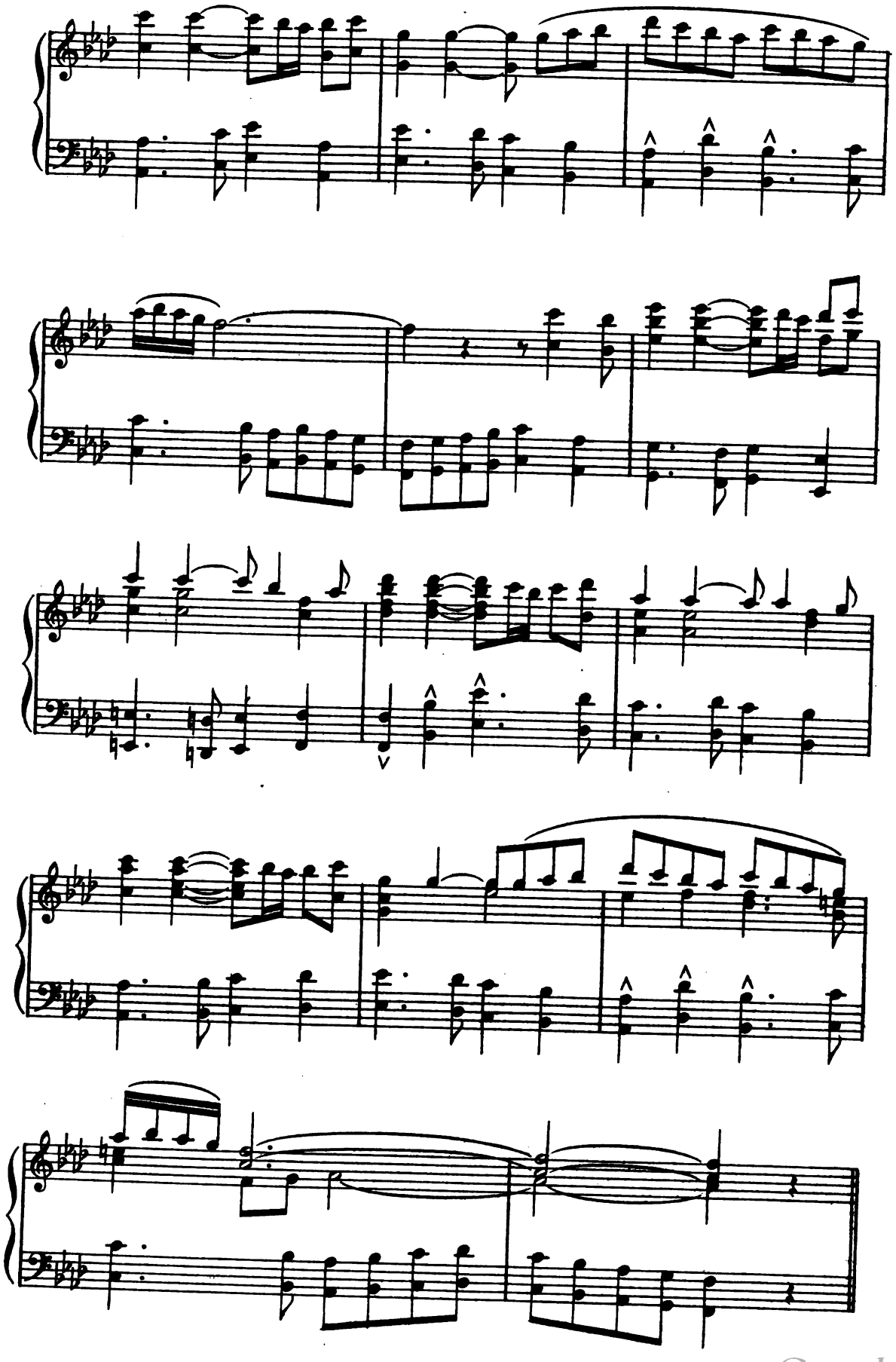

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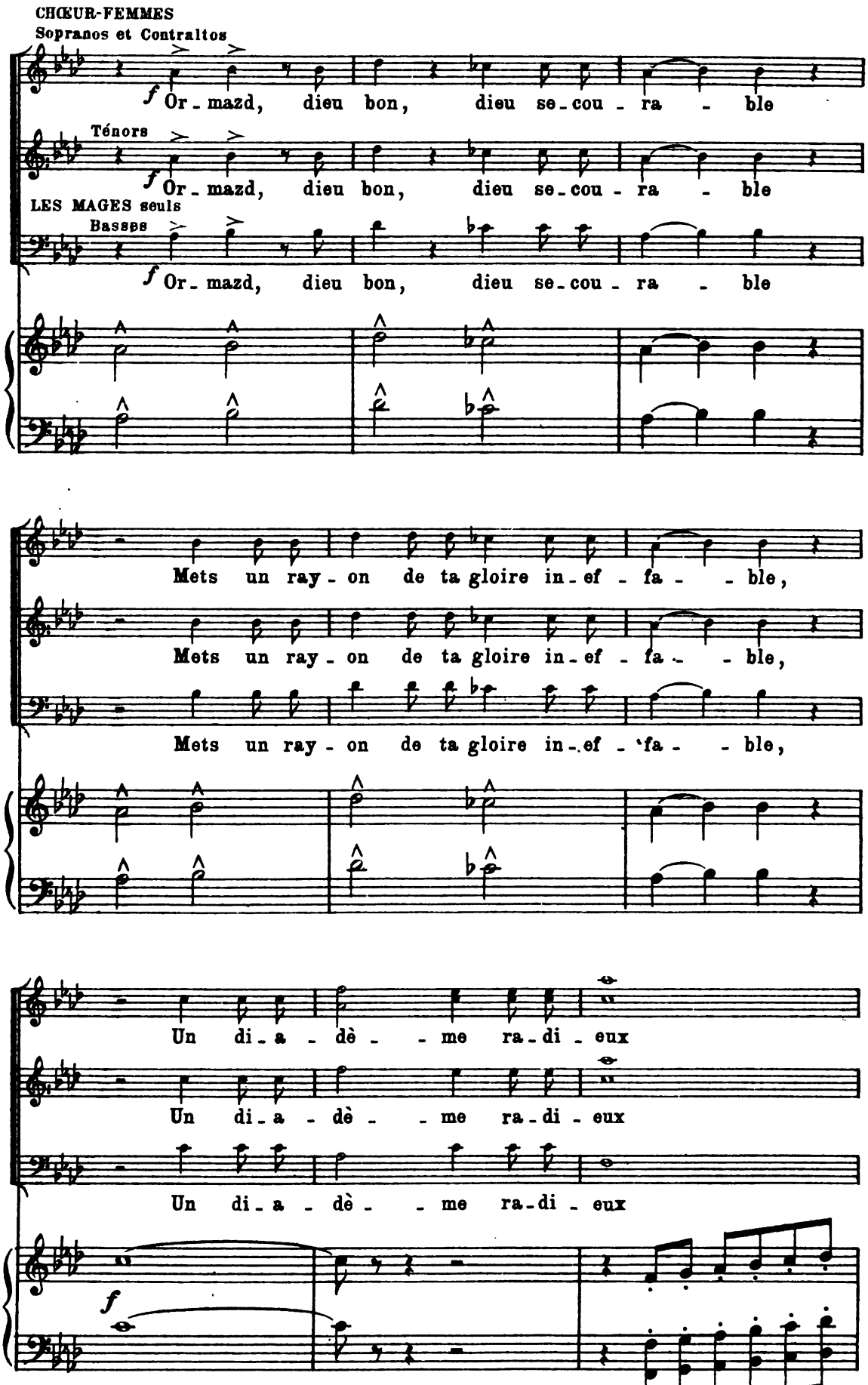

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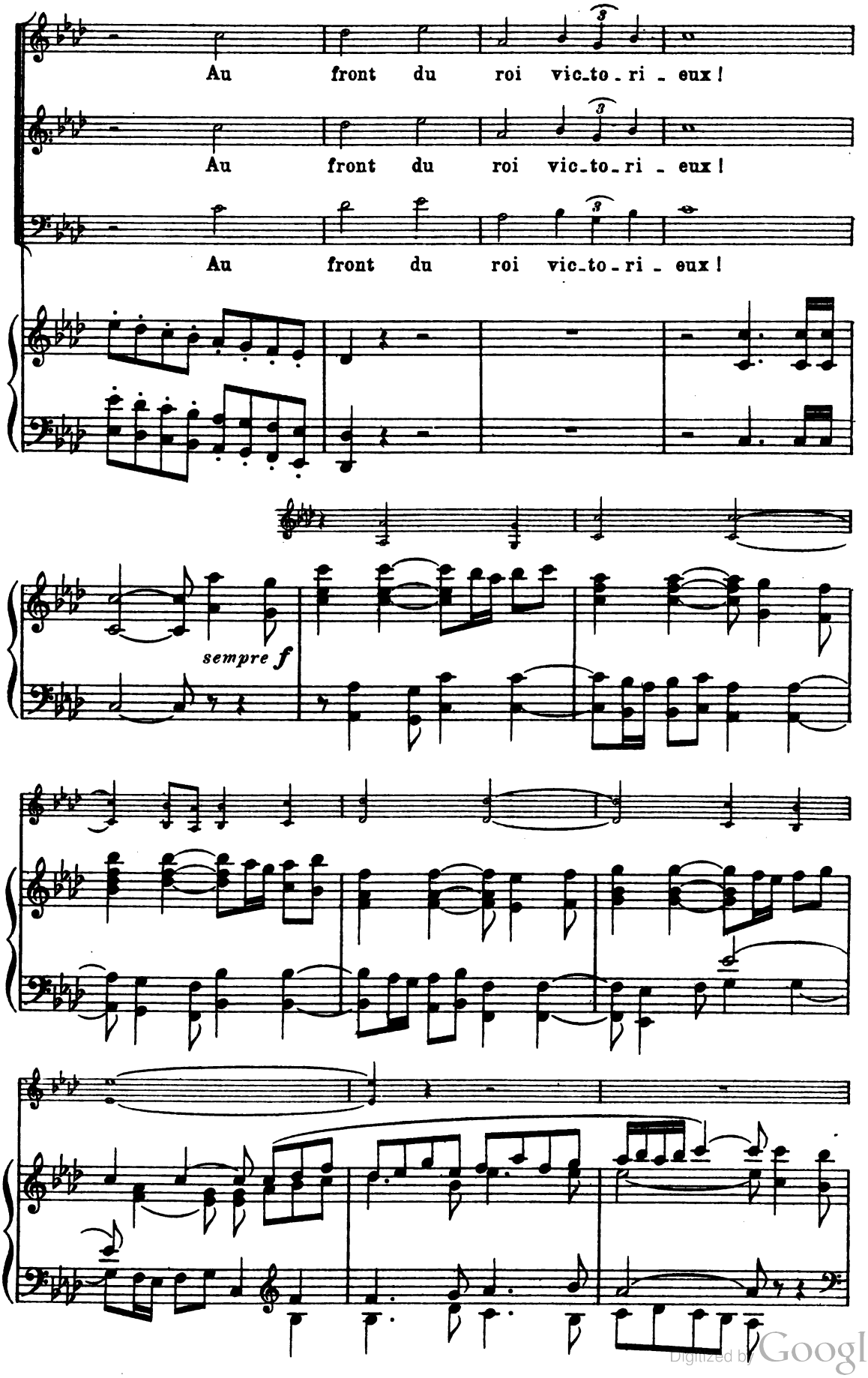

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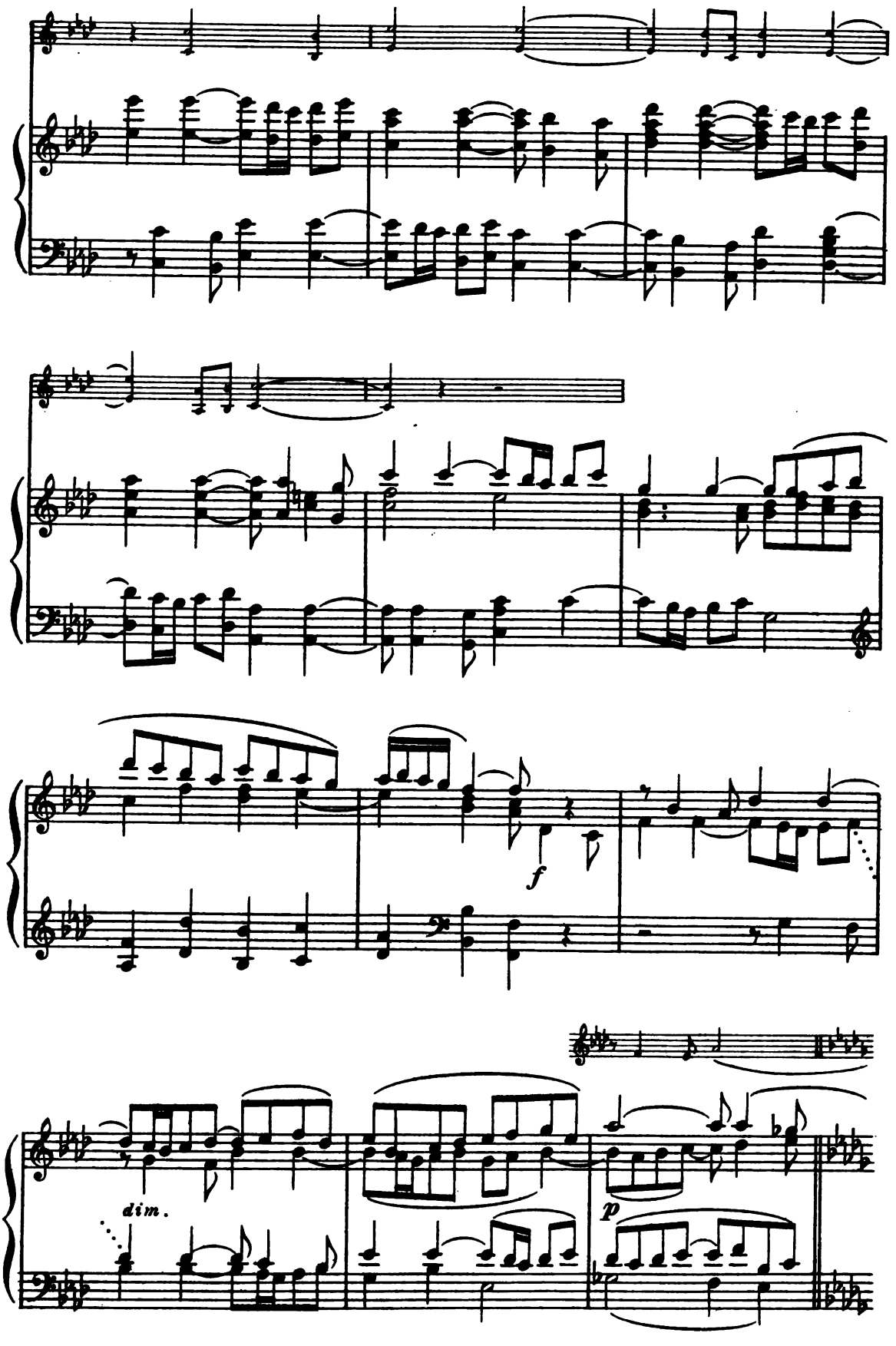

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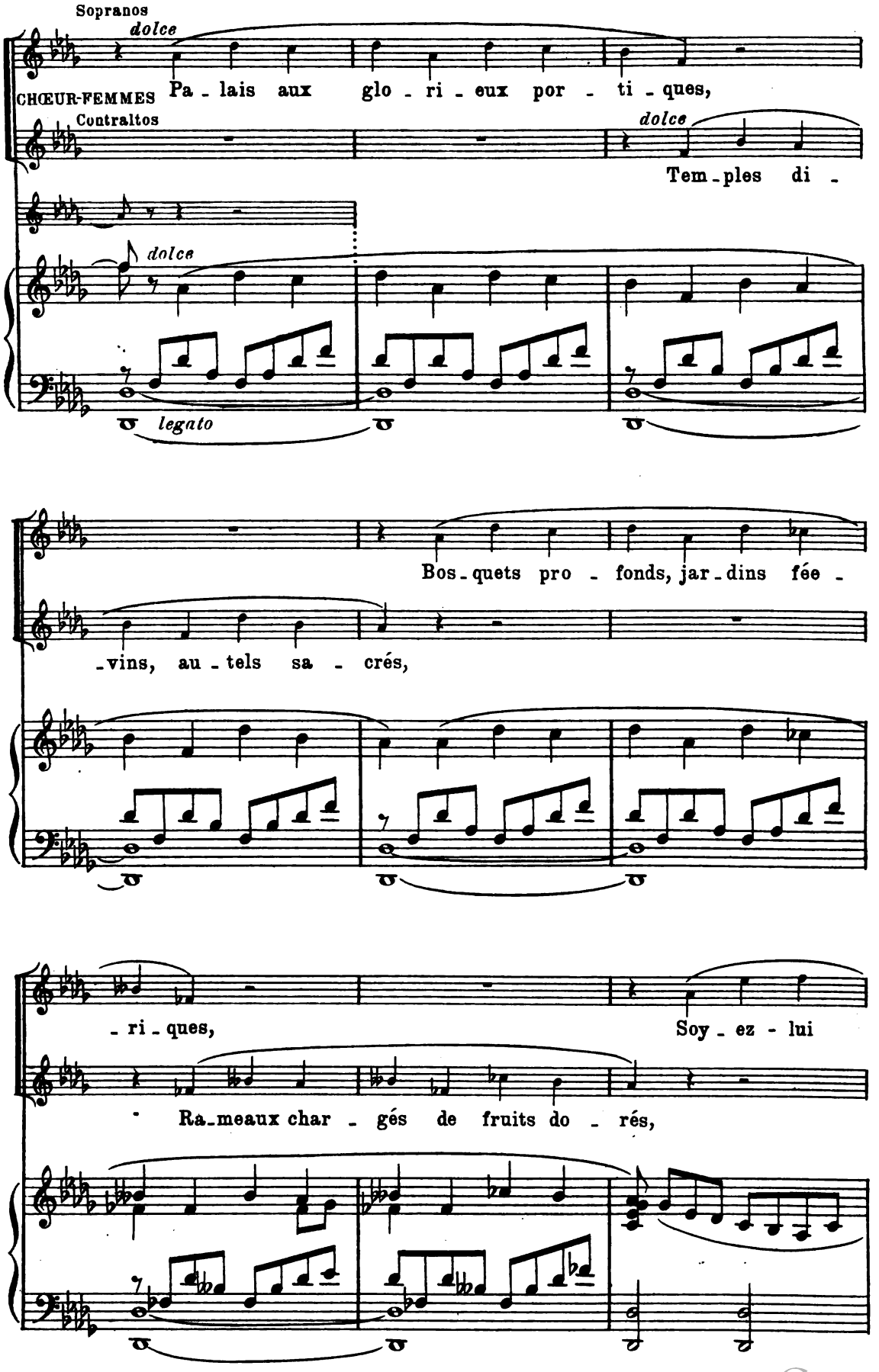

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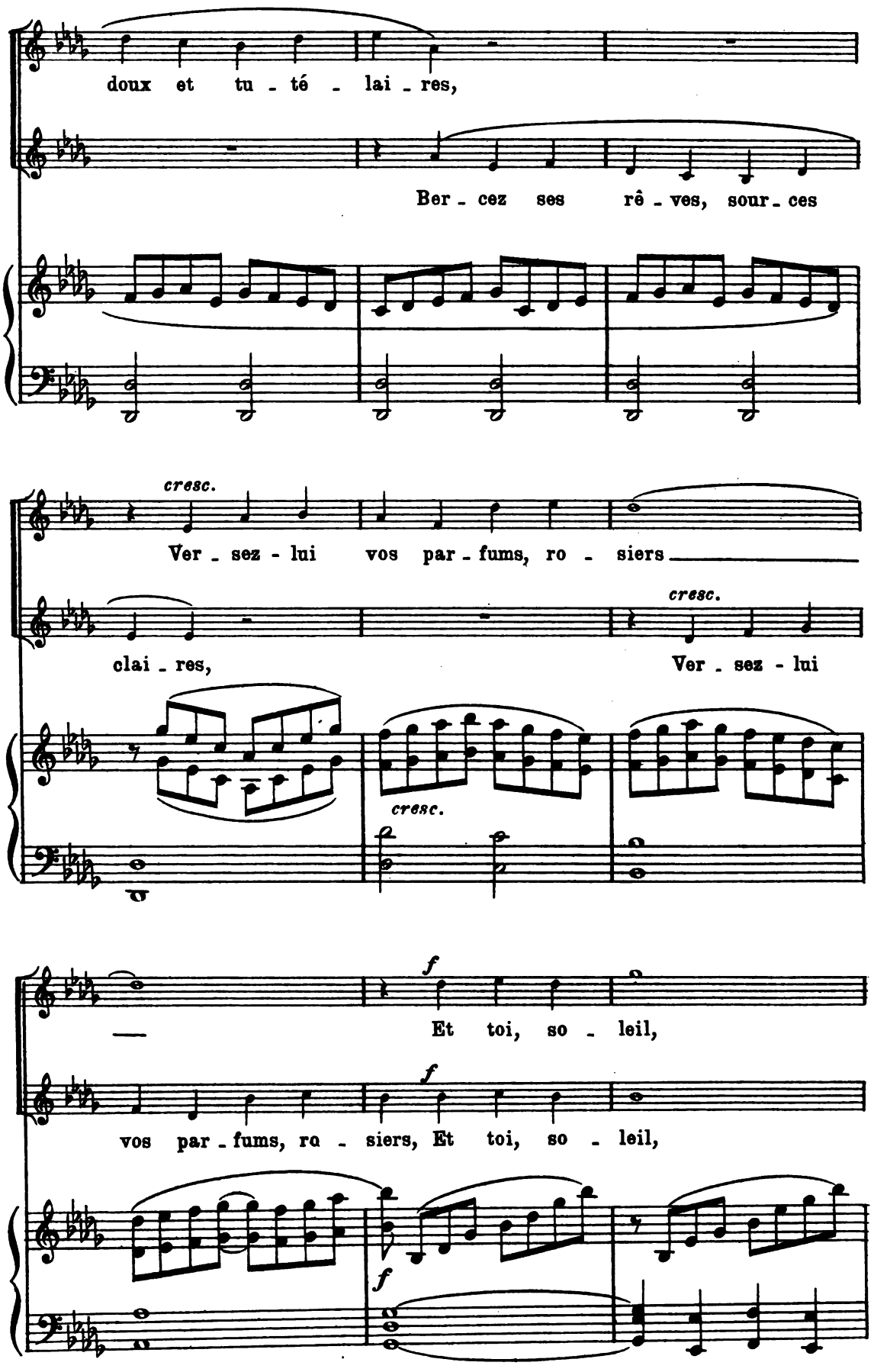

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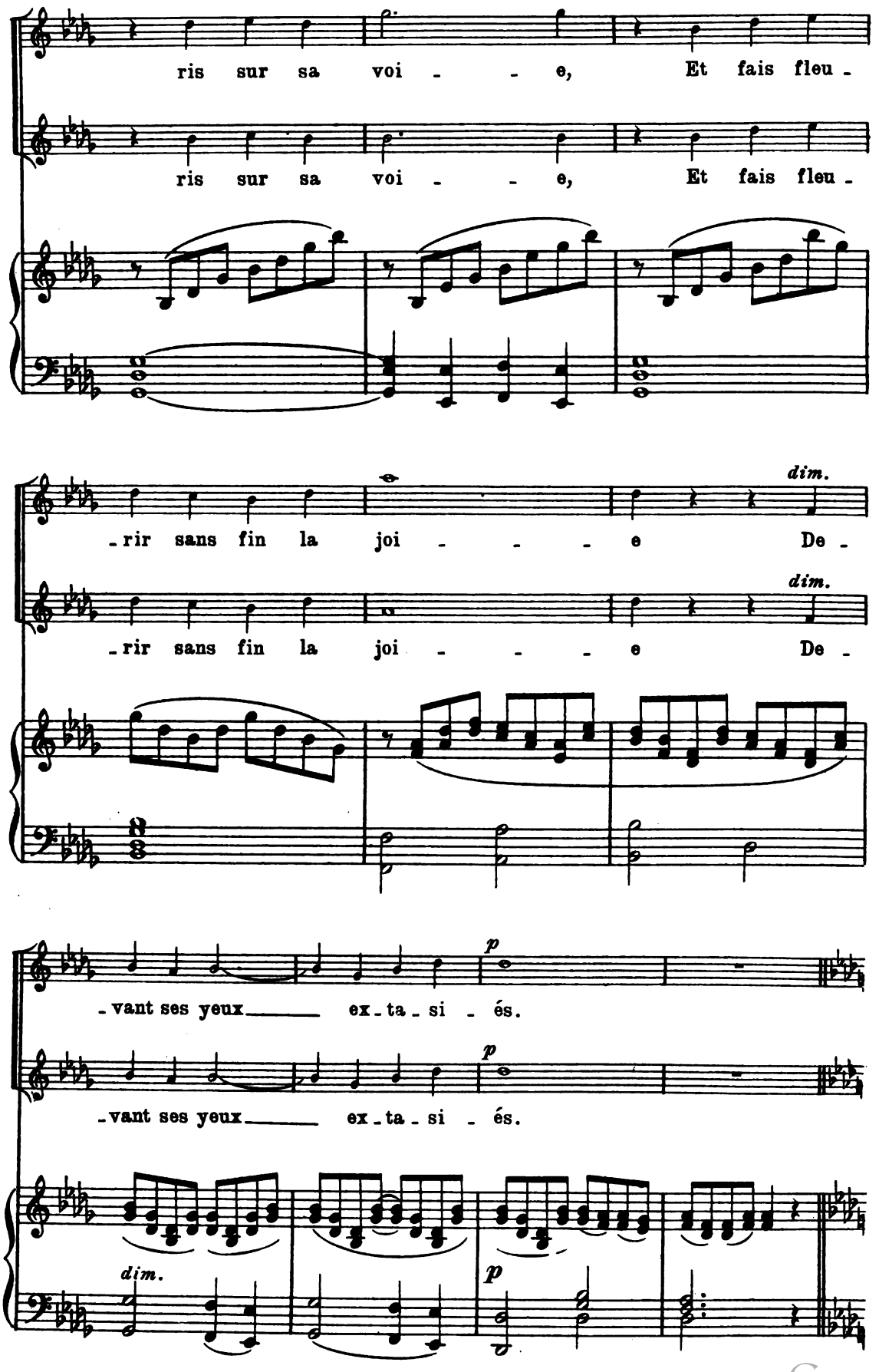

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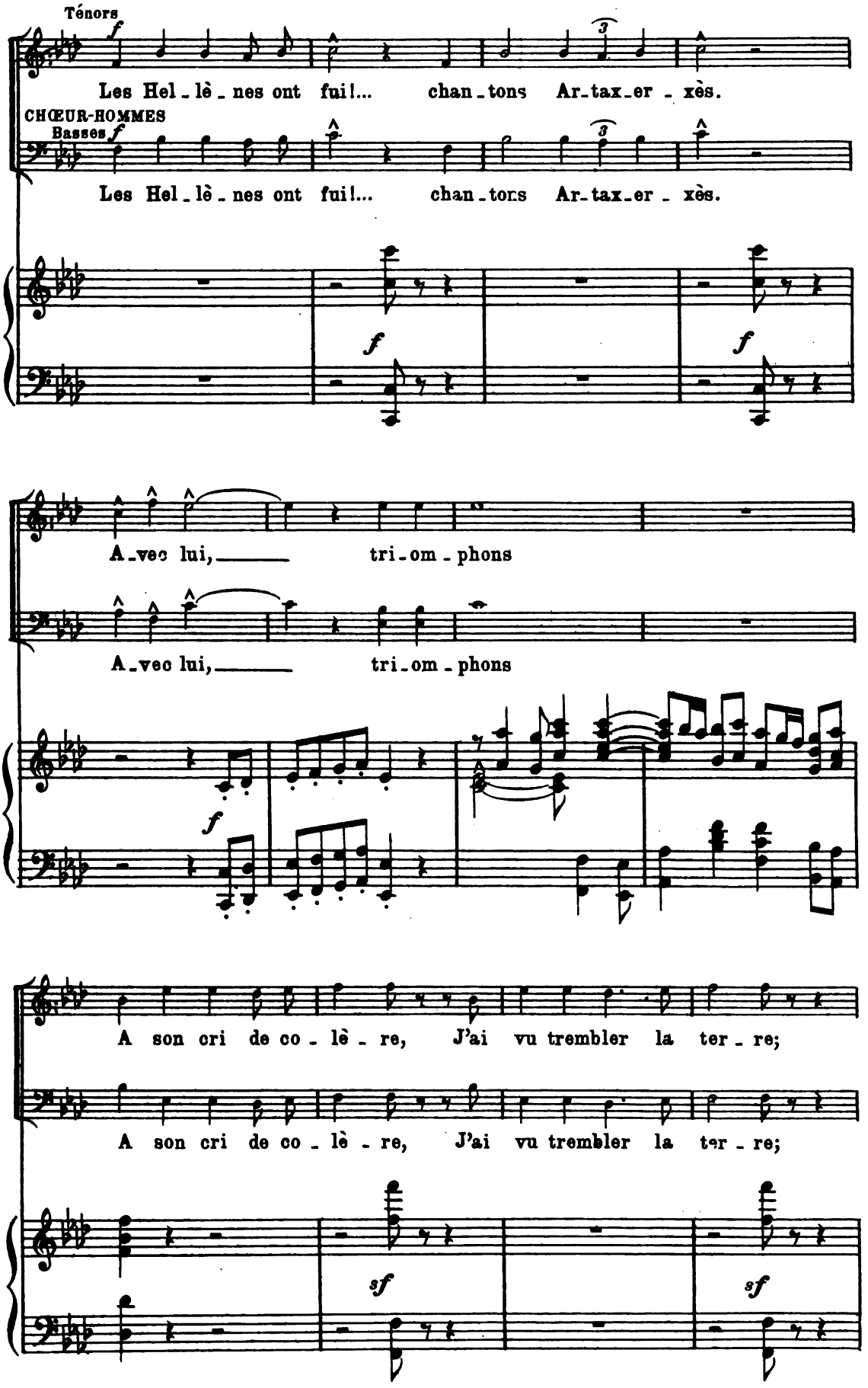

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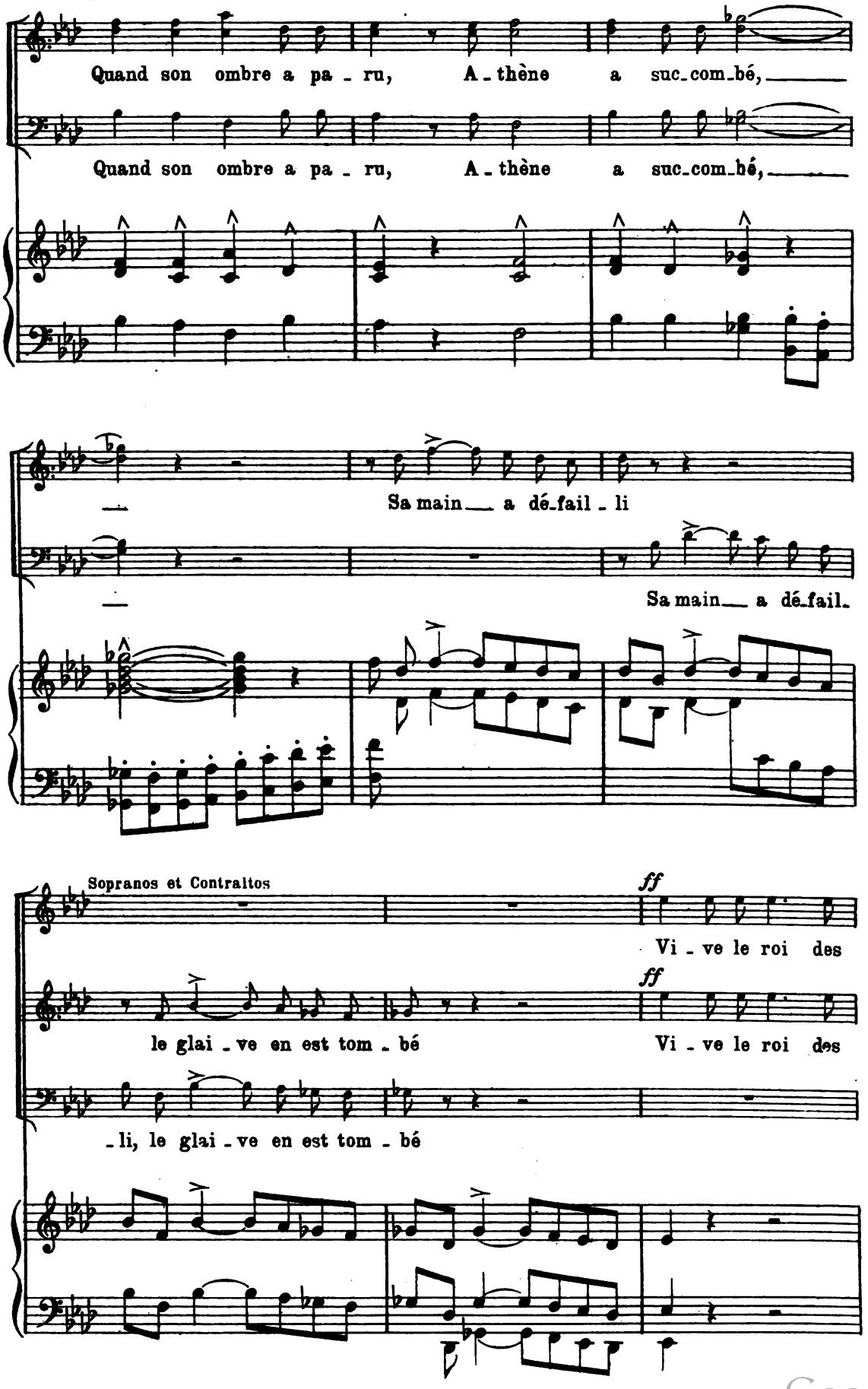

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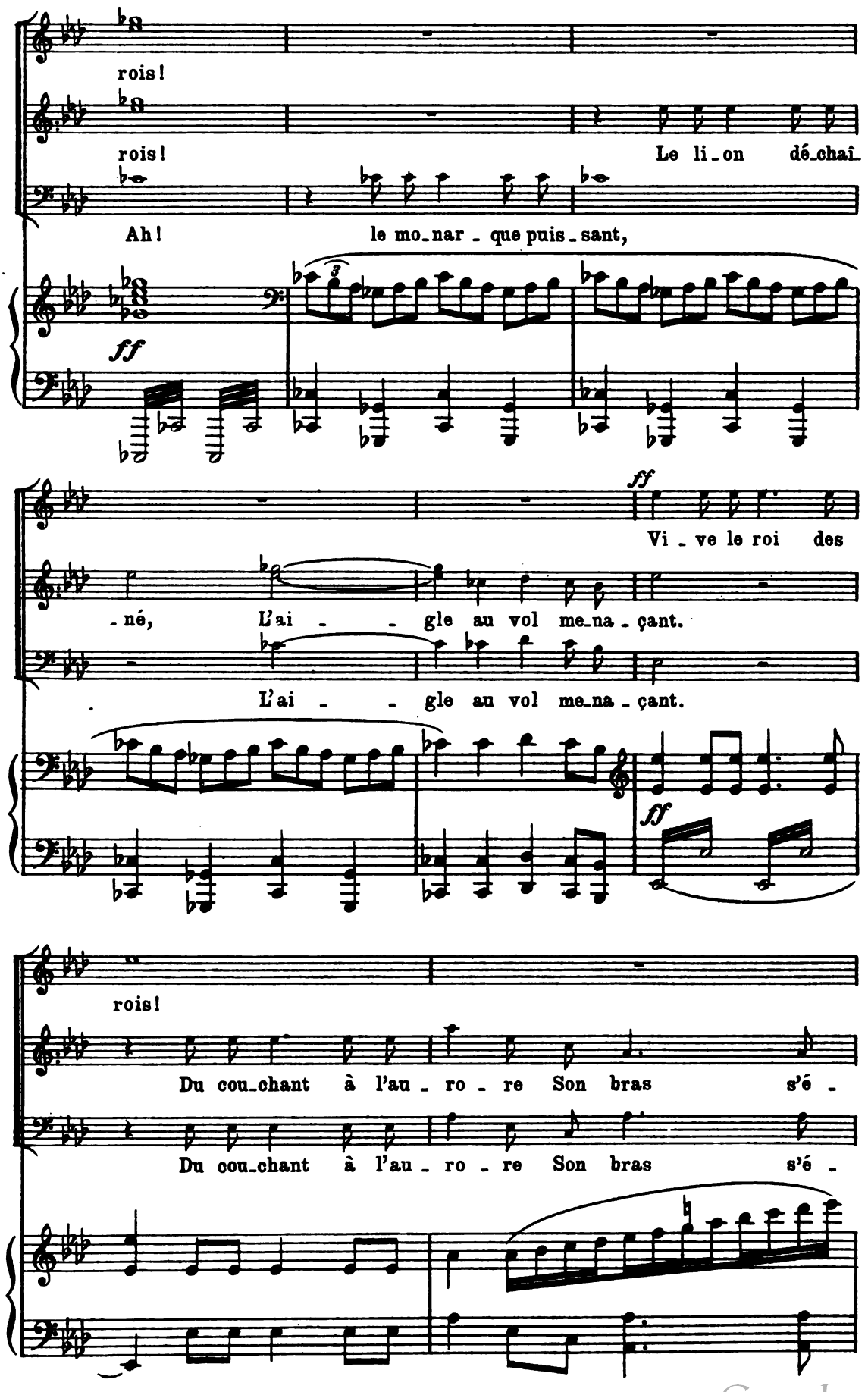

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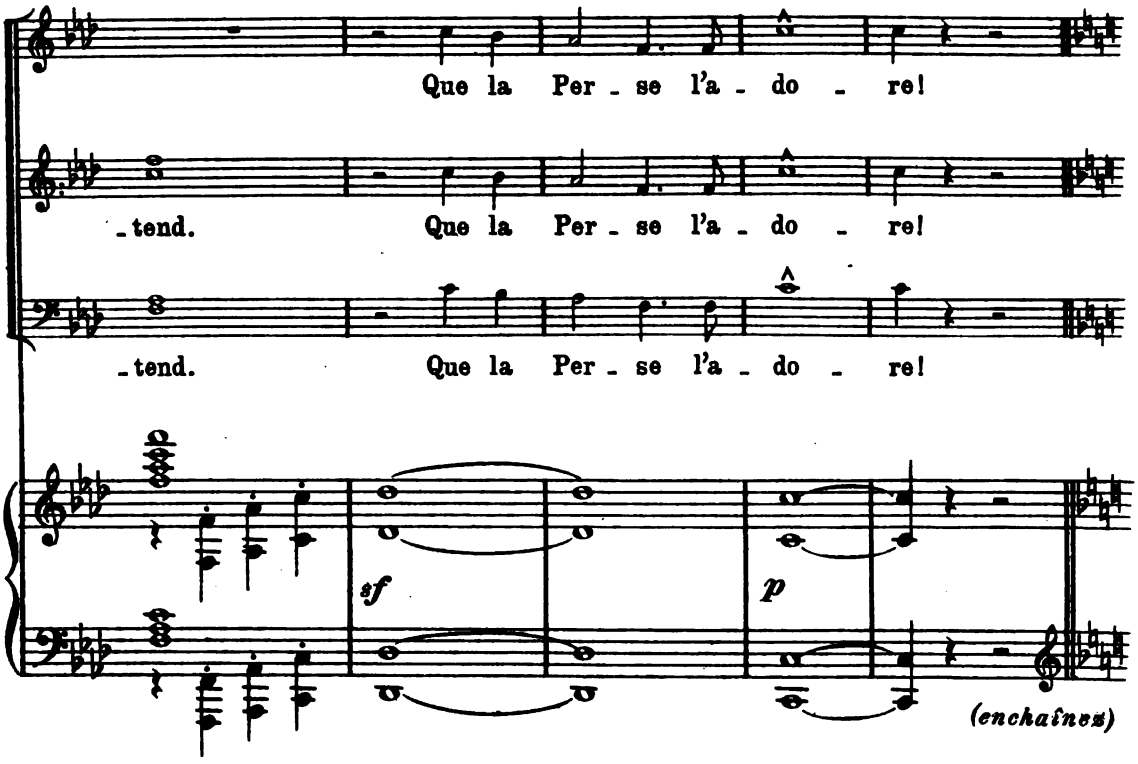
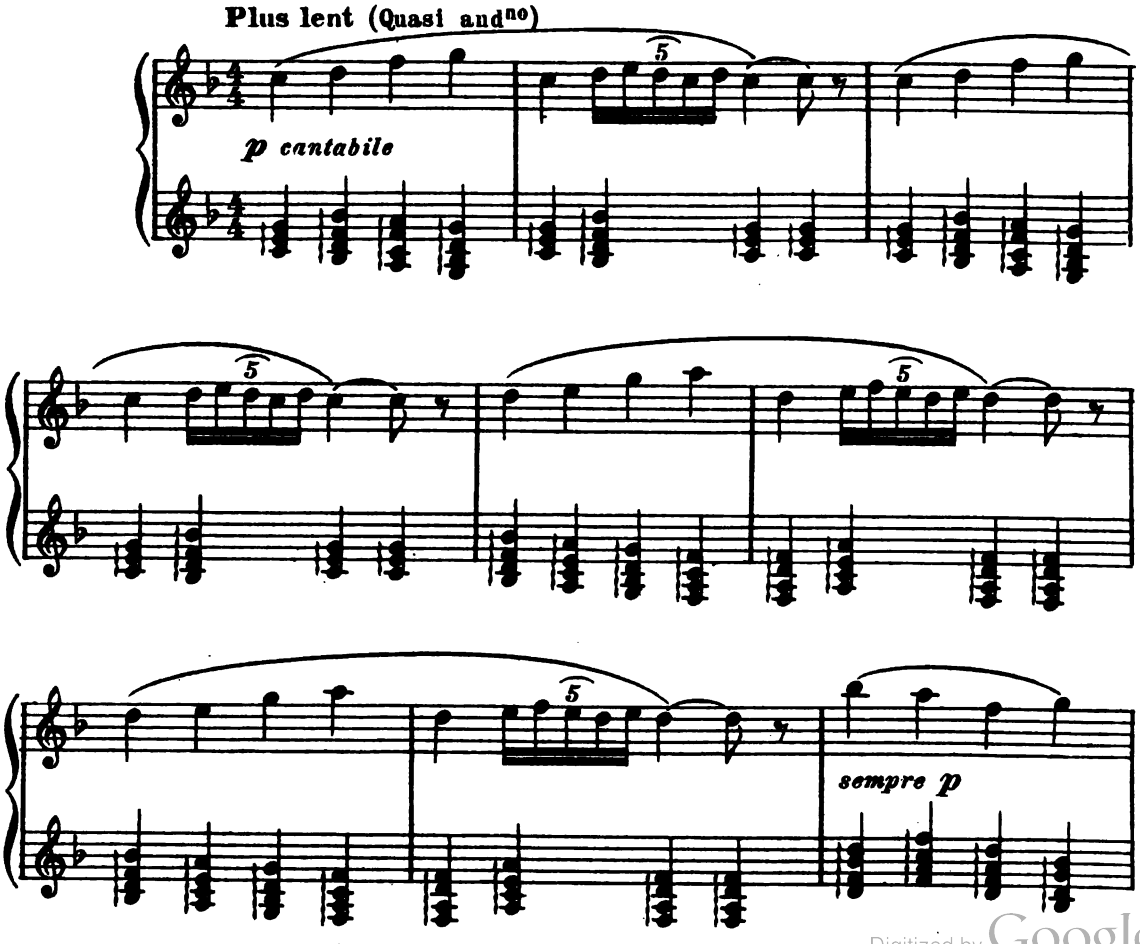


Entrée d'Aspasie



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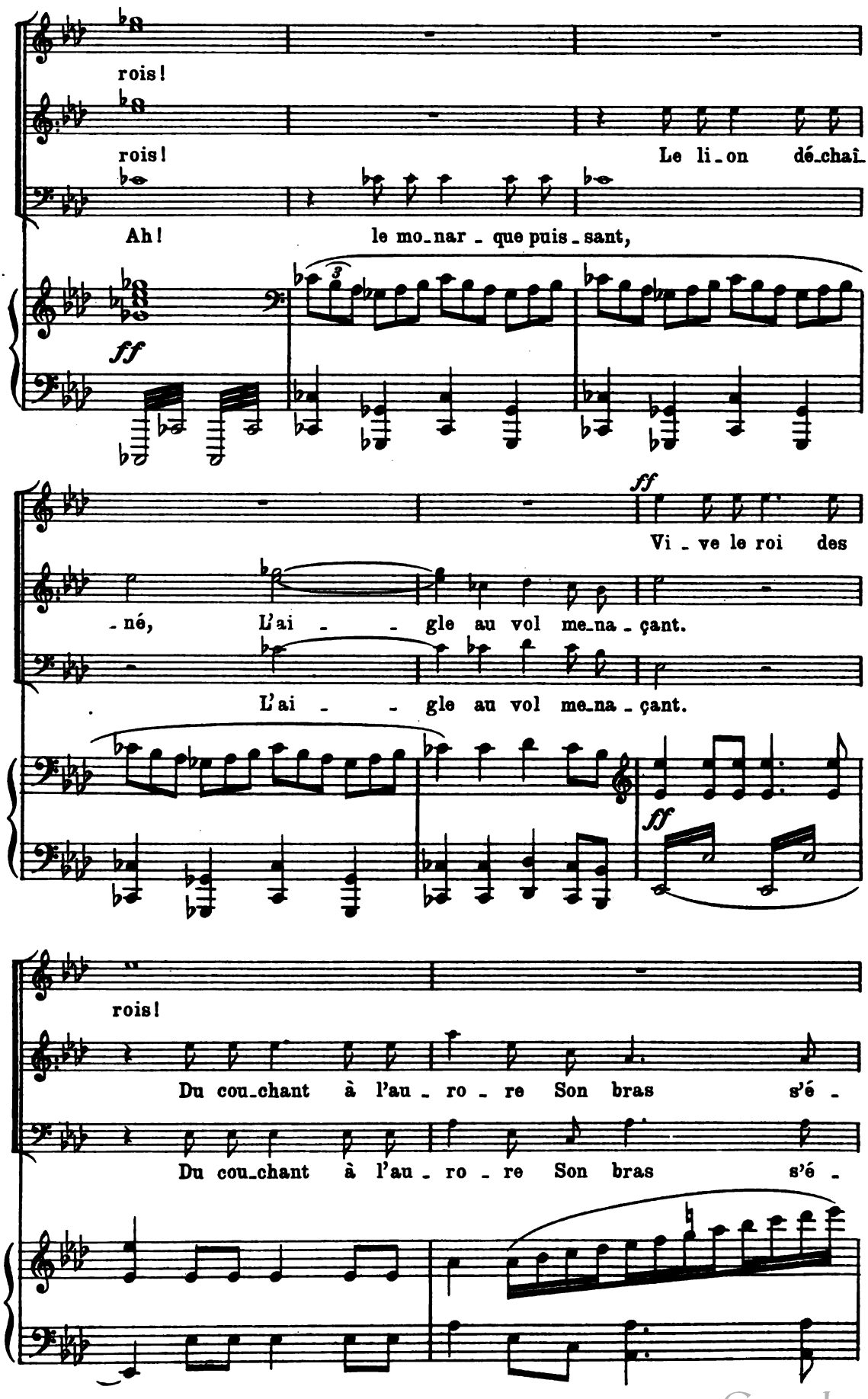

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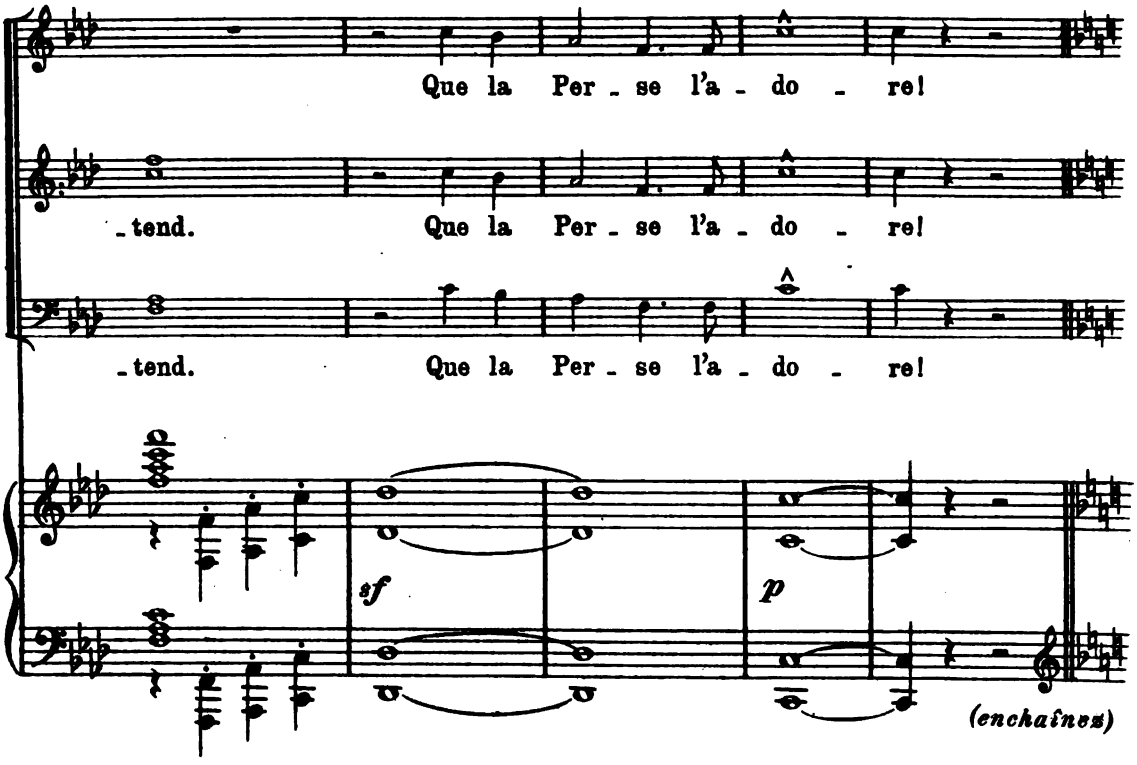
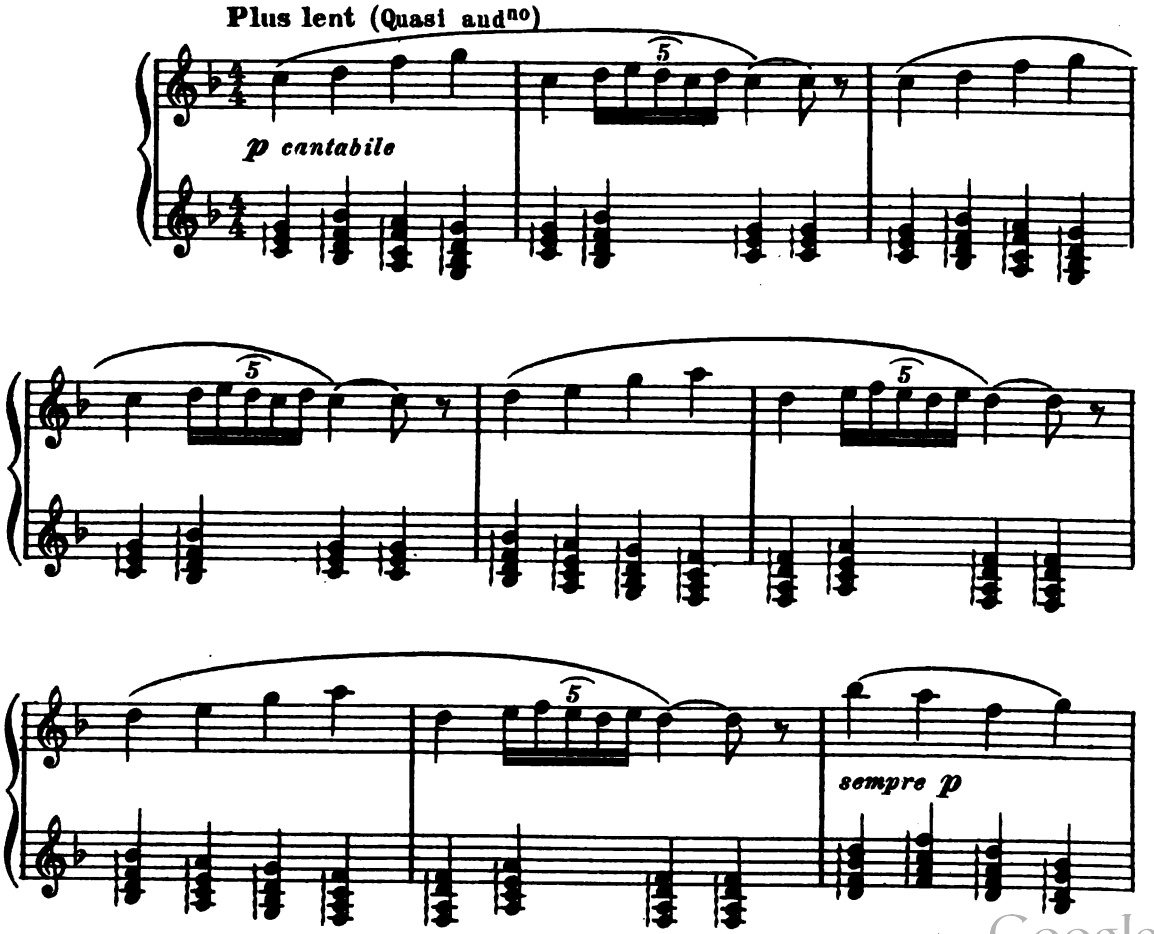


Entrée d'Aspasie



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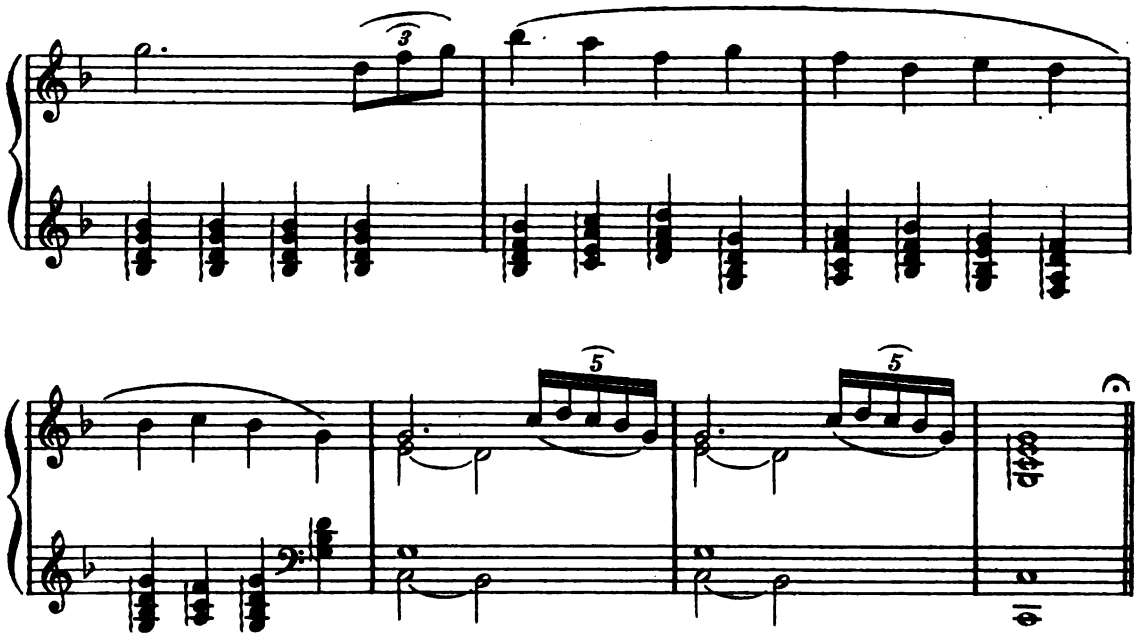


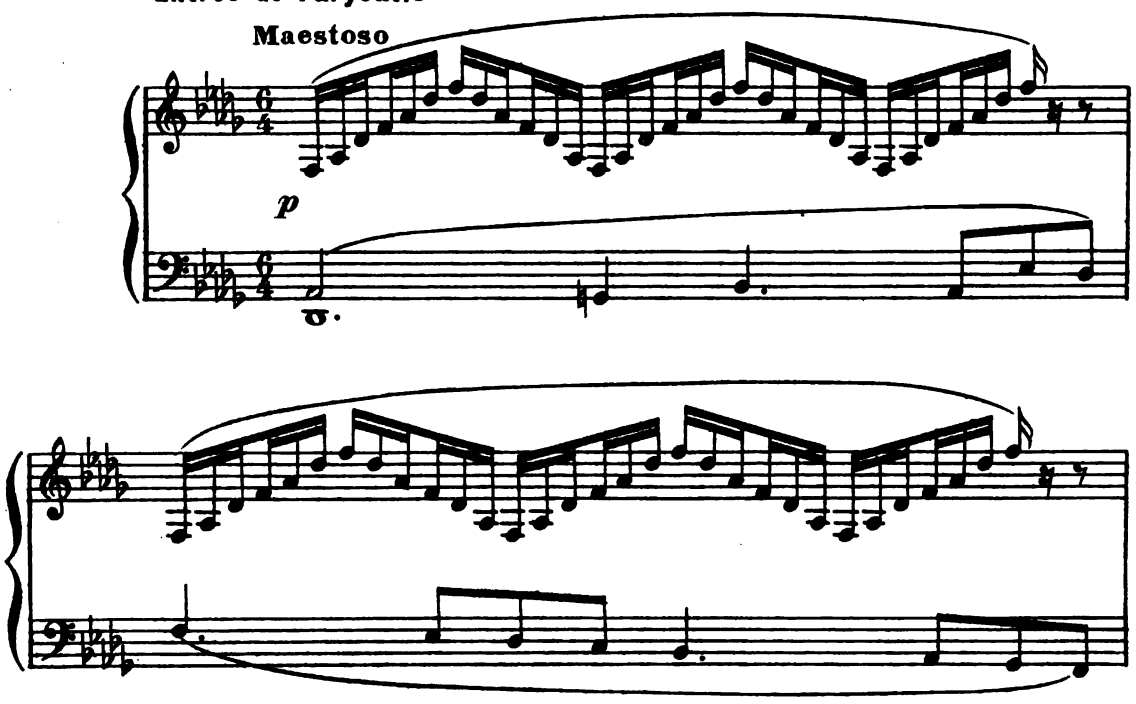
ASPASIE: Non... Captive, je reste avec eux... Malgré mon désir de te suivre, j'écouterai l'appel du devoir .....

.....

O fils d'Hellas, ô mes amis, ô mes frères, faites-moi place à vos côtés; je ne vous quitterai plus!

LE CAPTIF: Femme, que feras-tu parmi nous? N'ajoute pas ta douleur à notre désespoir! Je t'en conjure!... Obéis aux ordres du prince... Guidée par lui; tu verras le roi, tu implorerais sa miséricorde!

Entrée de Parysatis



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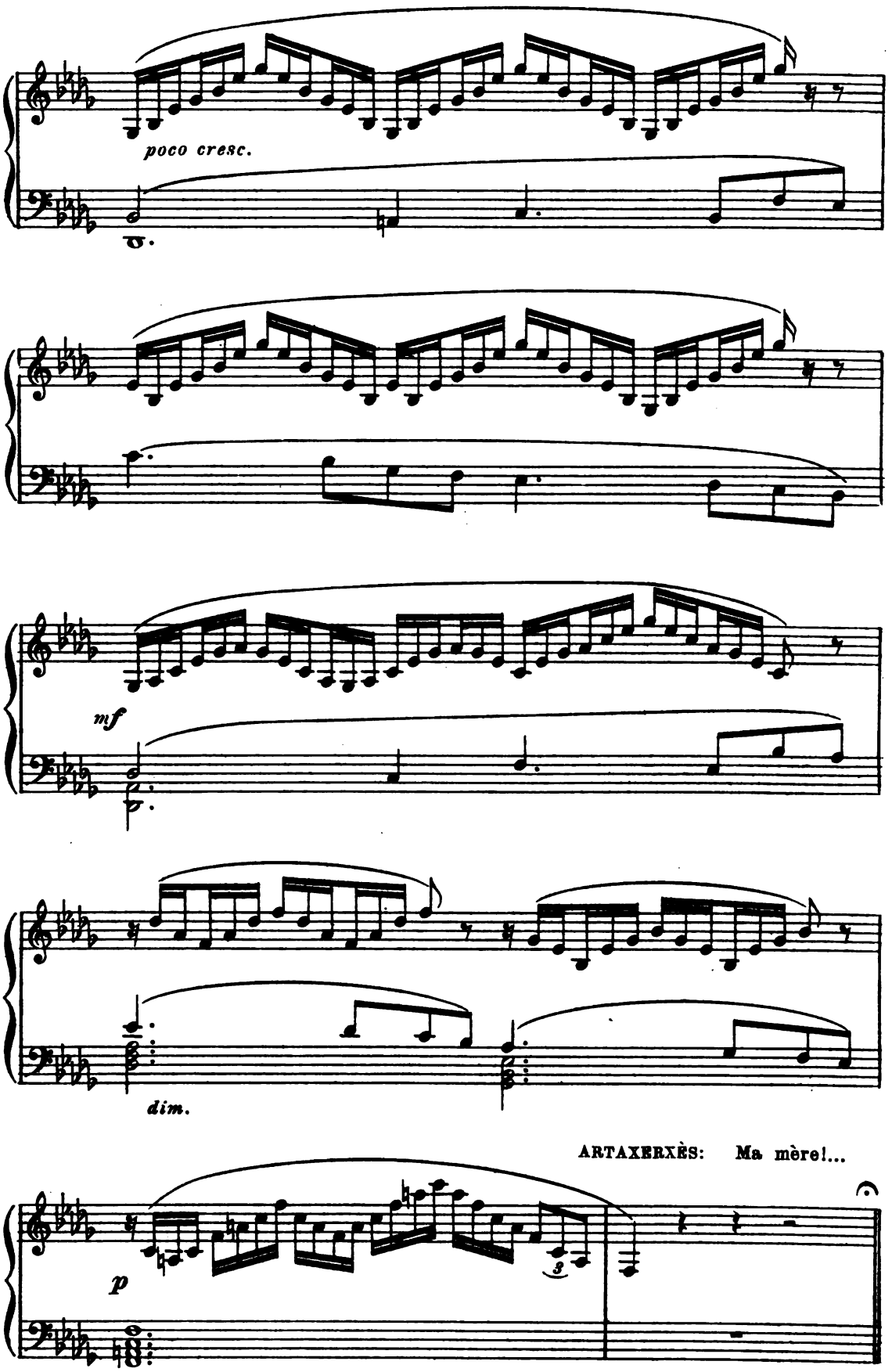

DARIUS: permettez qu'elle paraisse devant vous.
(reprise de l'Entrée d'ASPASIE.) page 39

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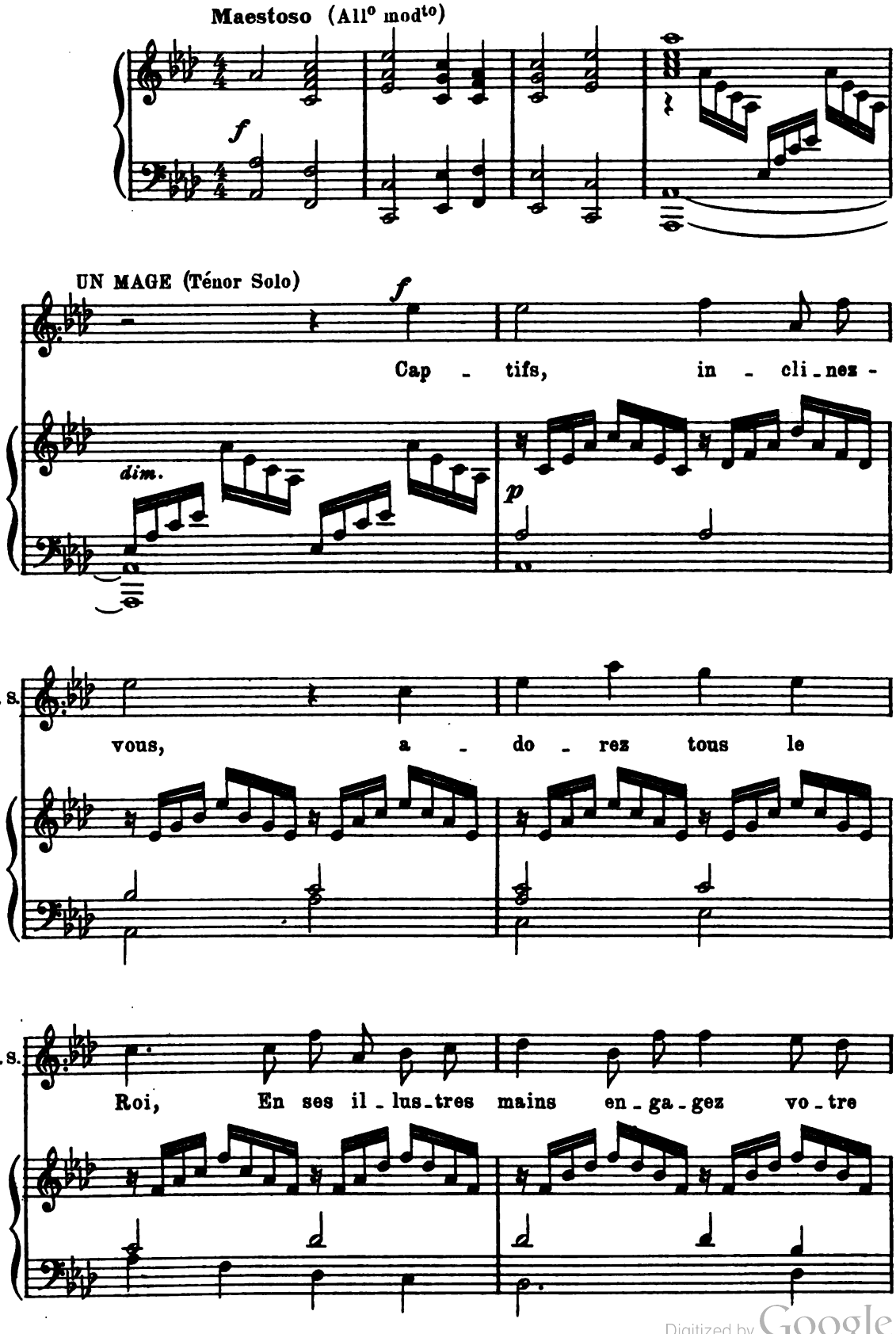
DARIUS: Allez, et qu'à l'instant tombent les chaînes de ces infortunés.

N° 3

Final



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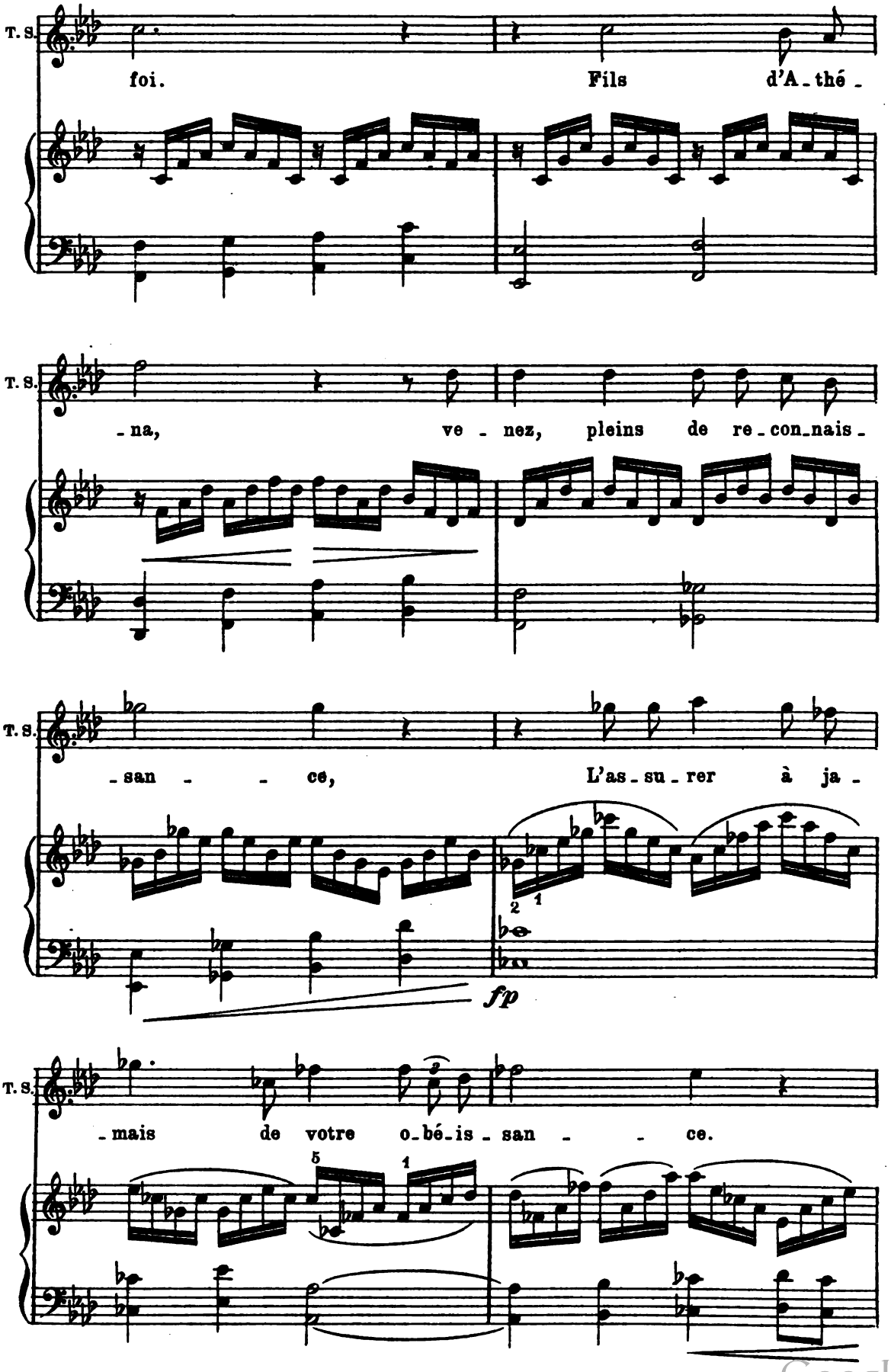

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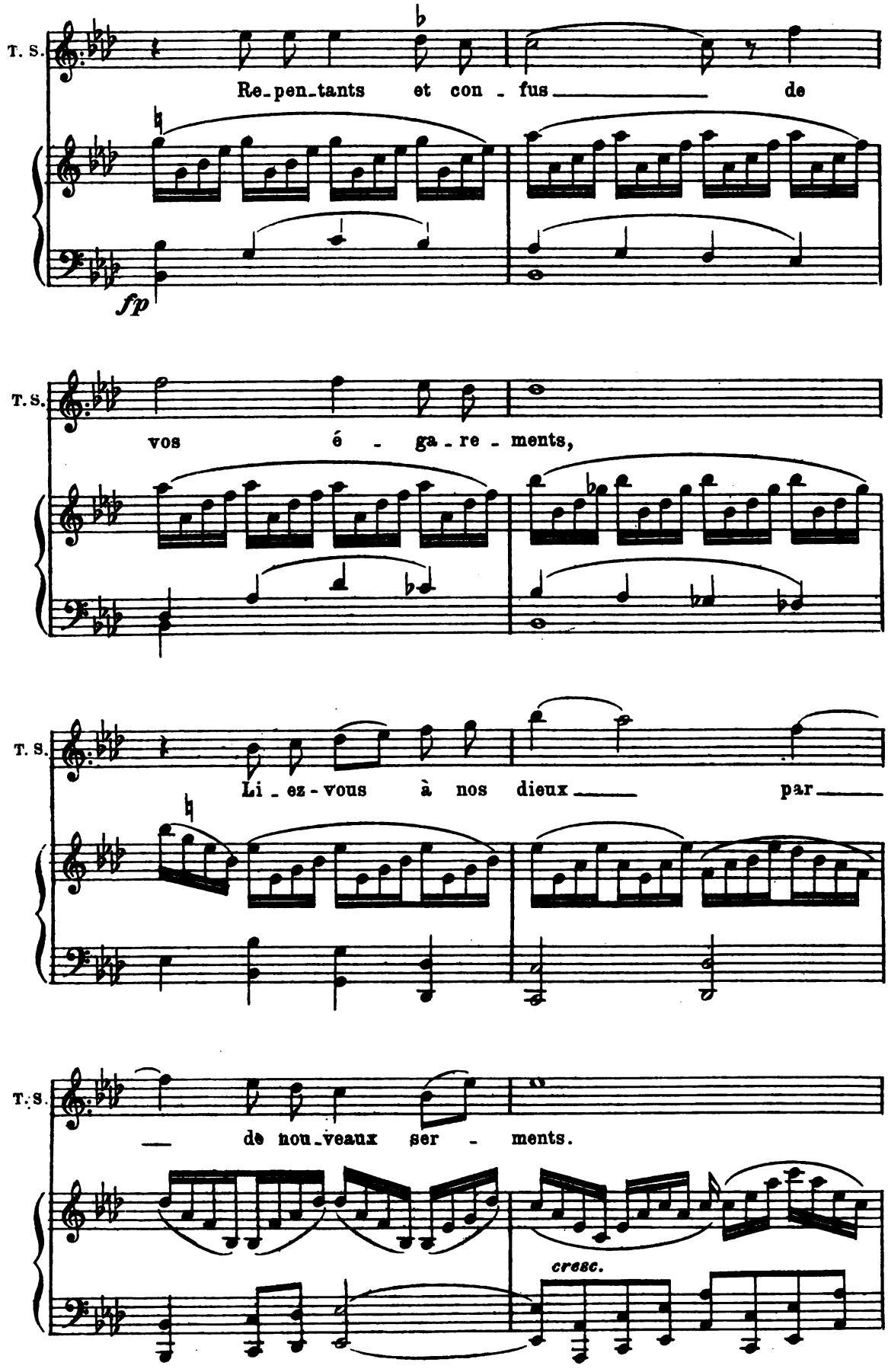

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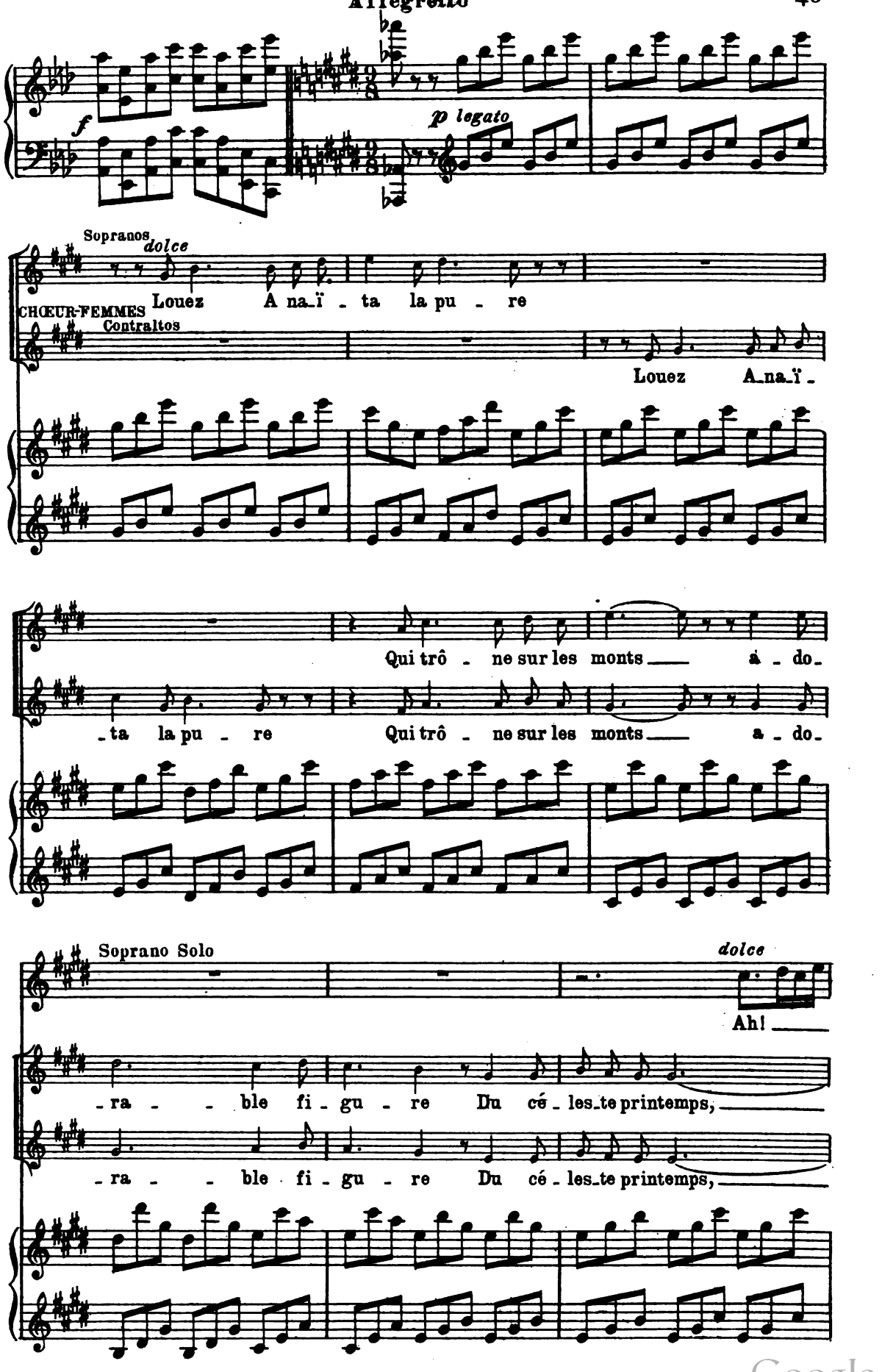
Allegretto



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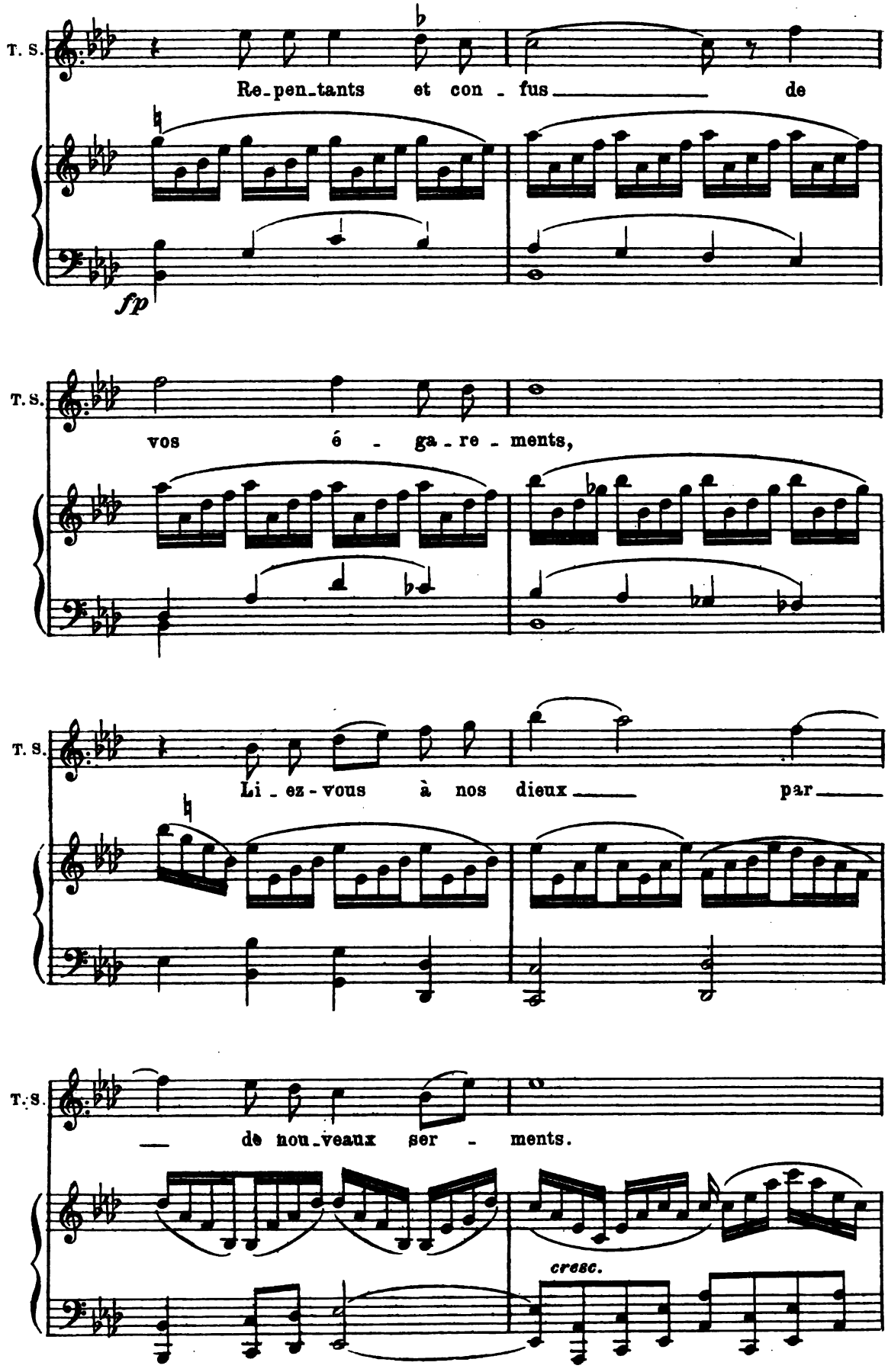

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Allegretto

f *p legato*

Sopranos *dolce*

CHŒUR-FEMMES Louez A na_ï _ ta la pu _ re

Contraltos Louez A_na_ï _

_ta la pu _ re Qui trô _ ne sur les monts a _ do_

_ta la pu _ re Qui trô _ ne sur les monts a _ do_

Soprano Solo *dolce*

Ah!

_ra _ _ ble fi _ gu _ re Du cé _ les_te printemps,

_ra _ _ ble fi _ gu _ re Du cé _ les_te printemps,

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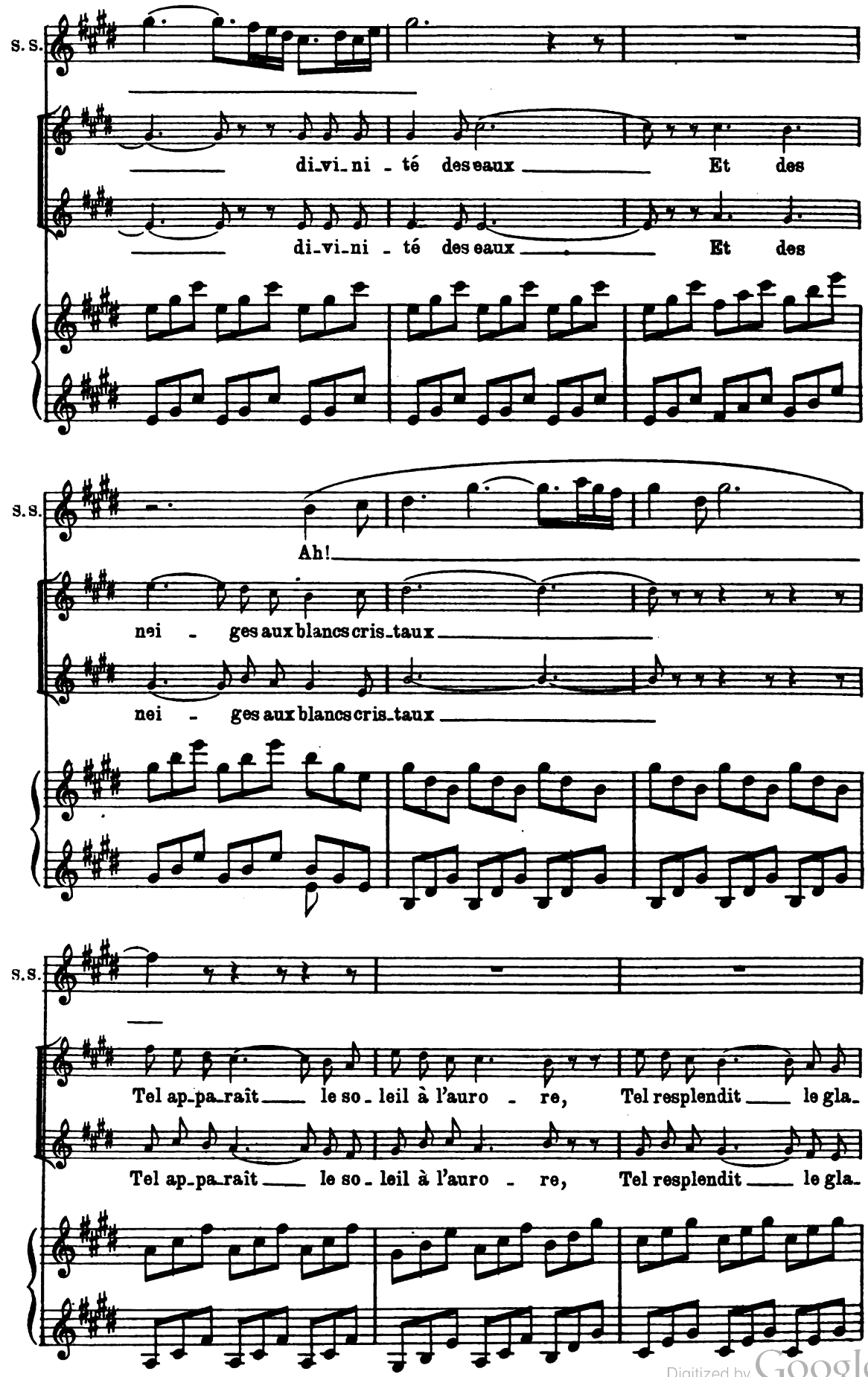

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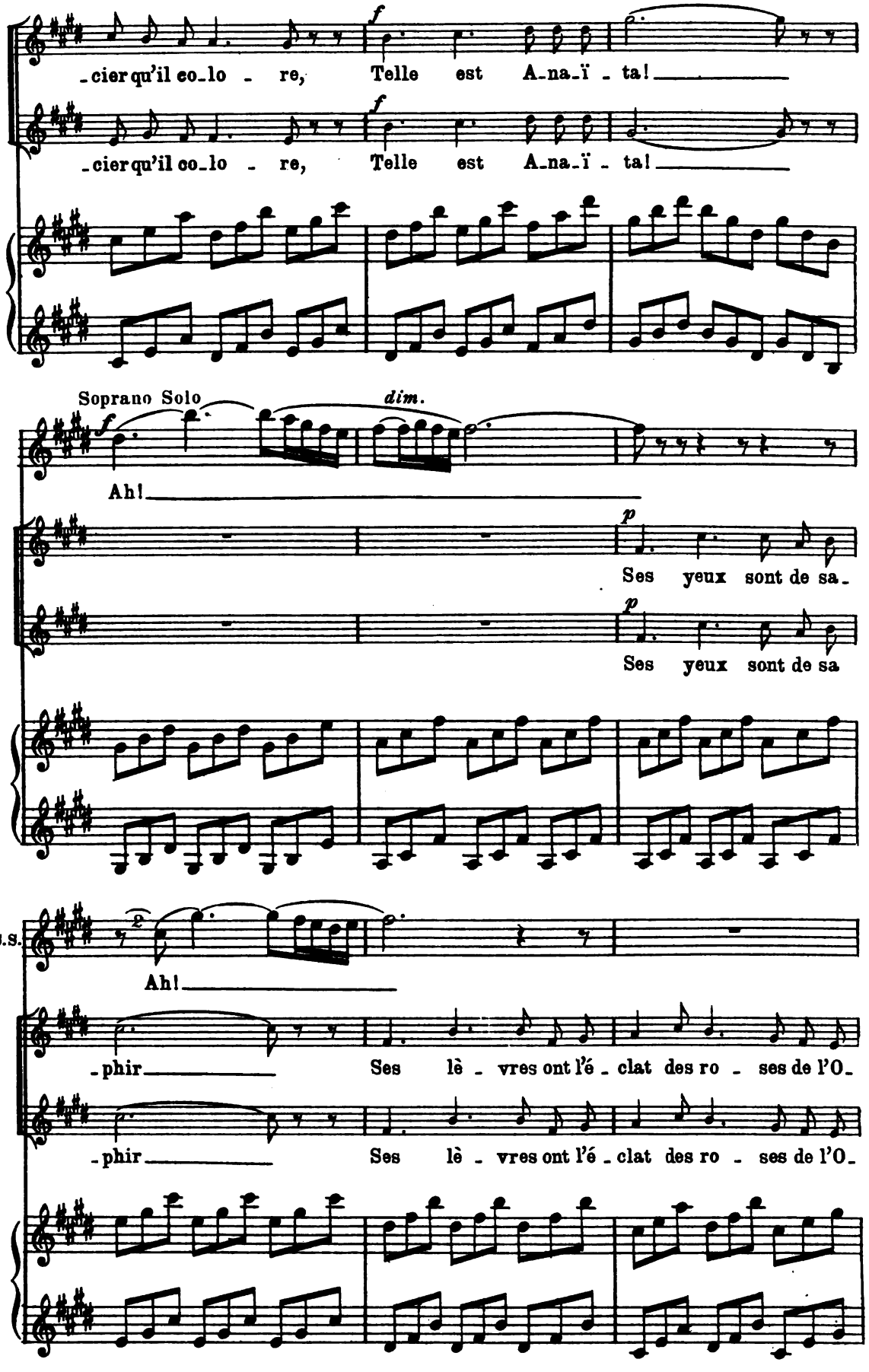

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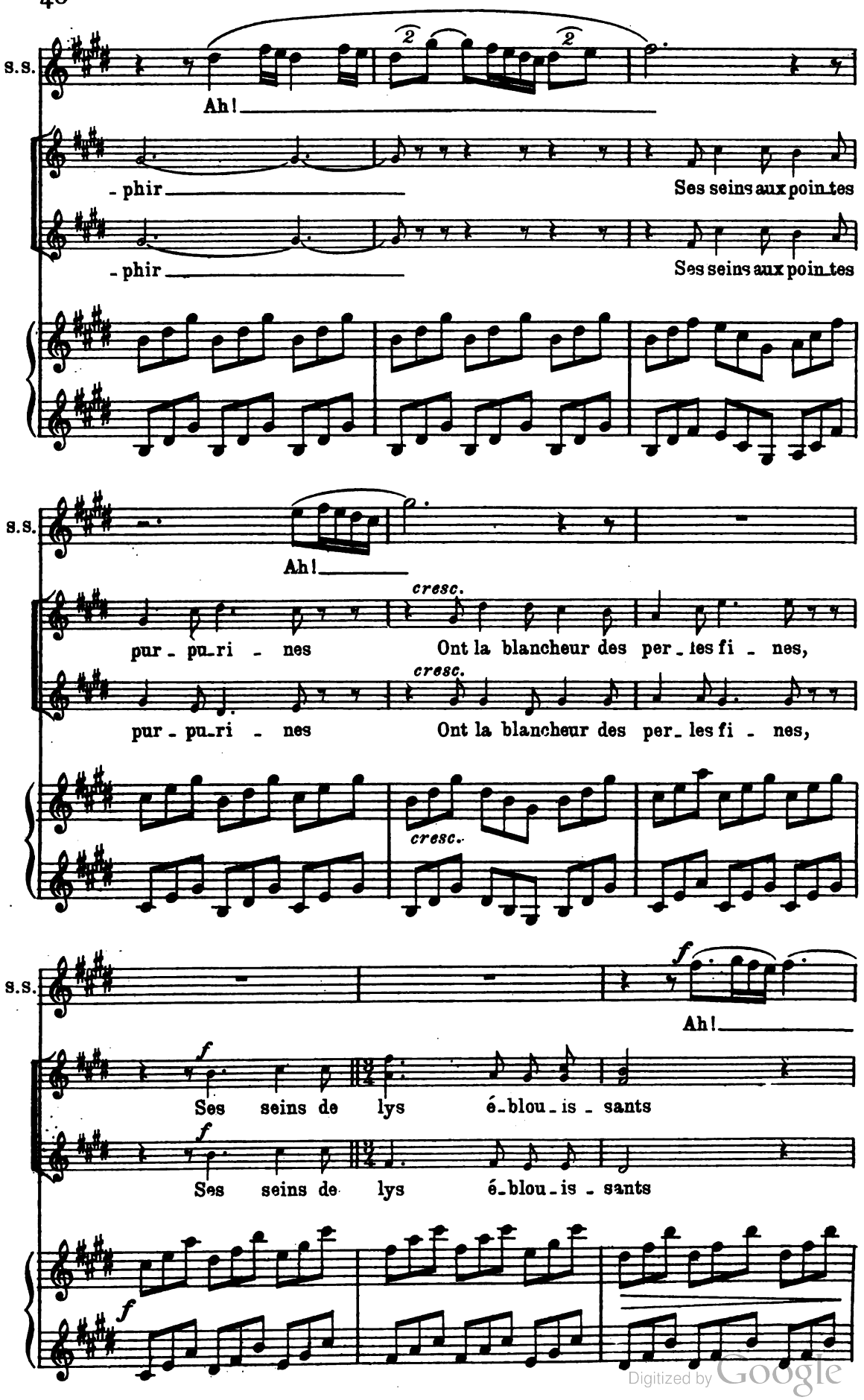

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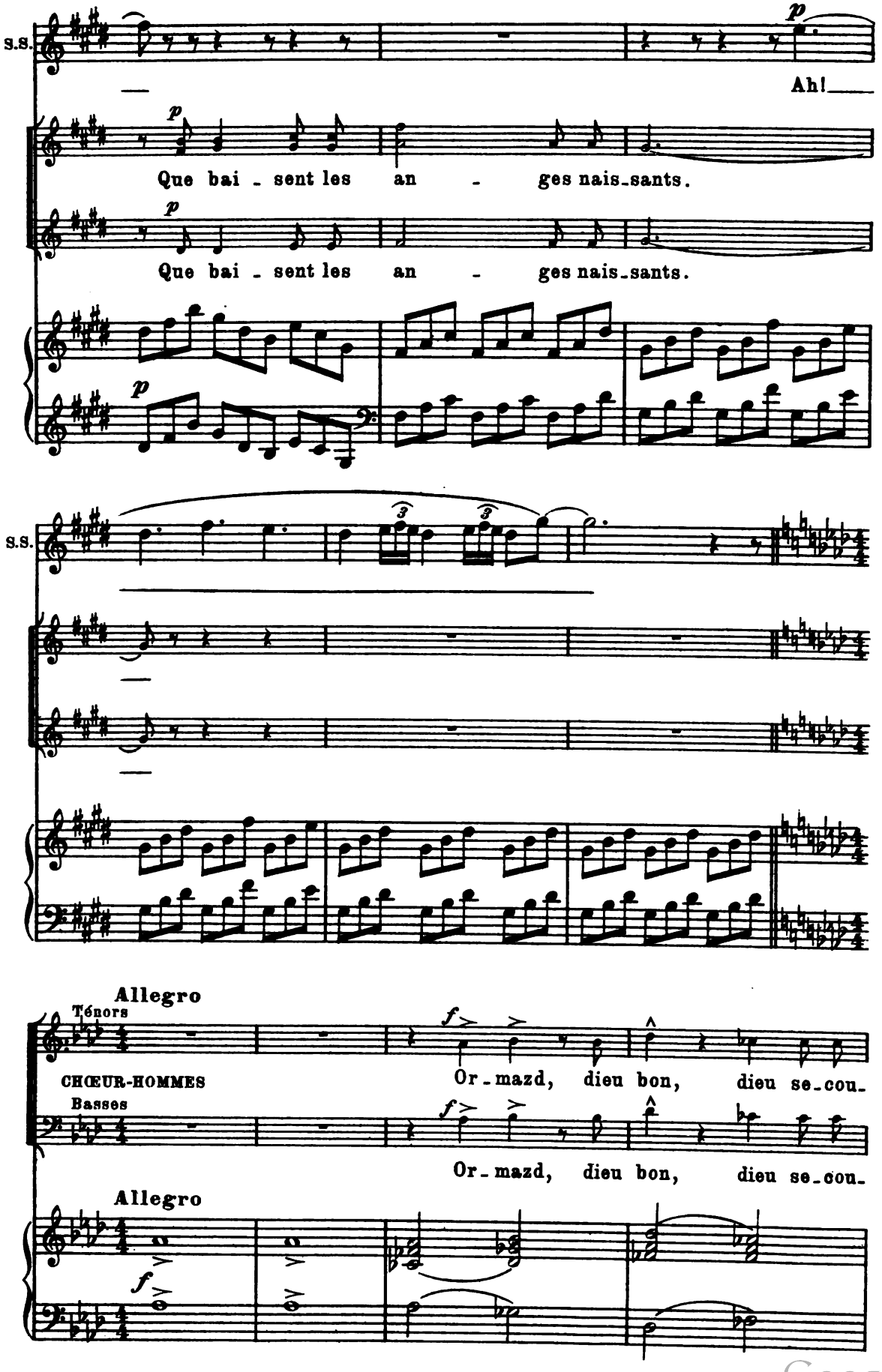

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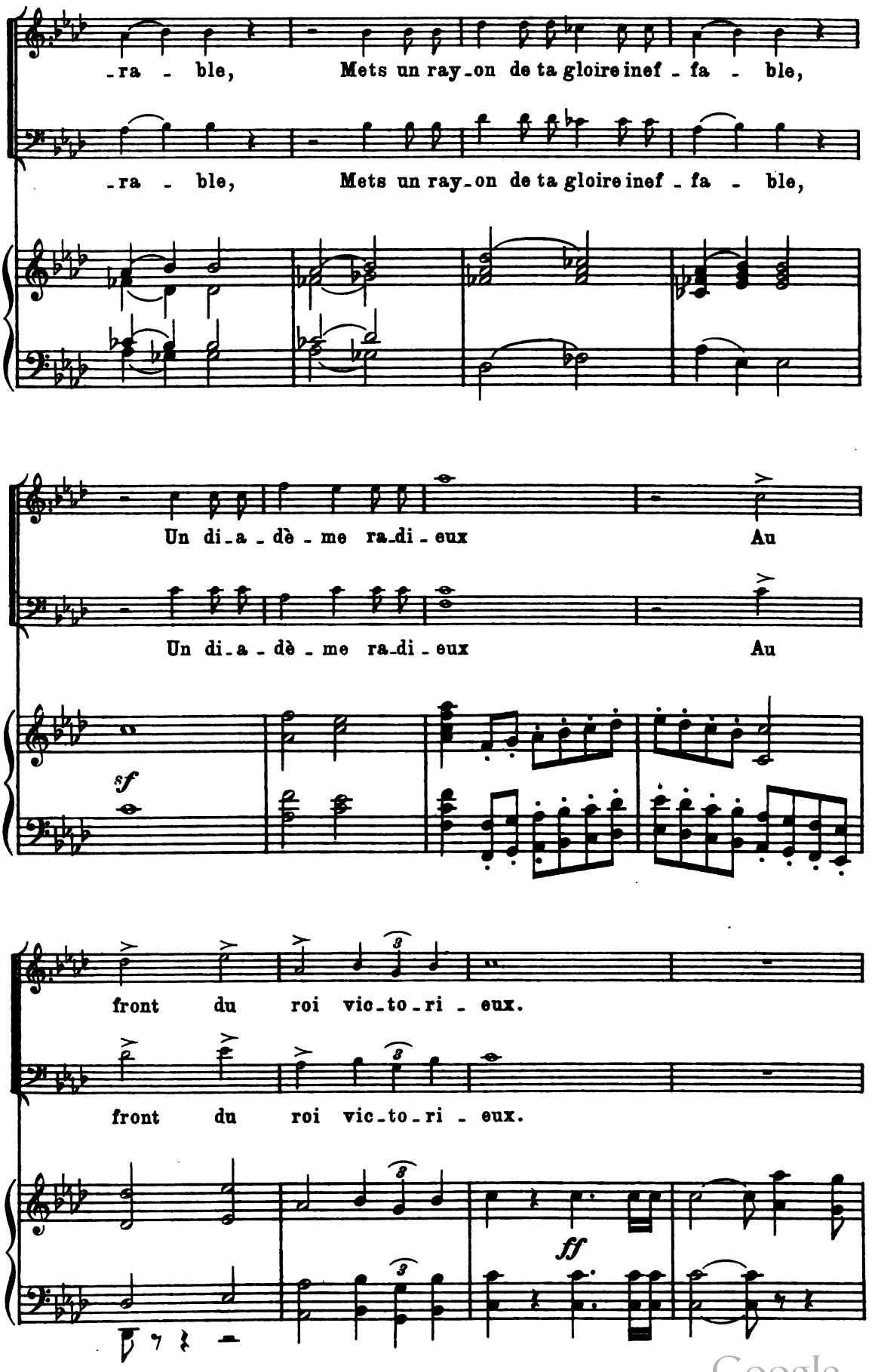

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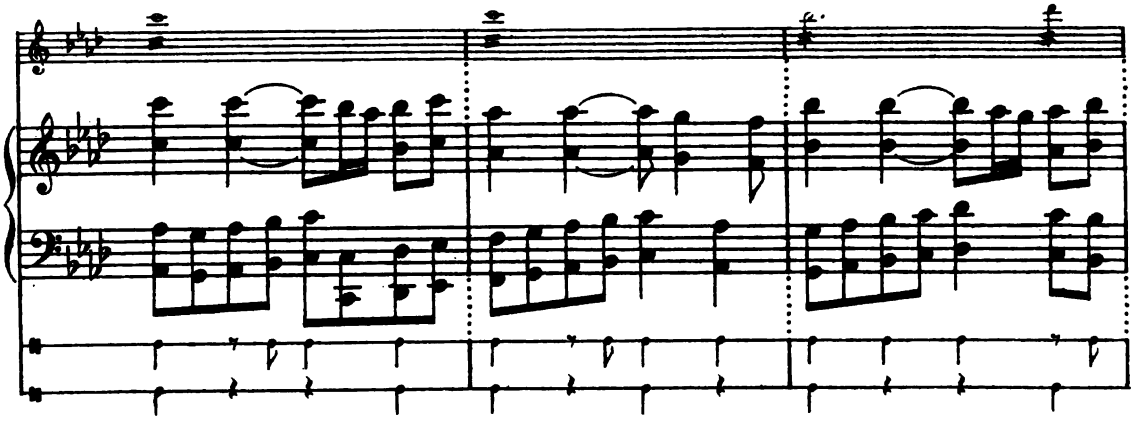

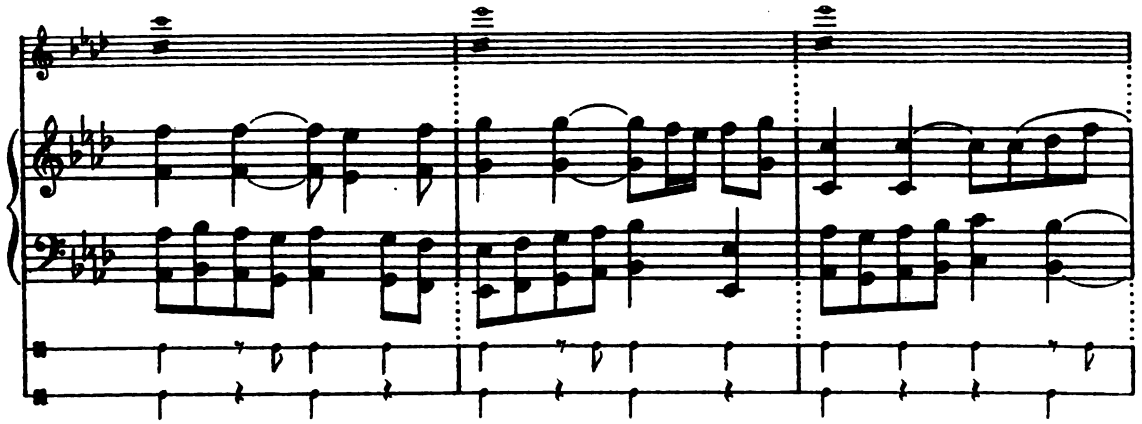

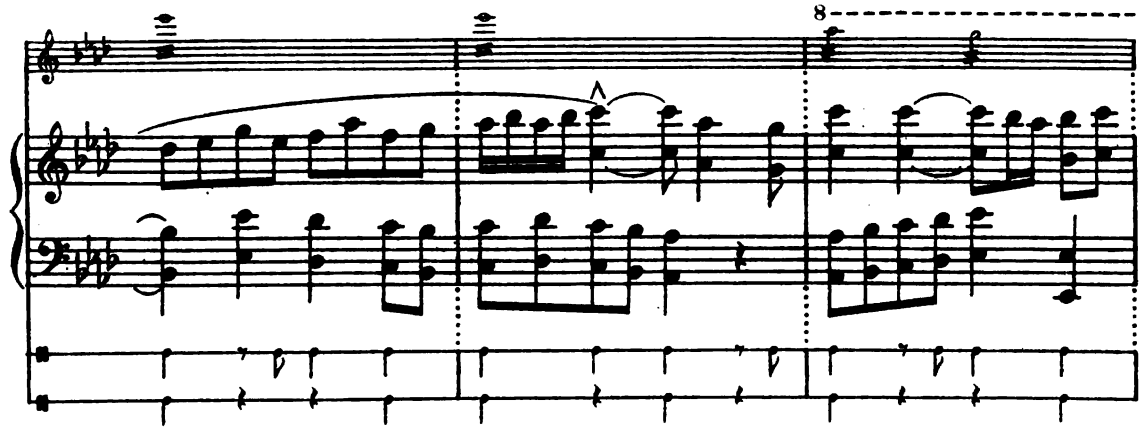

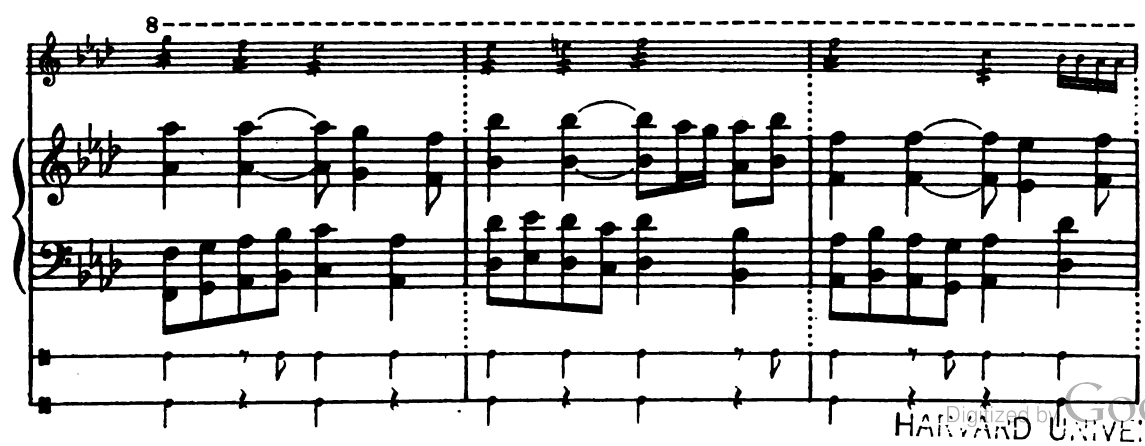

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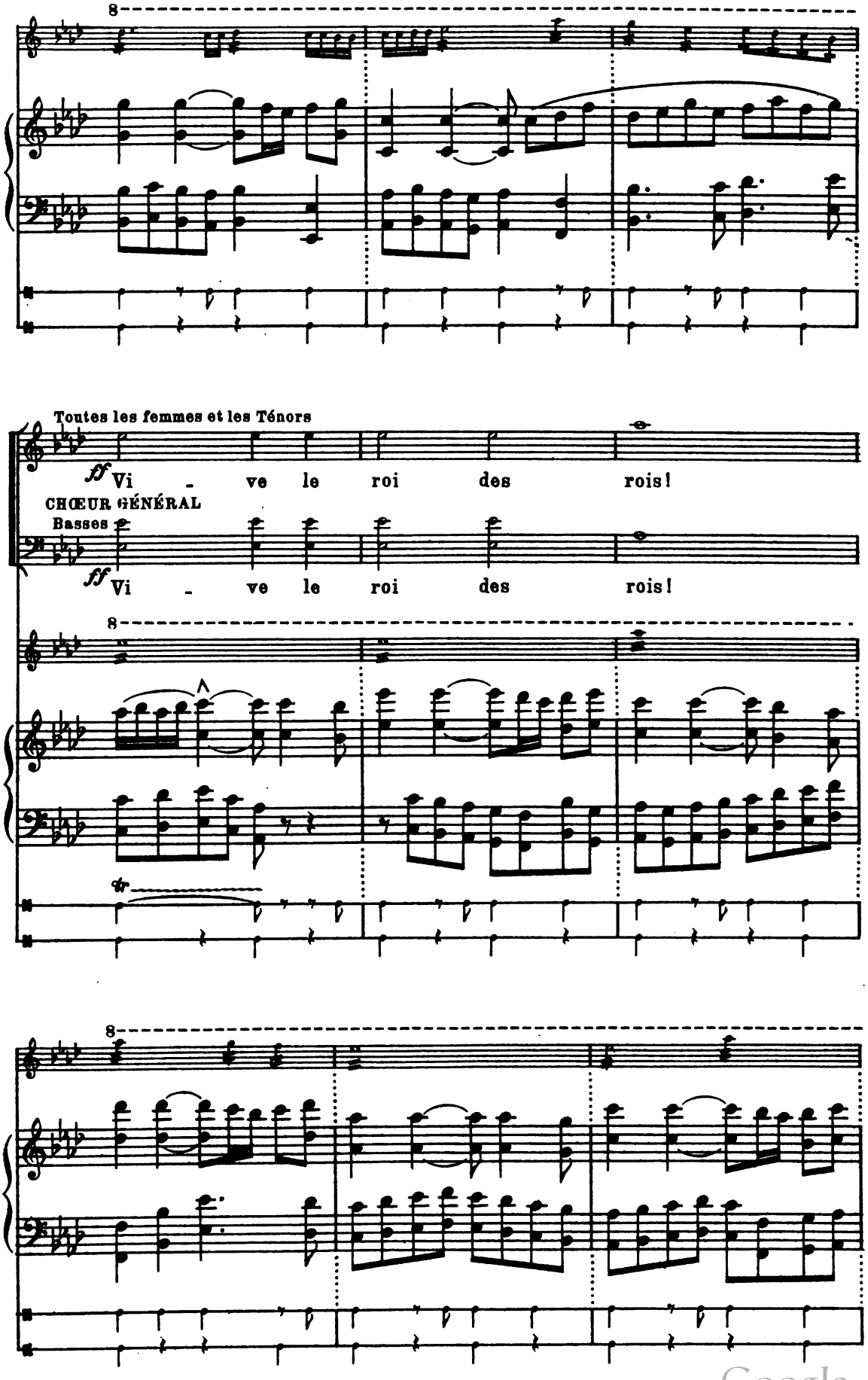

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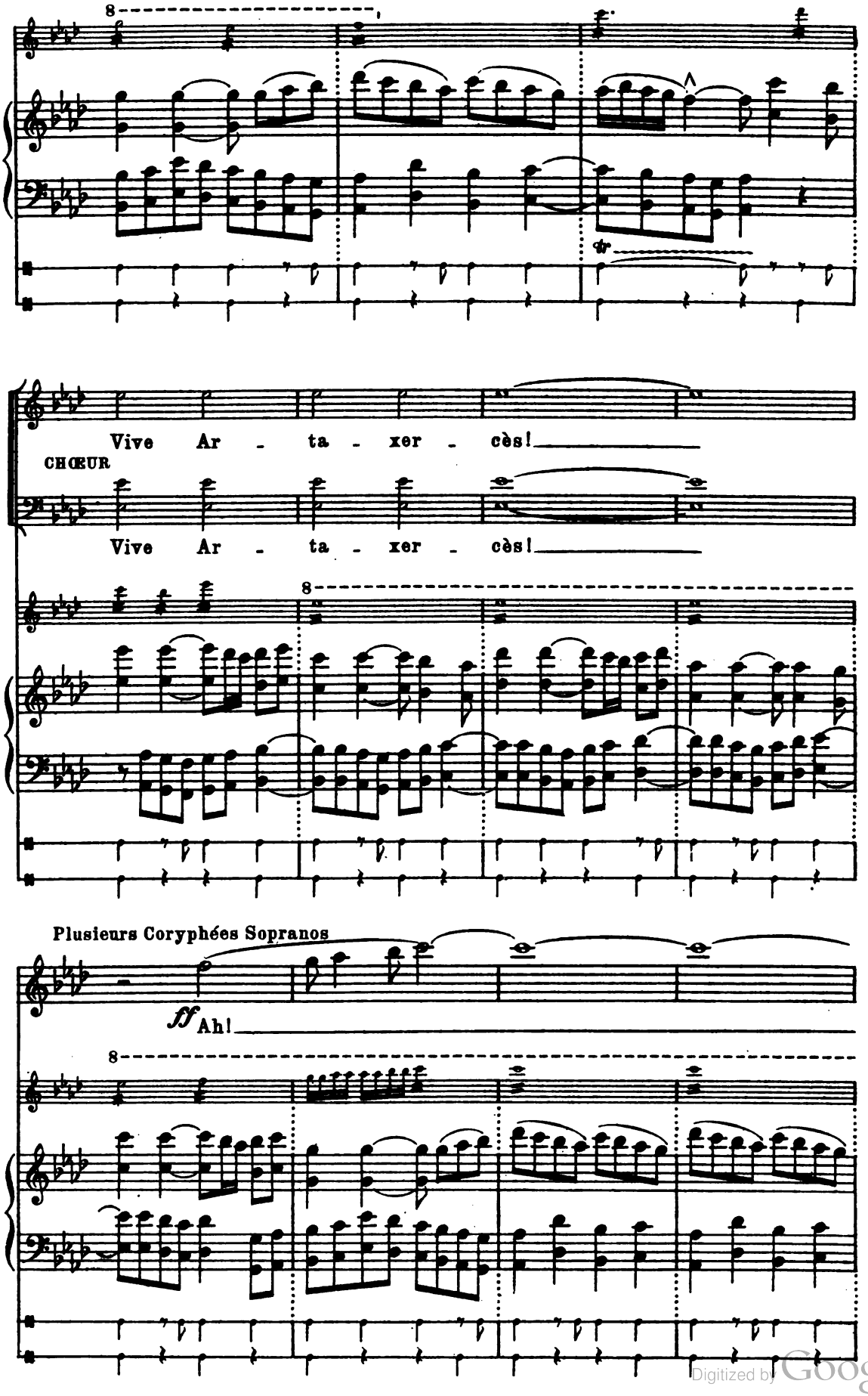

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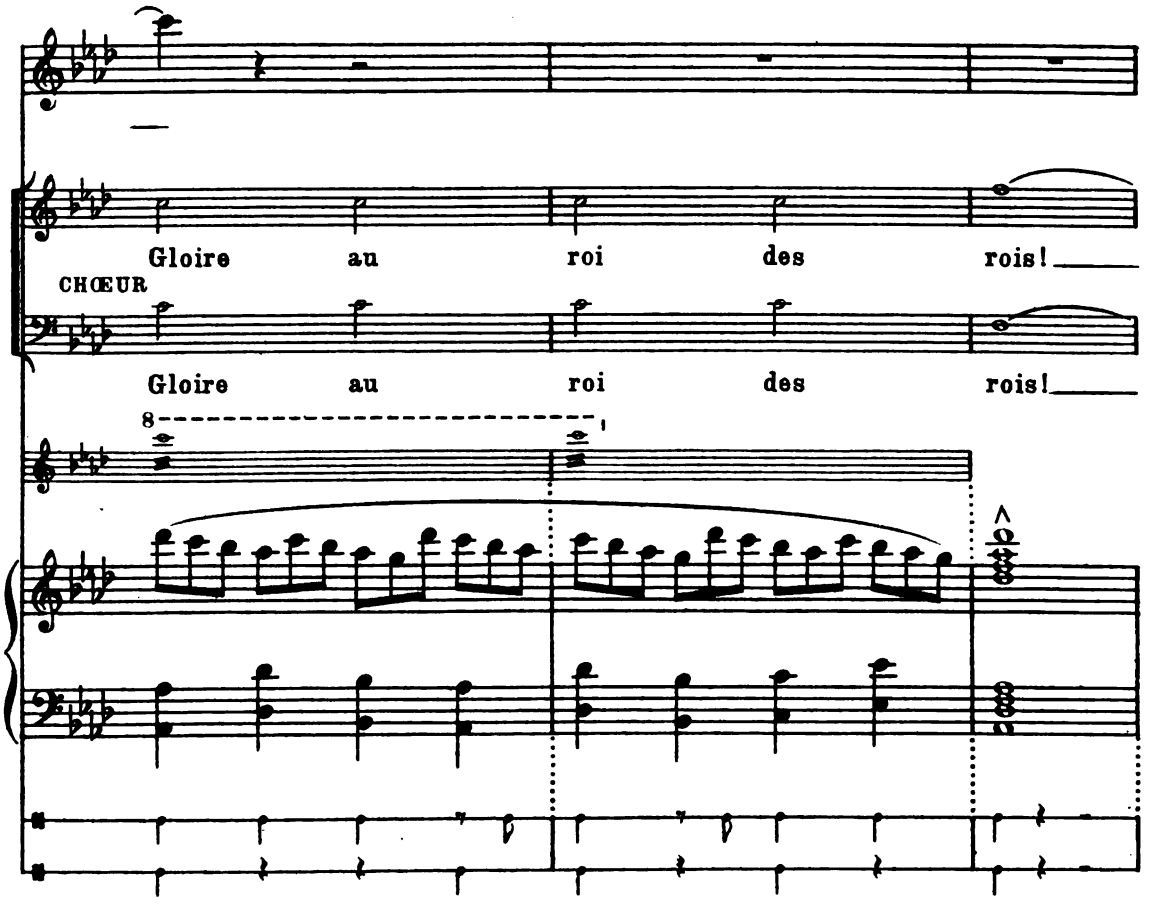

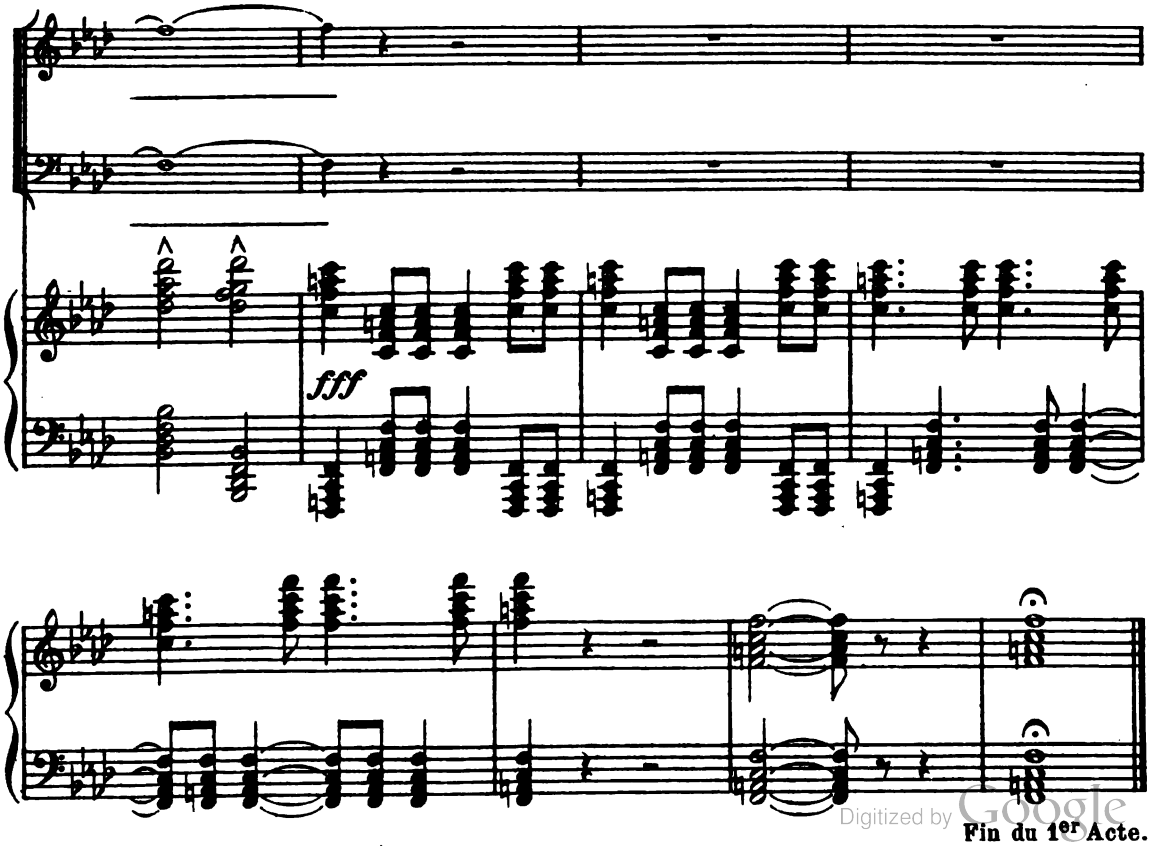

Fin du 1er Acte.

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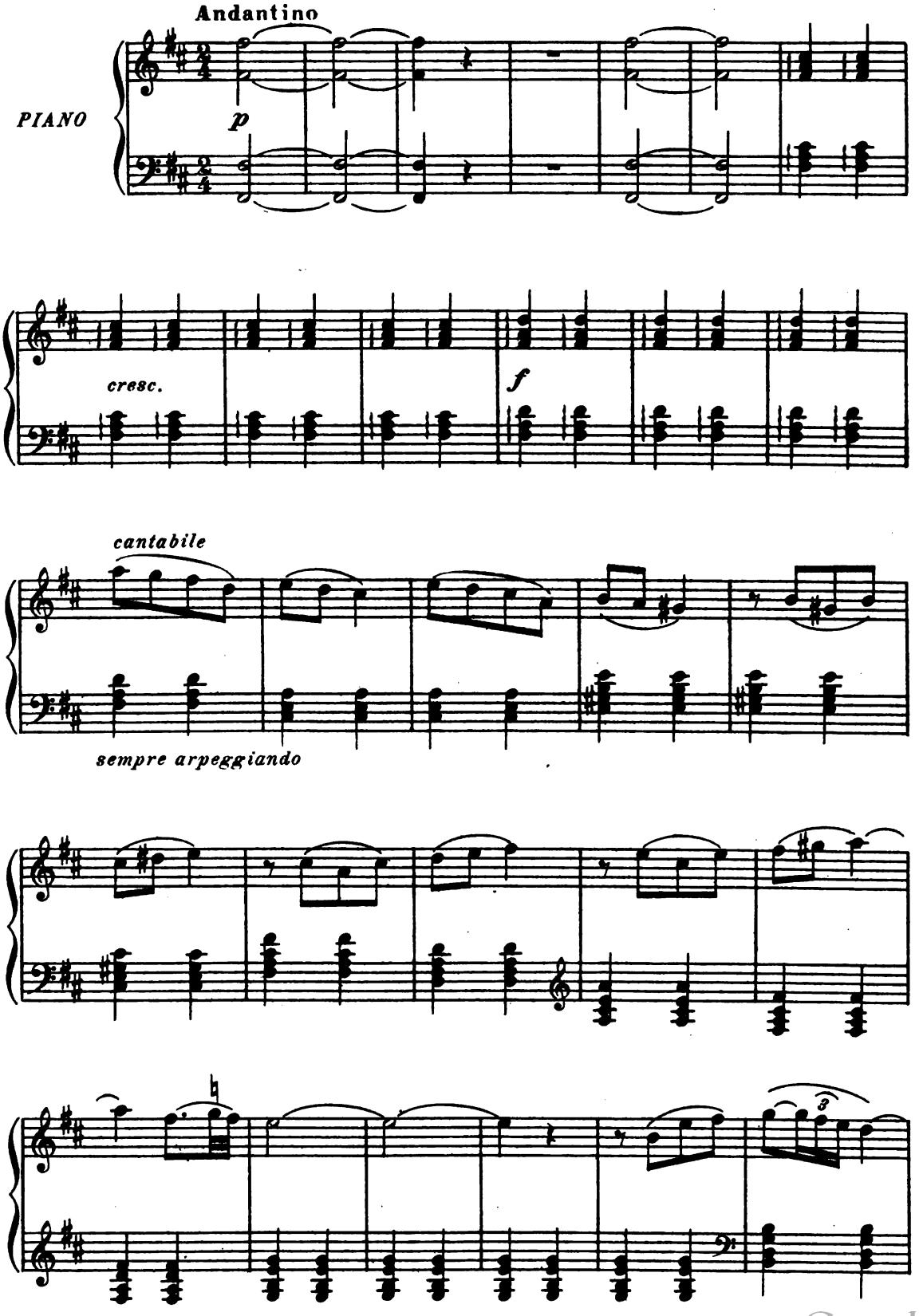
Acte II

N° 1

Chanson avec Chœur

Andantino



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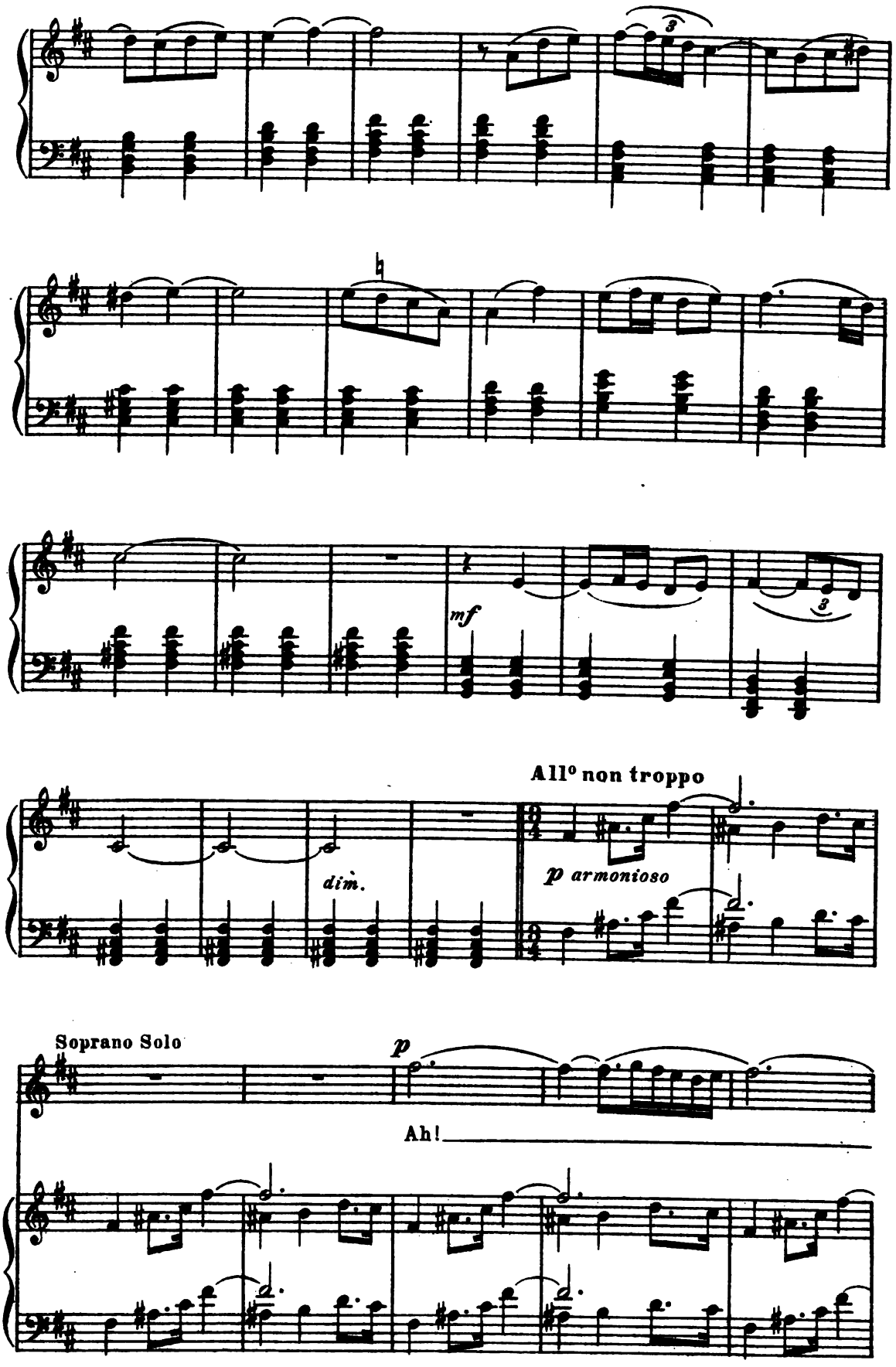

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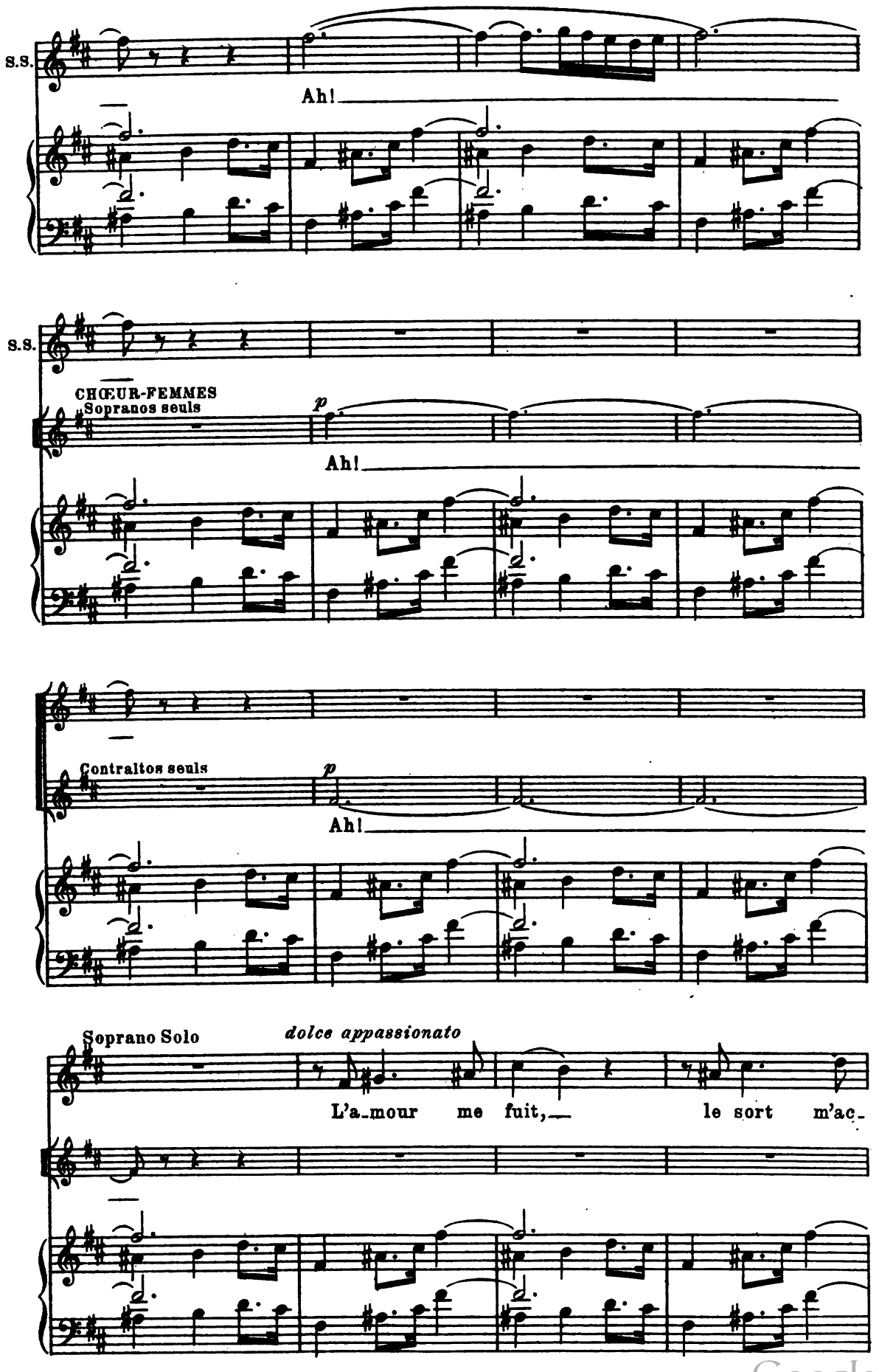

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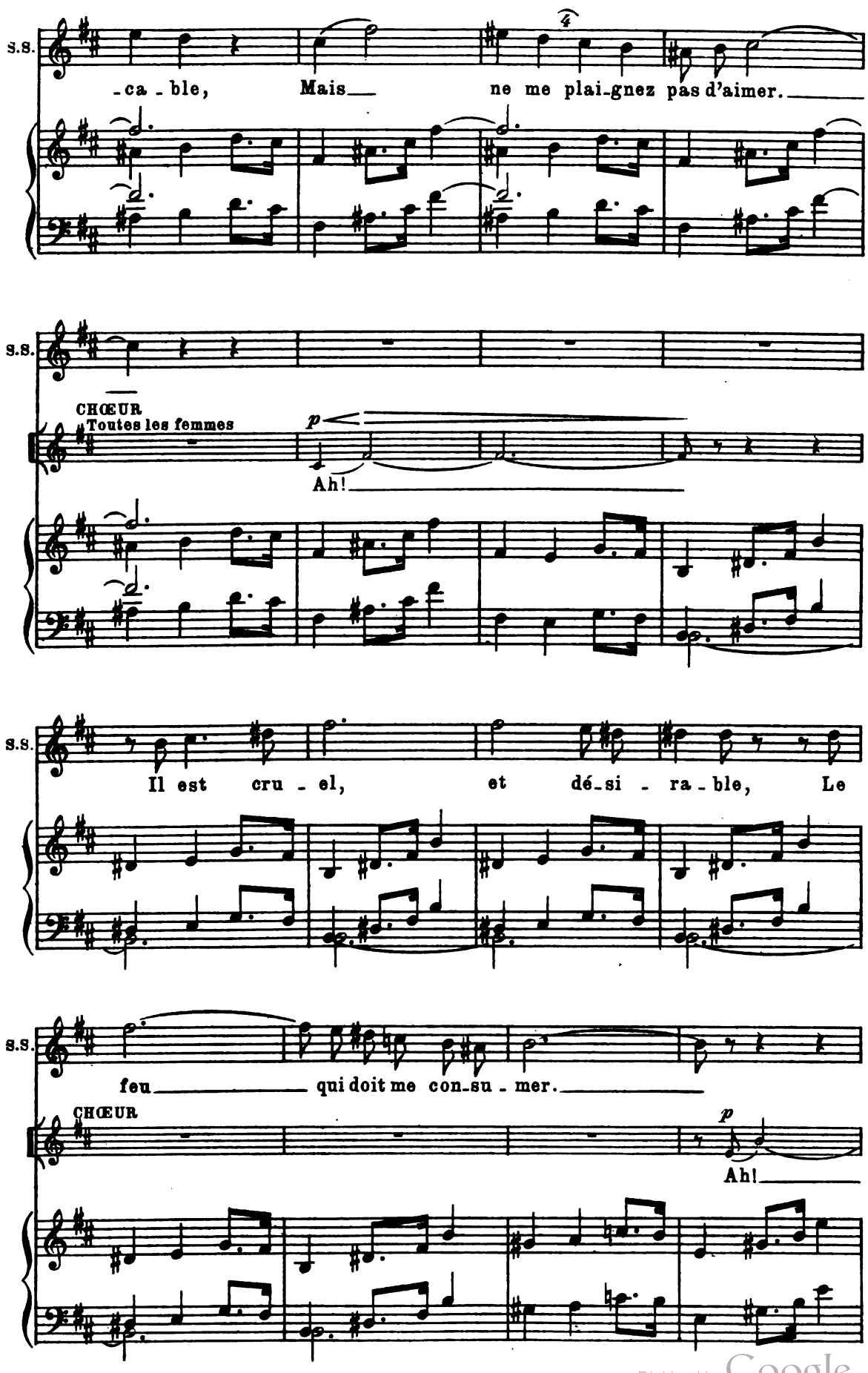

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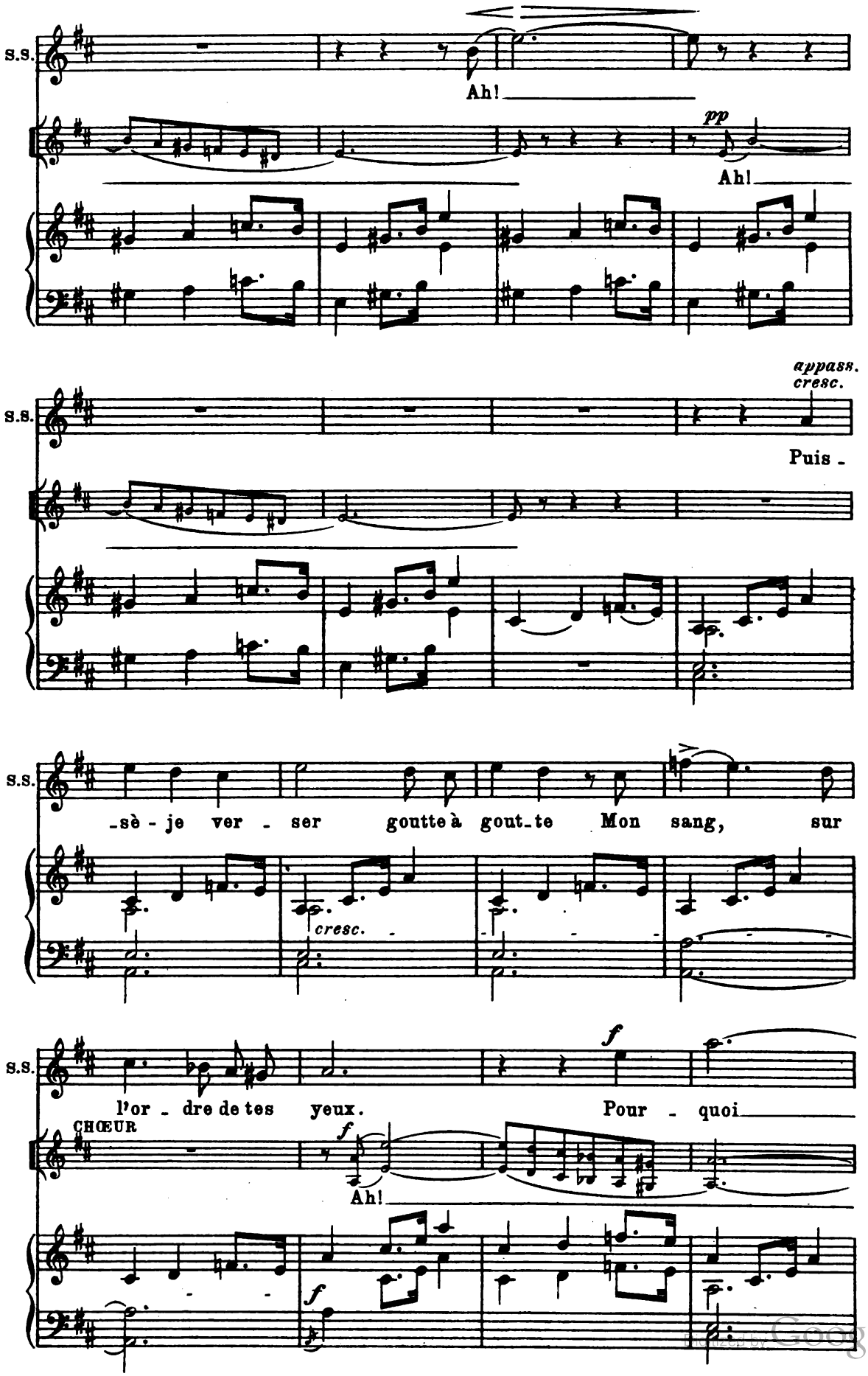

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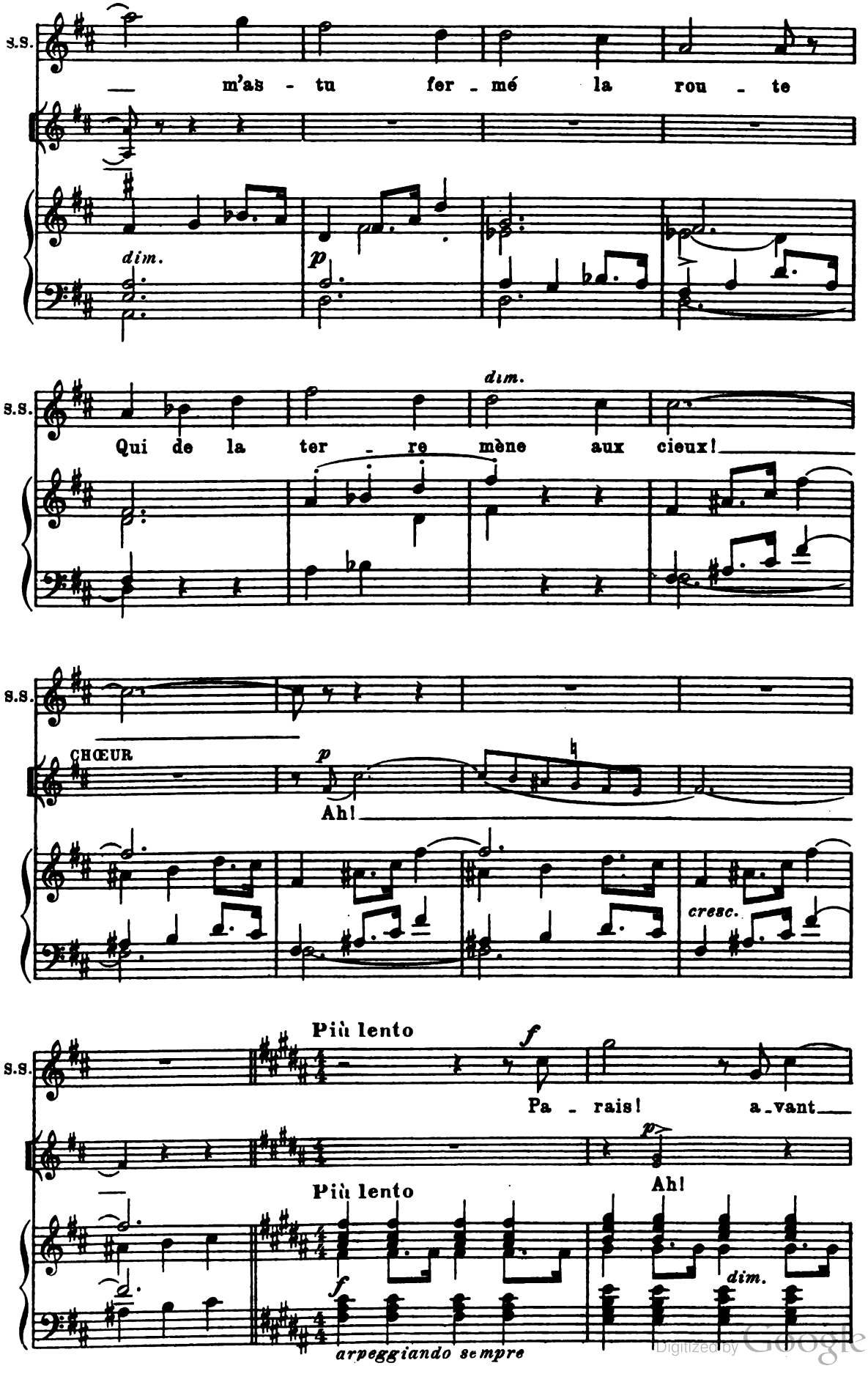

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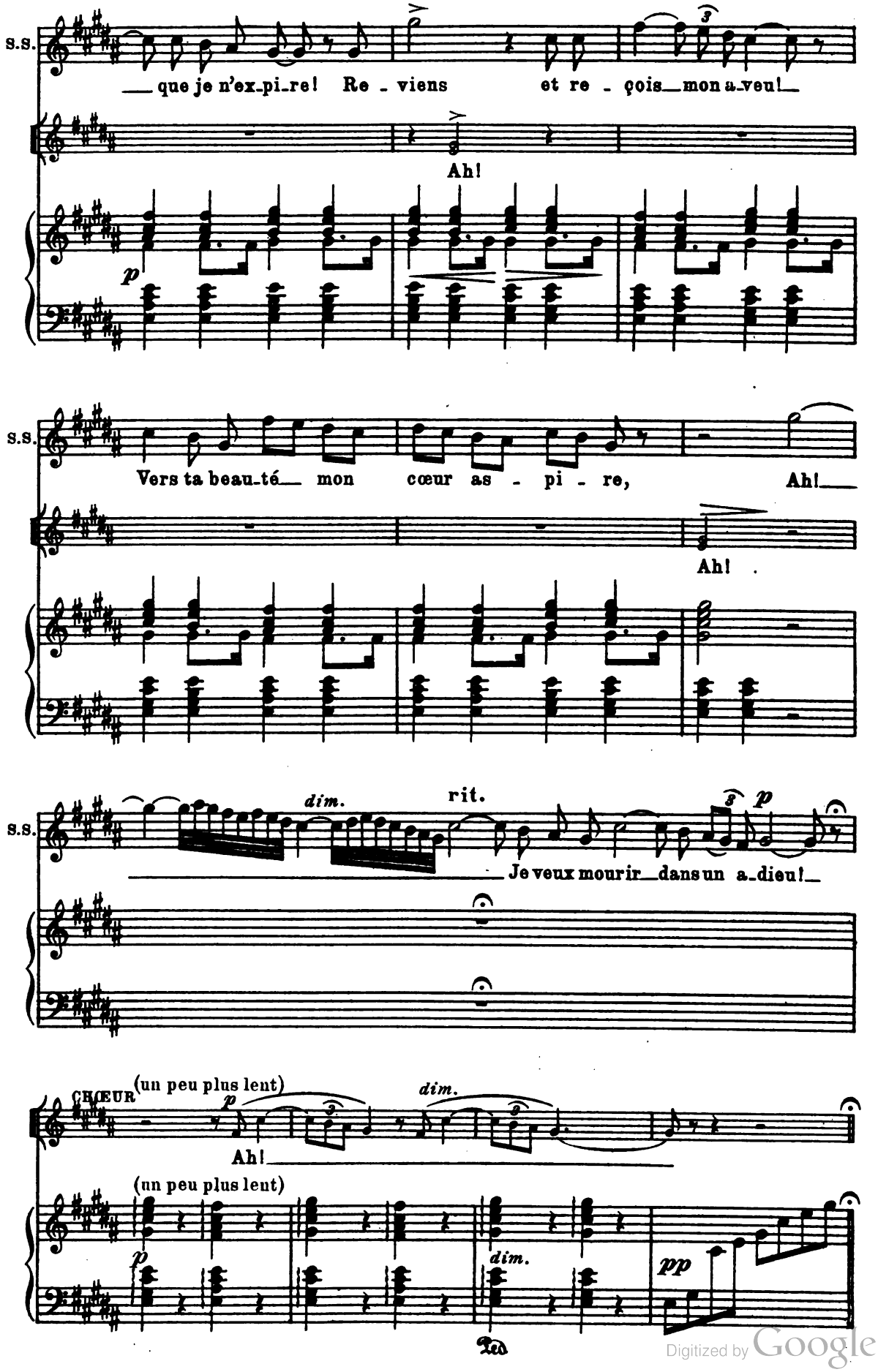

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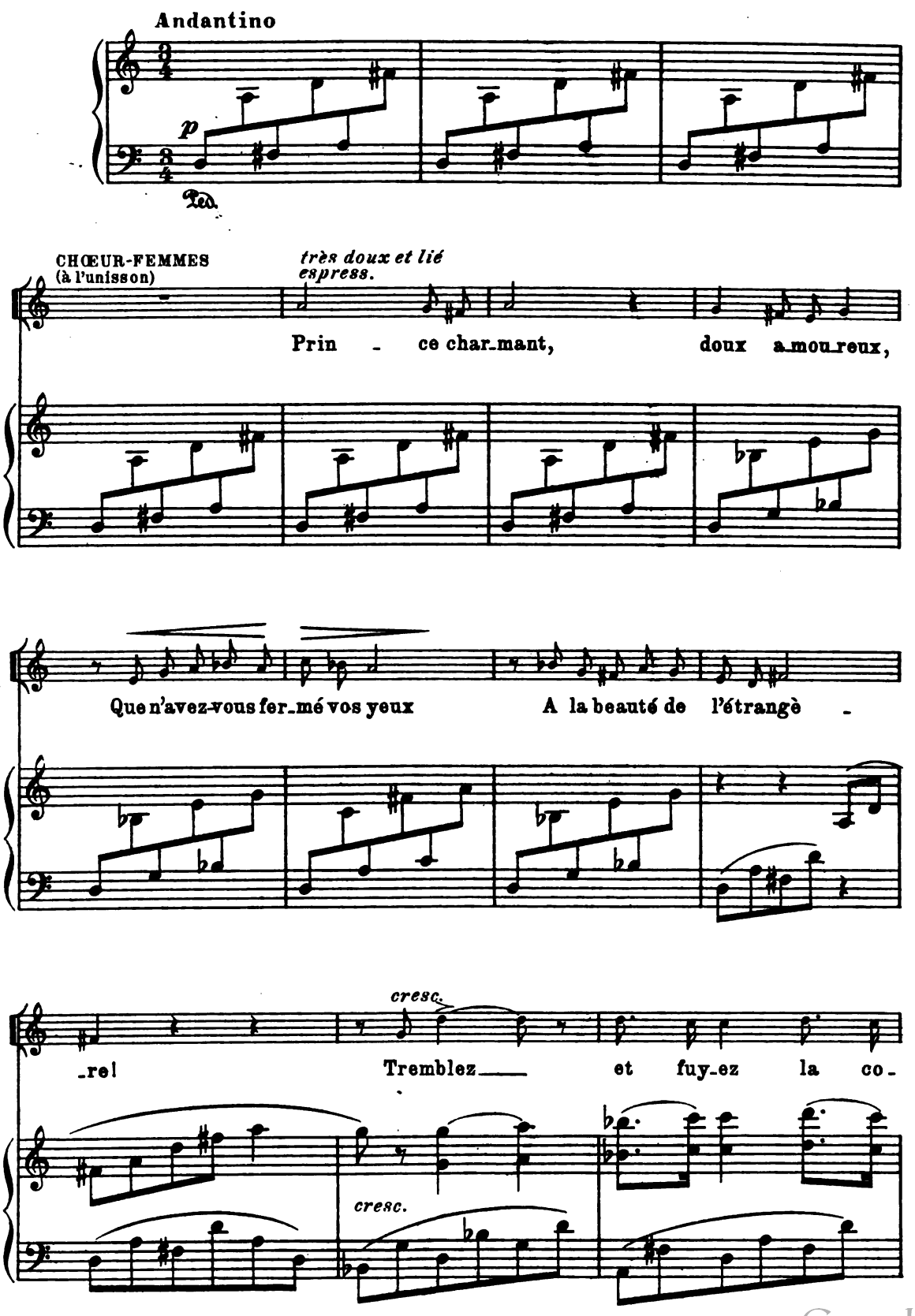
ATOSSA: Fallait-il que la jalousie et toutes ses fureurs
vinssent encore exaspérer sa haine!

N° 2

Chœur

Andantino



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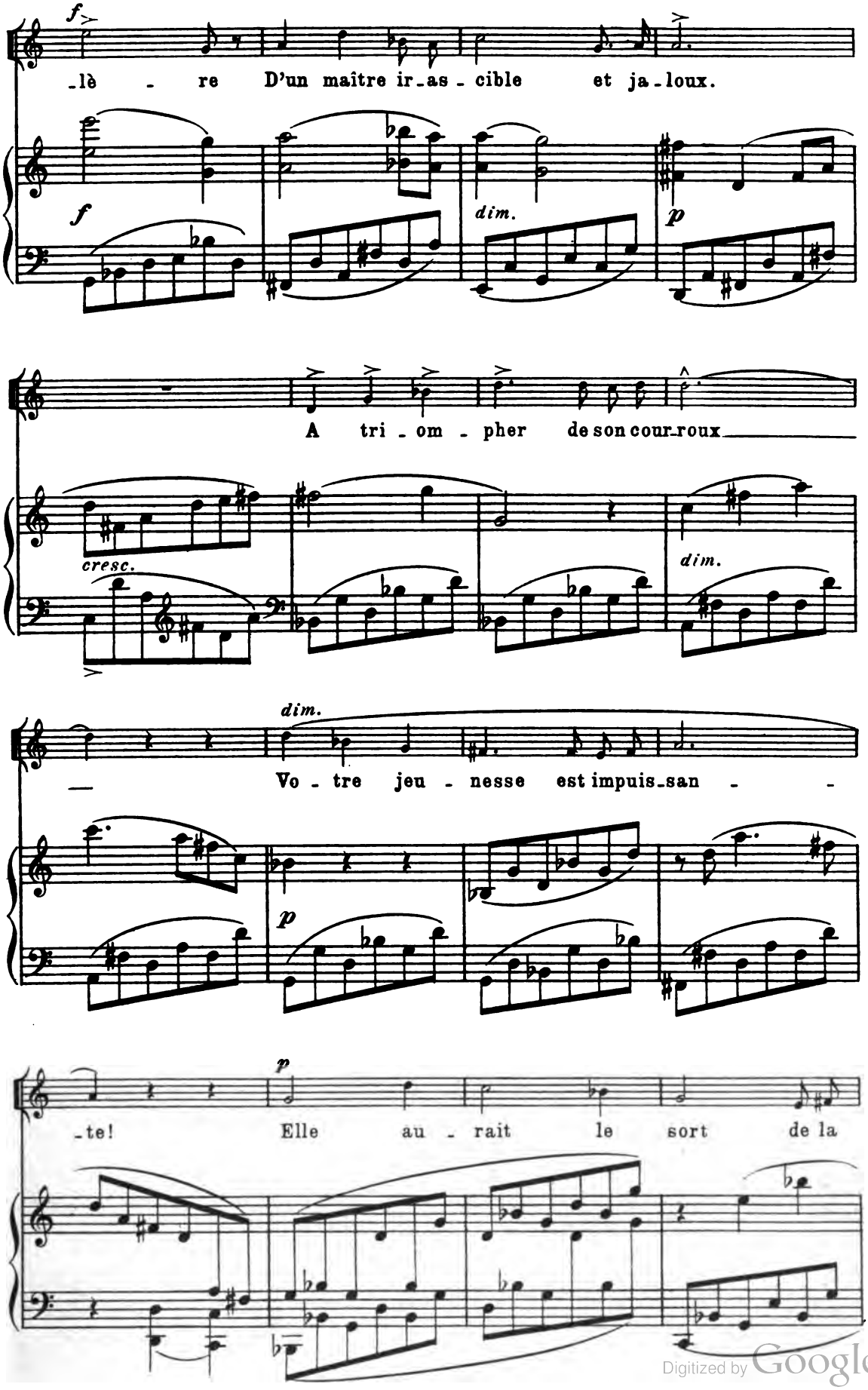

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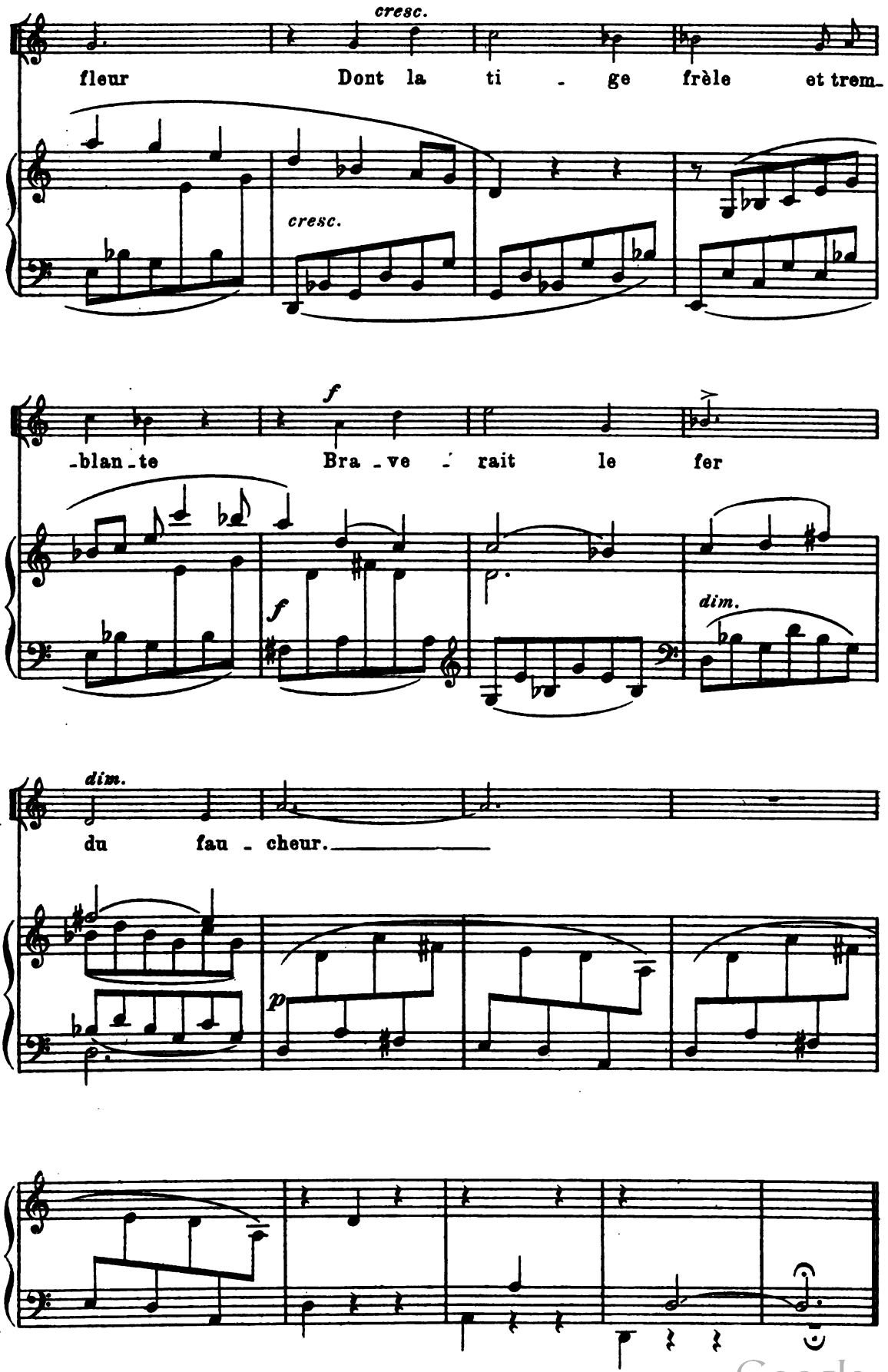

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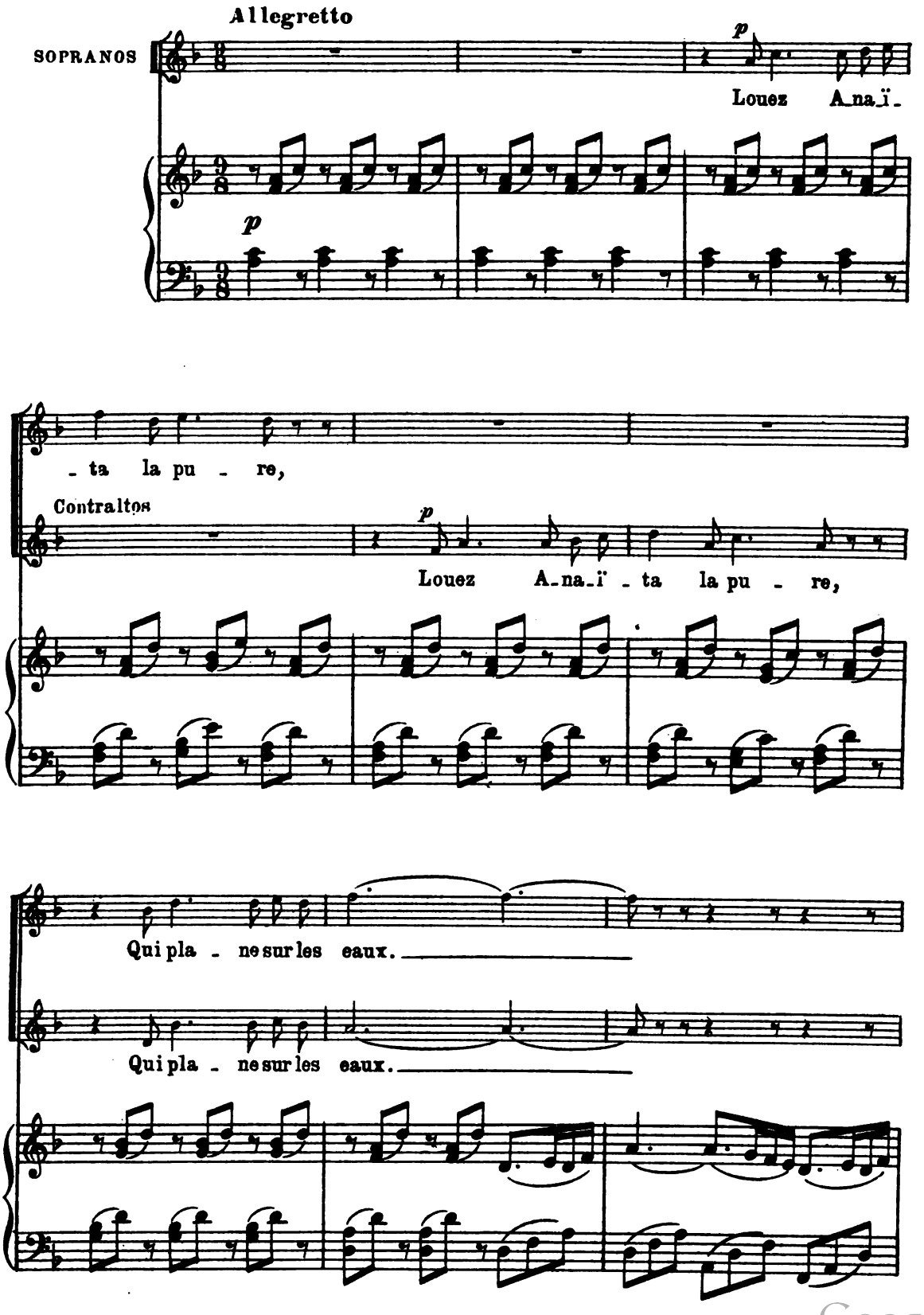
D.

PARYSATIS: Tu appelleras sur ta reine les regards bienveillants d'Artémis.

N° 2 bis

Chœur

Allegretto



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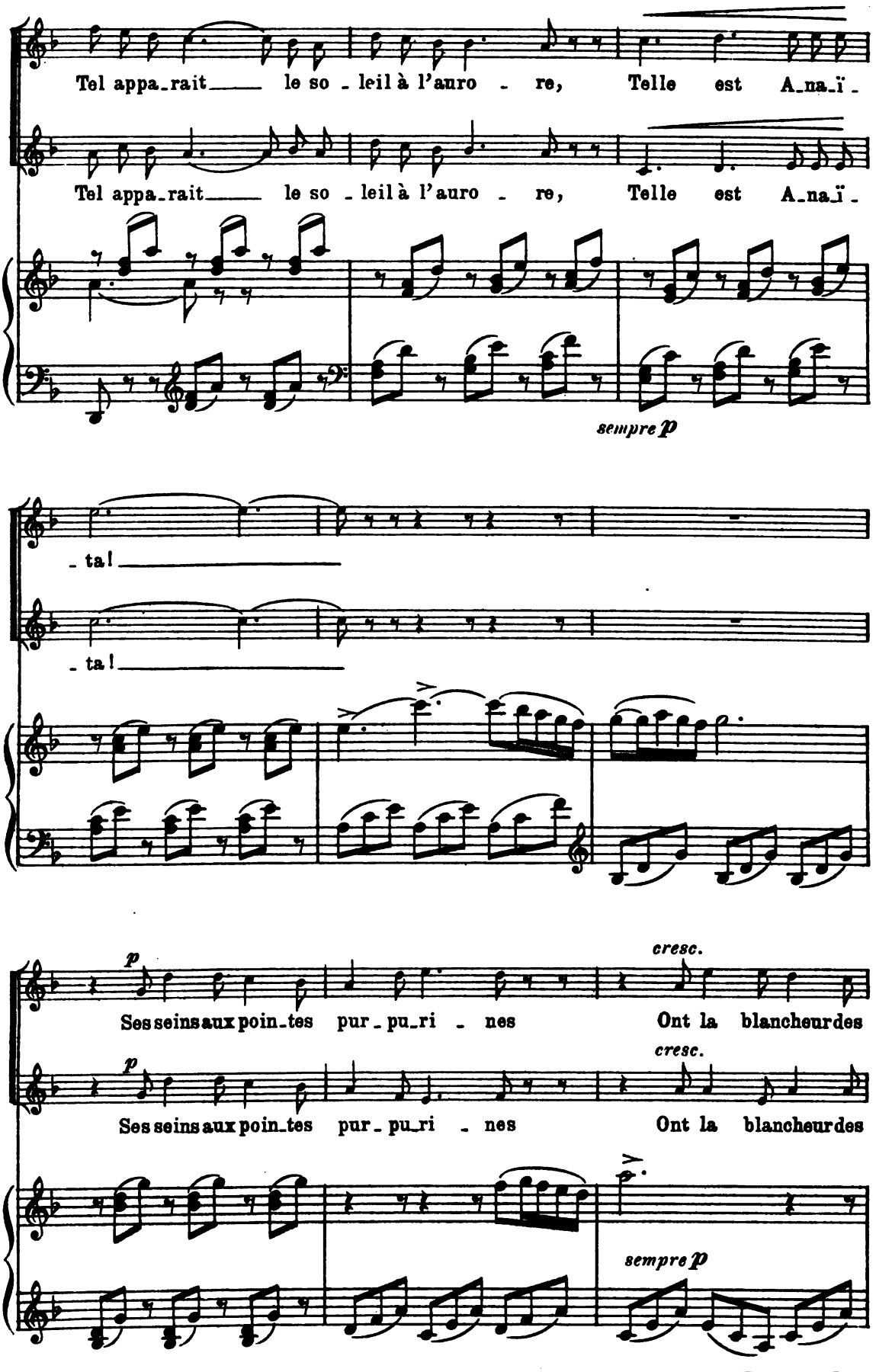

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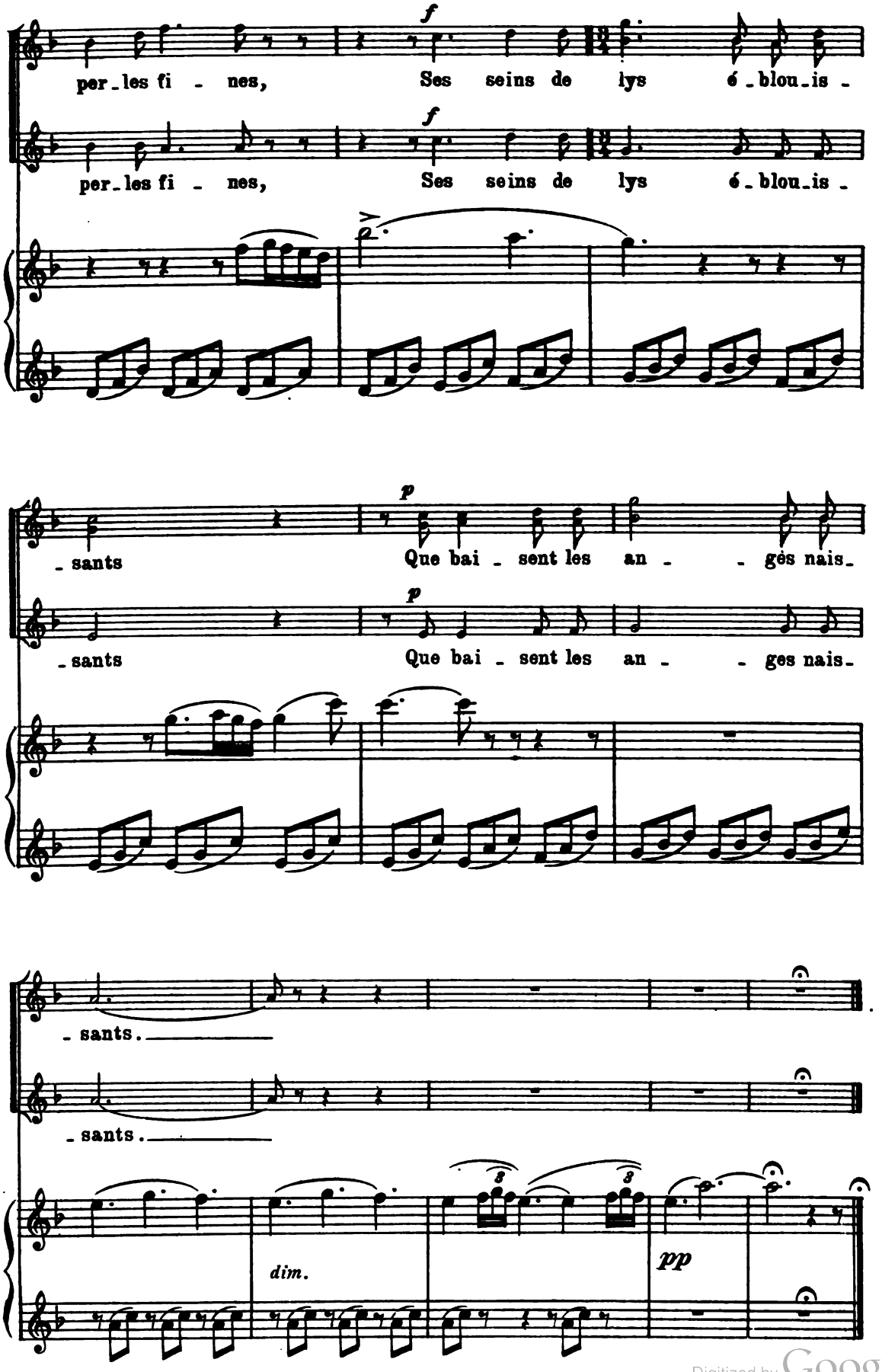

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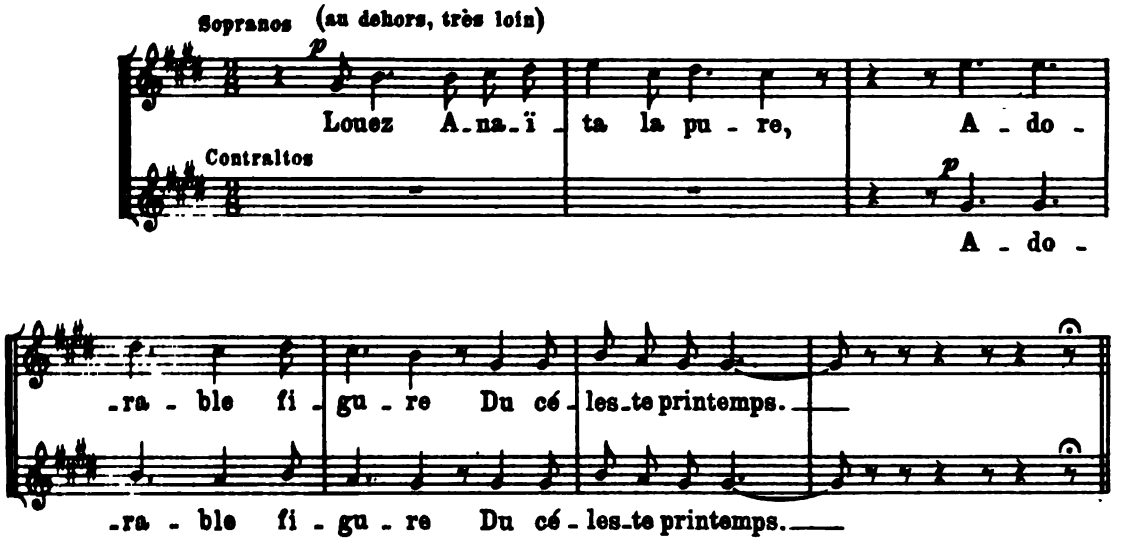
DARIUS: Ecoute moi: les peines que tu as souffertes, les larmes que tu tentes de me cacher,..... je te bénis, chère âme héroïque et douce, et je t'aime.

N° 2ter

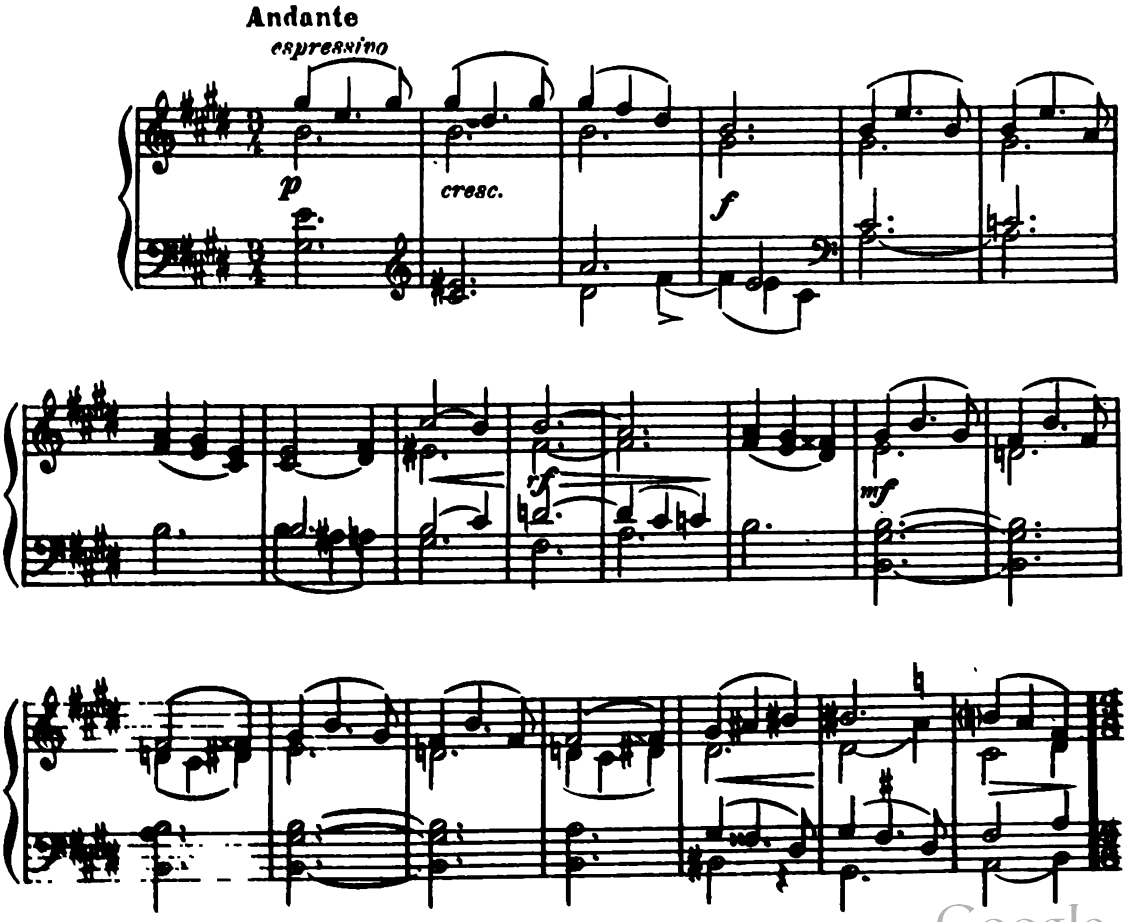
Chœur



ASPASIE: Je ne suis pas assez belle, je ne suis pas digne de tes yeux.

N° 3

Scène et Ballet



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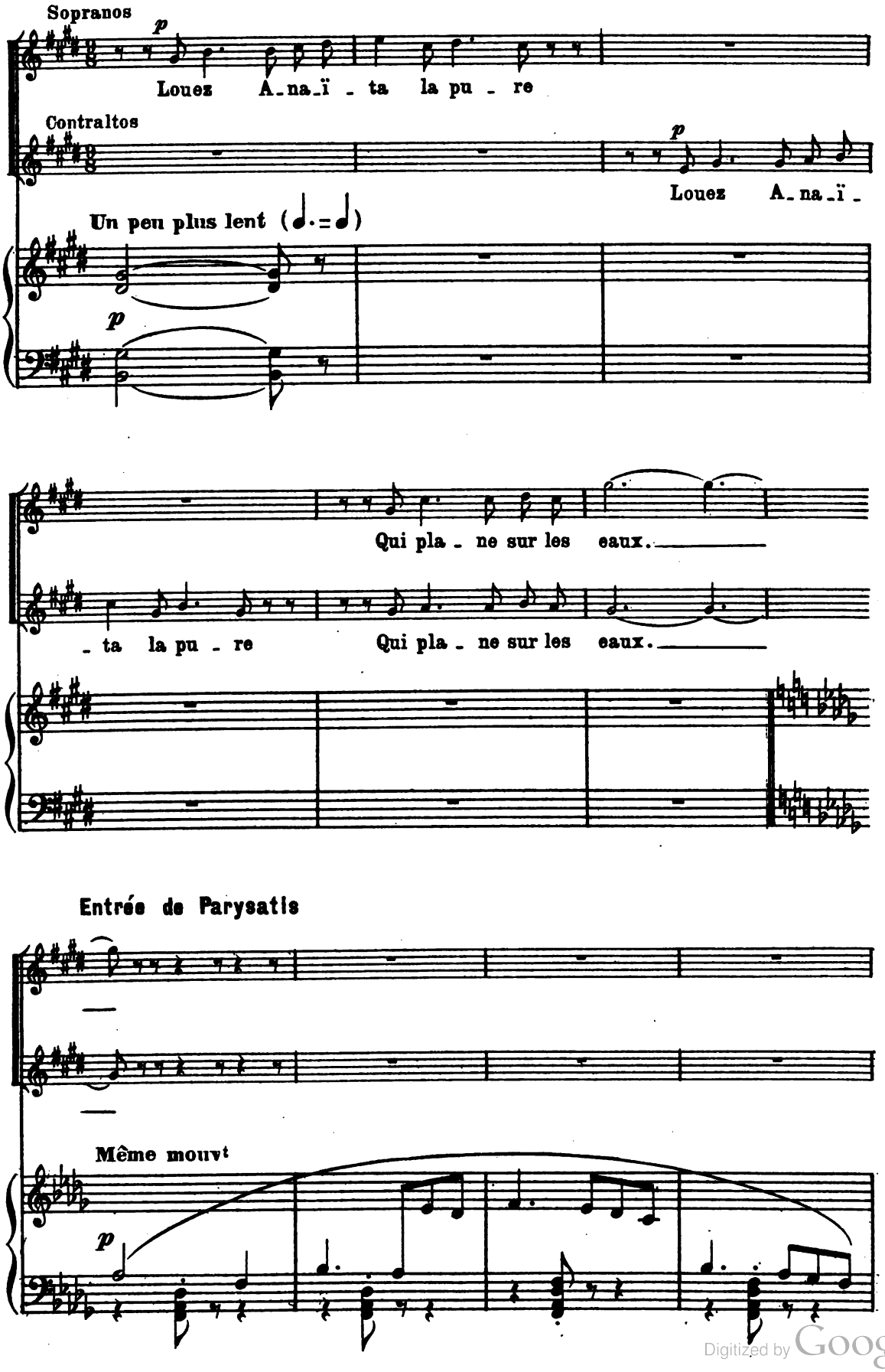
CHŒUR (au dehors)

Un peu plus lent



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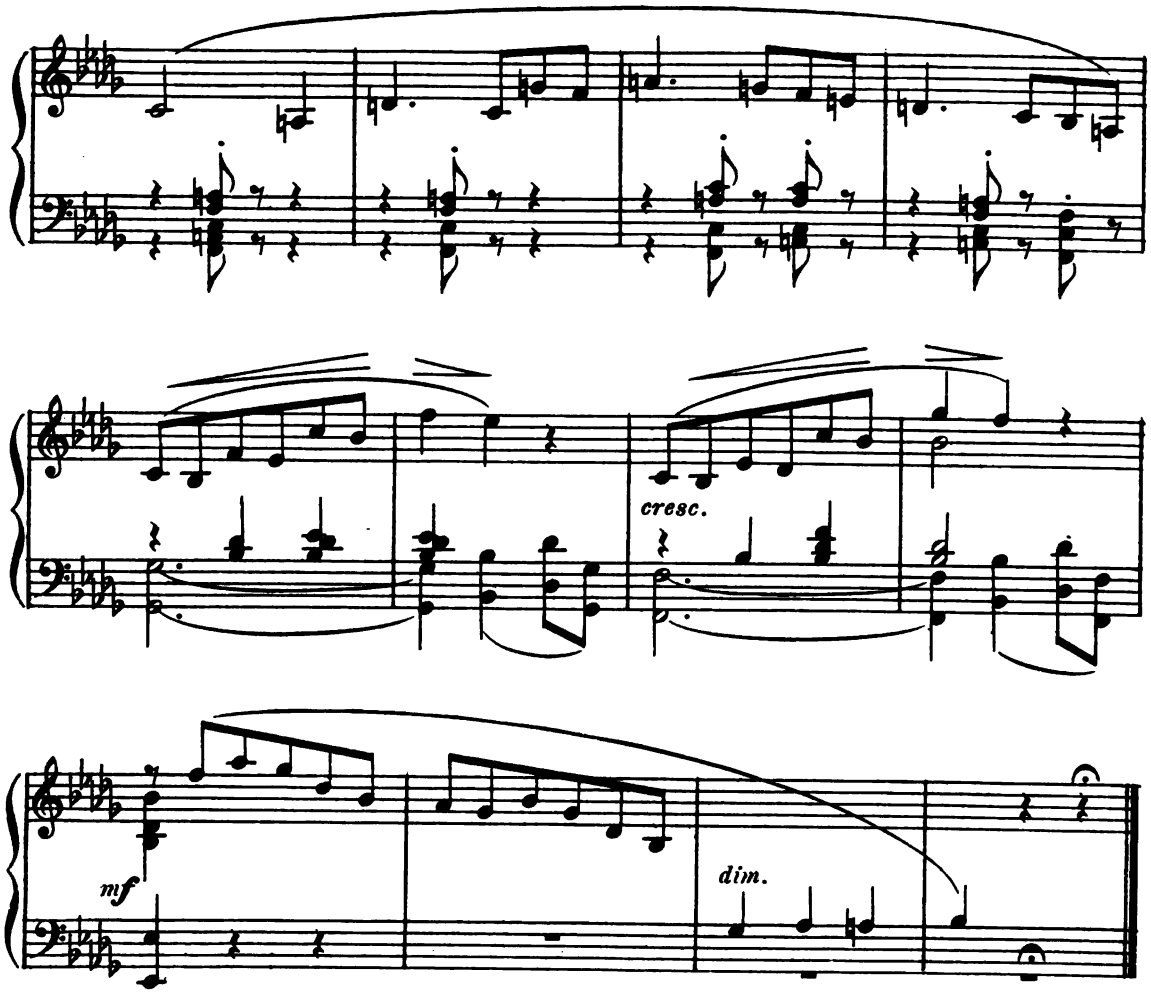
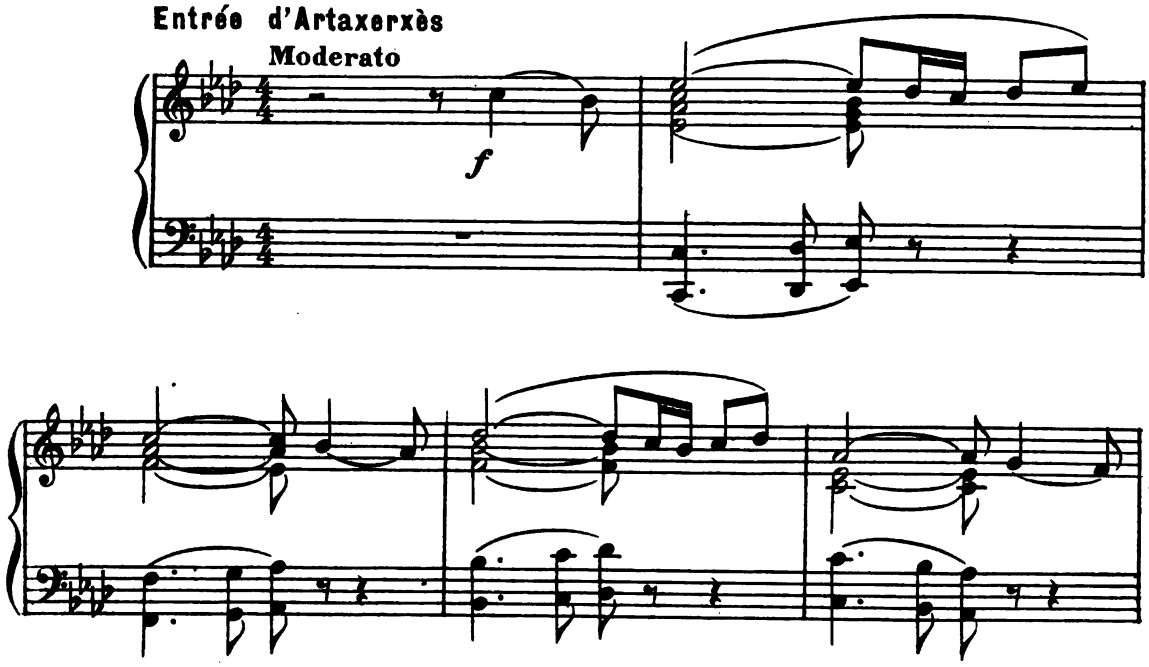


PHÉDYME: le Roi ne tardera pas à venir.
UN MAÎTRE DE CÉRÉMONIES: Le roi des rois!

Entrée d'Artaxerxès



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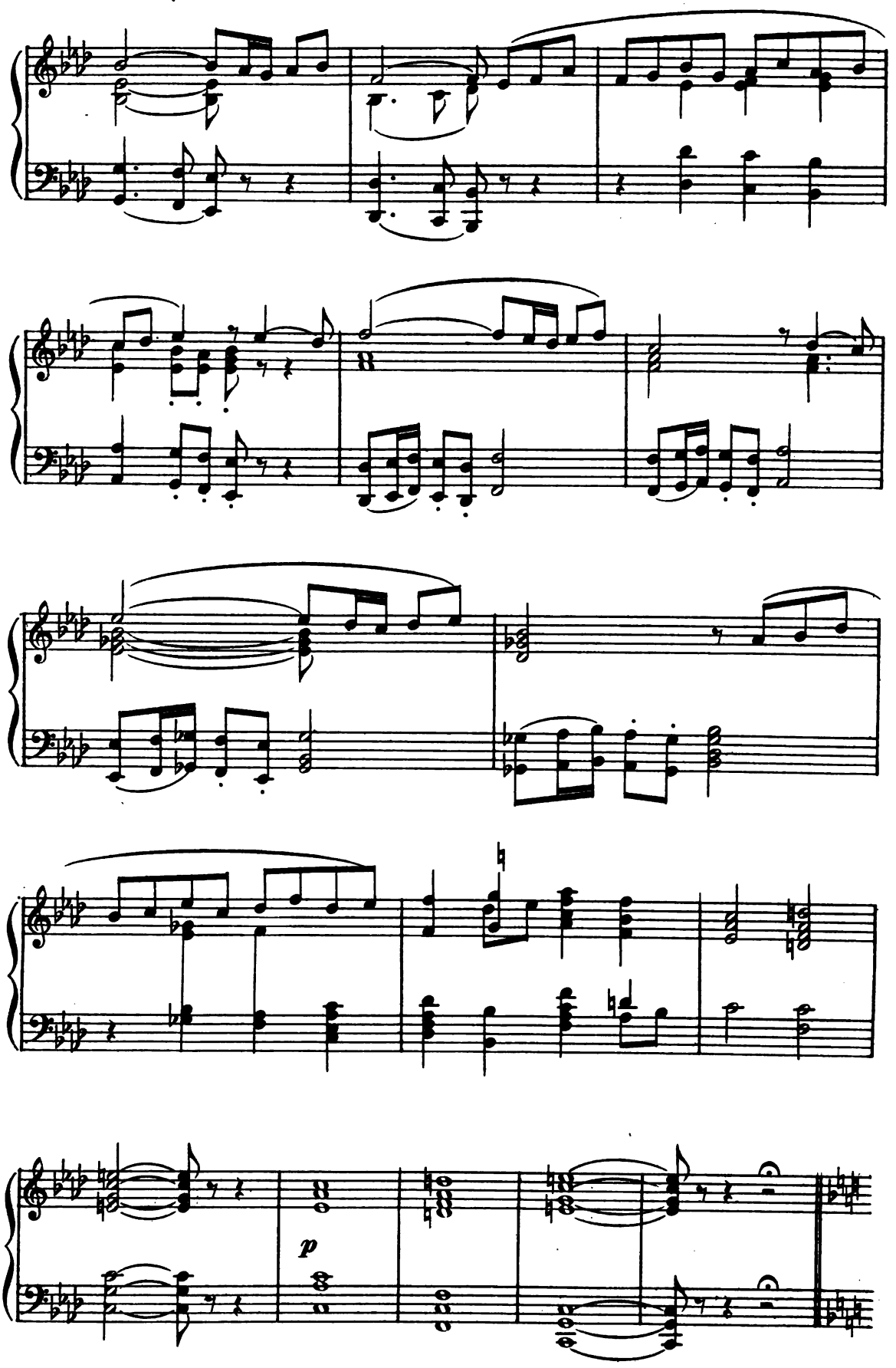

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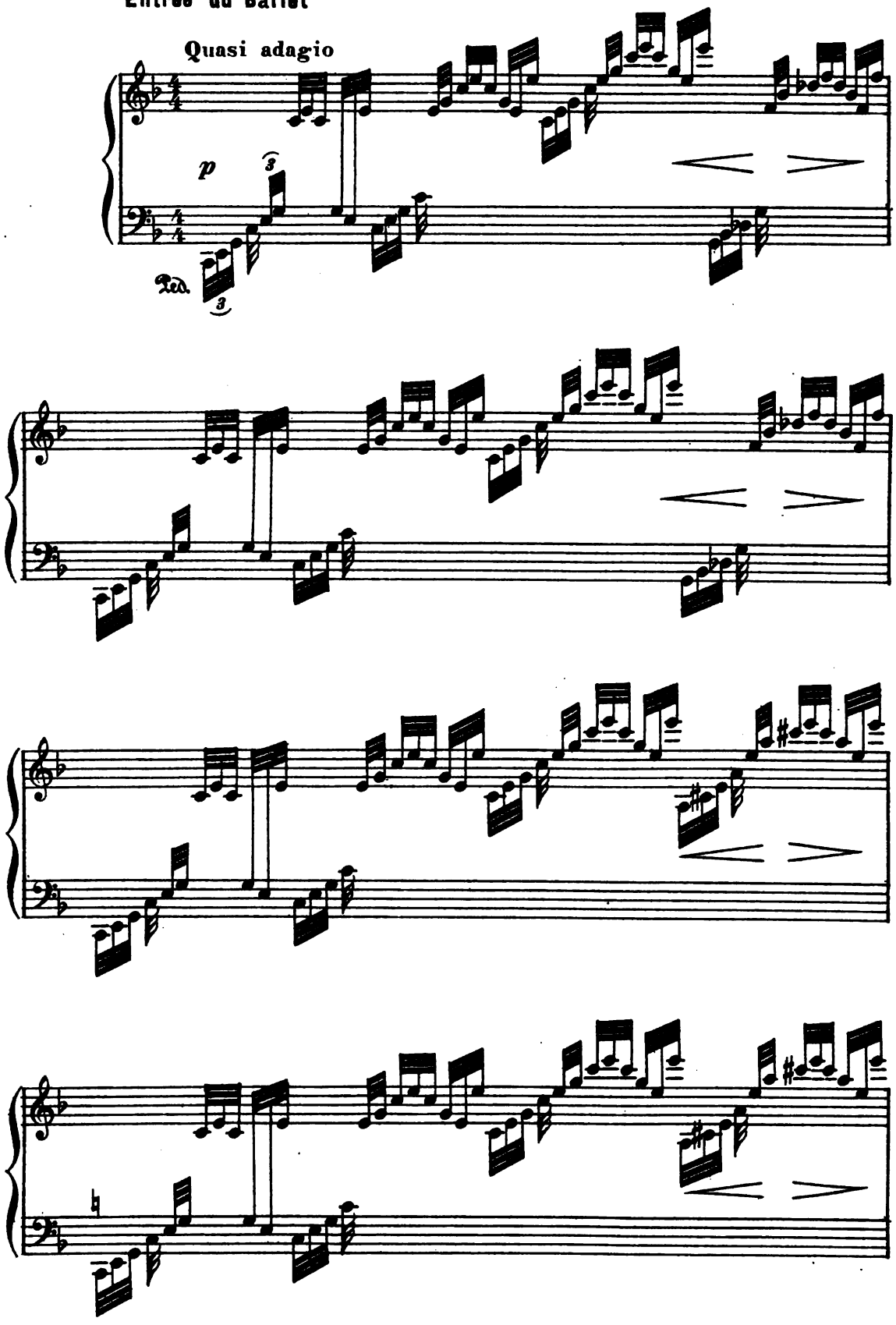
BALLET

Entrée du Ballet

Quasi adagio



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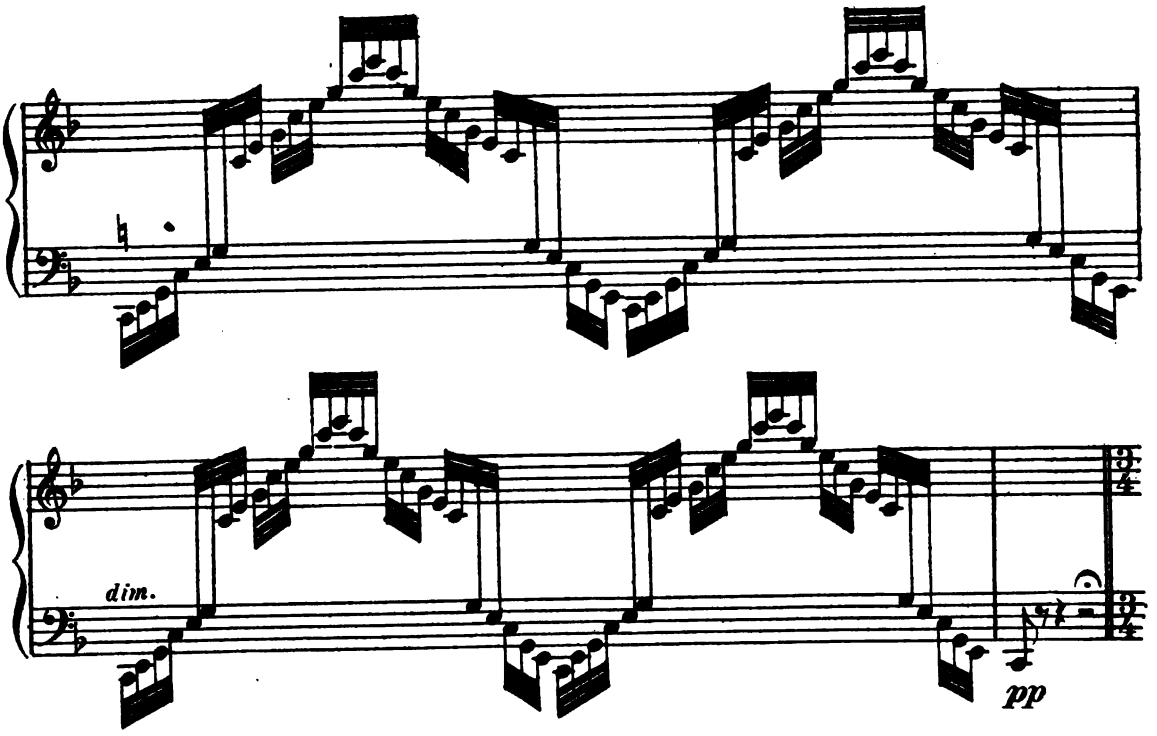

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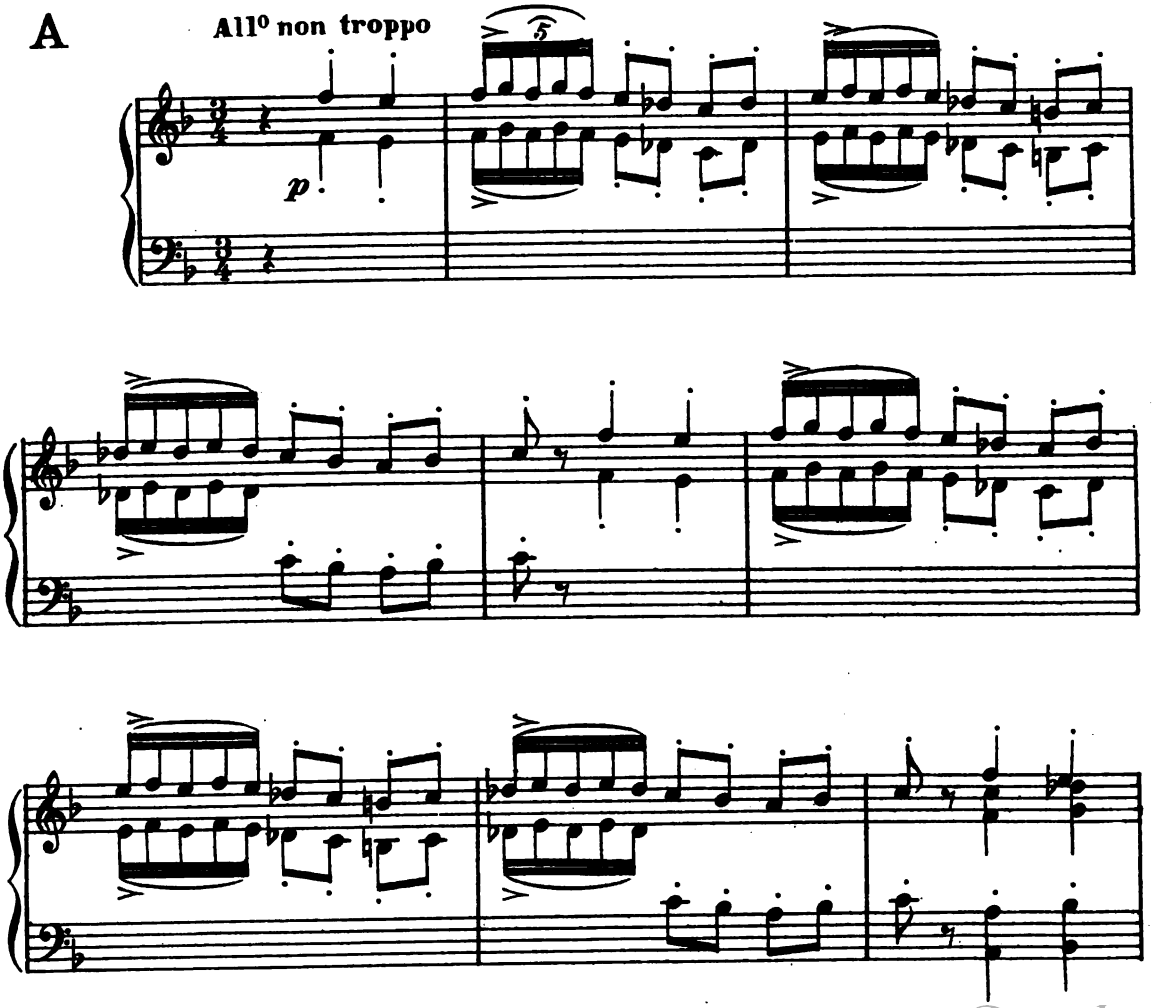

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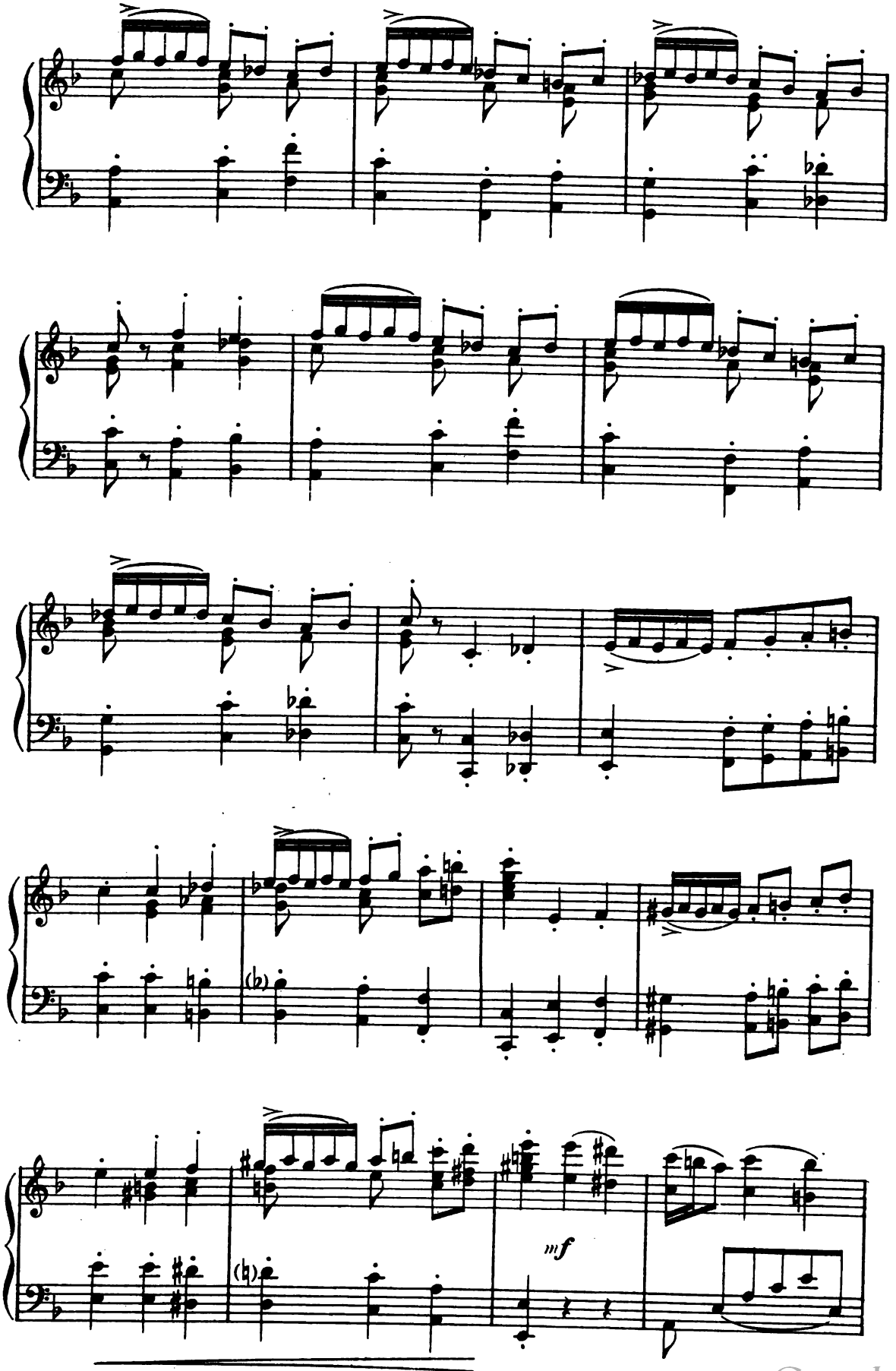

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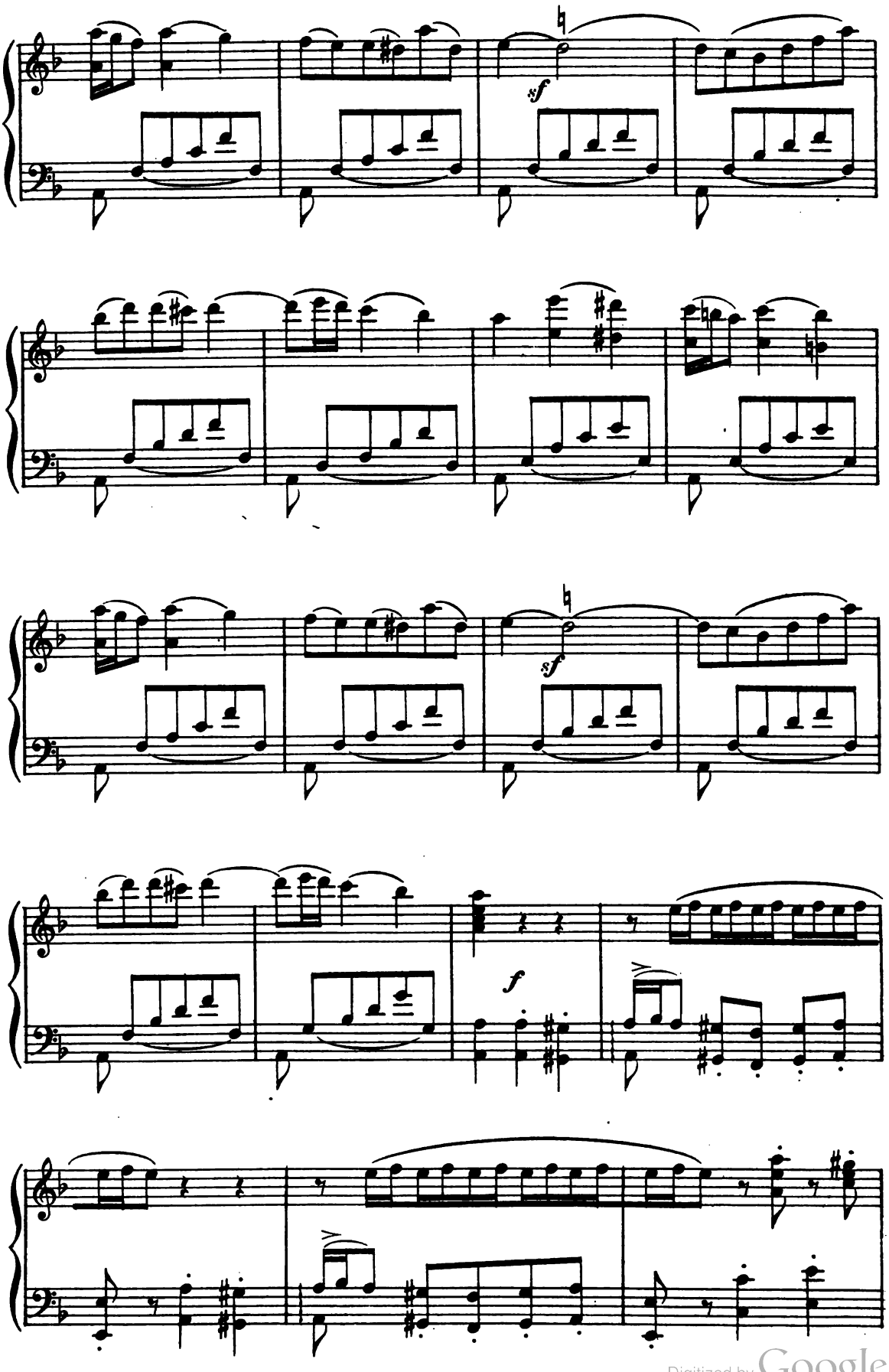

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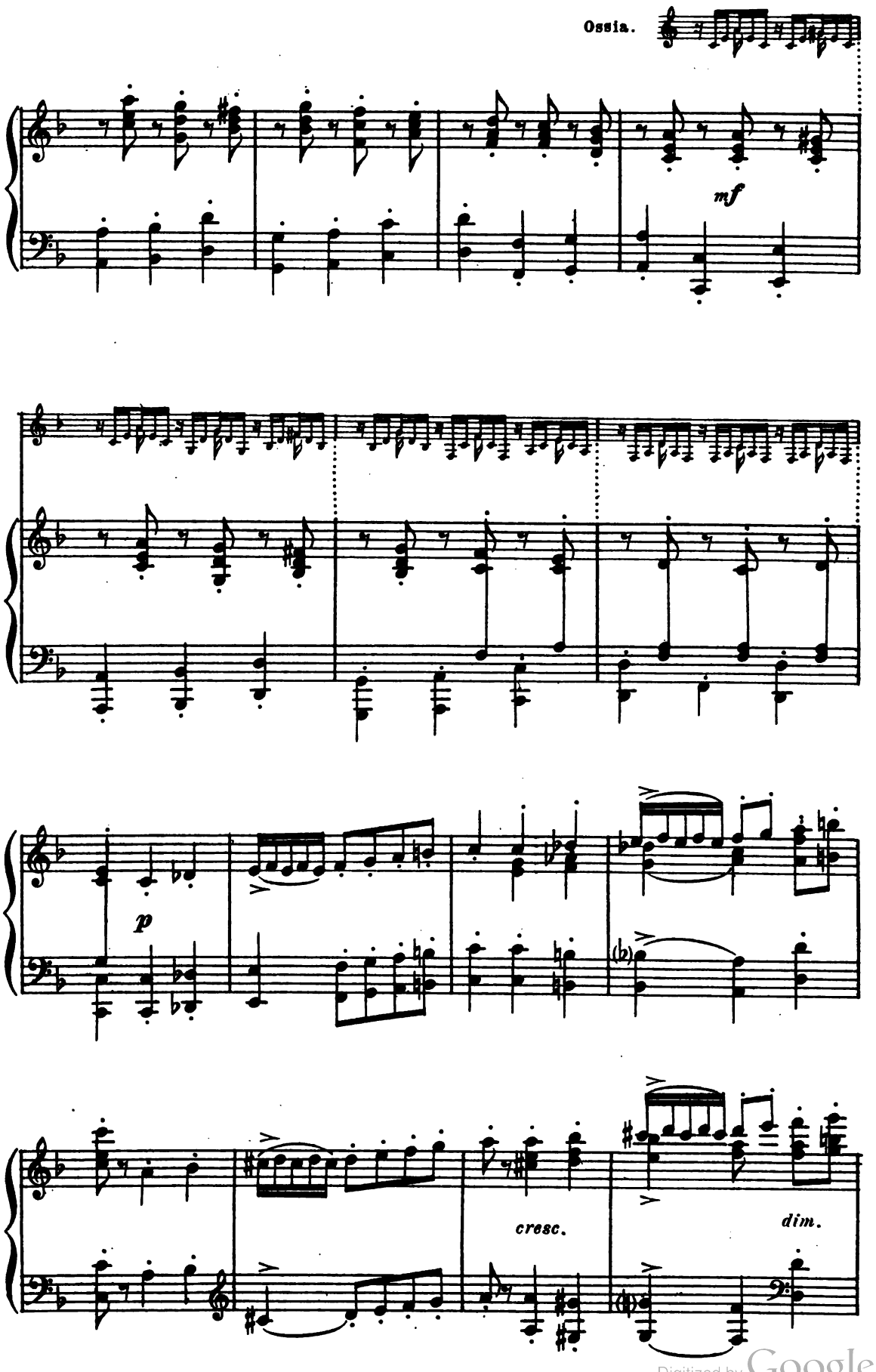

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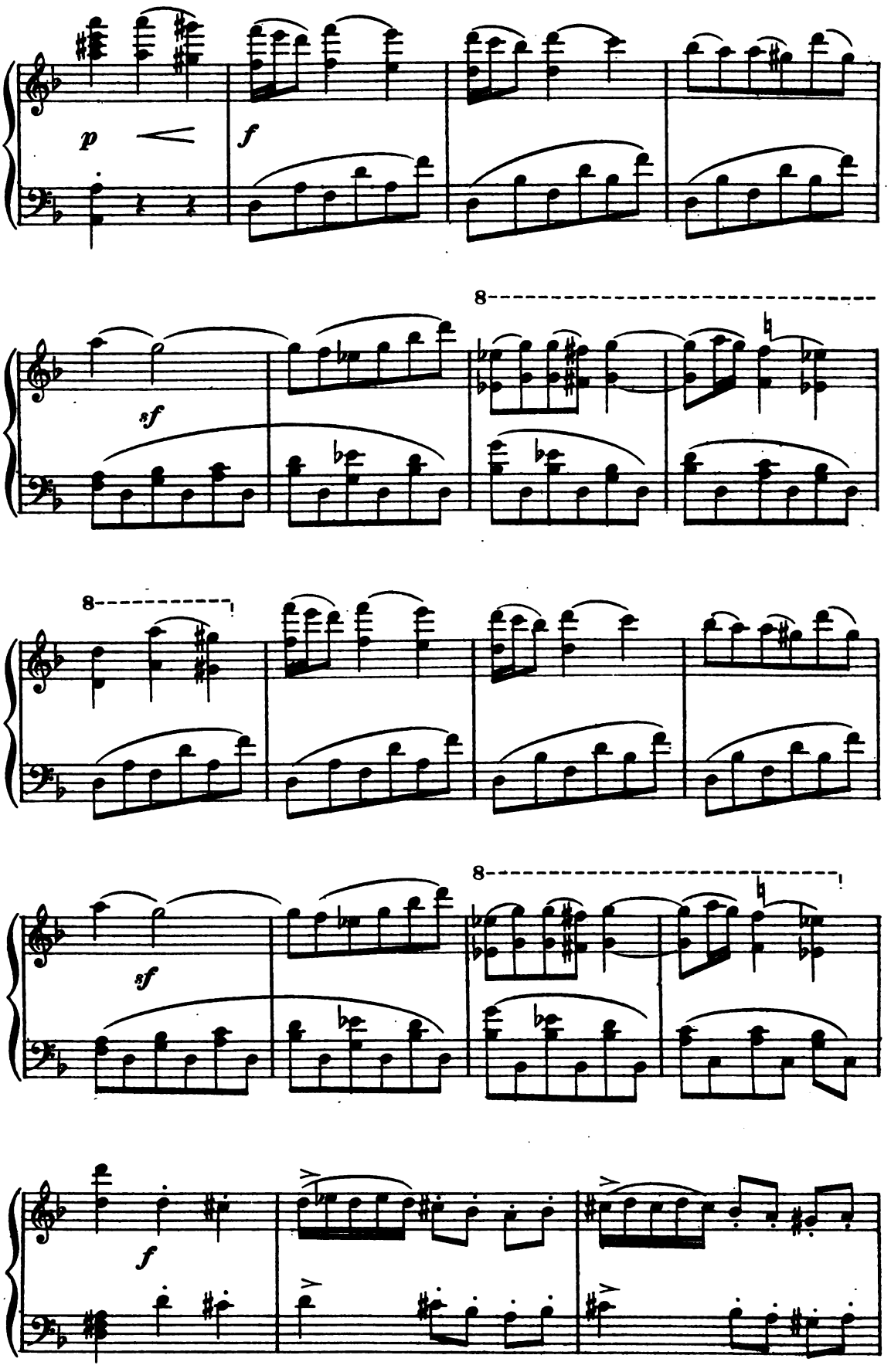

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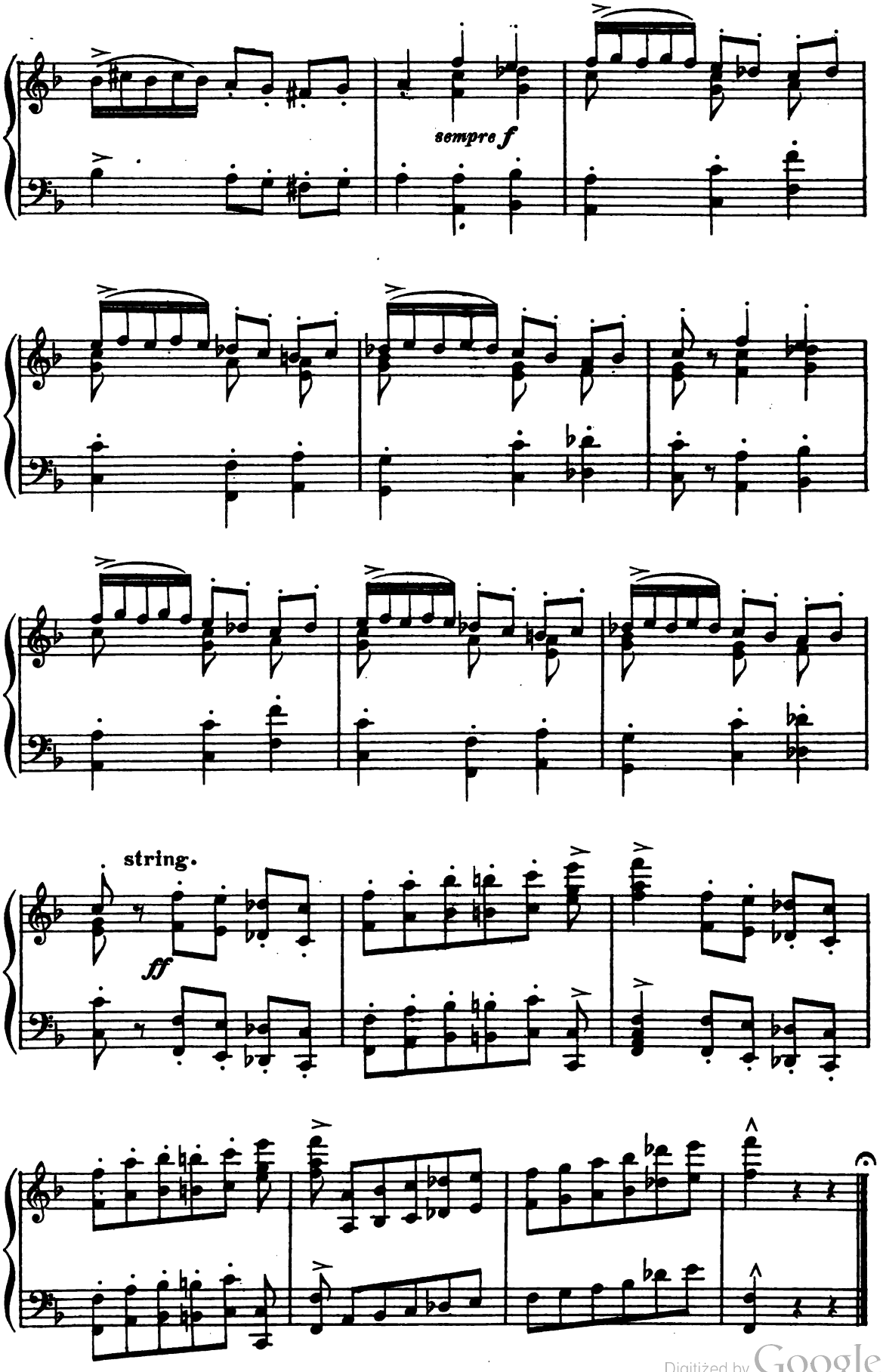

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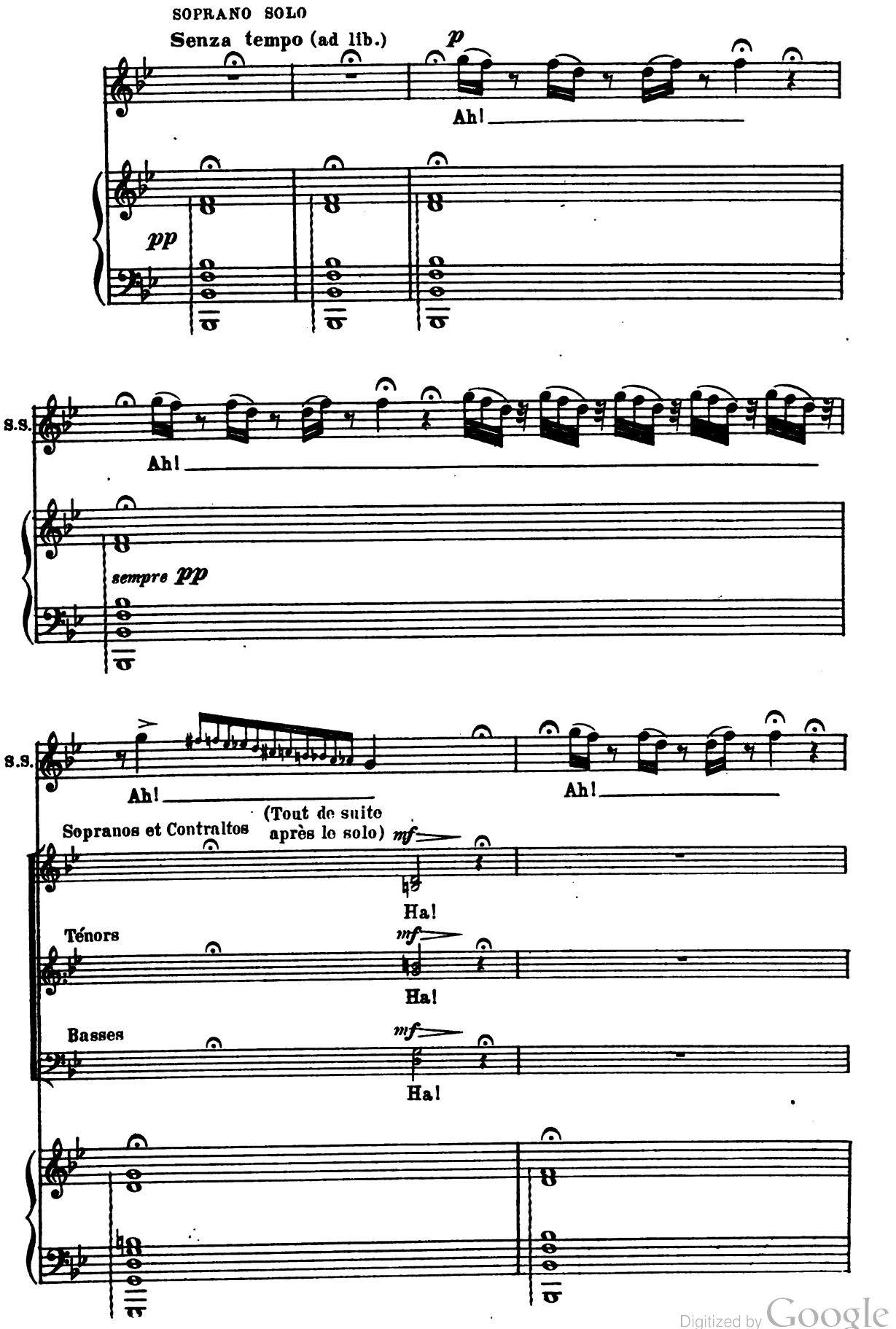
B Le Rossignol et la Rose



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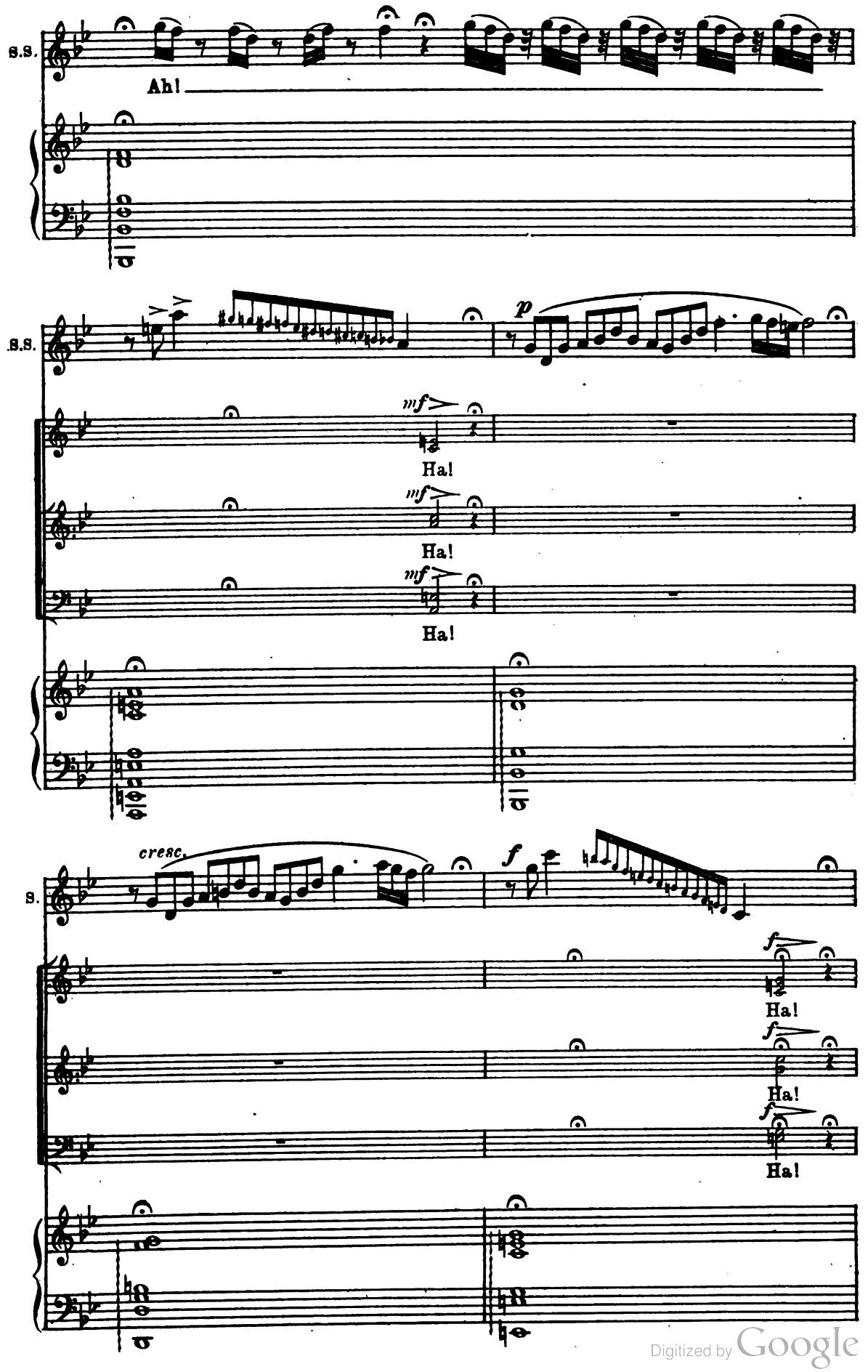

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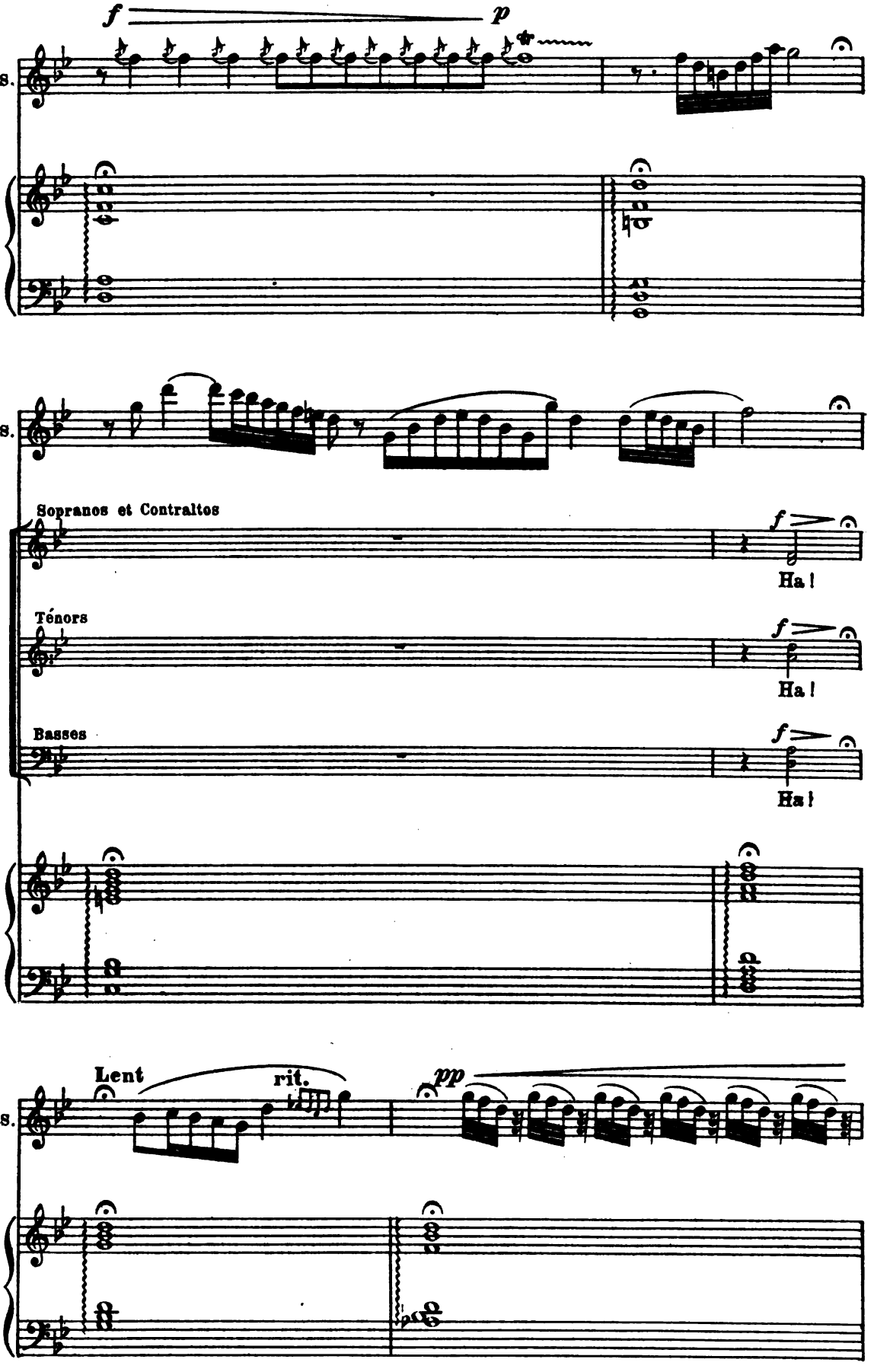

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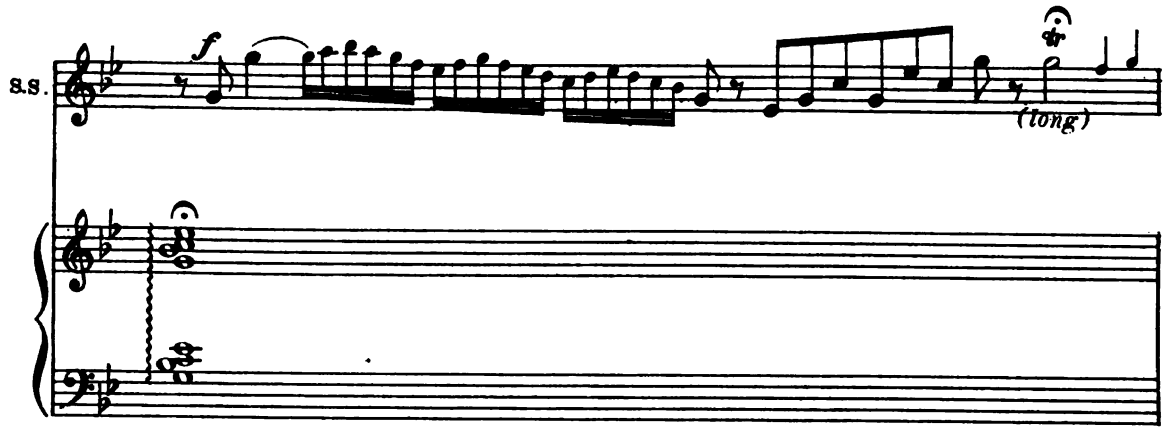

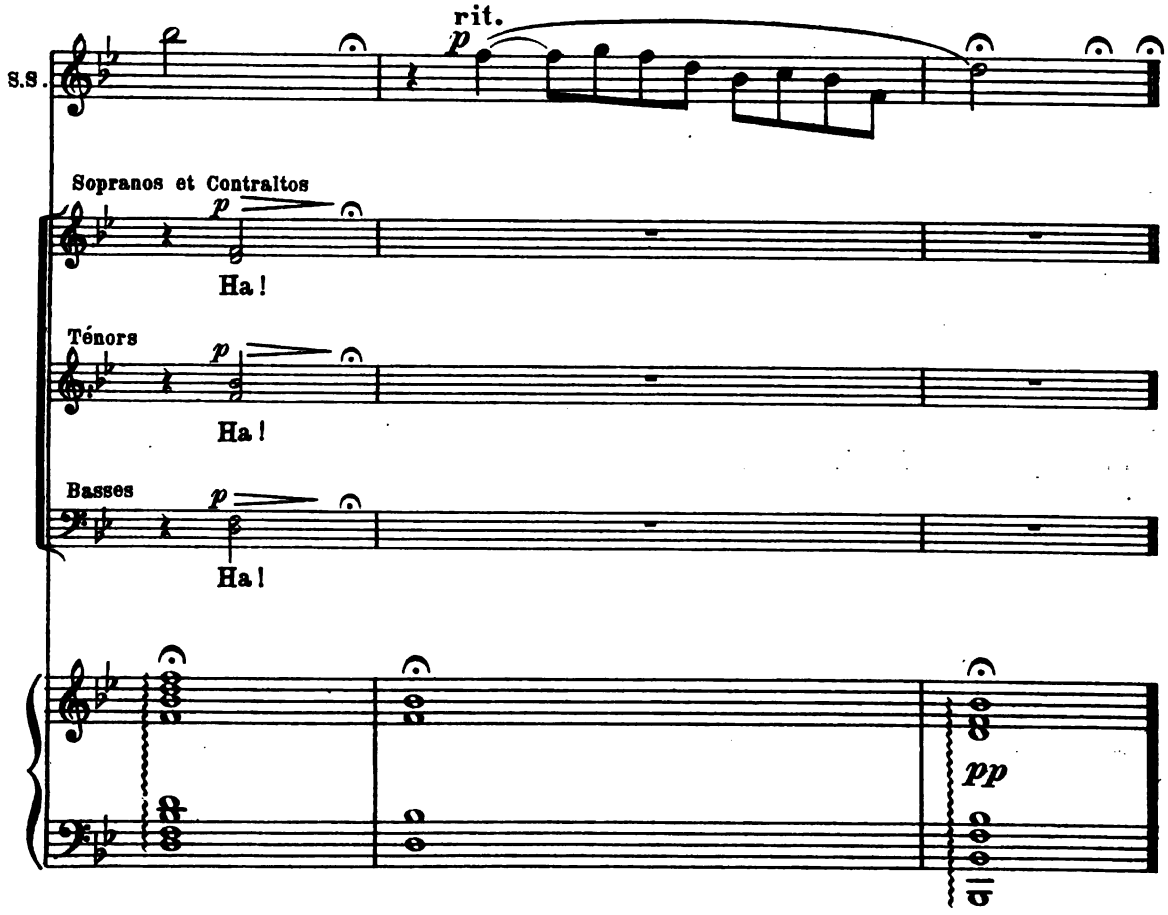

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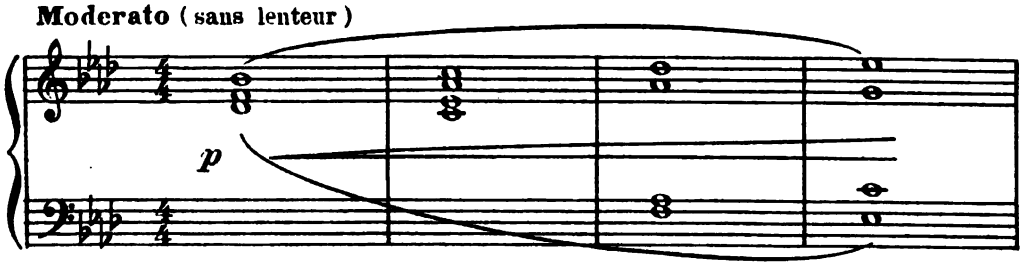

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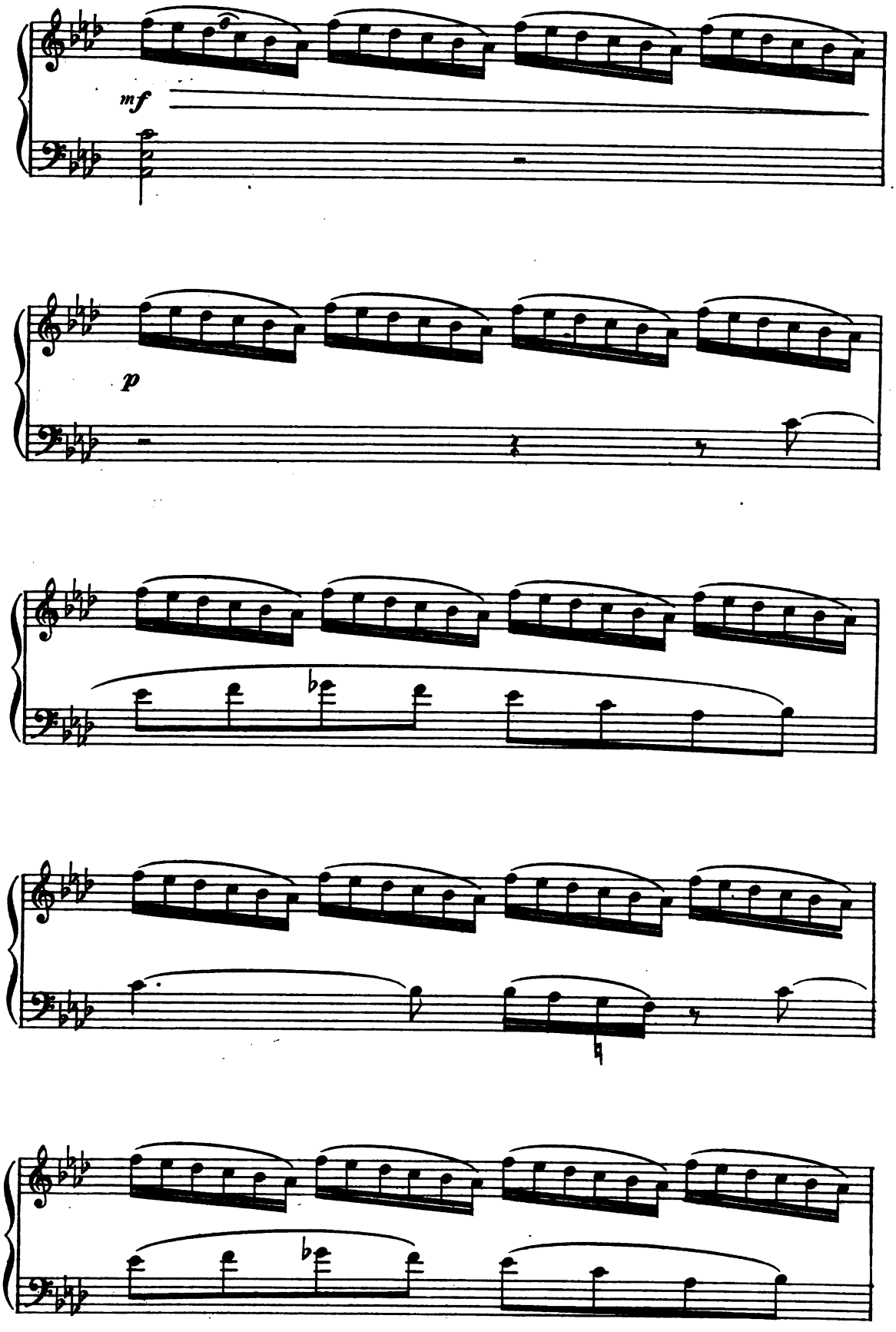

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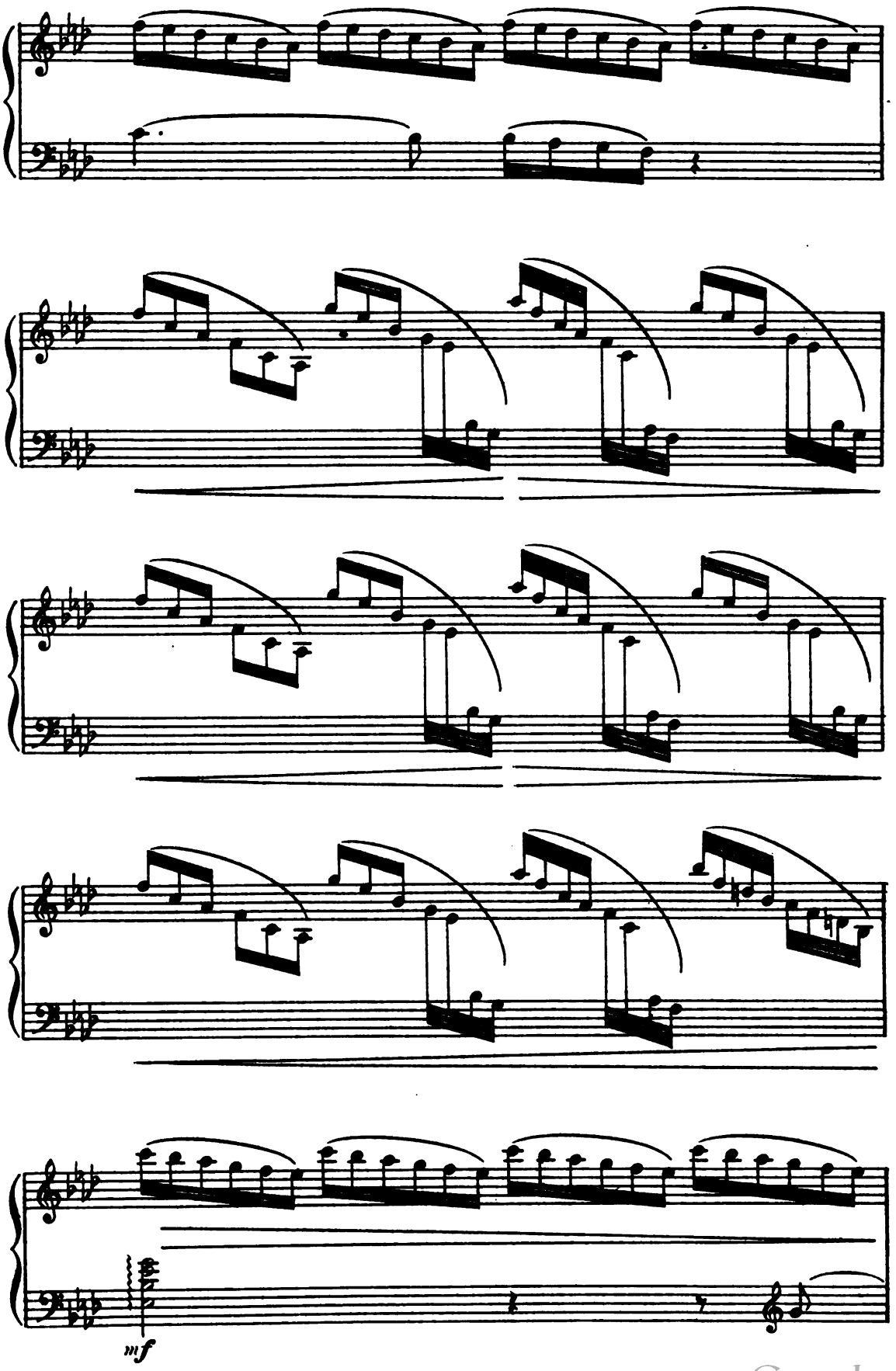

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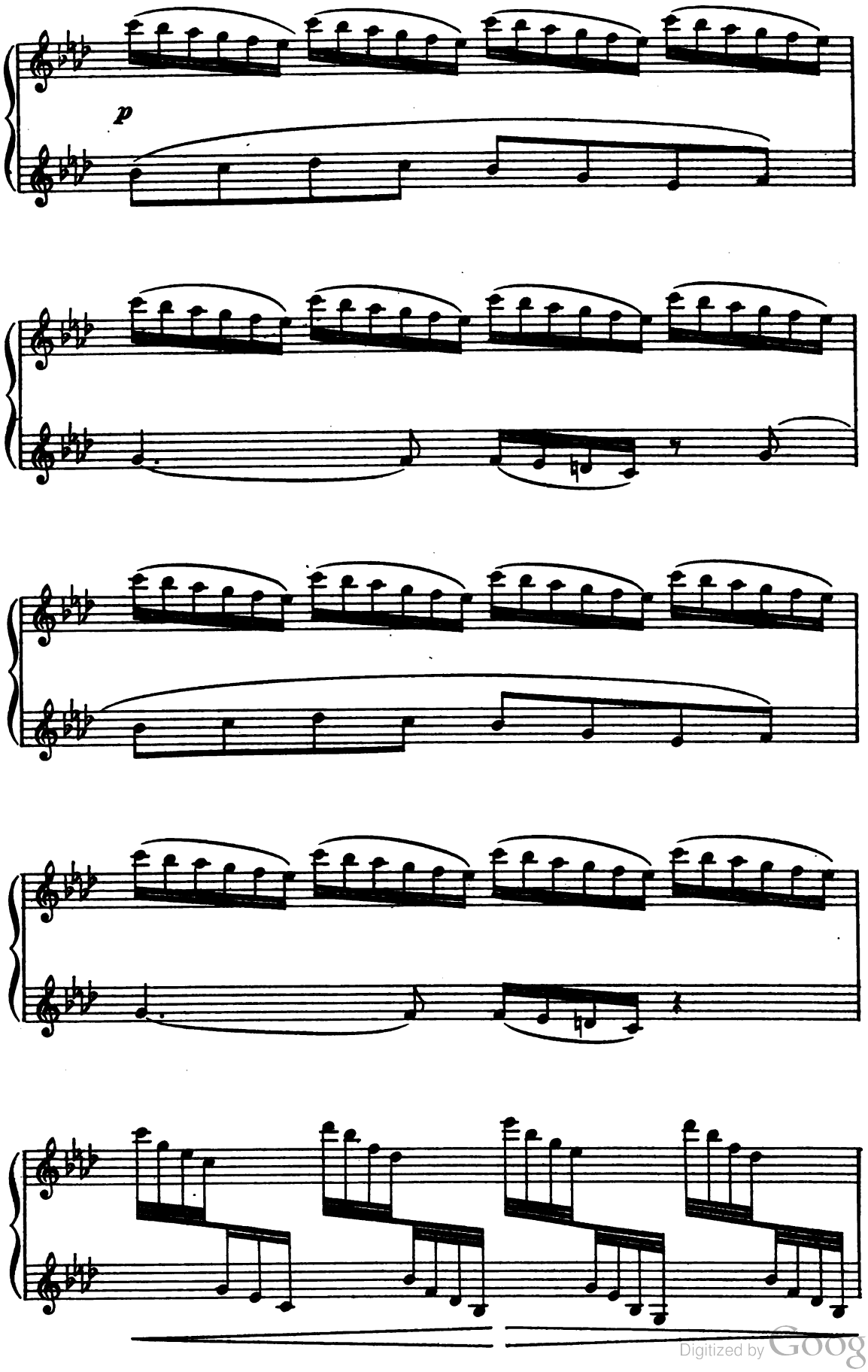

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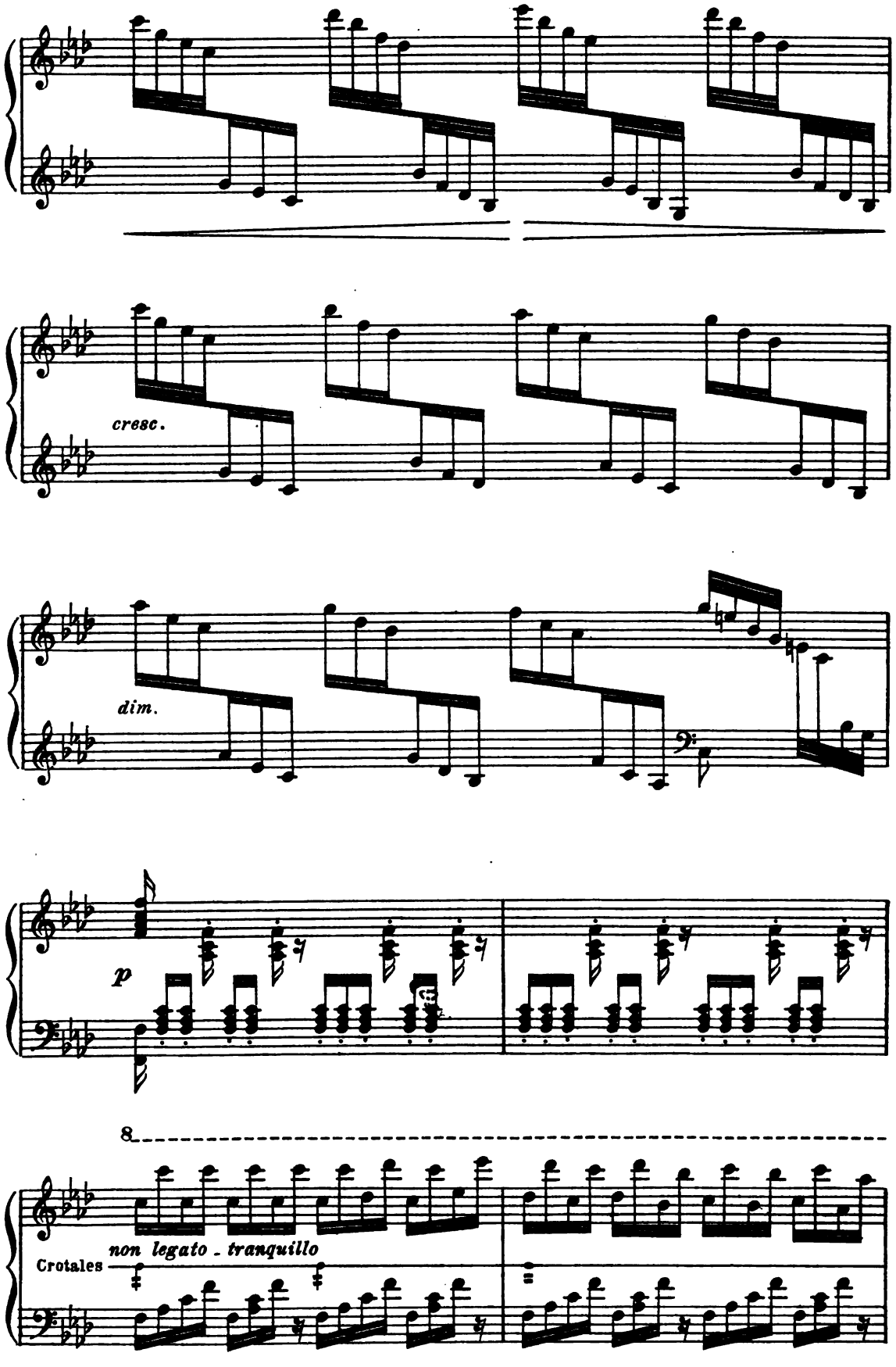

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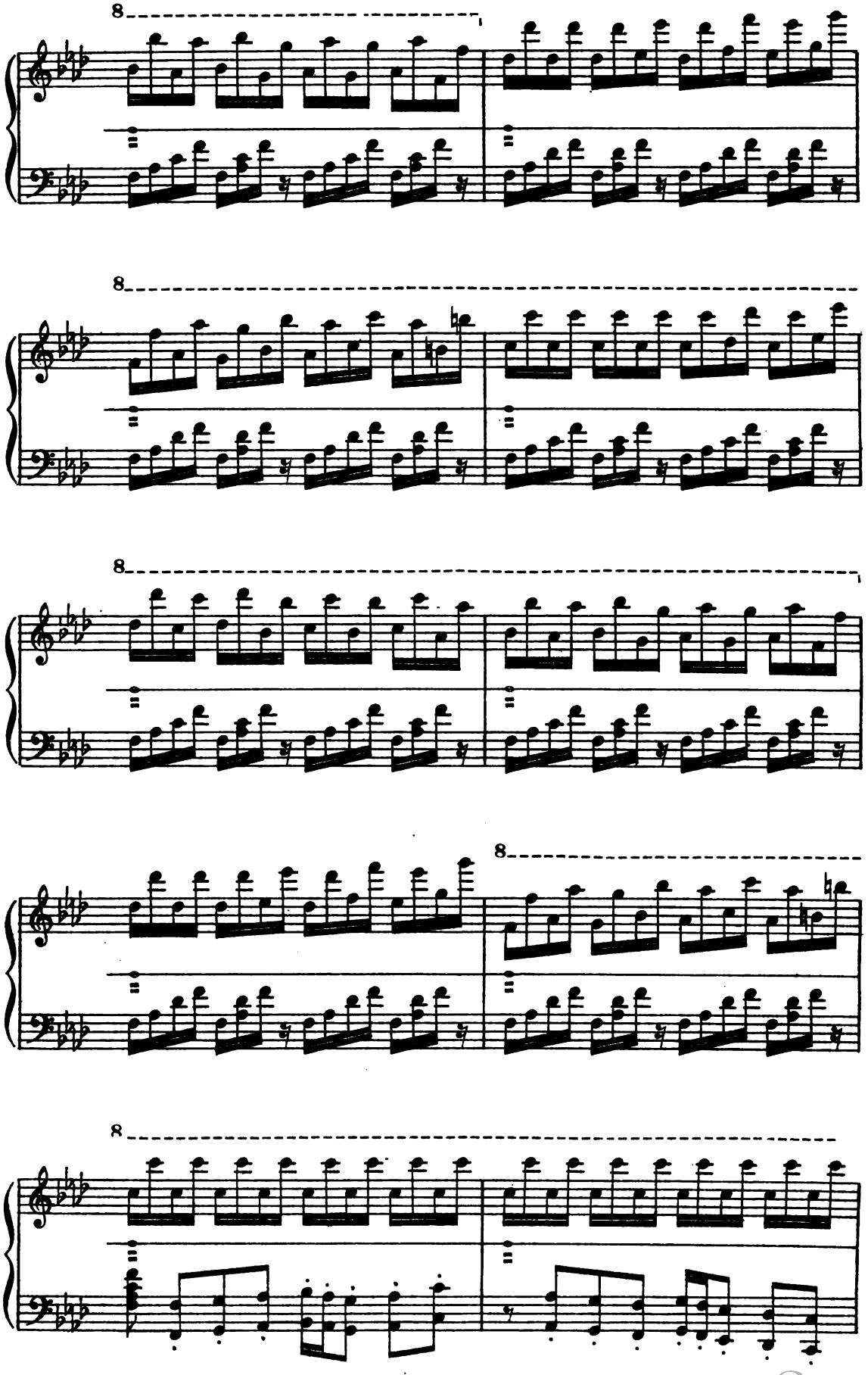

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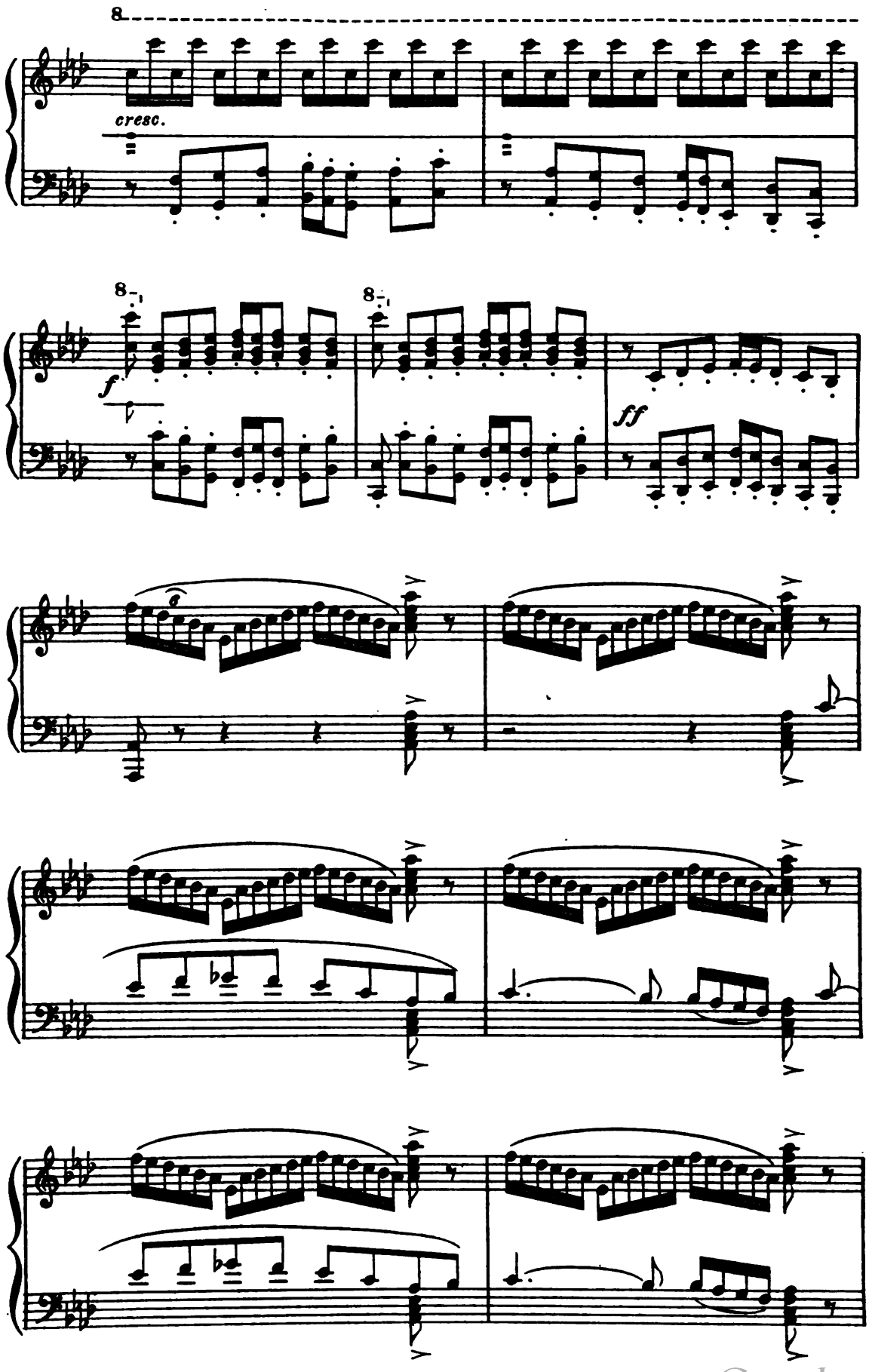

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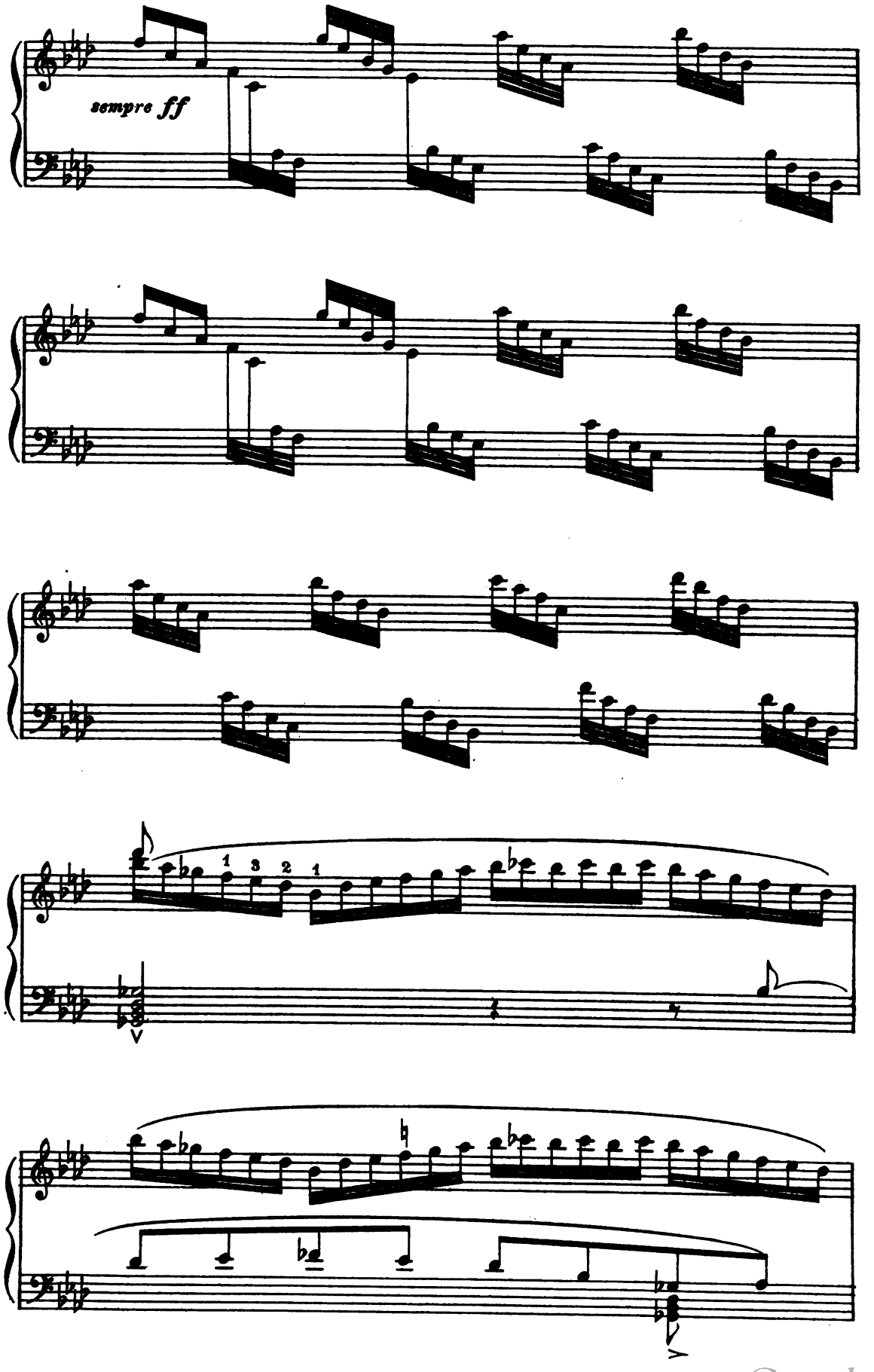

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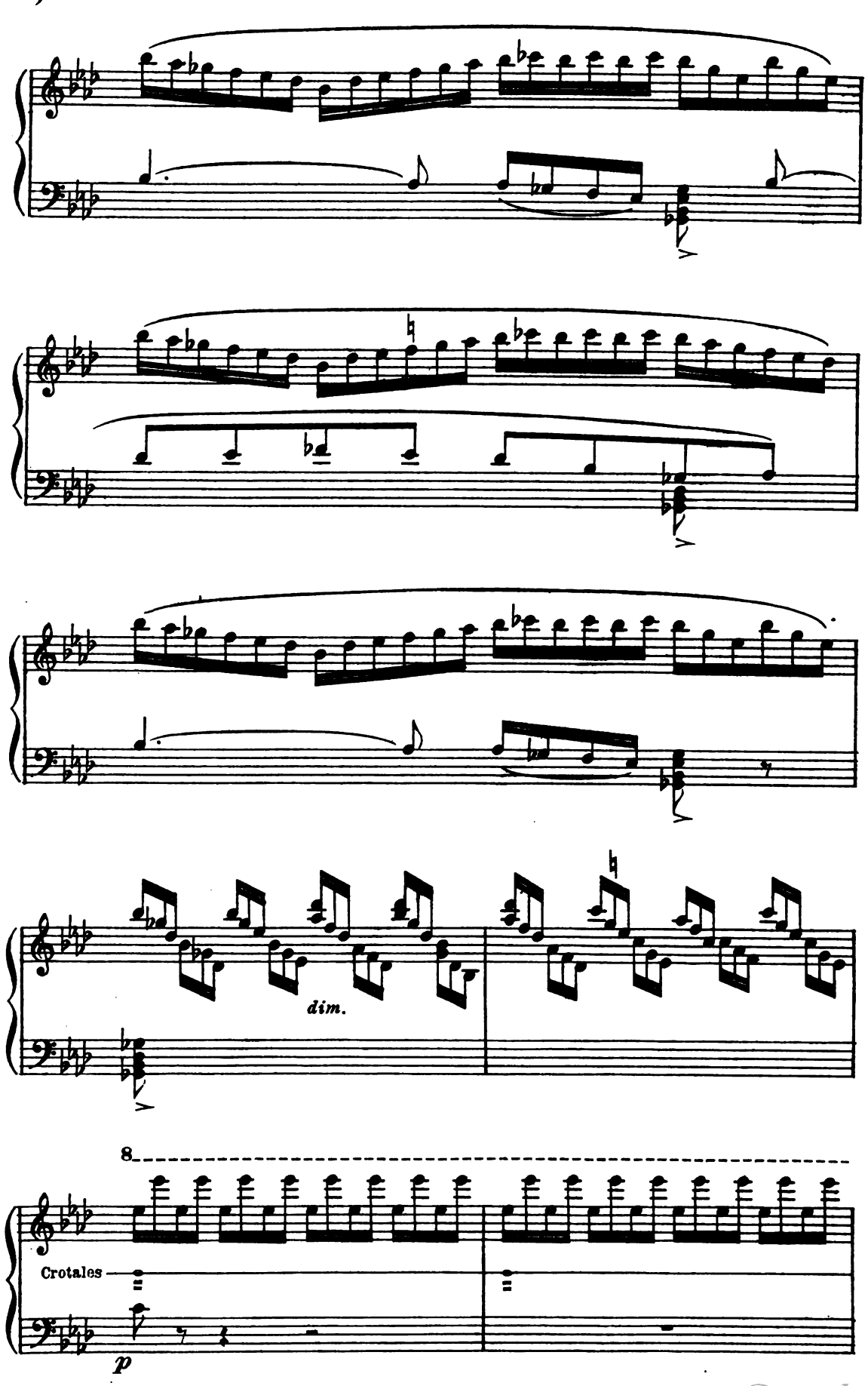

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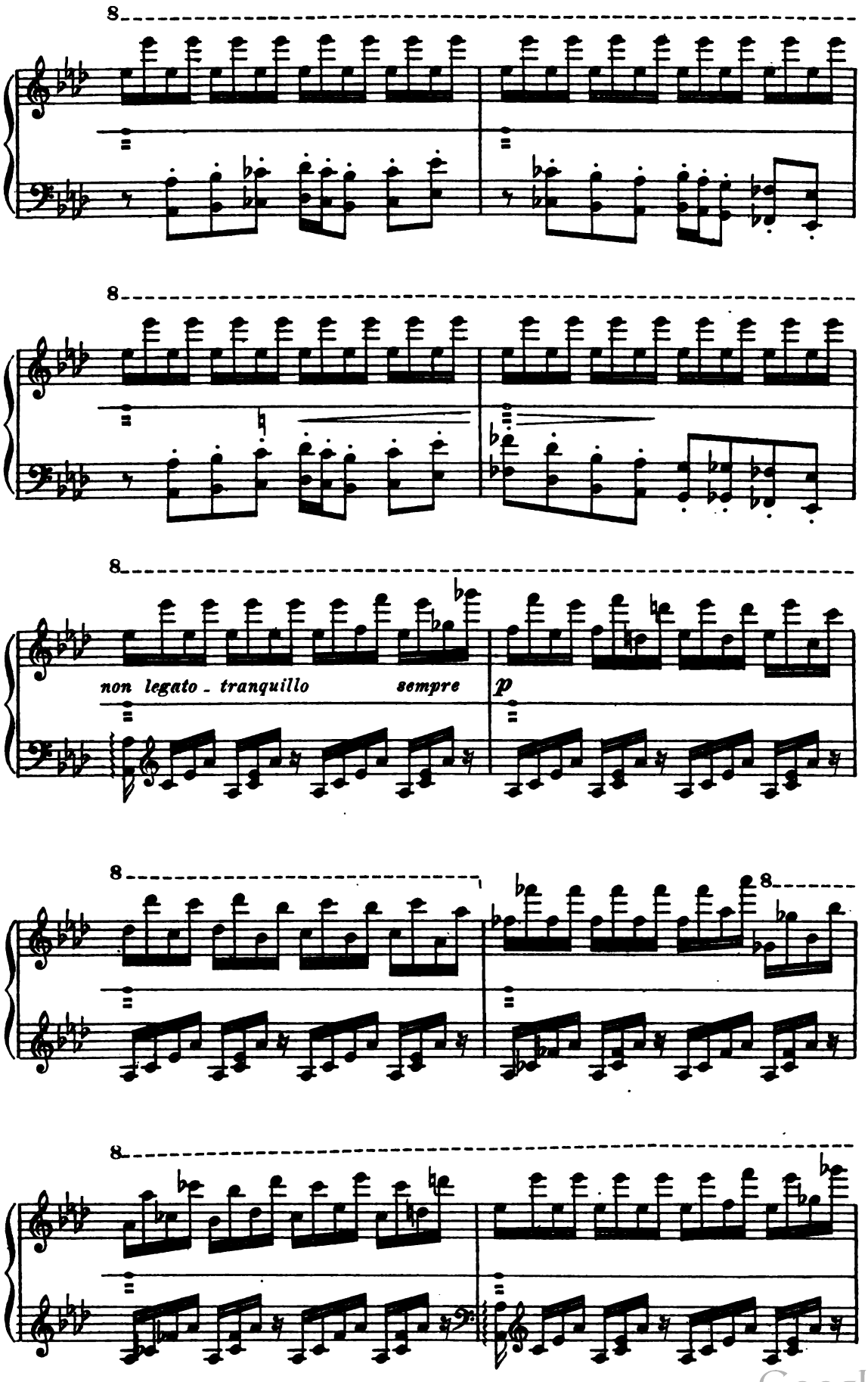

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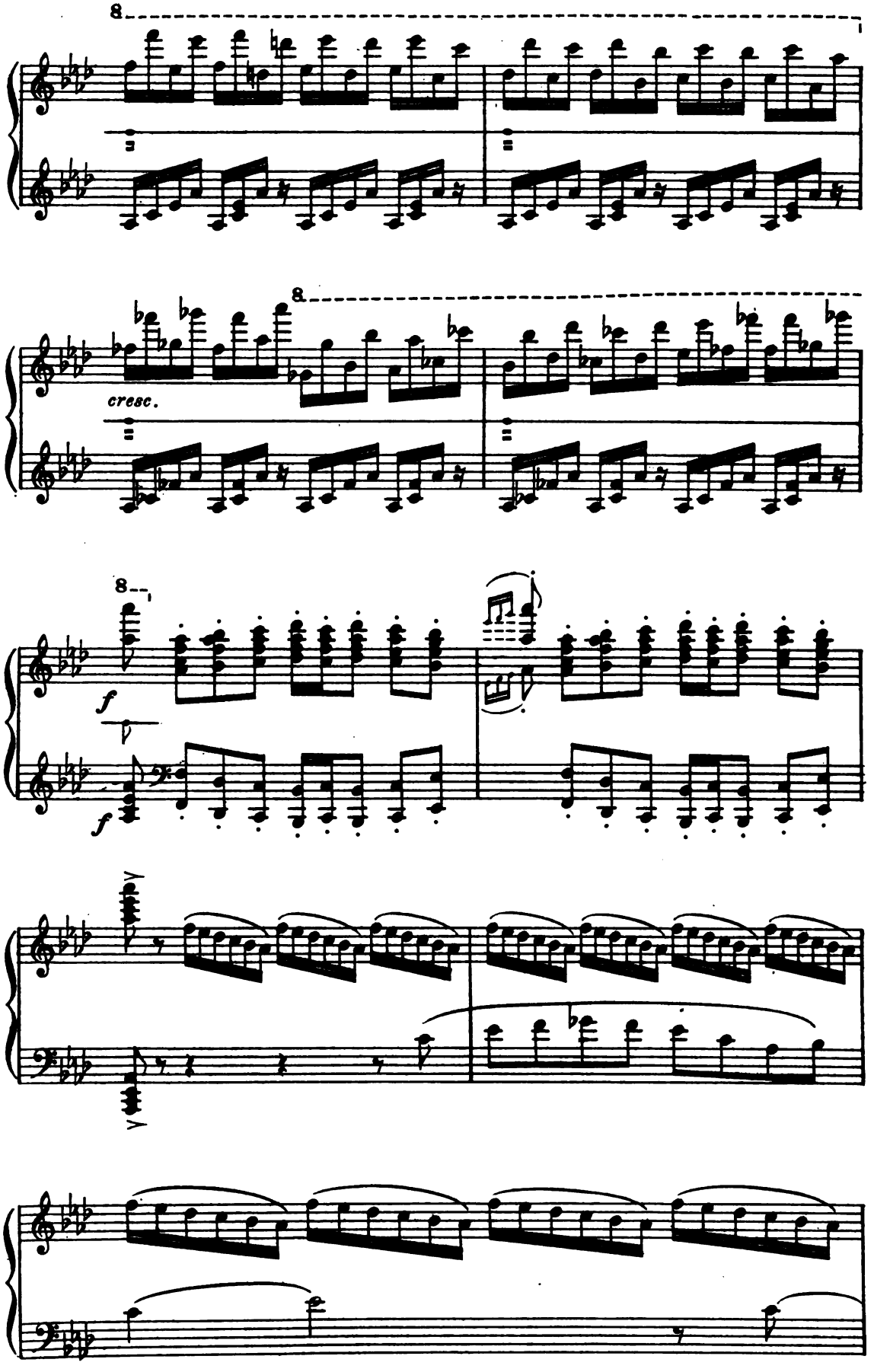

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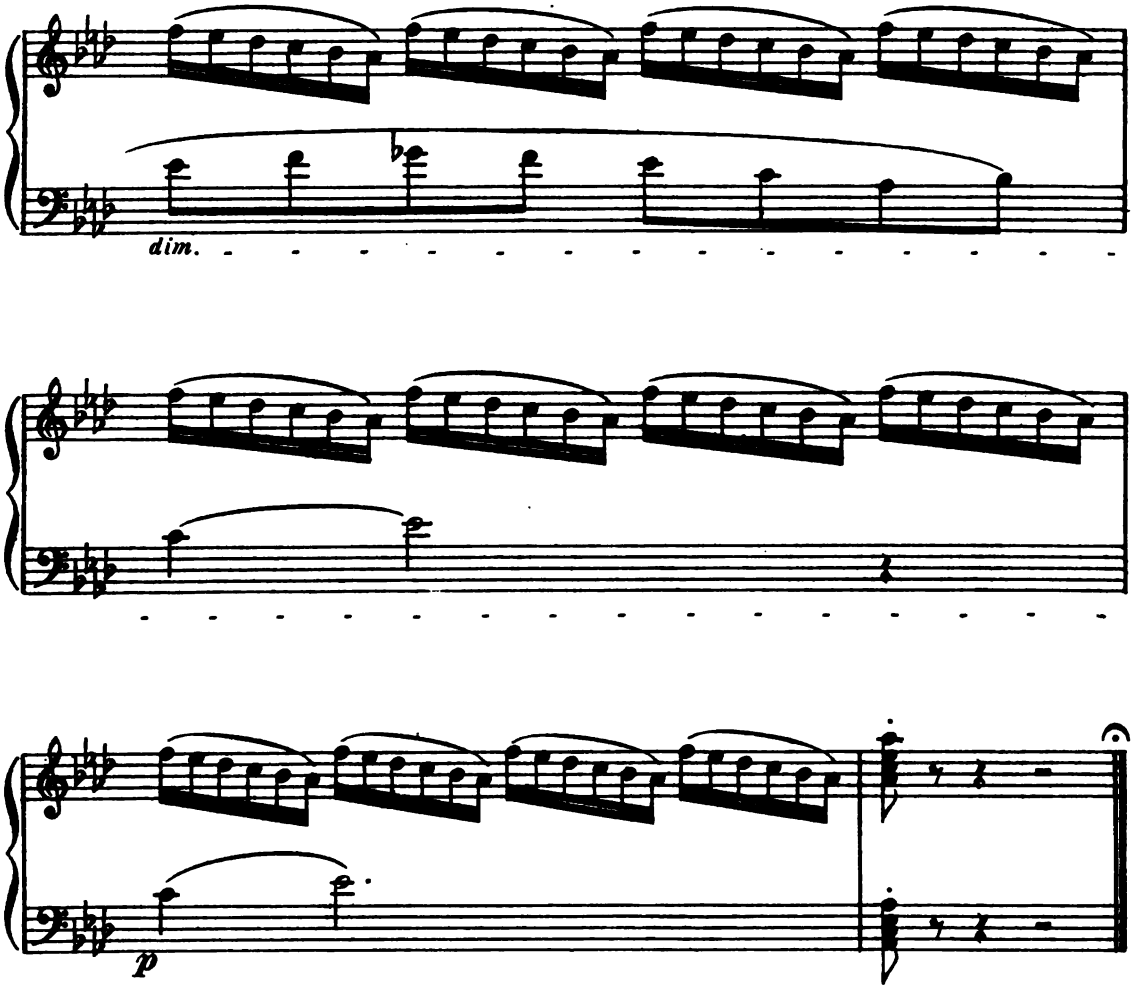

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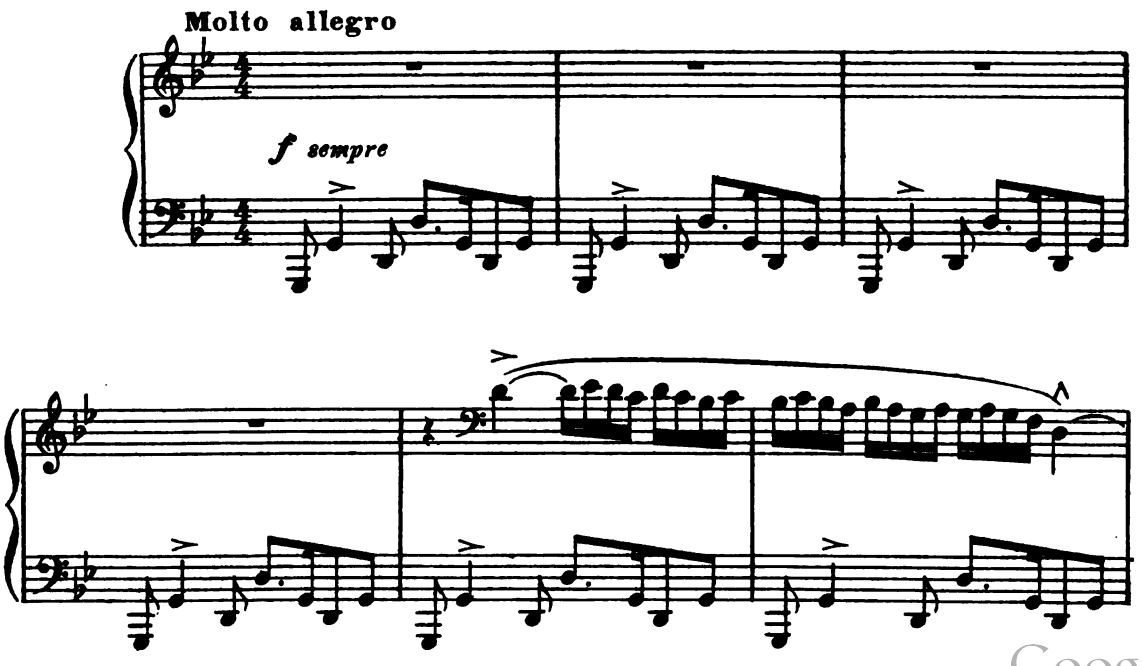

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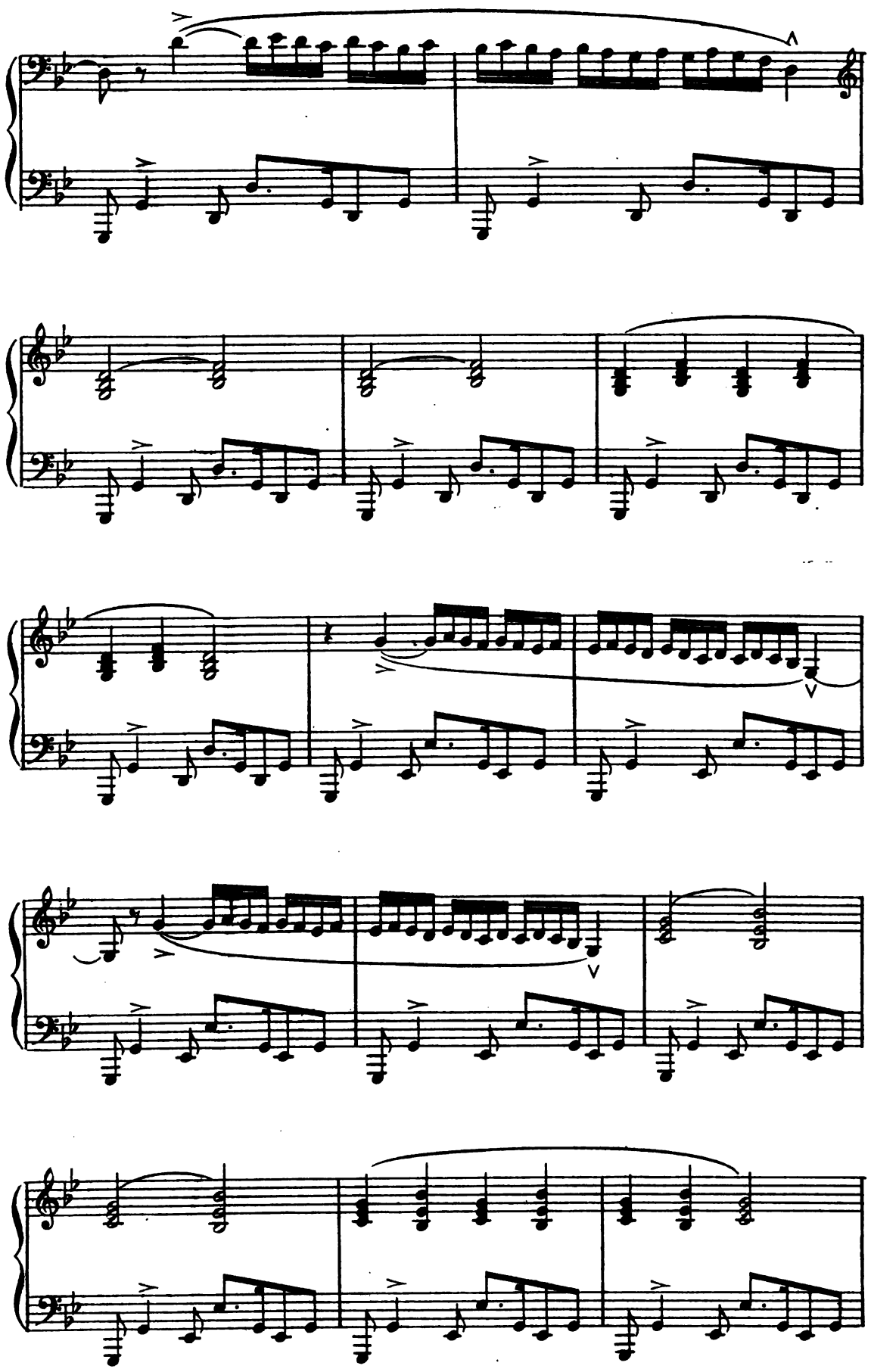

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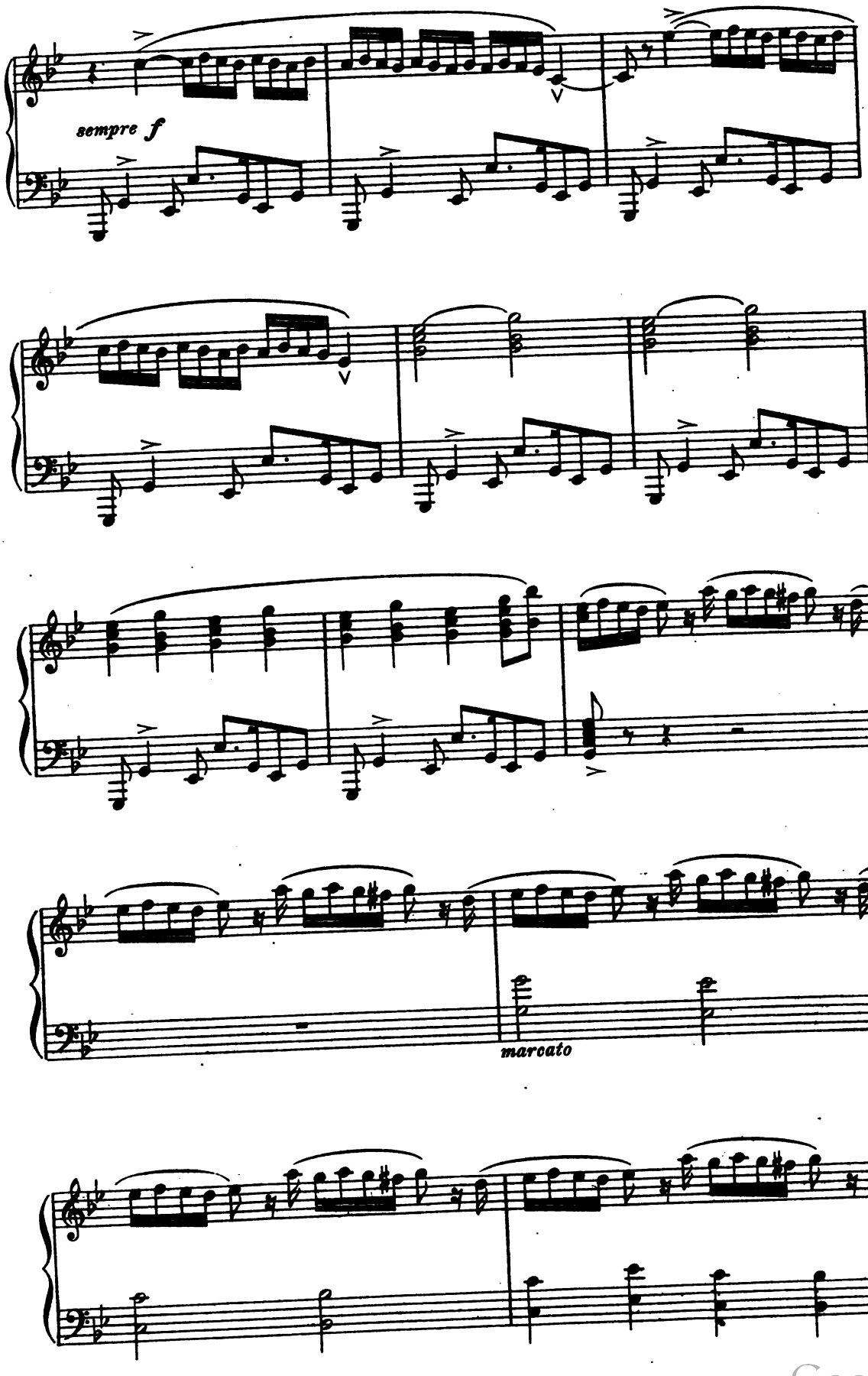

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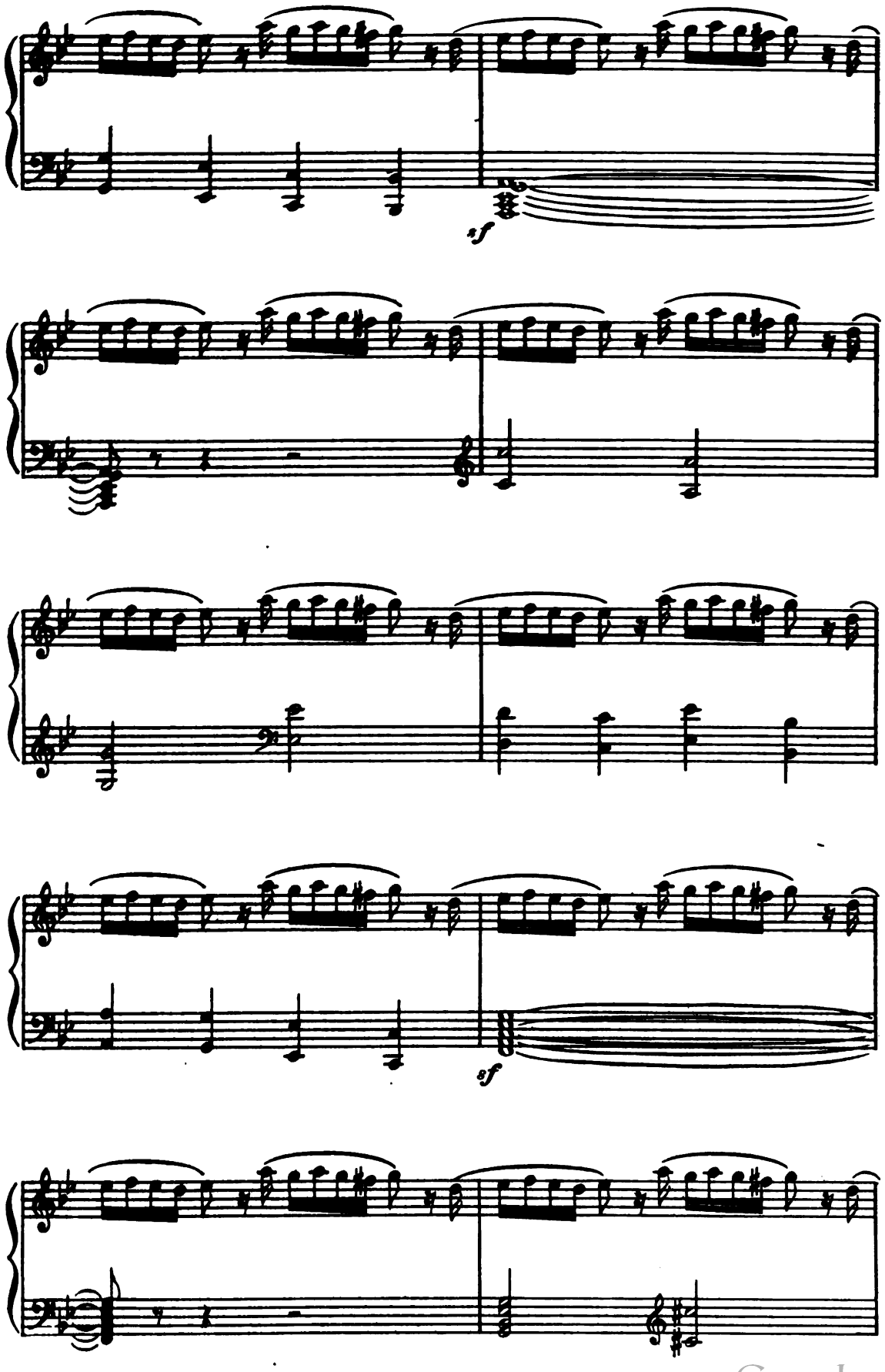

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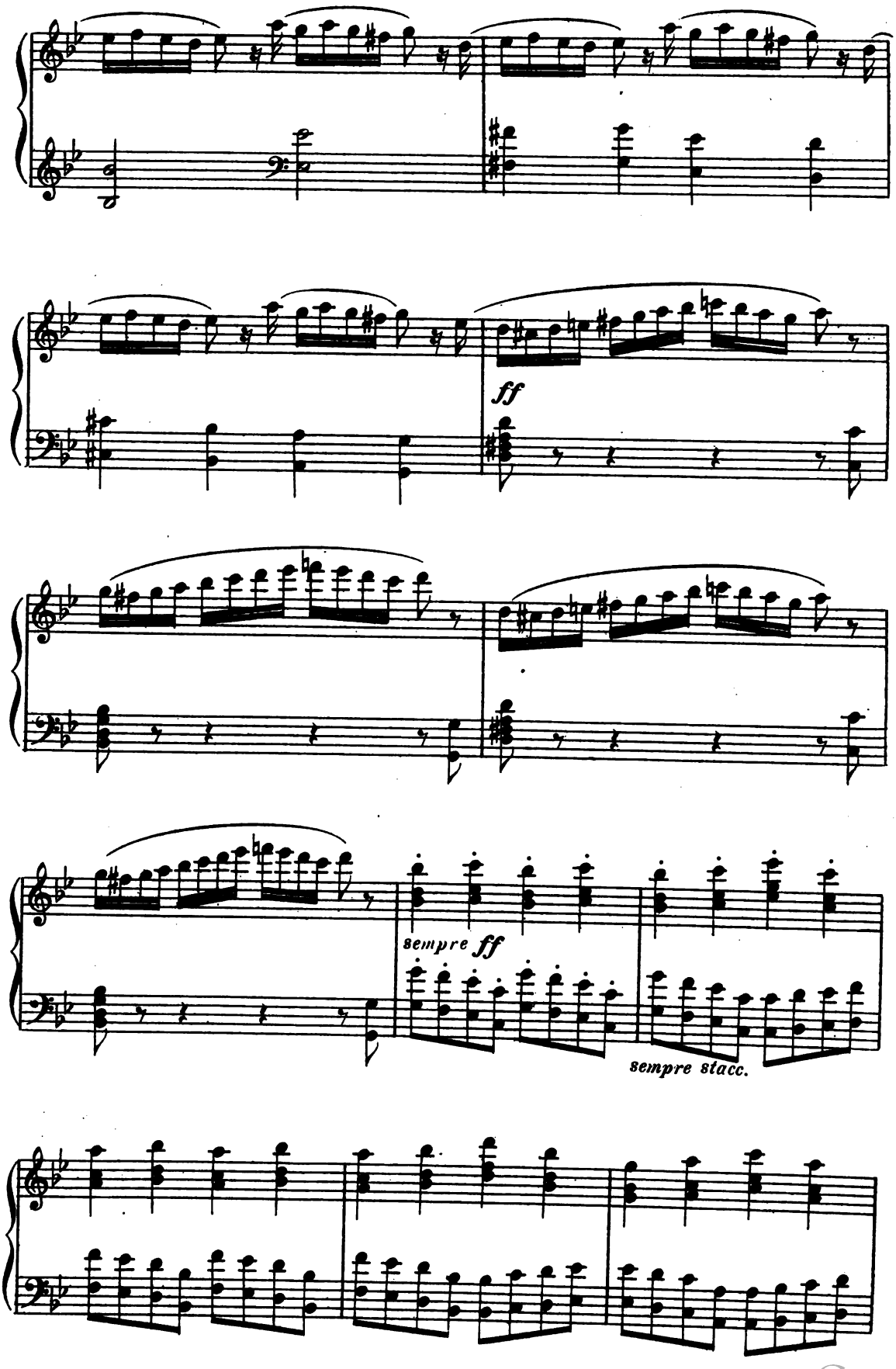

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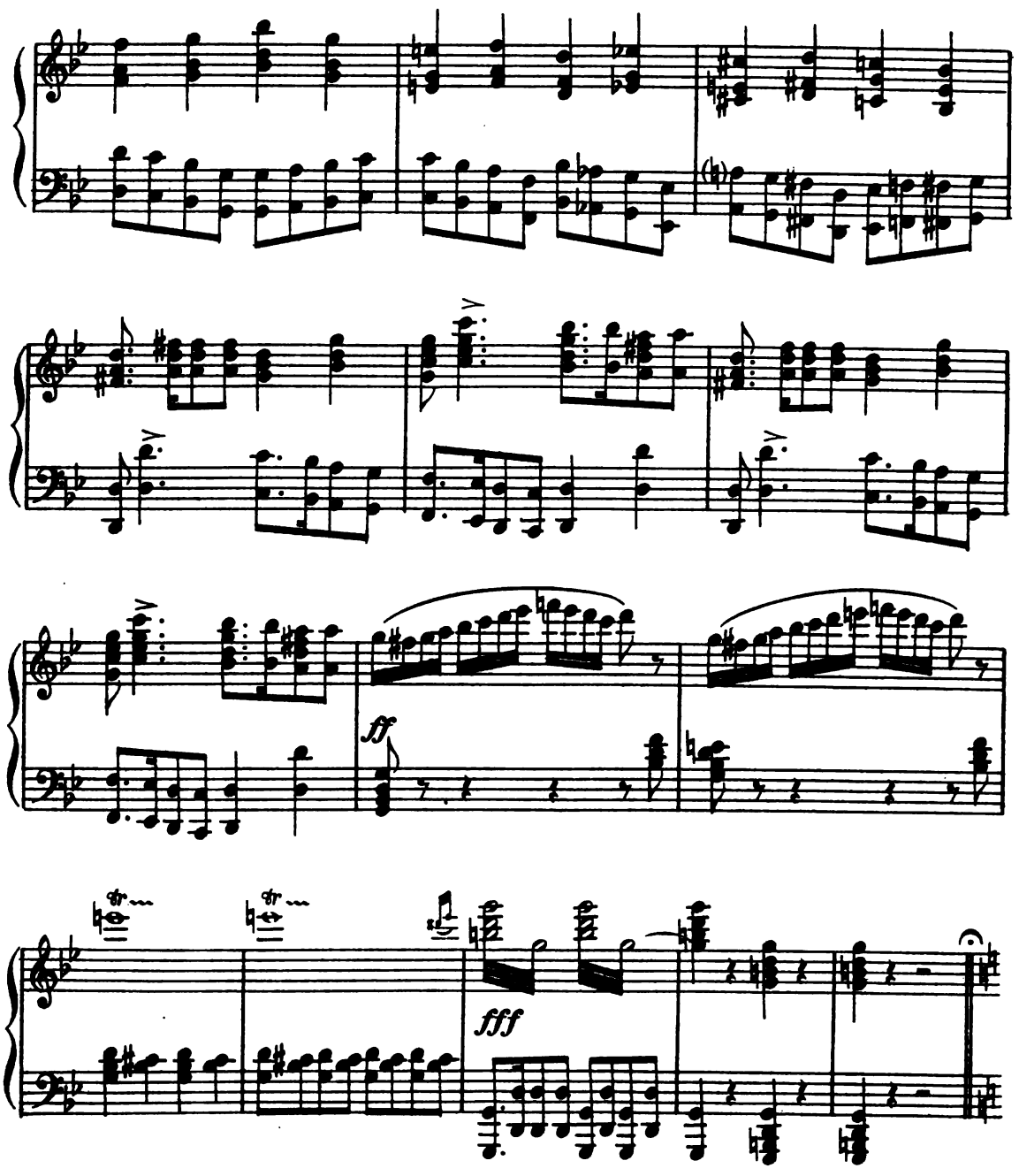
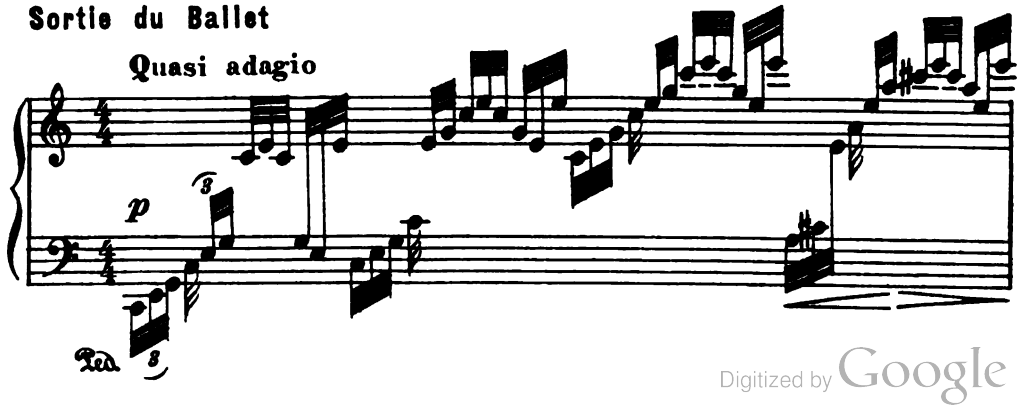


PARYSATIS: Disputer plus longtemps Aspasie au roi serait réveiller des griefs qu'il commence à oublier.

Sortie du Ballet



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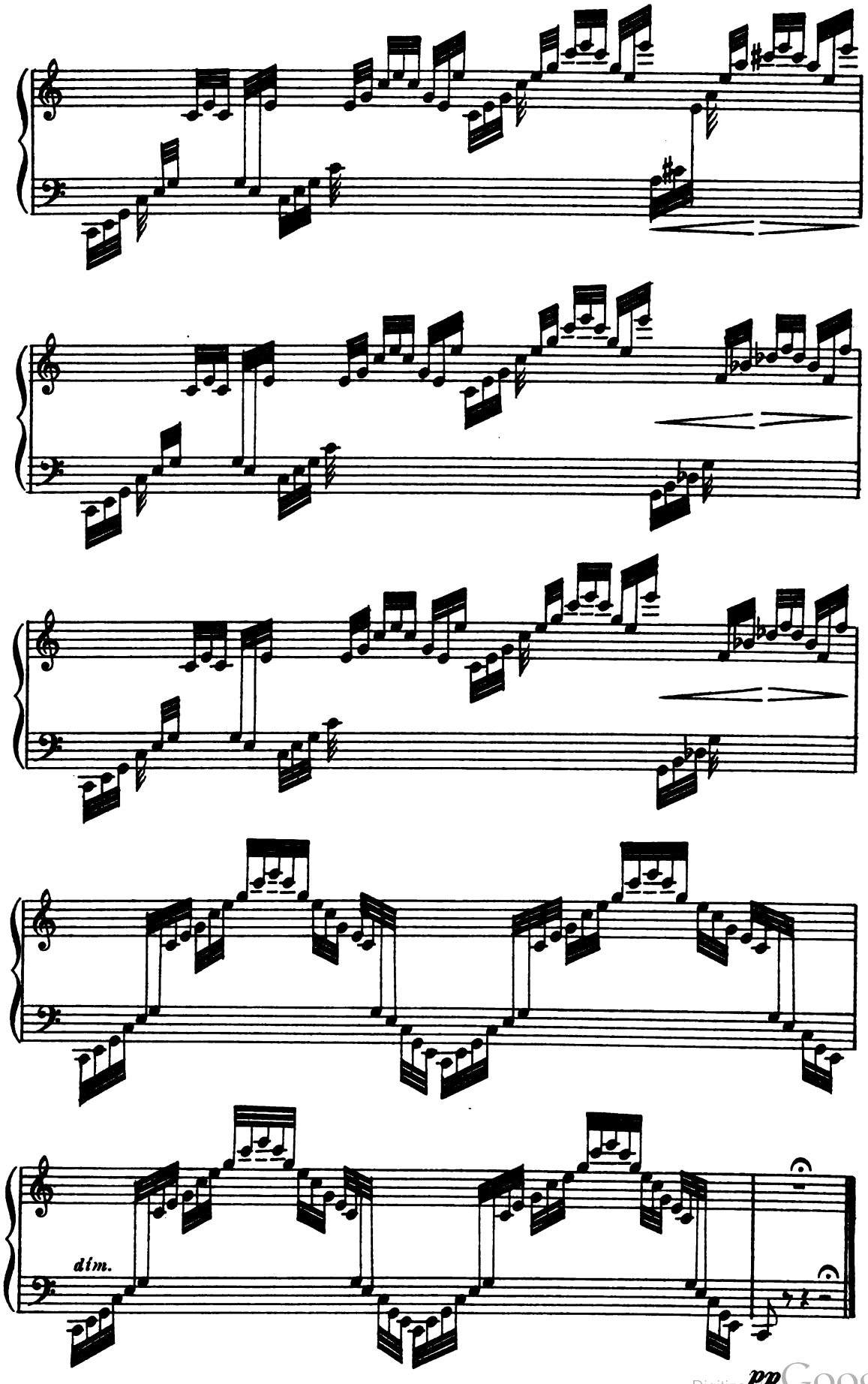

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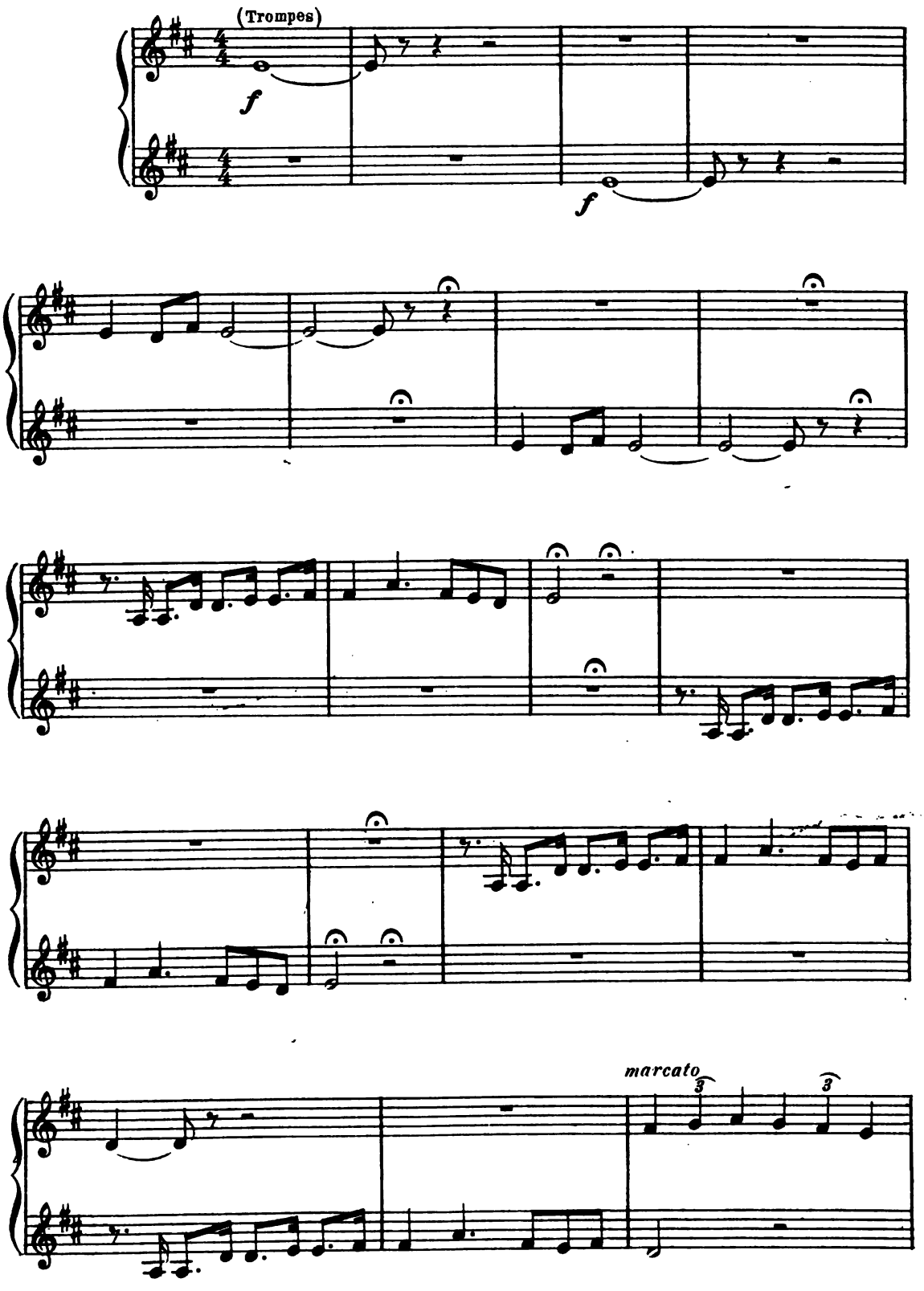
N° 4

Chœur des Chasseurs

Allegro



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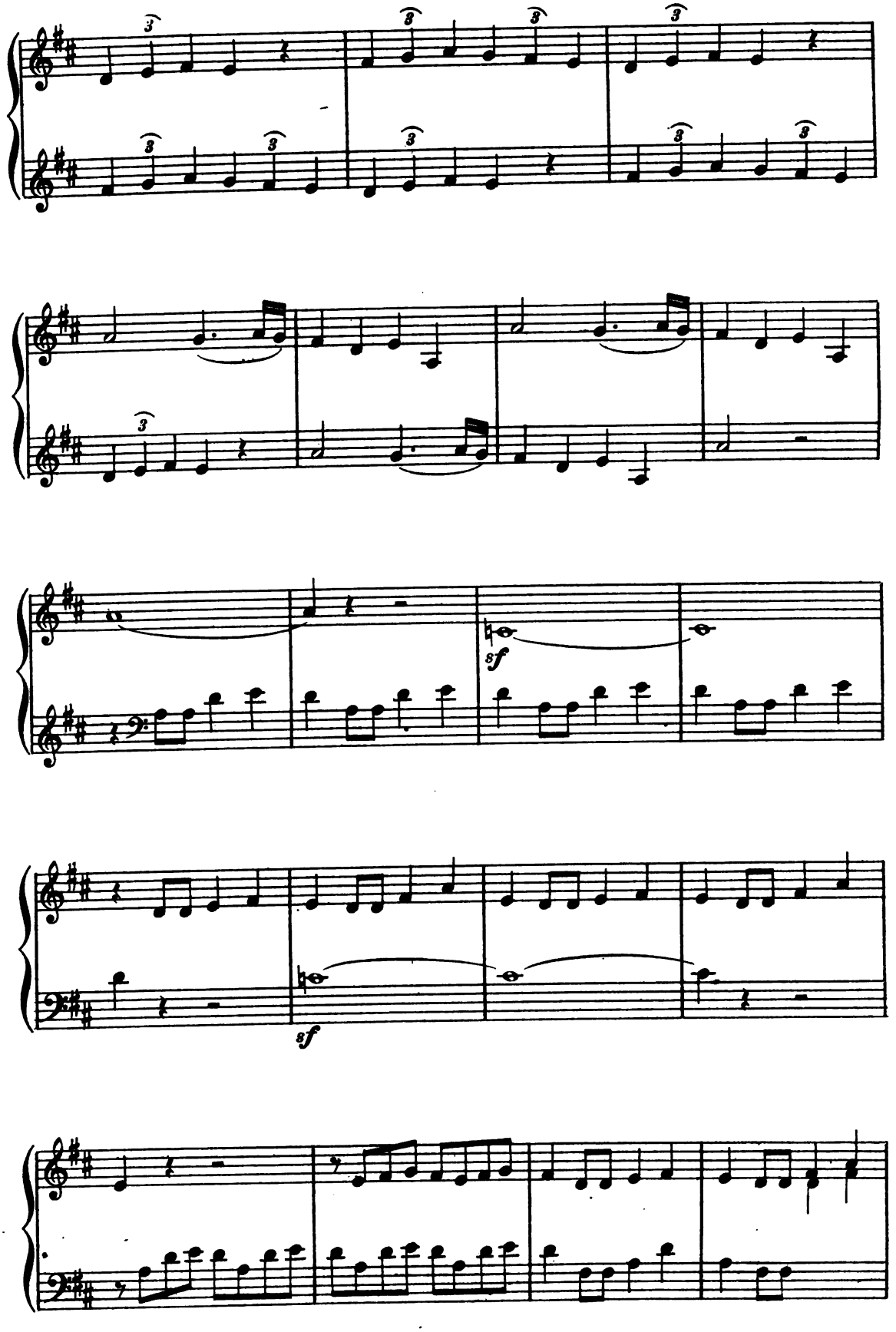

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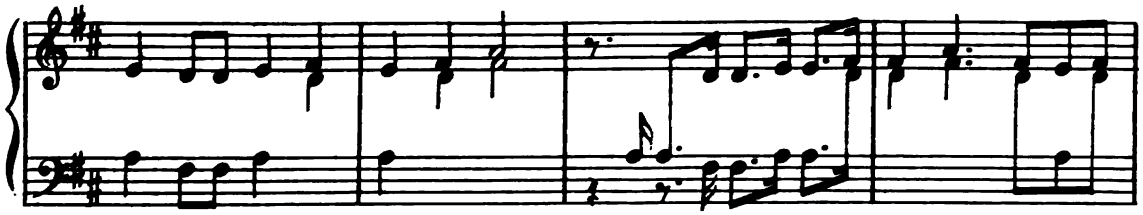

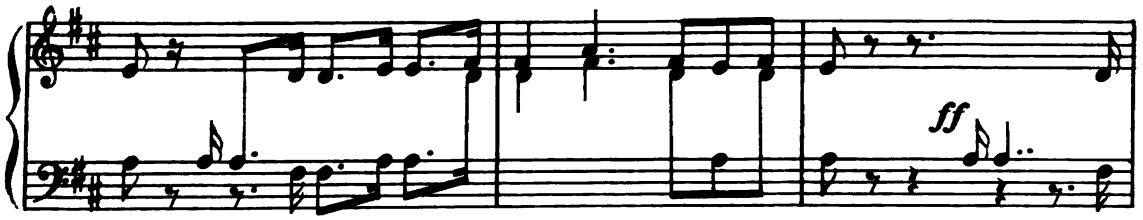

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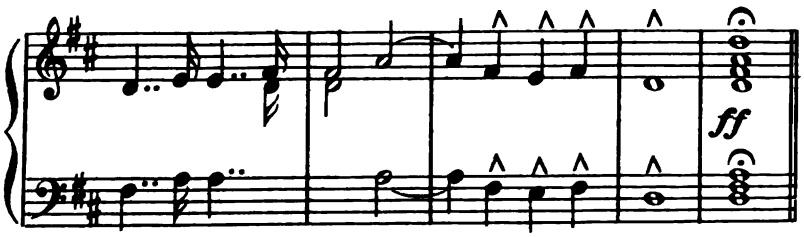
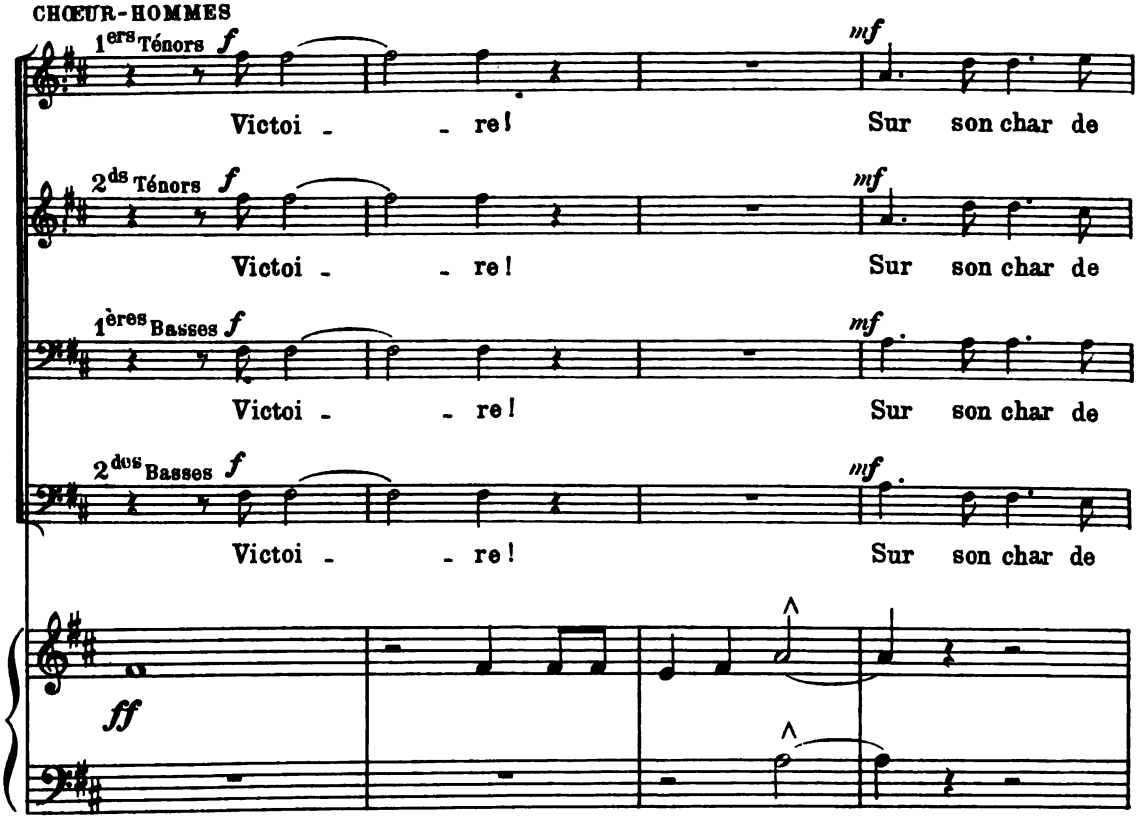


DARIUS: Victoire! victoire!
J'ai tué un léopard!

(Enchaînez)

CHŒUR-HOMMES



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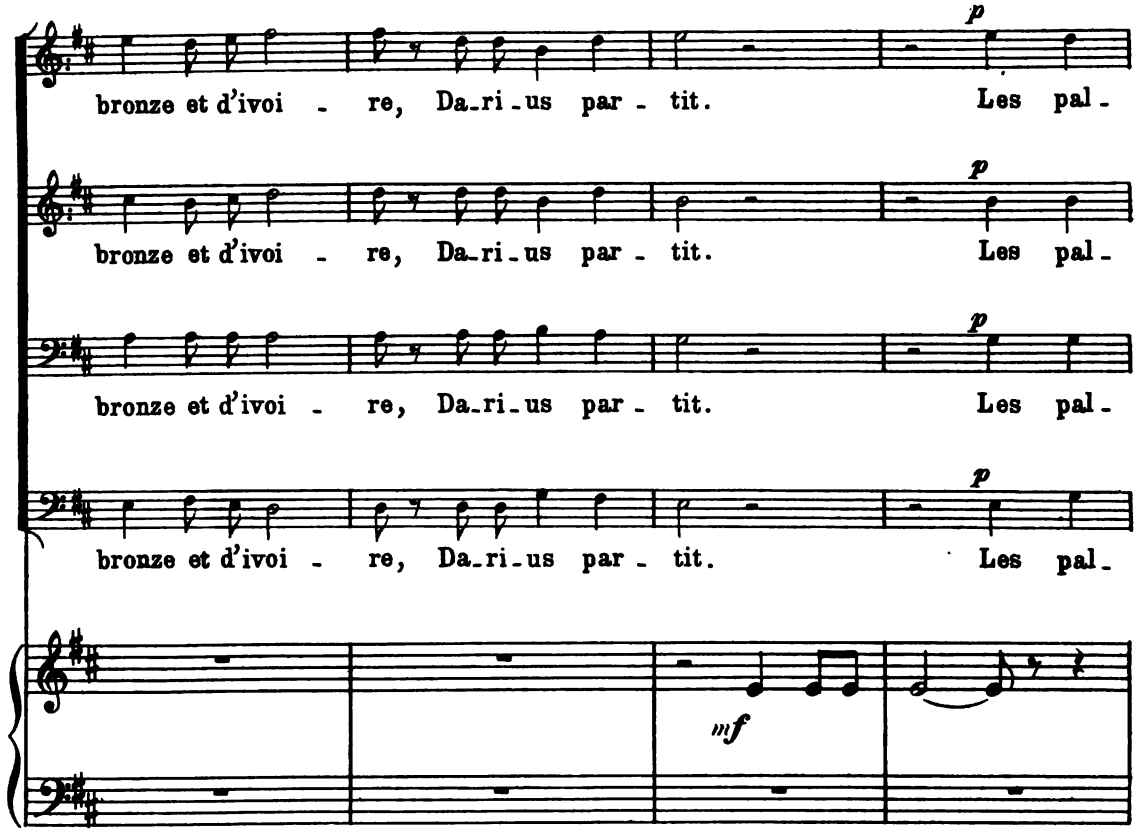

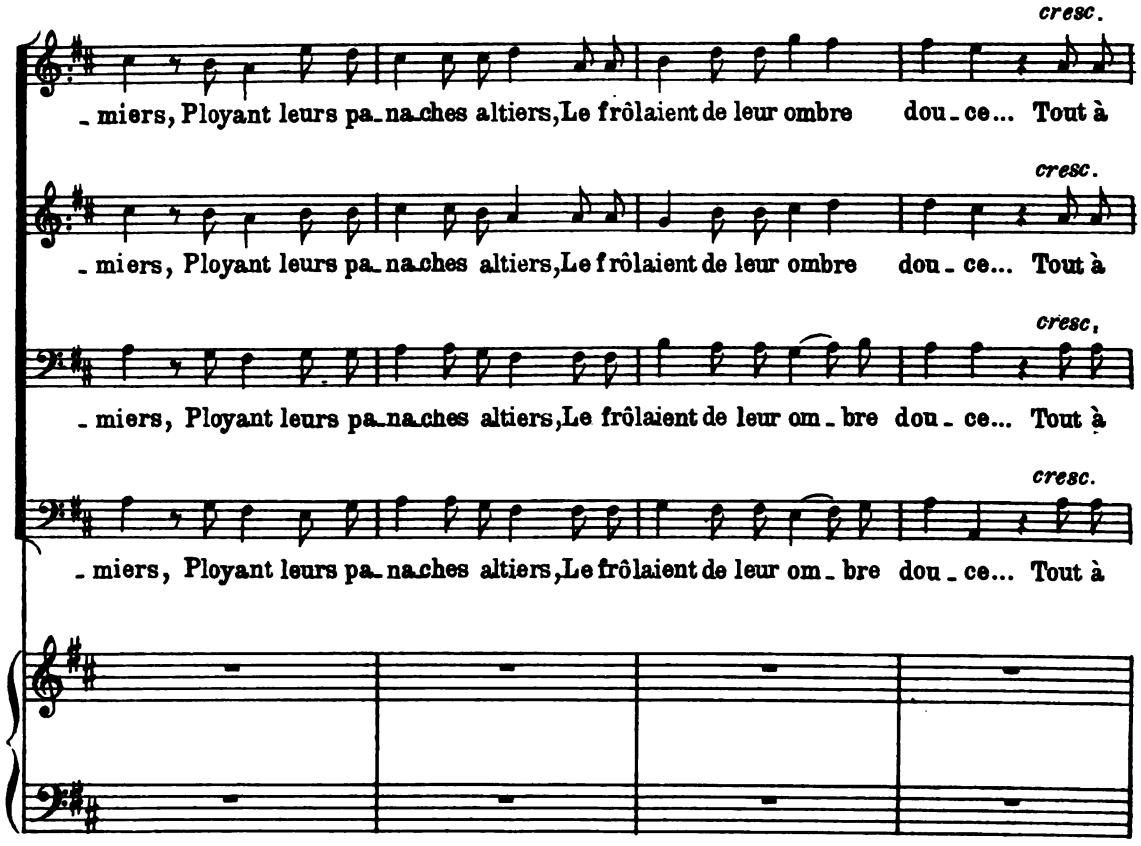

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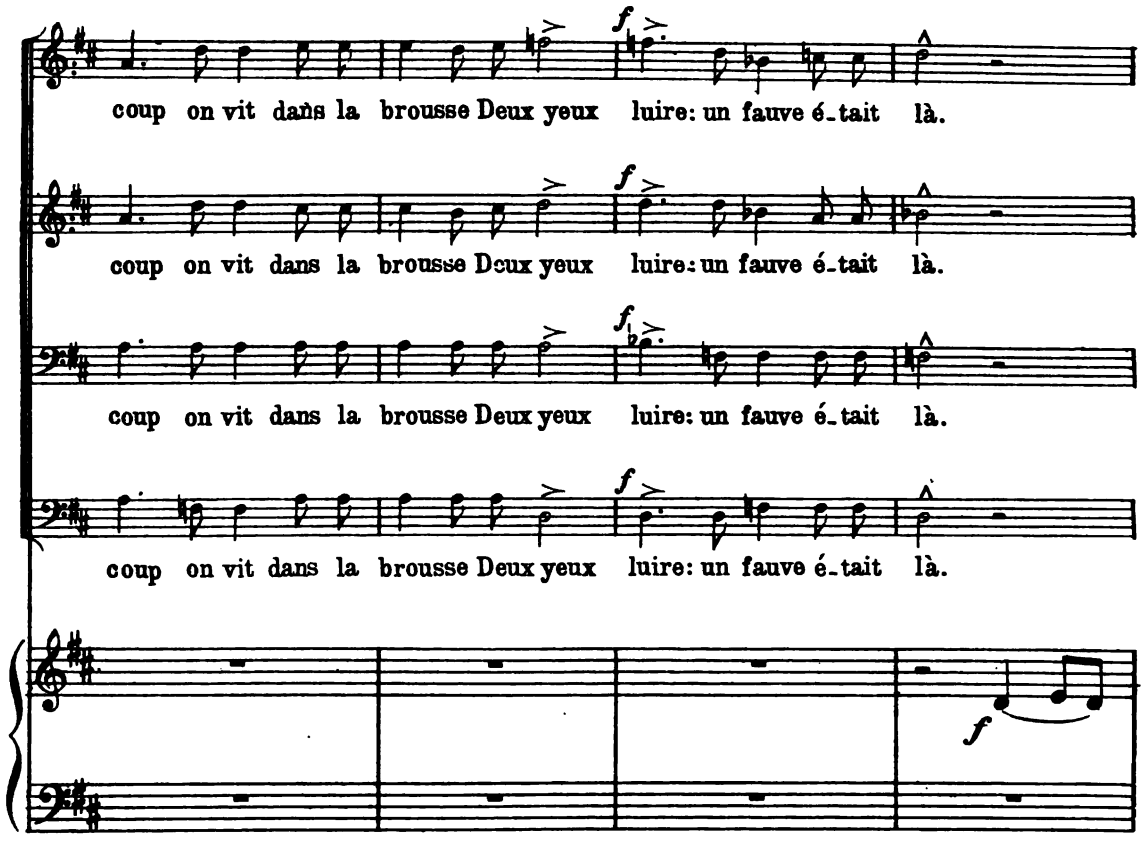

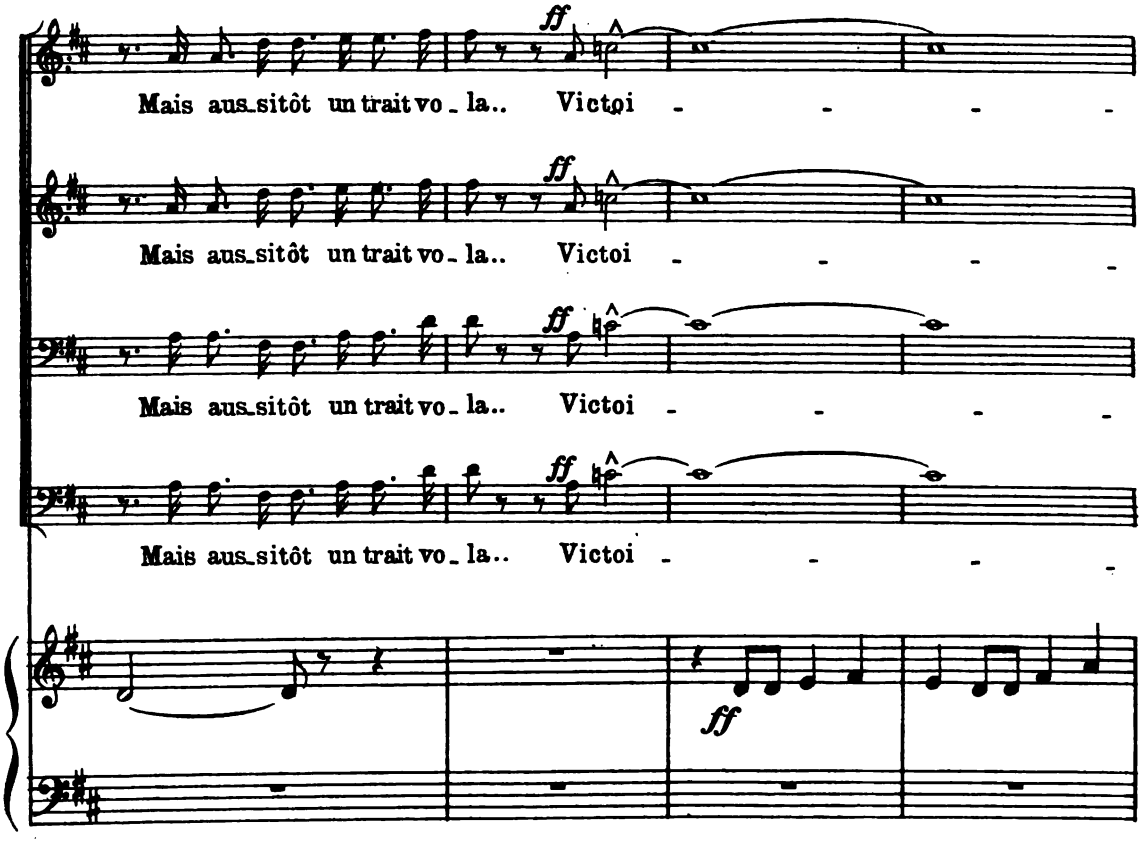

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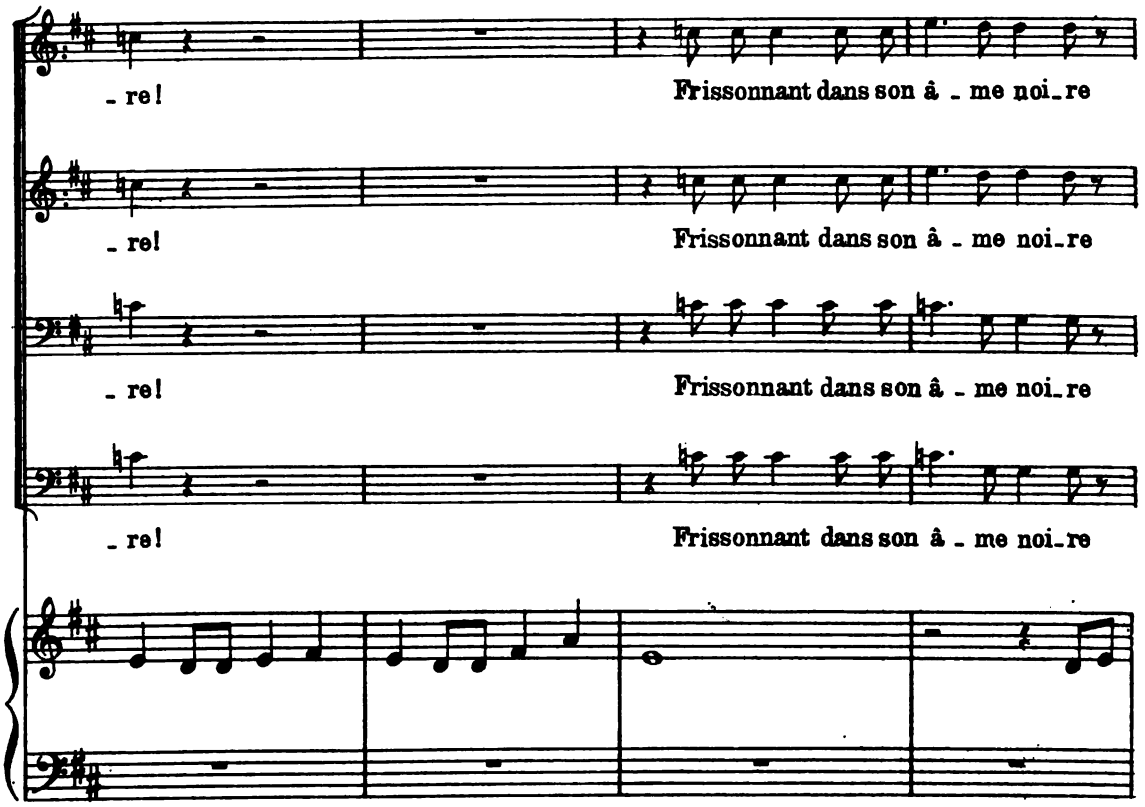

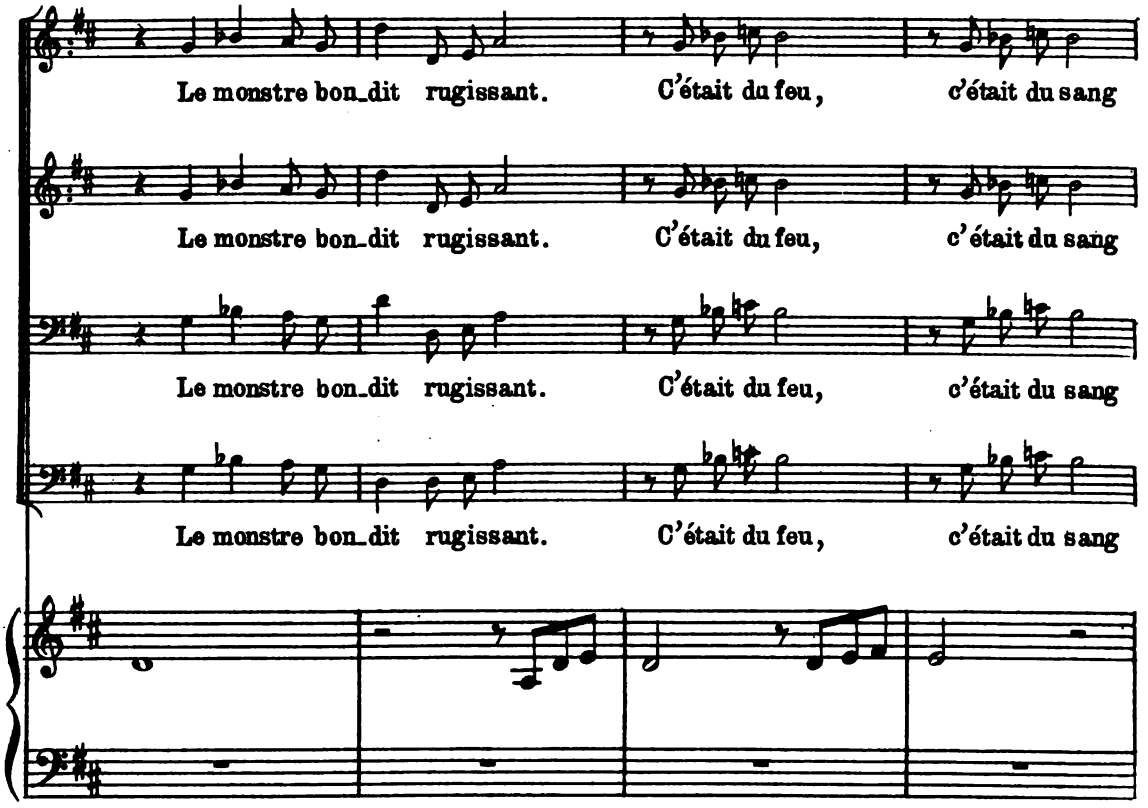

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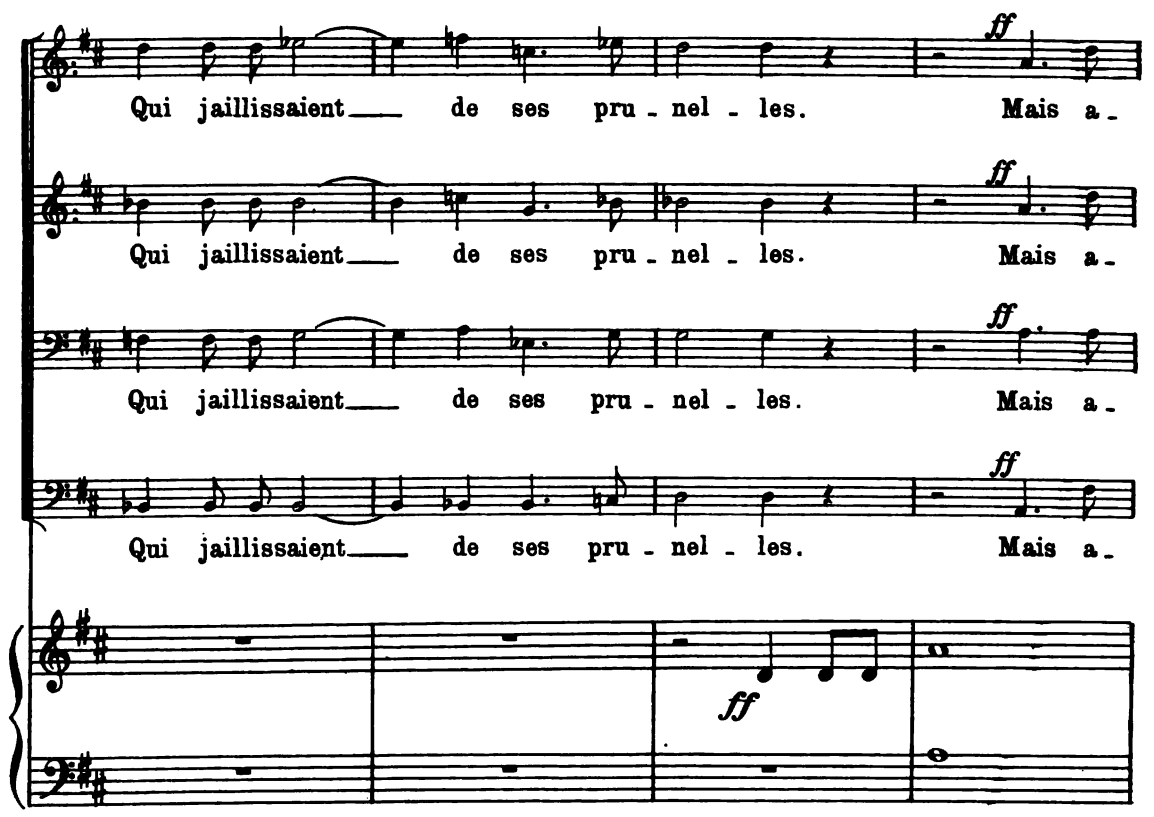

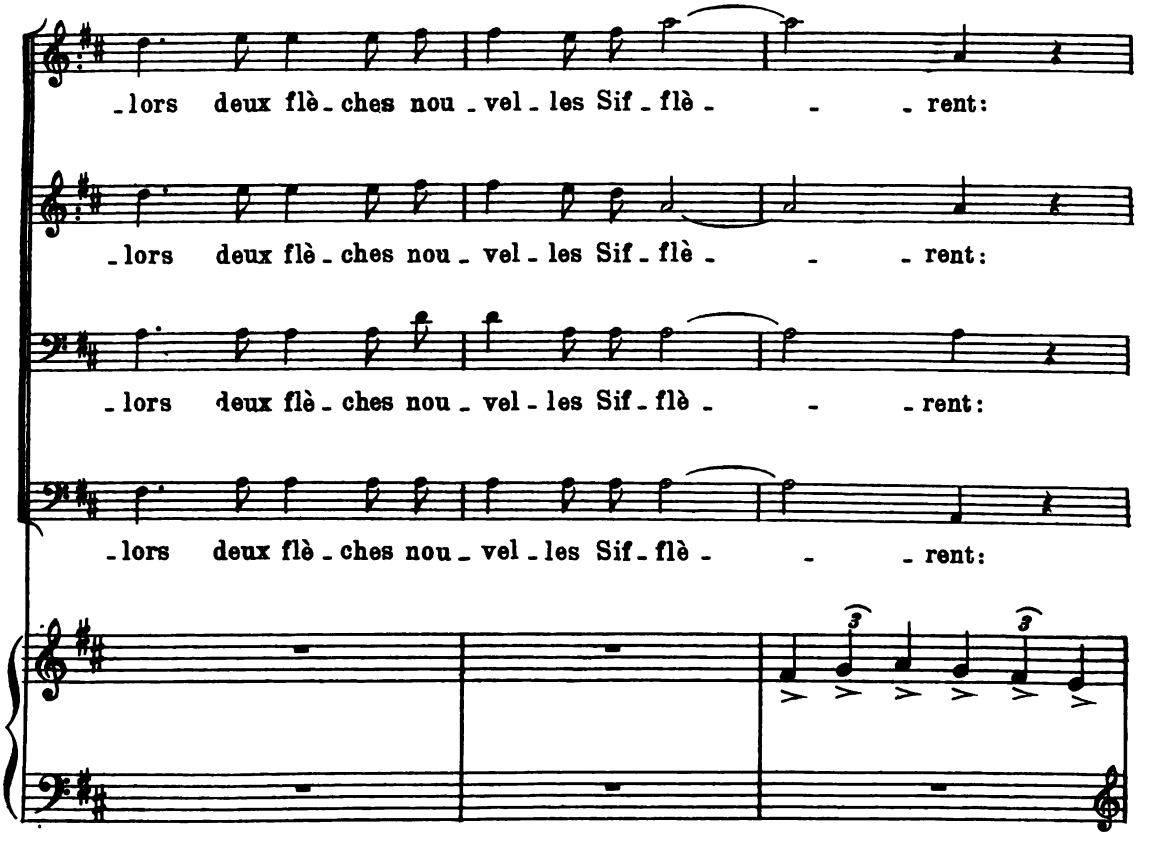

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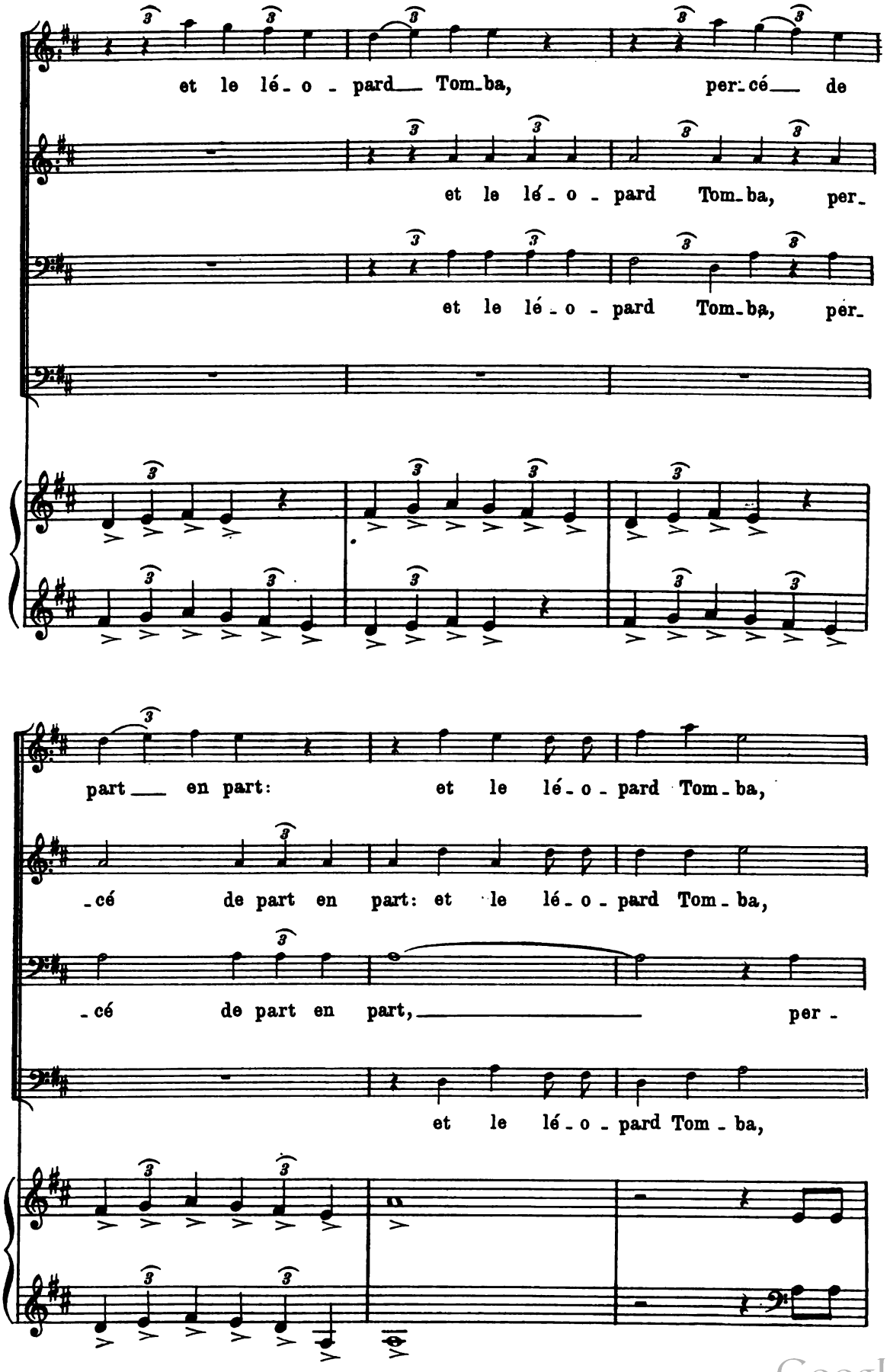

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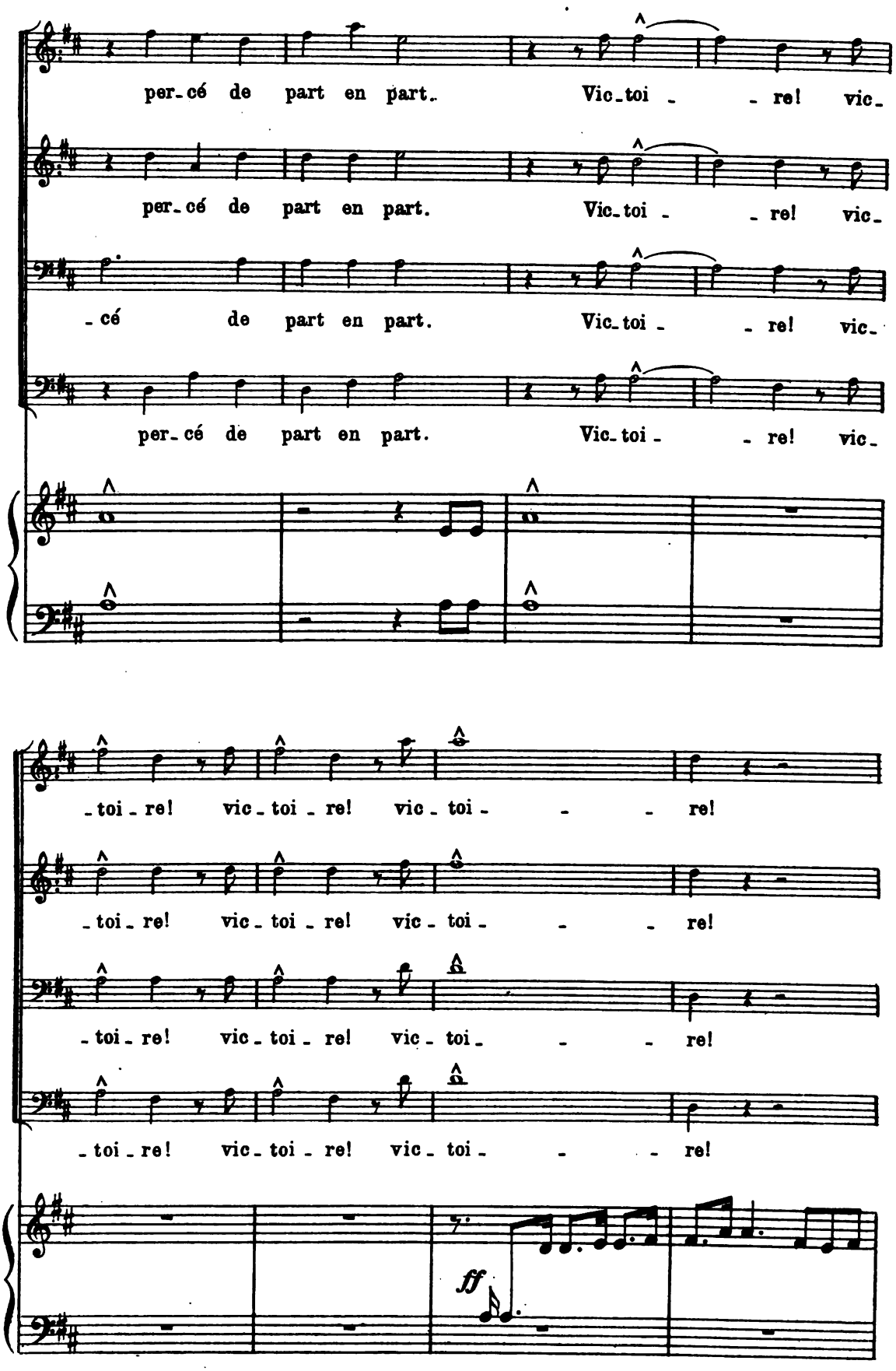

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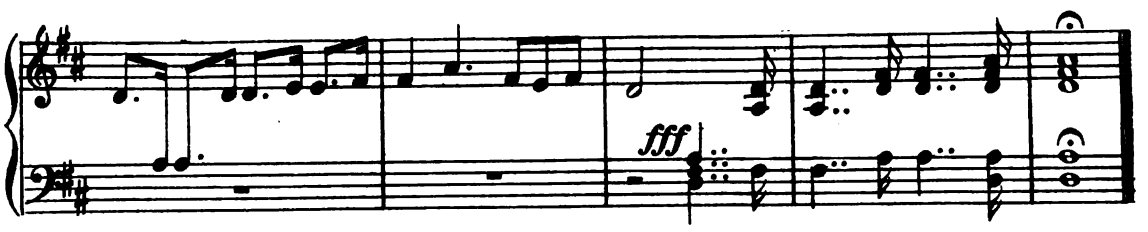
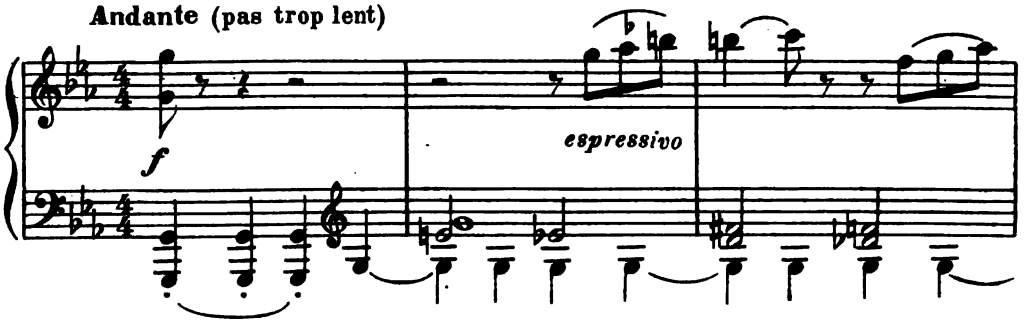


PARYSATIS: On verra la mer sans eau
et le ciel sans étoile!

N° 5

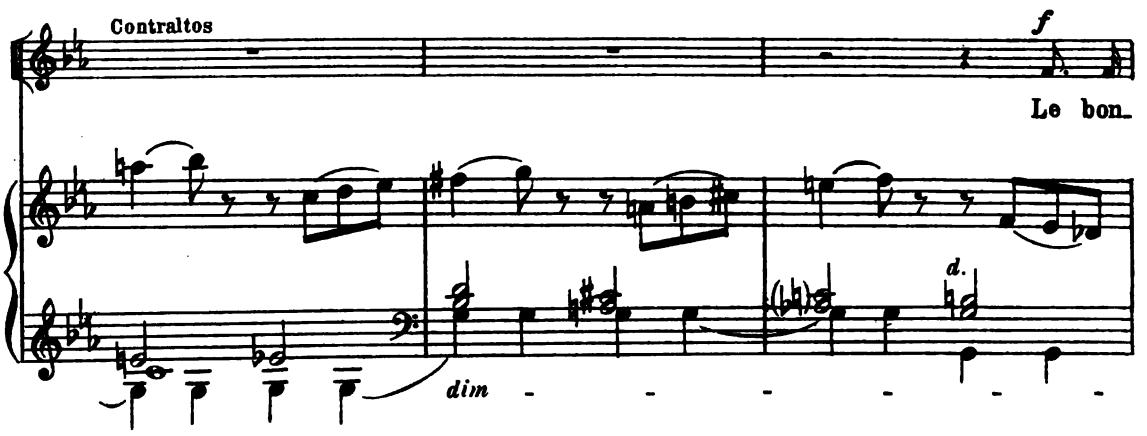
Chœur

Andante (pas trop lent)

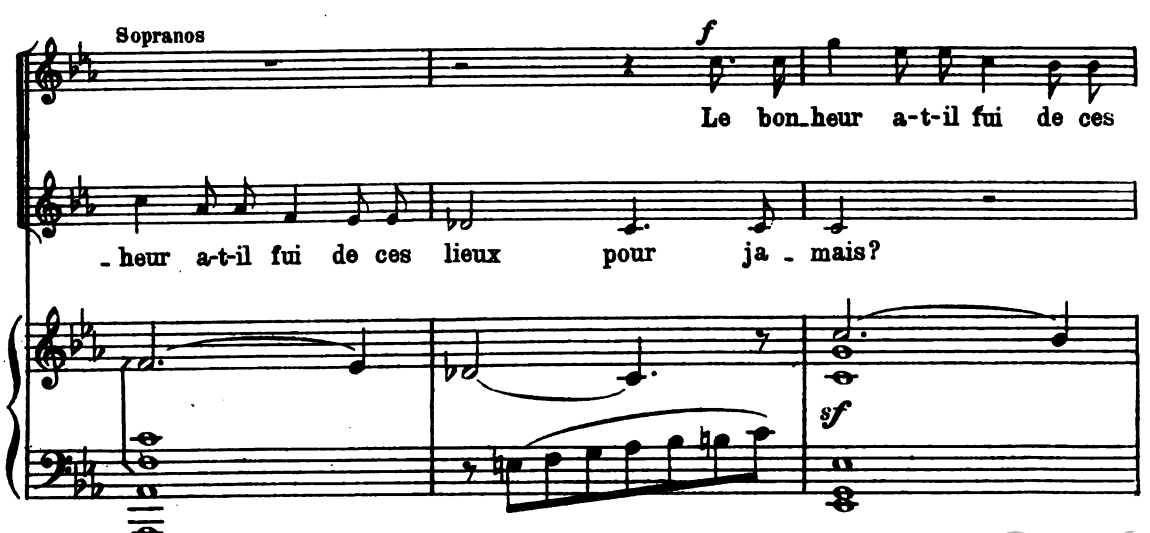


CHŒUR-FEMMES

Contraltos



Sopranos



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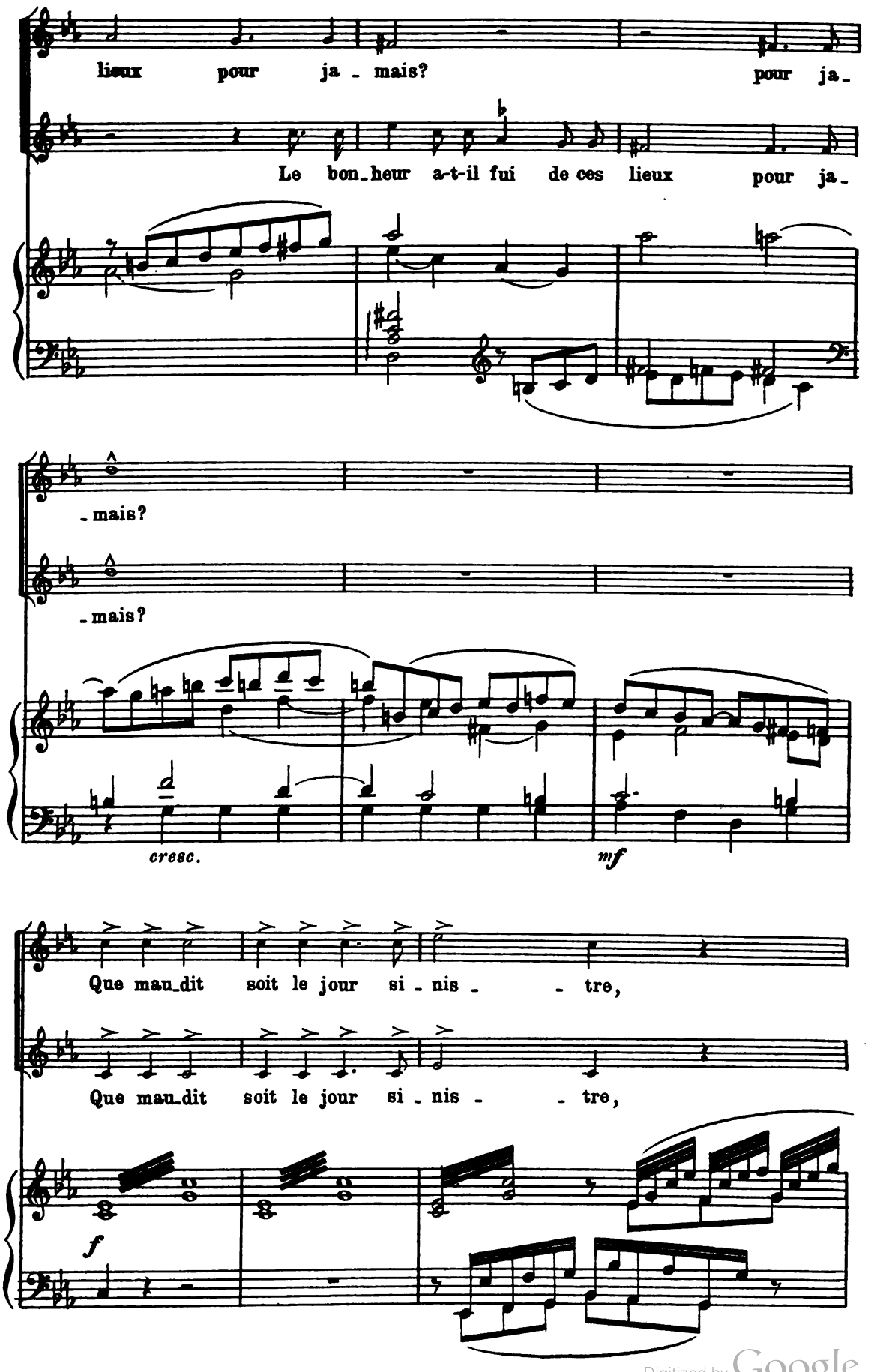

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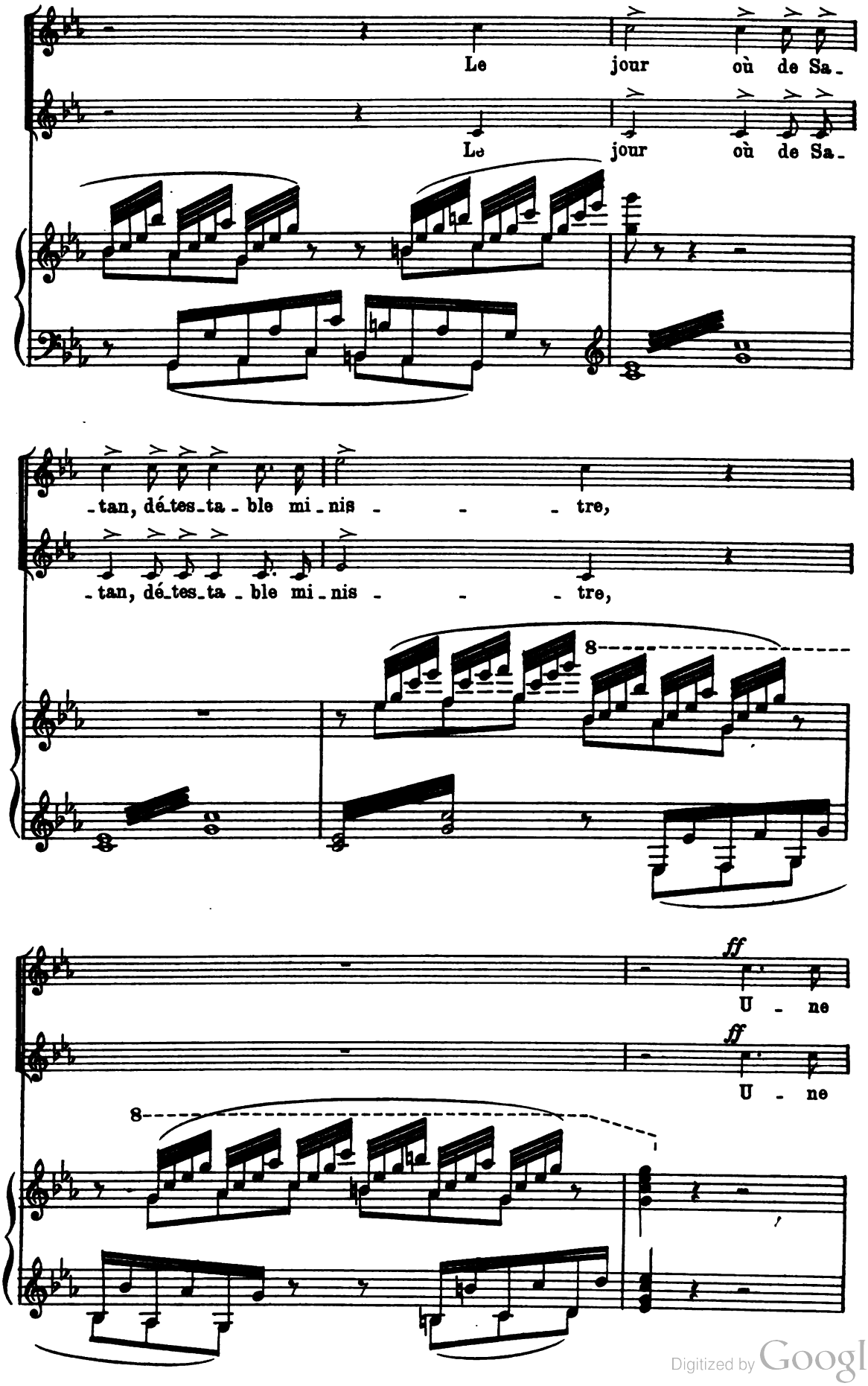

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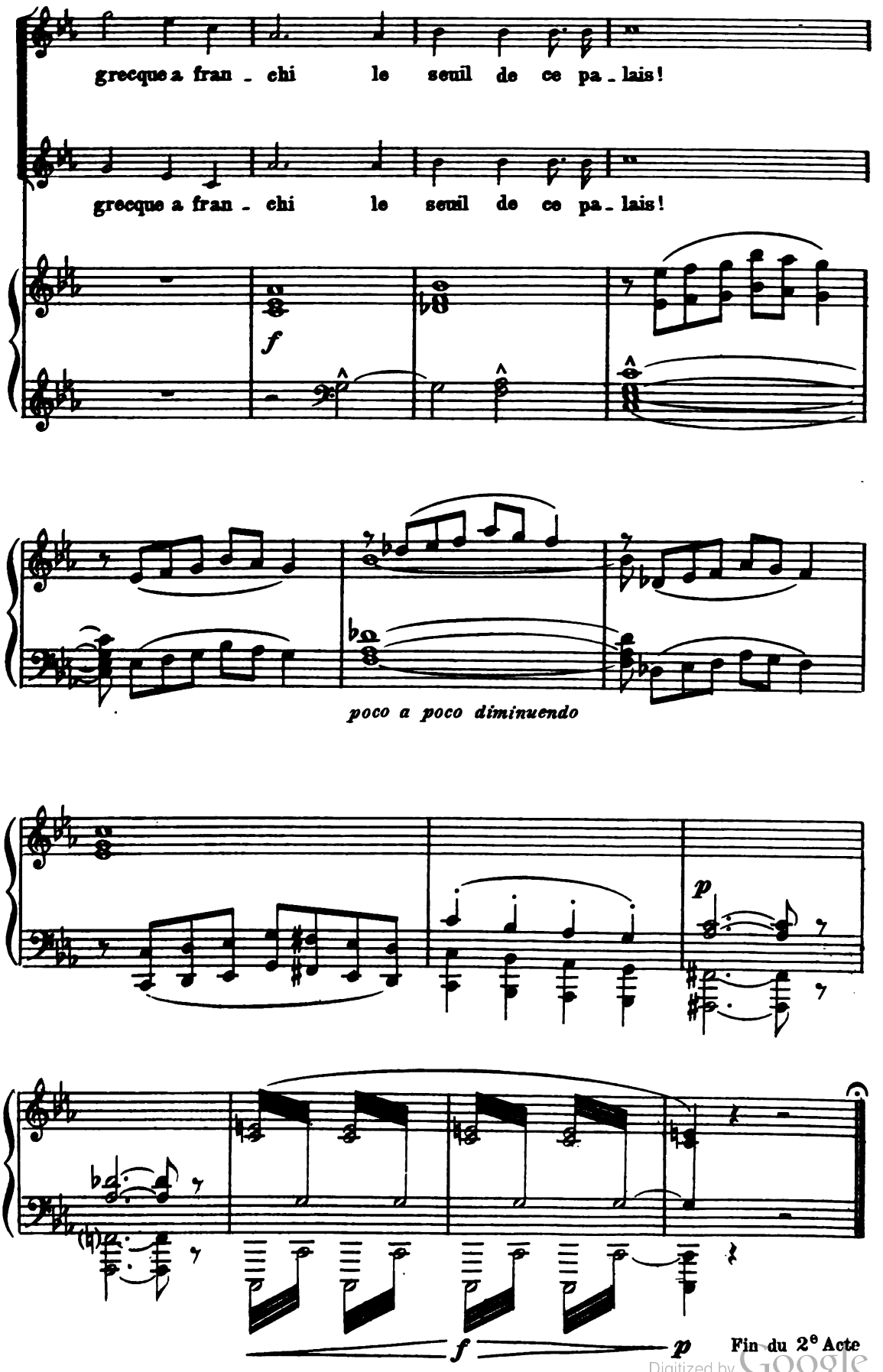

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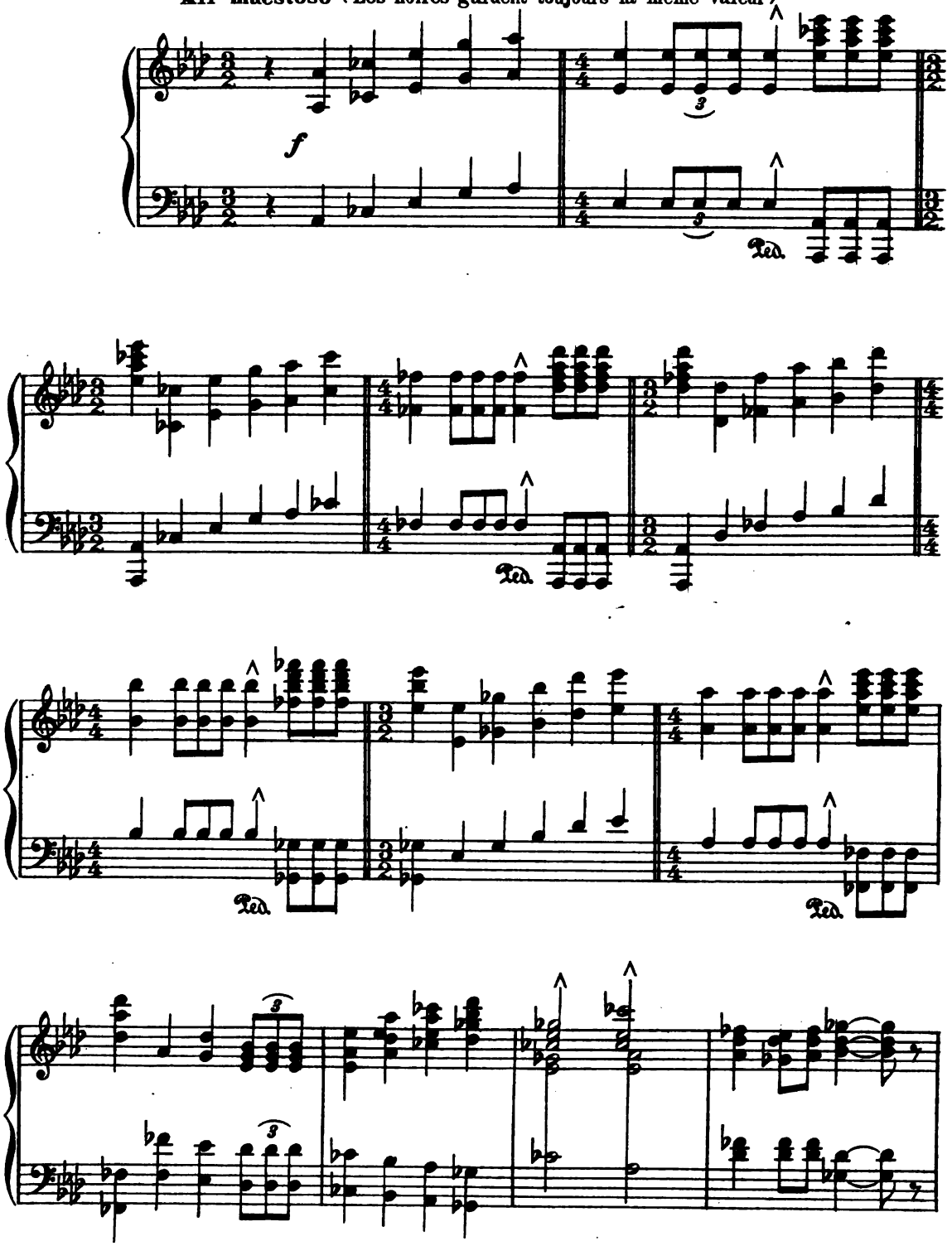
Acte III

N° 1.

Chœur des Mages

All° maestoso (Les noires gardent toujours la même valeur)



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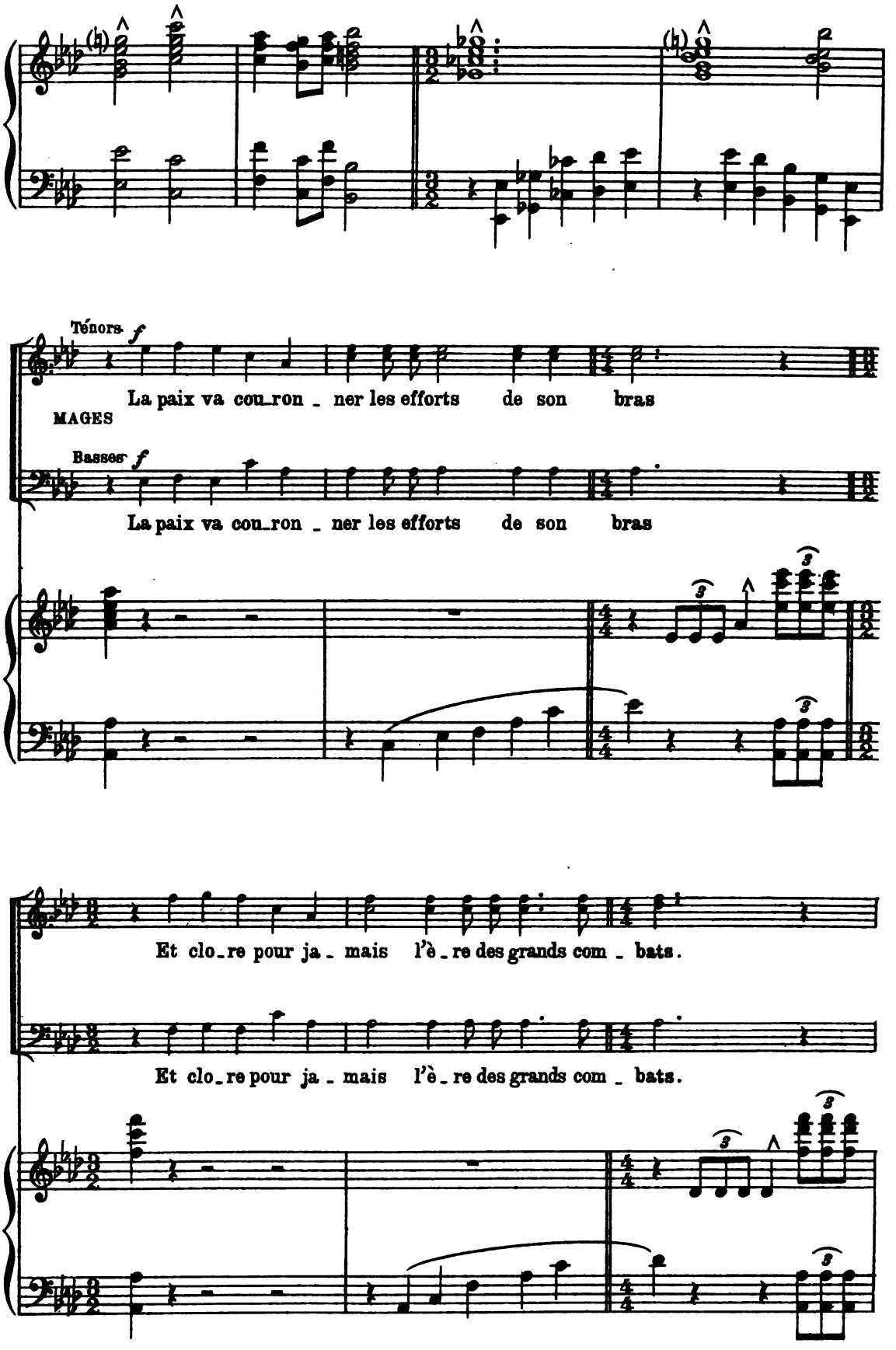

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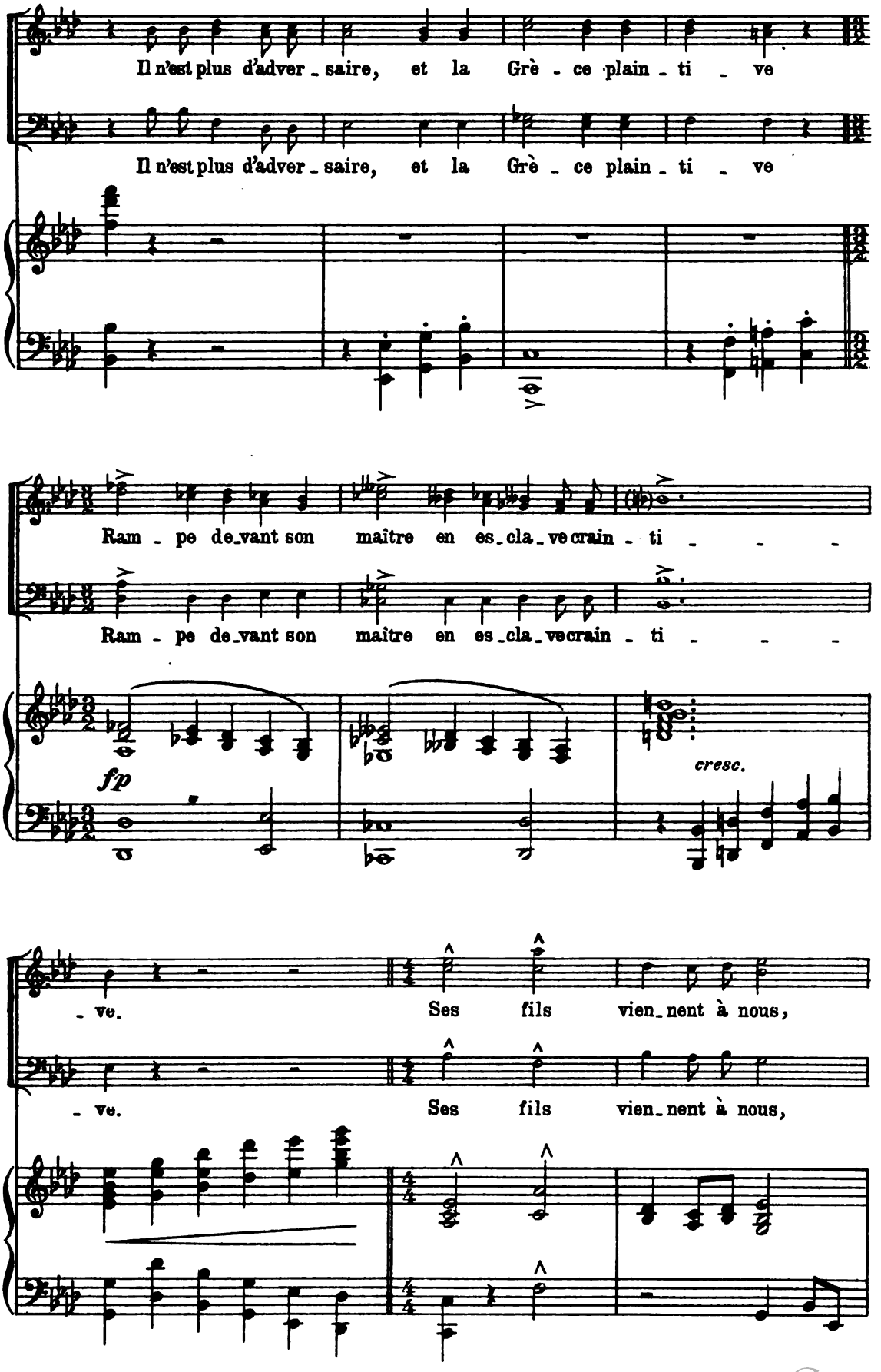

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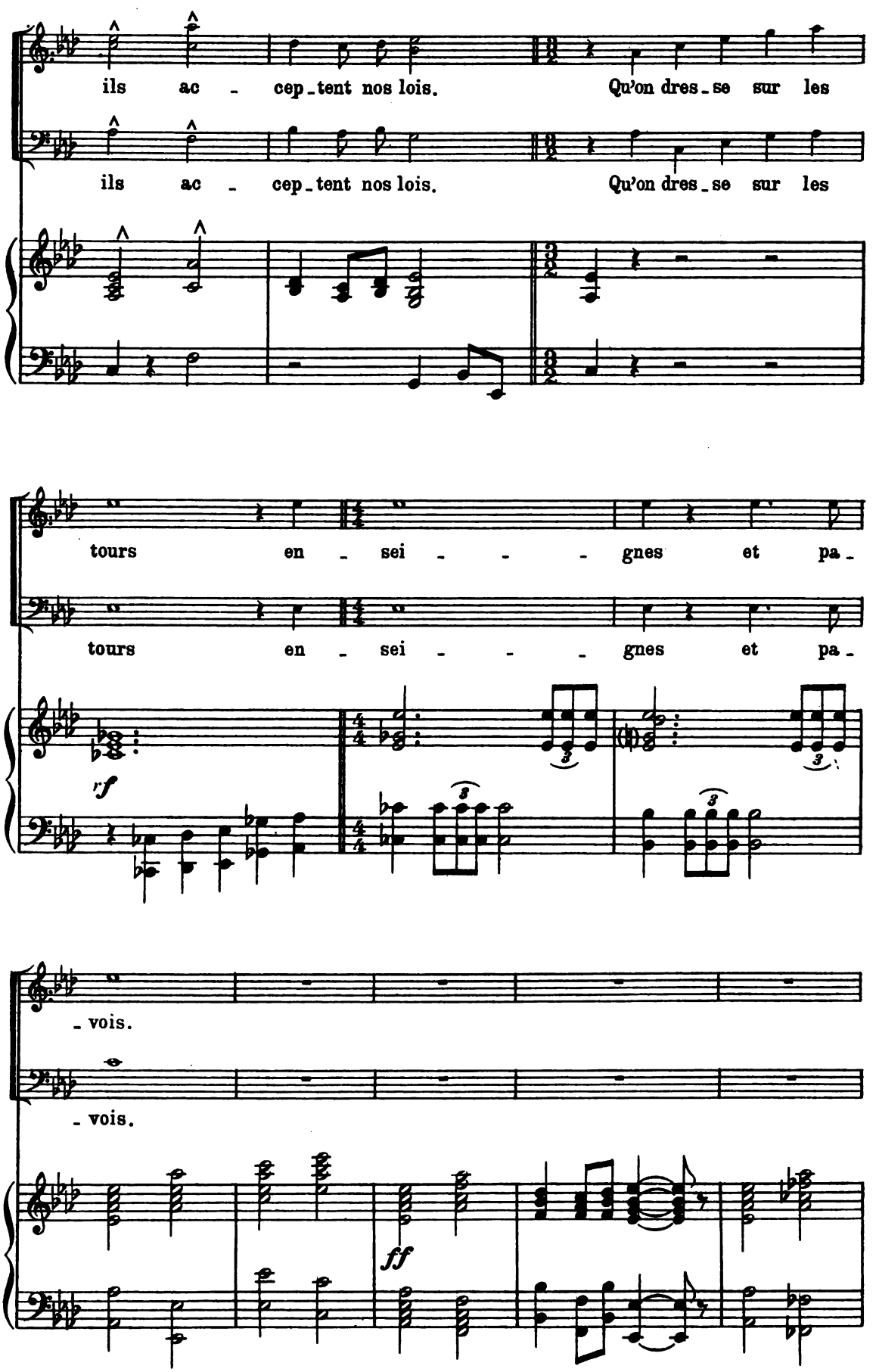

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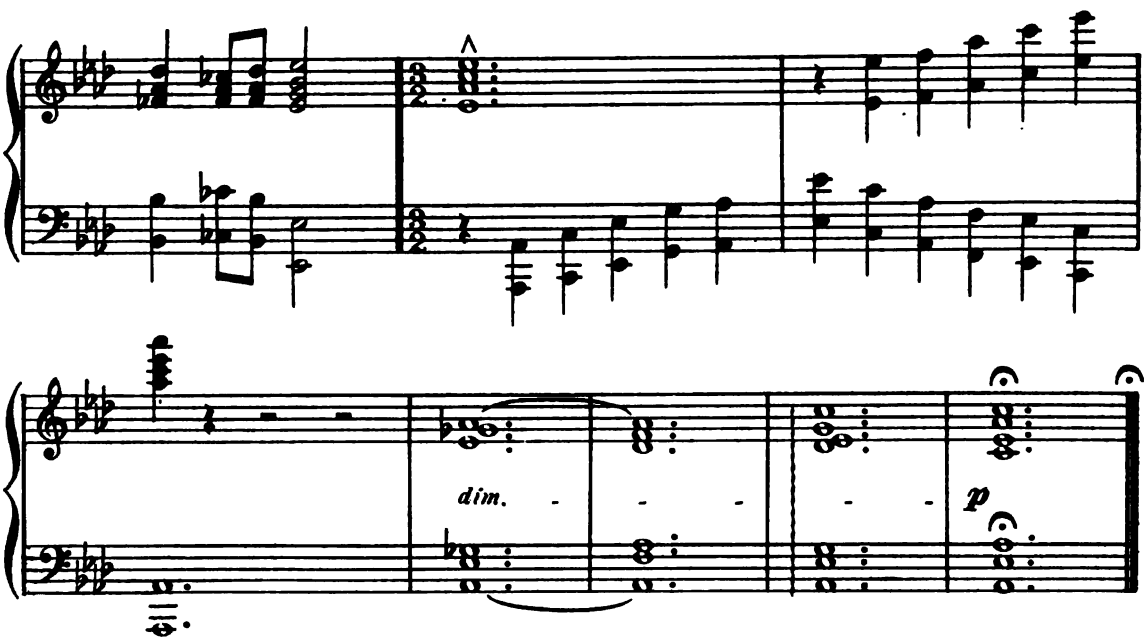
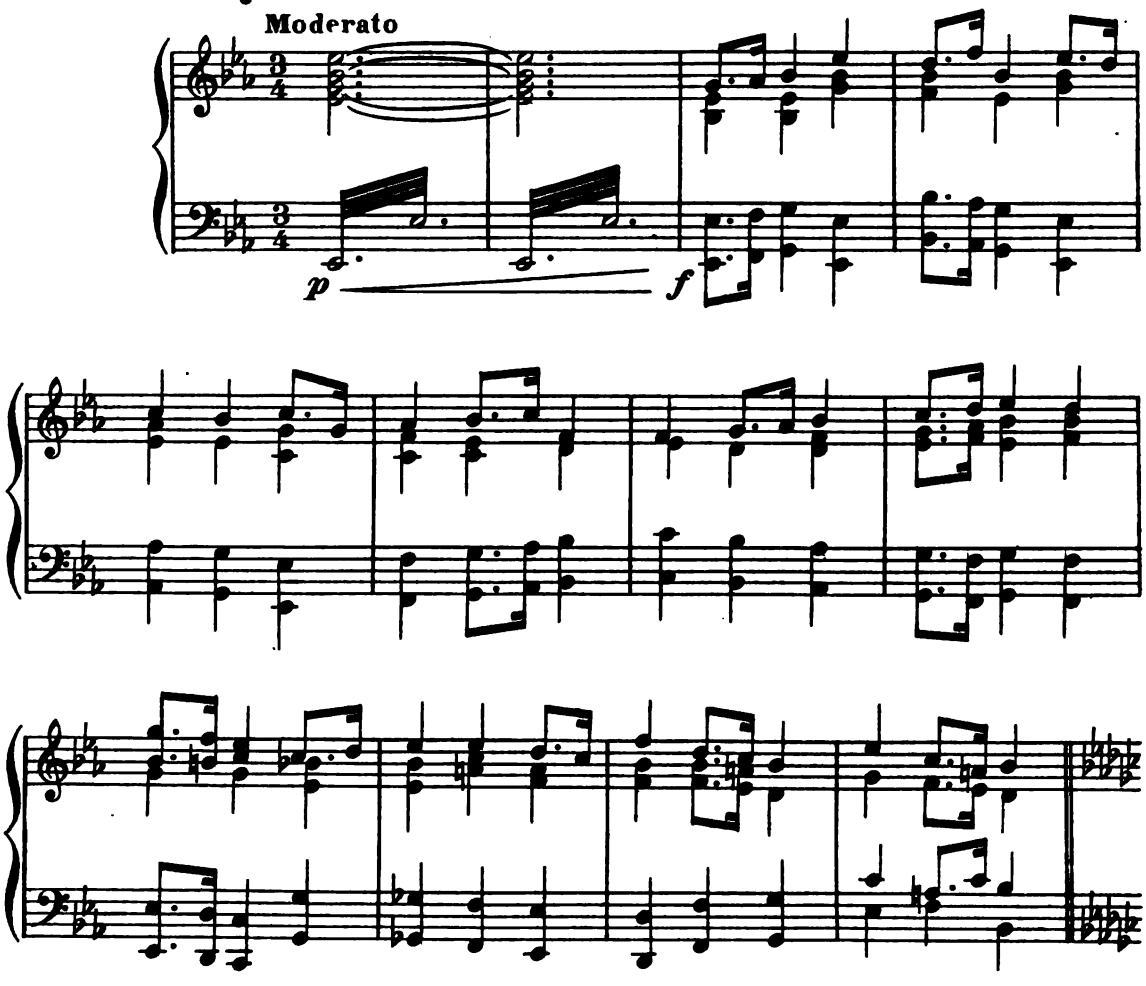


ARTAXERXÈS: Qu'on introduise les ambassadeurs.

N° 2

Cortège - Récit - Chœur - Scène

Moderato



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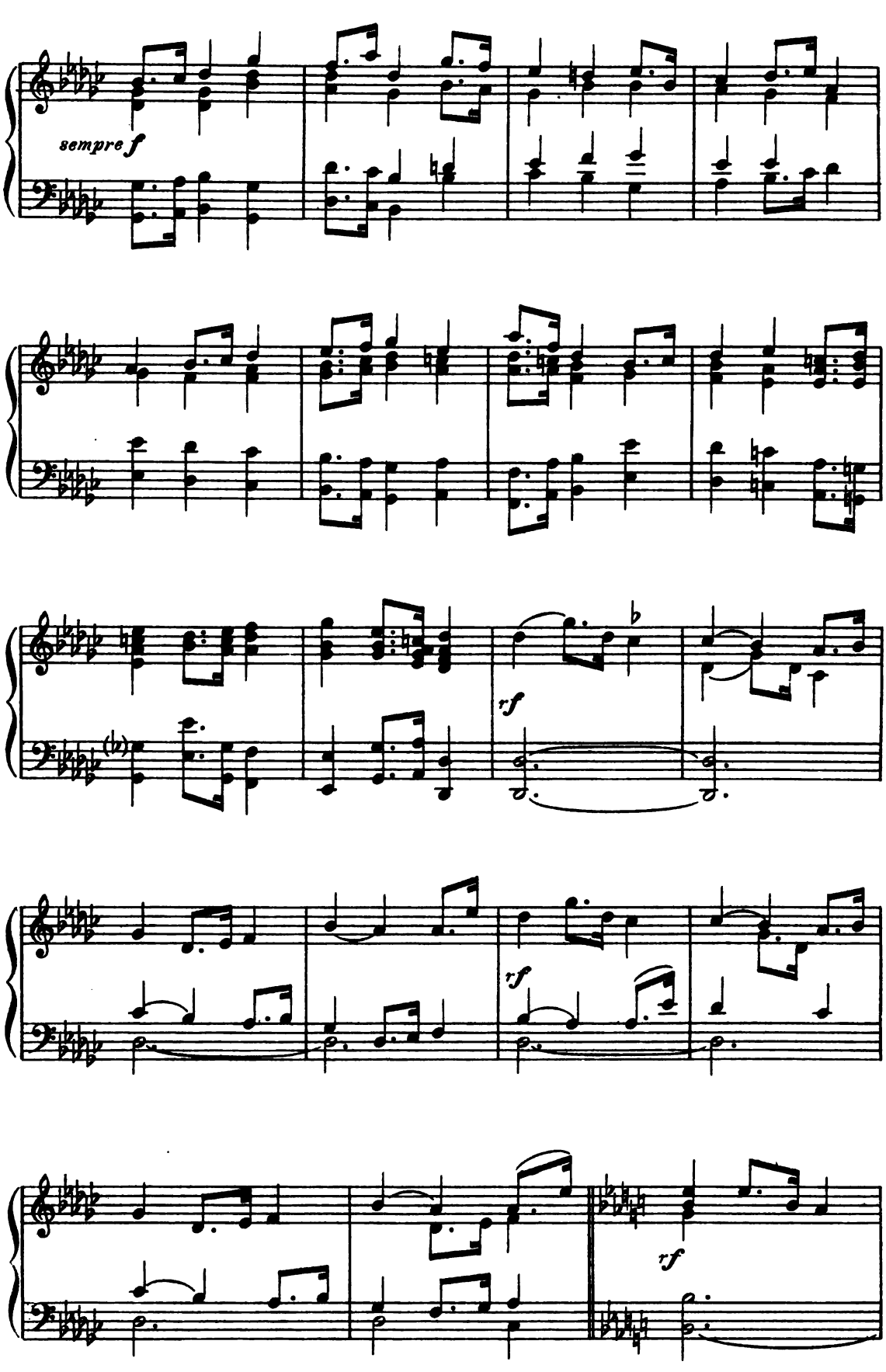

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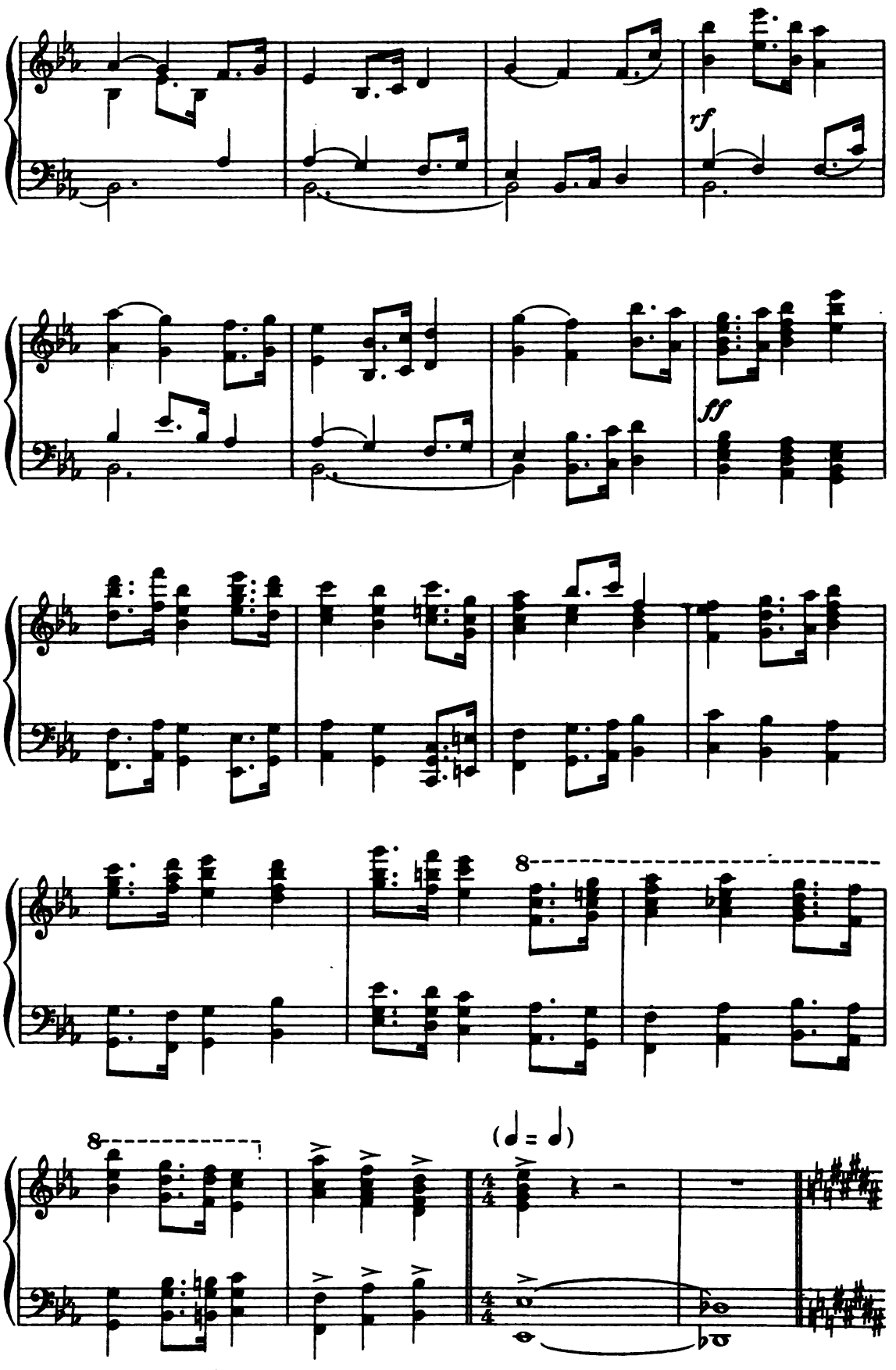

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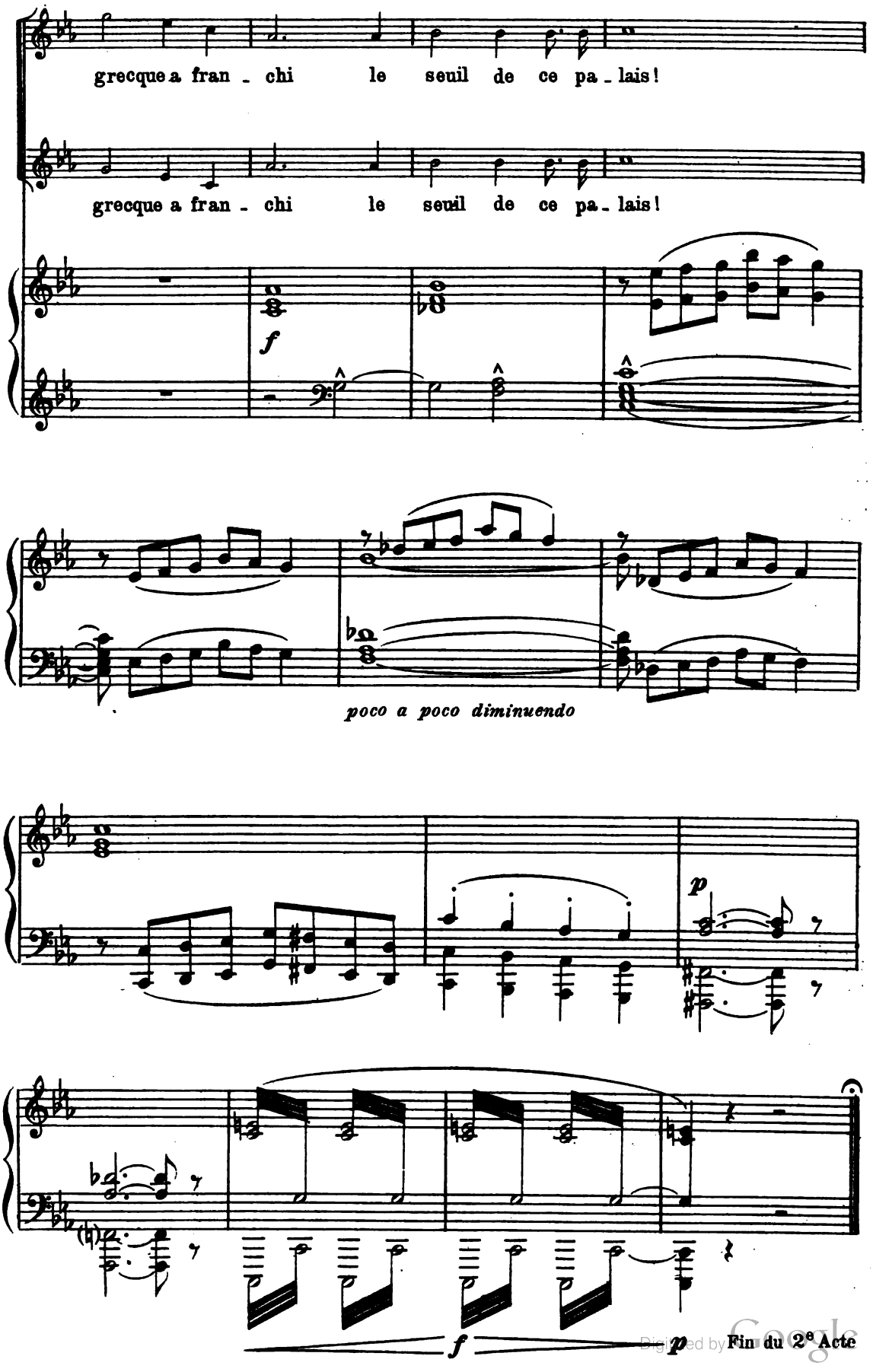

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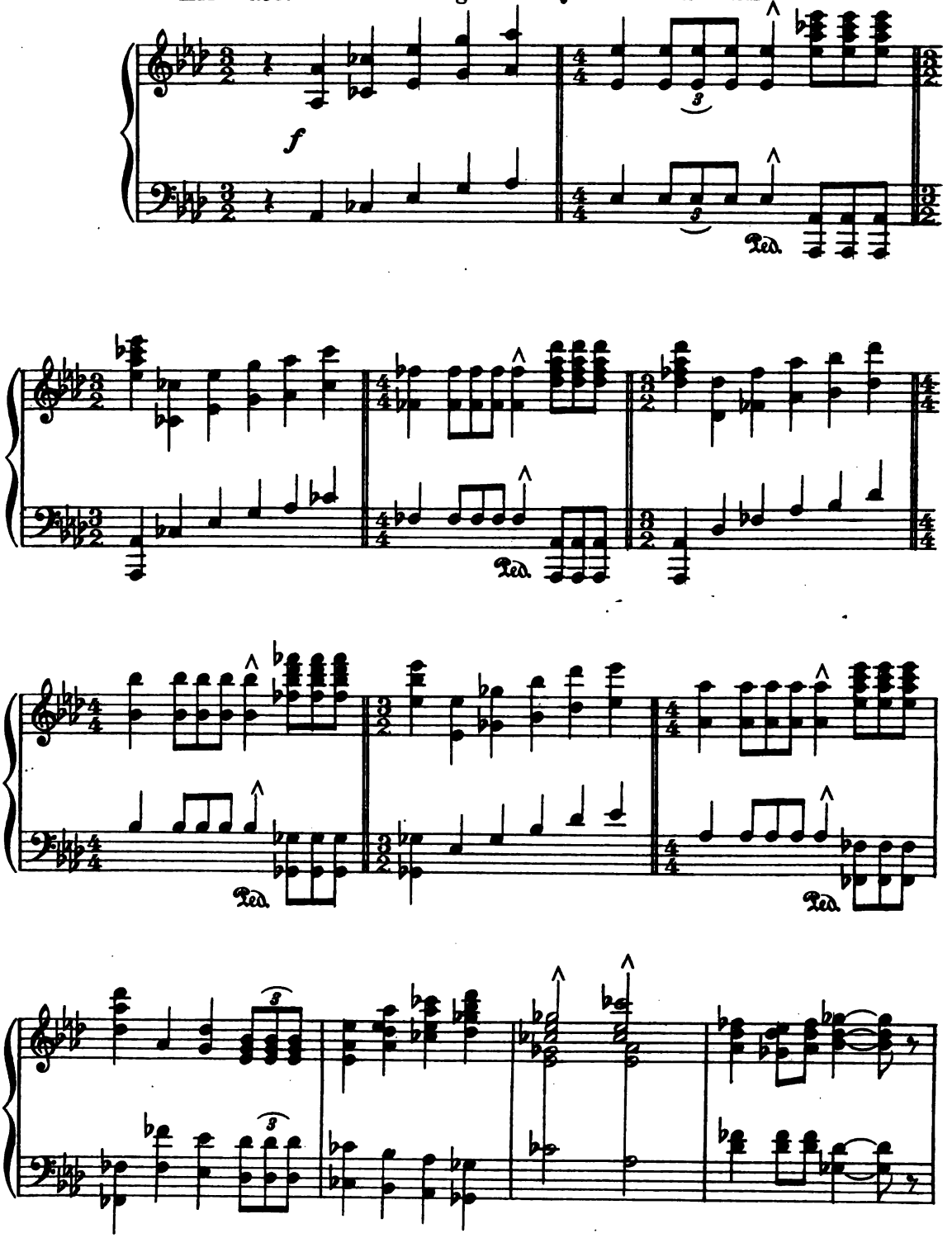
Acte III

N° 1.

Chœur des Mages

All° maestoso (Les noires gardent toujours la même valeur)



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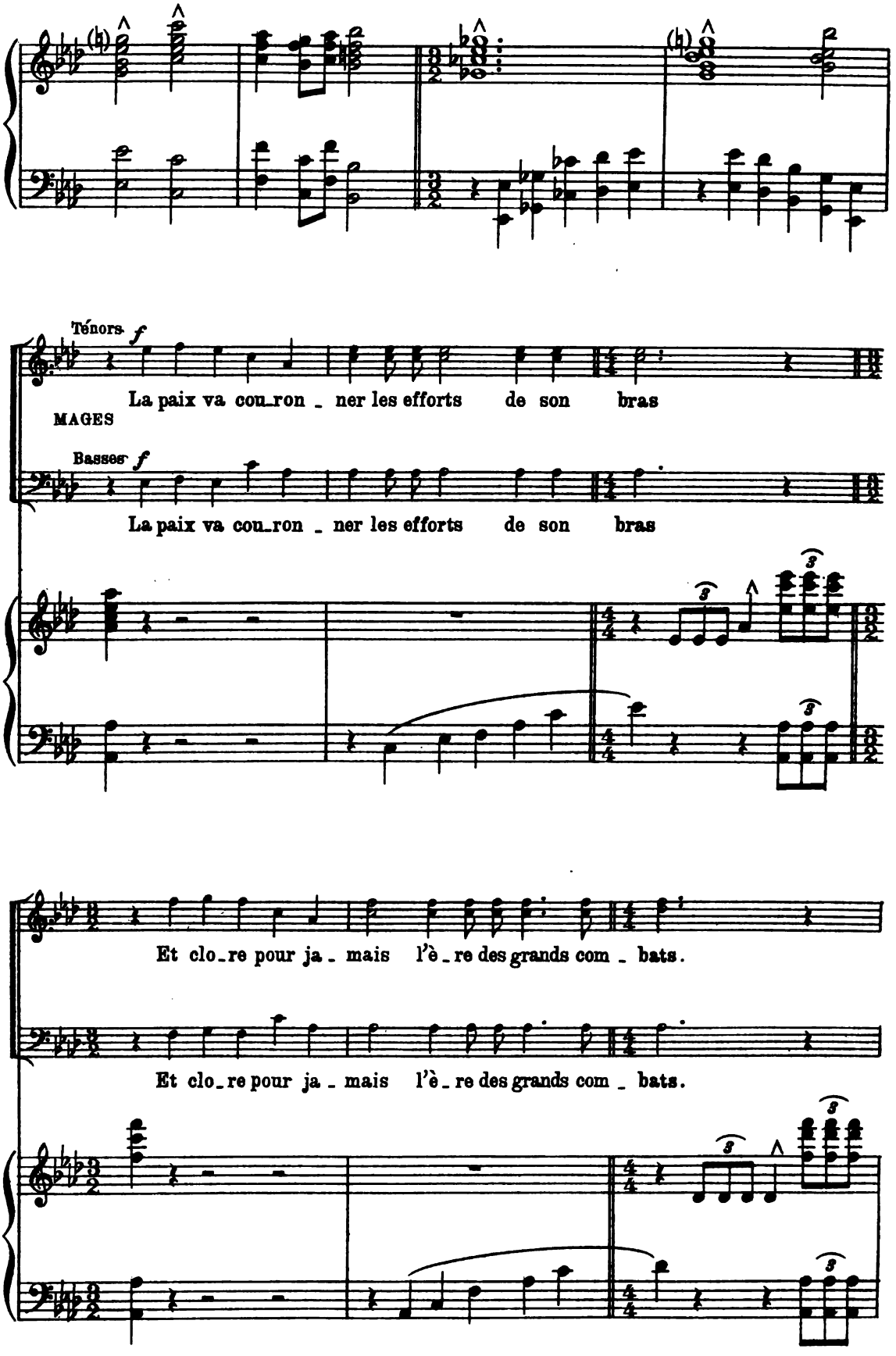

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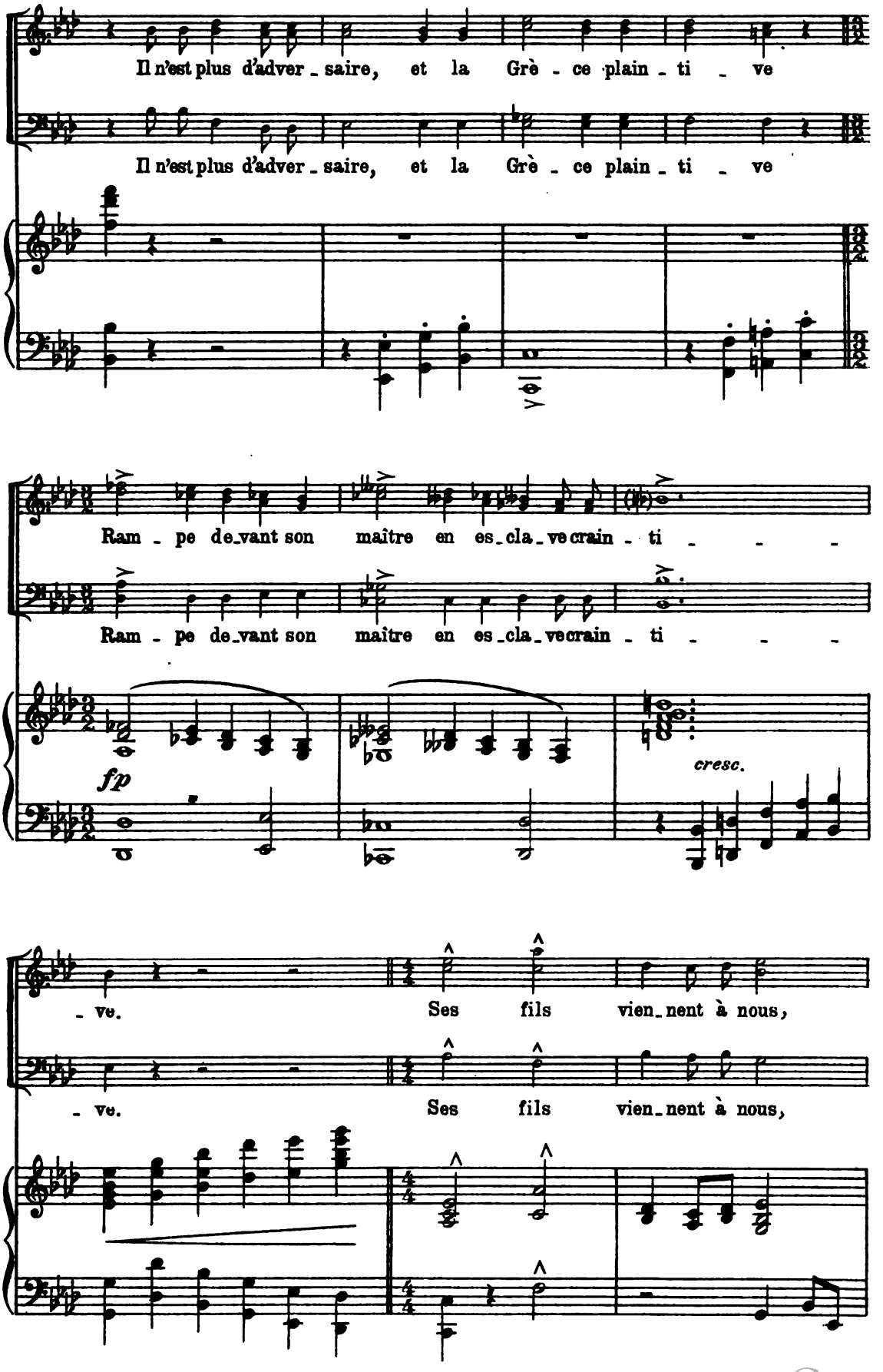

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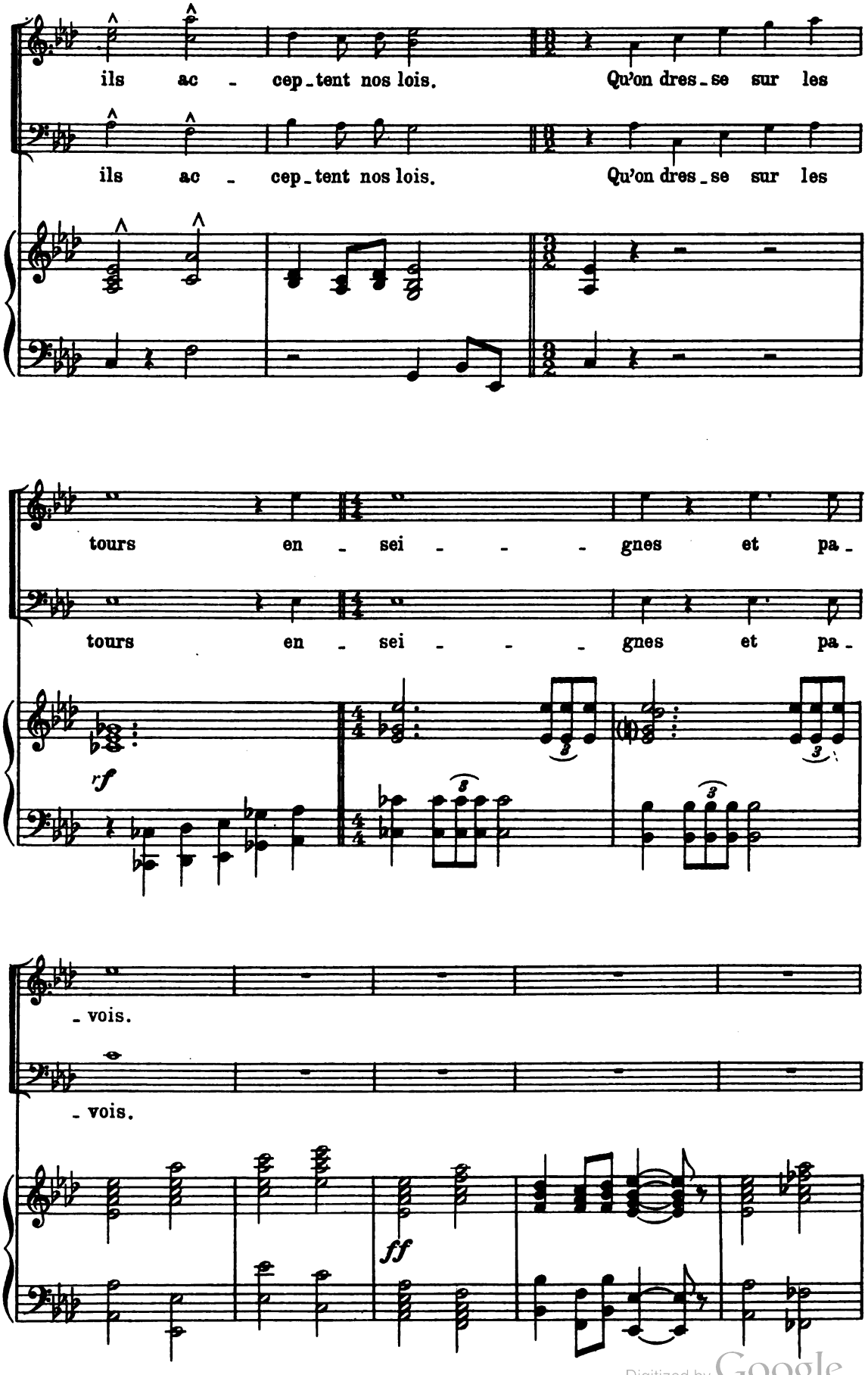

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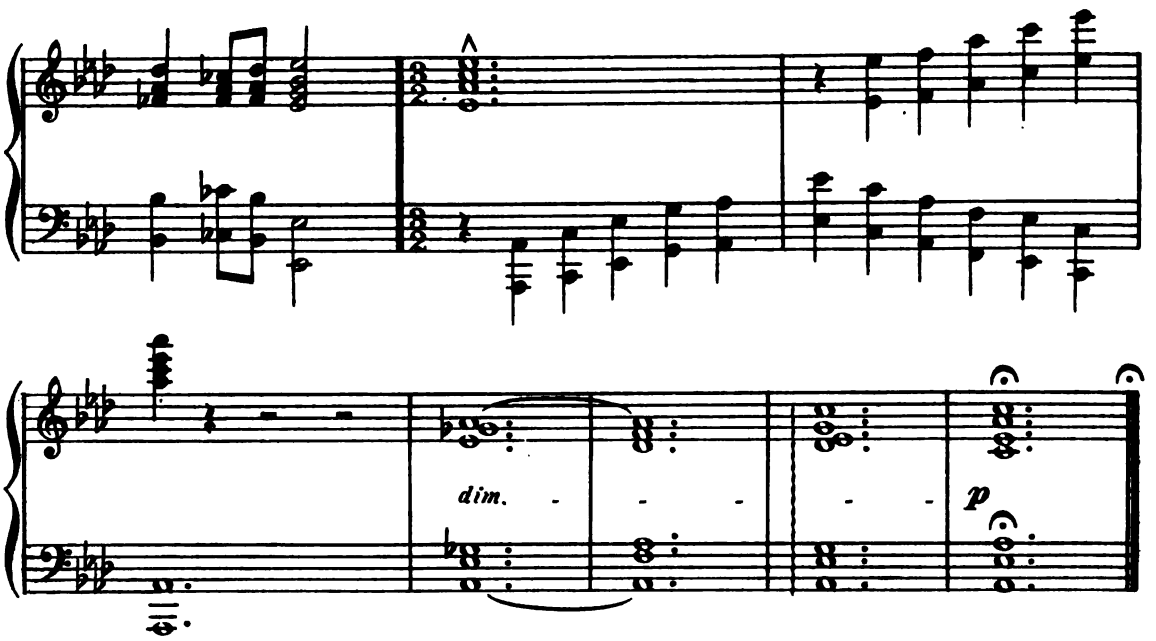
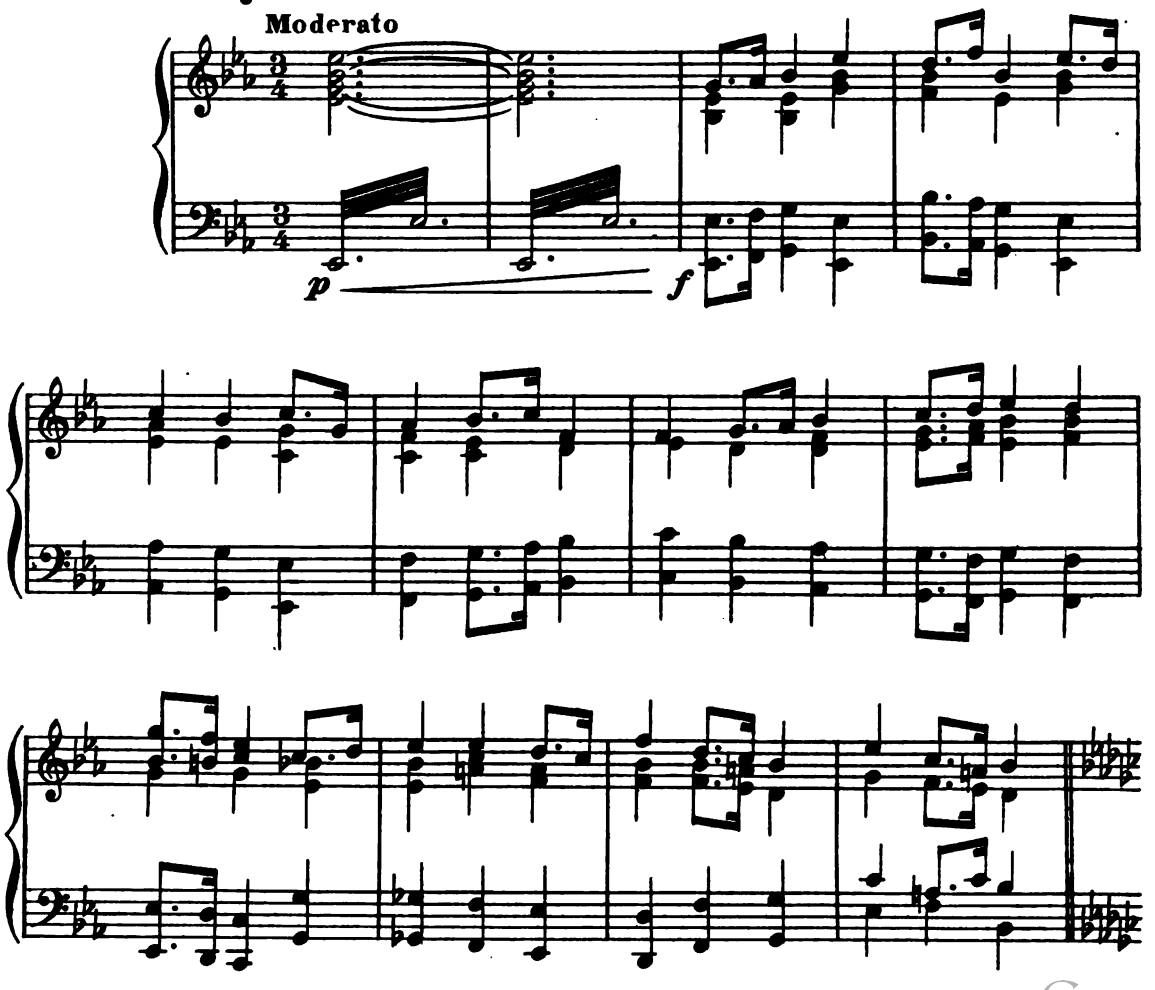


ARTAXERXÈS: Qu'on introduise les ambassadeurs.

N° 2

Cortège - Récit - Chœur - Scène

Moderato



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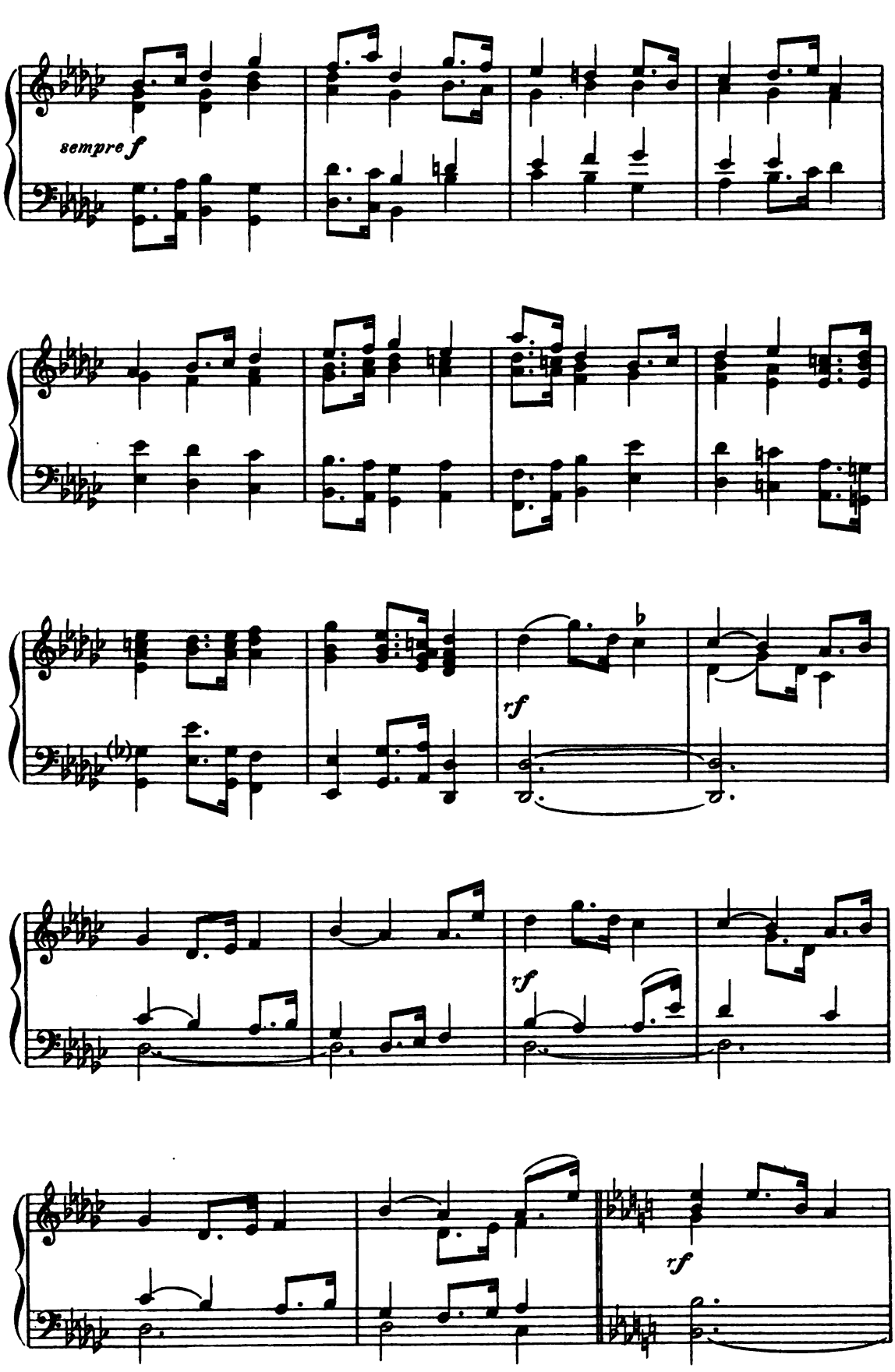

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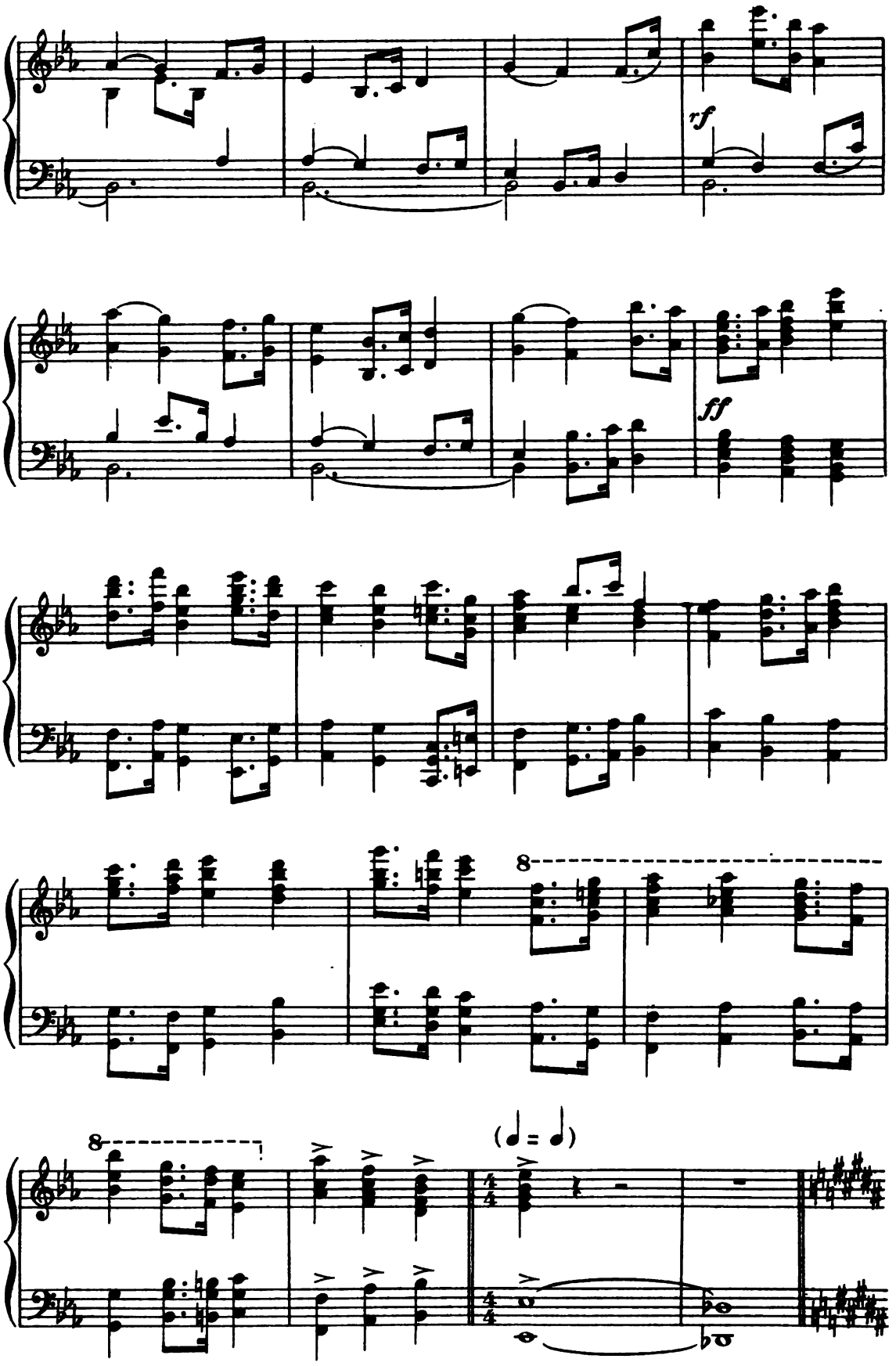

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2e MAGE Baryton Solo

Récitatif (*ad lib*)

Le roi des rois est si majestueux, Si fier est son vi - sa - - - ge,

B.S.

Si clair est son regard, qu'il fait songer aux dieux Assembleurs de l'o -

B.S.

- ra - - - - - - - ge. a Tempo mod^to Le mo - nar - que vain -

B.S.

- queur, le maî - tre sou - ve - rain Sur nous é - tend la

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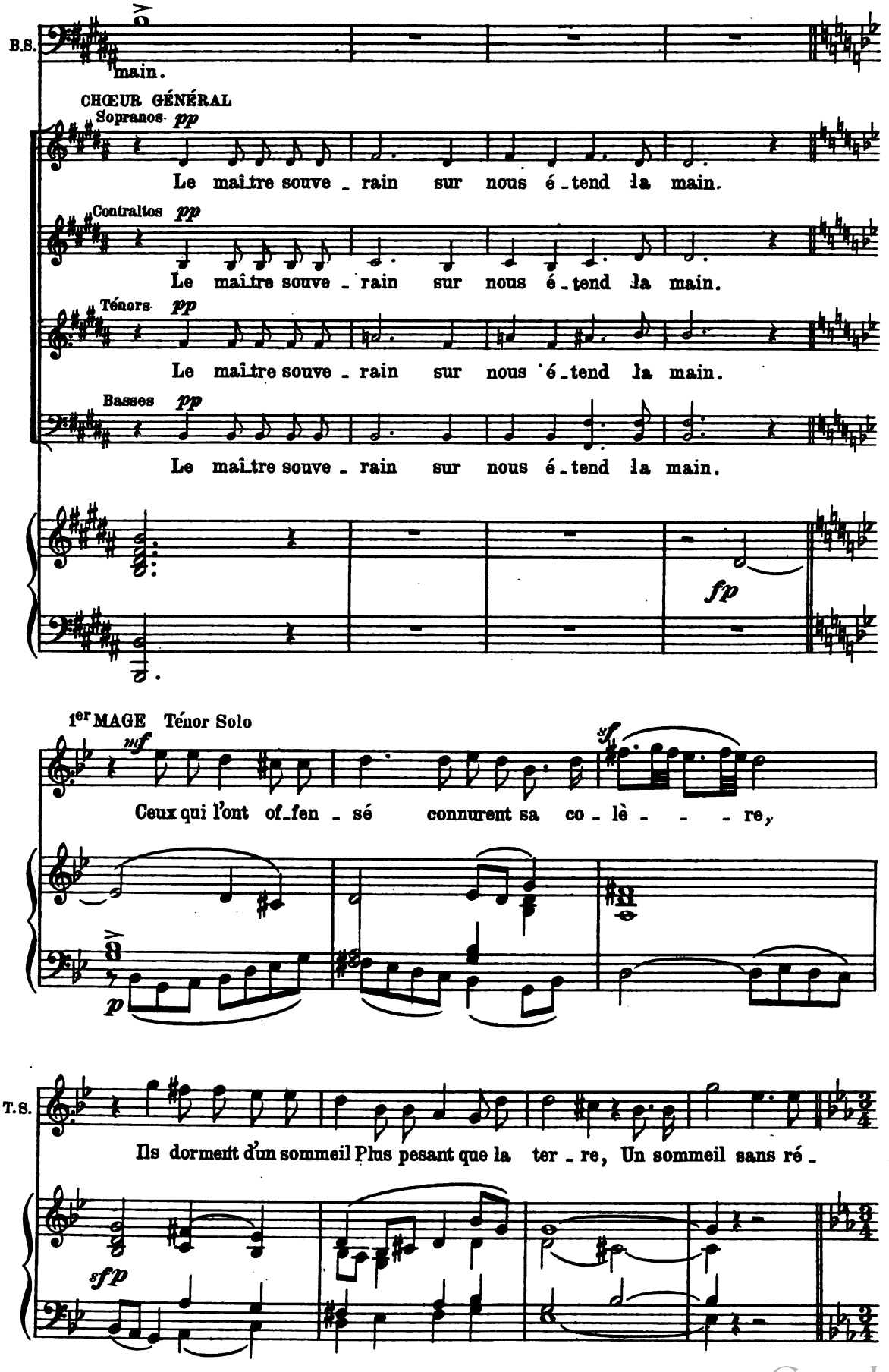

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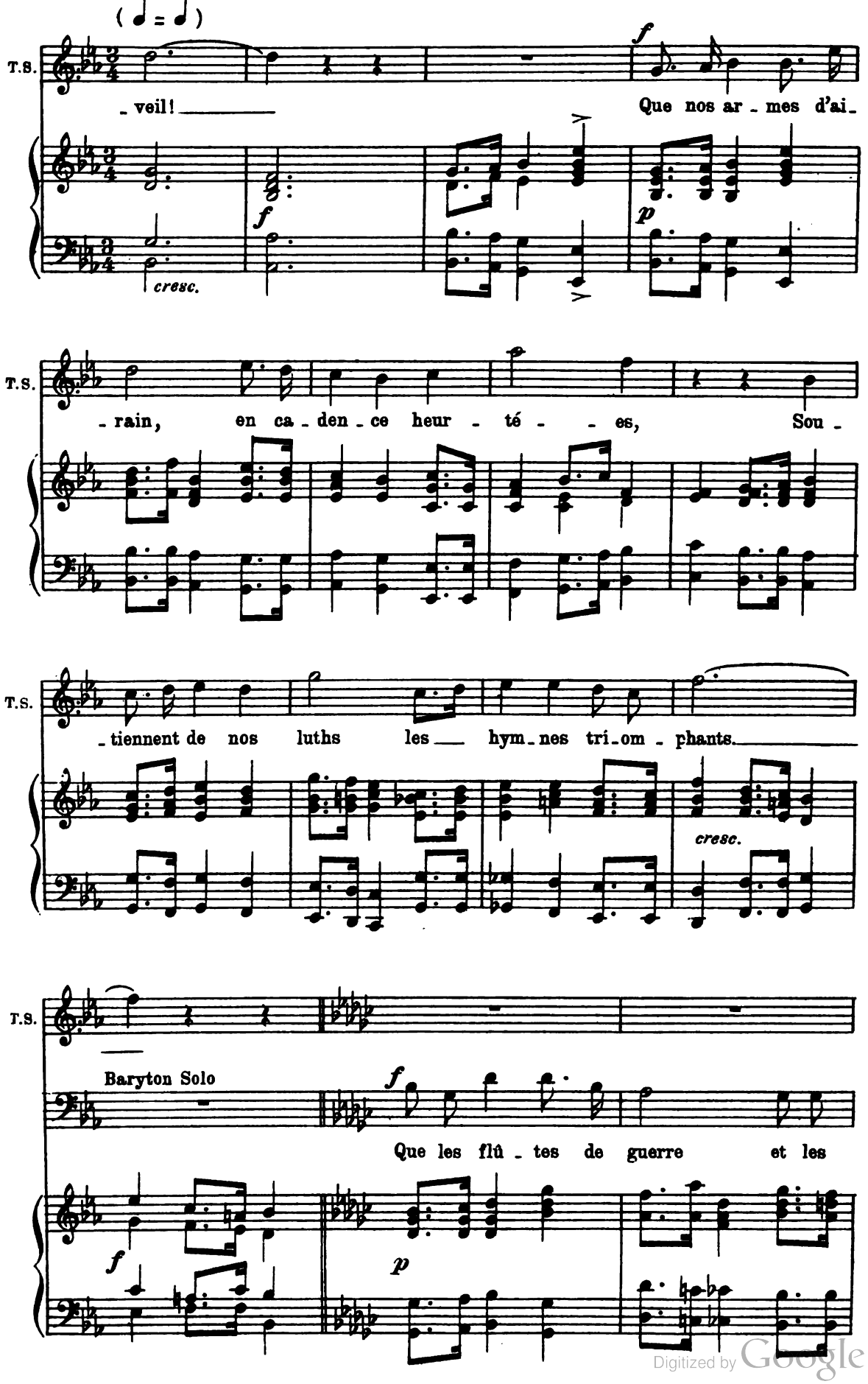

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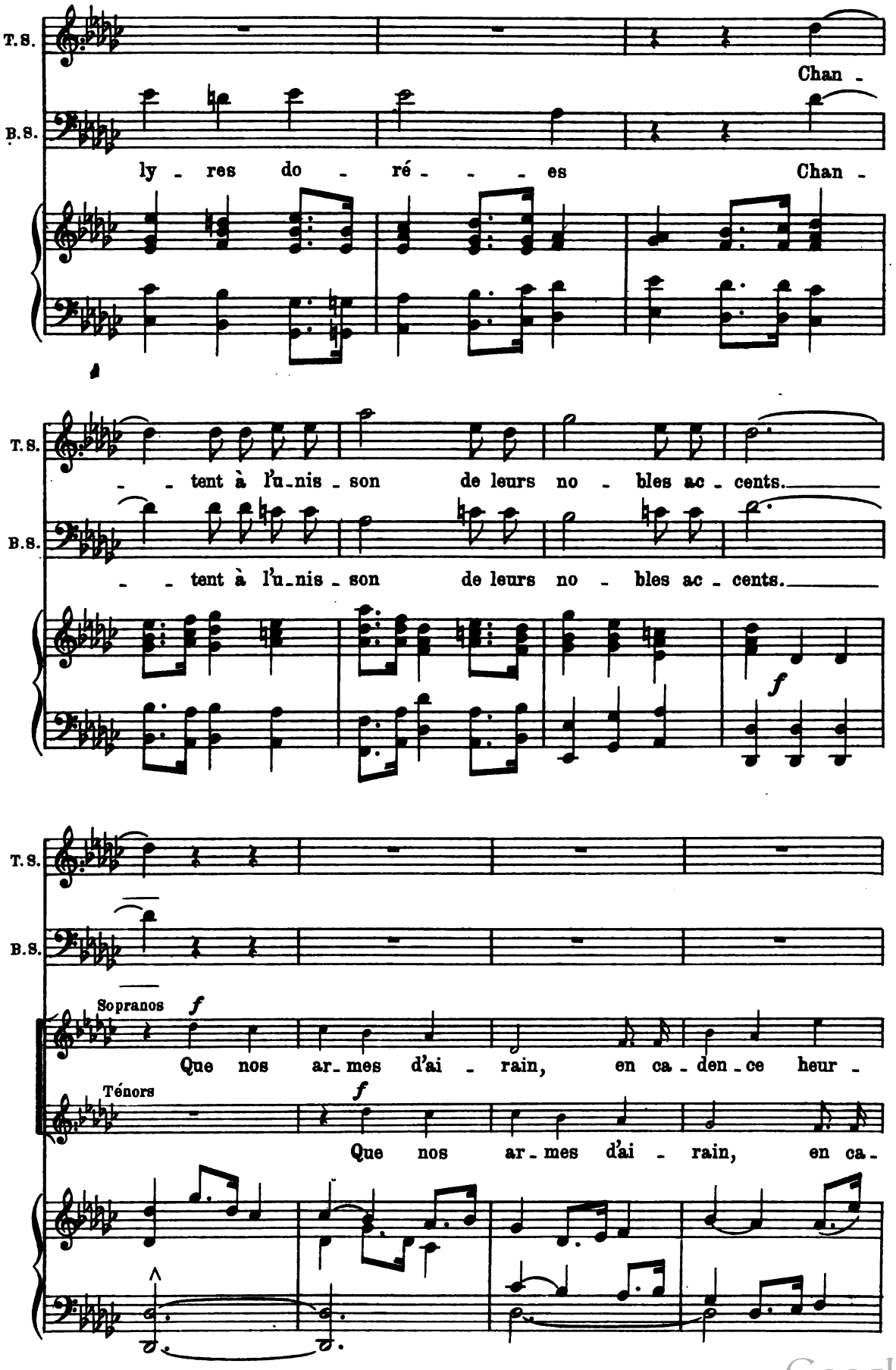
D. &



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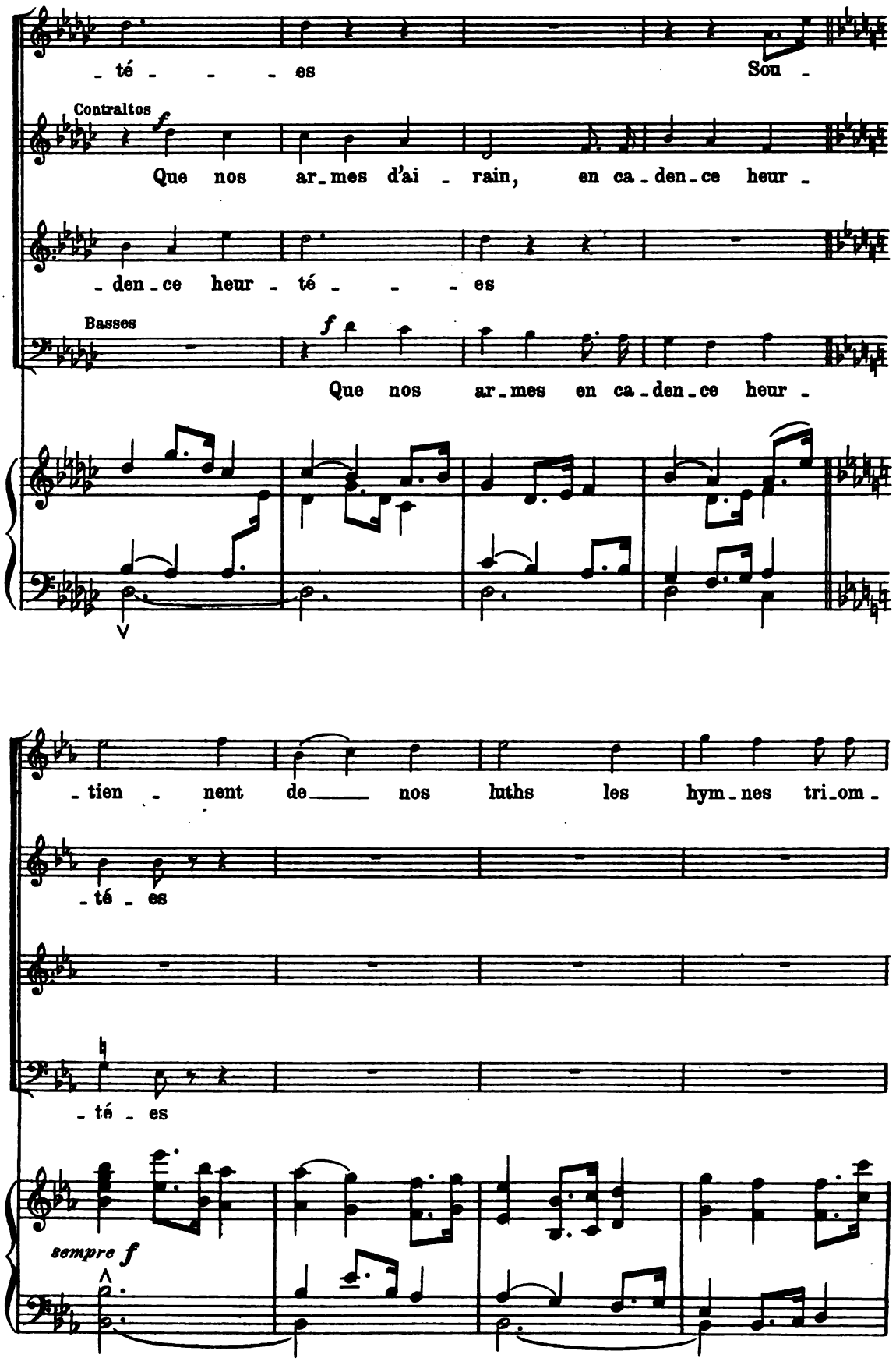

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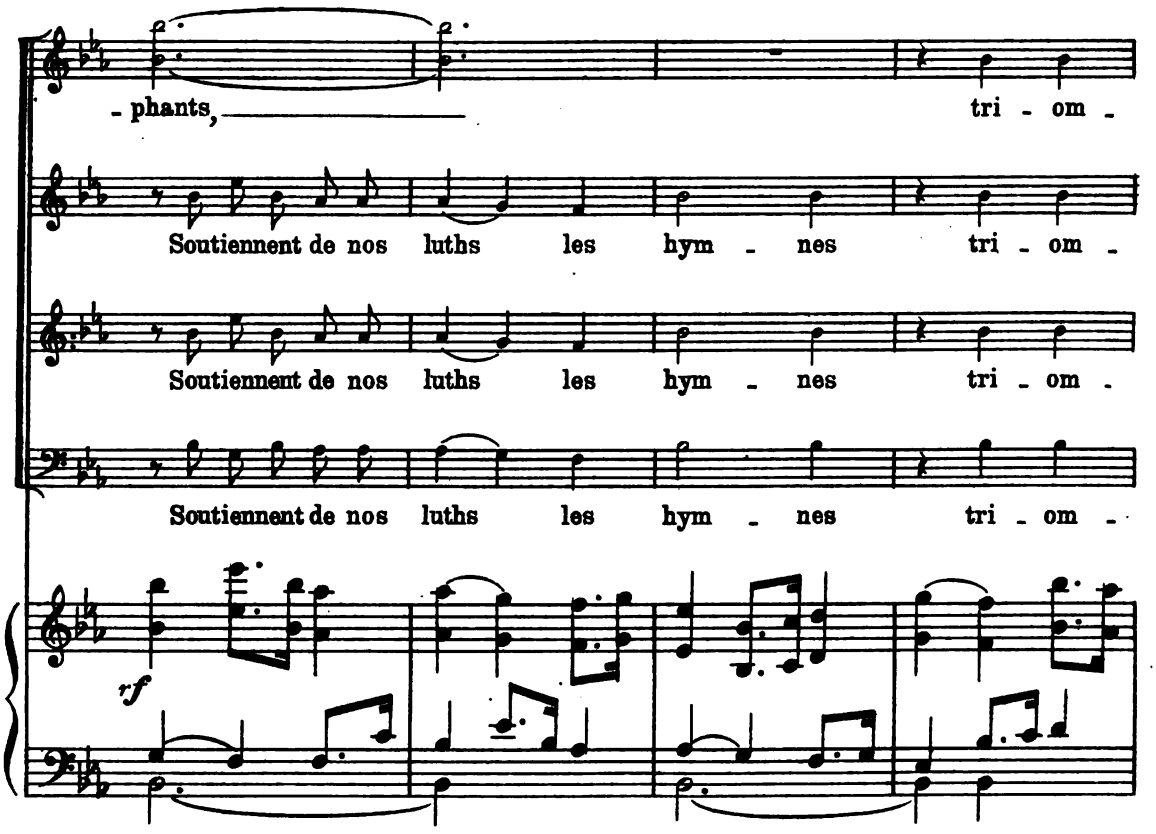

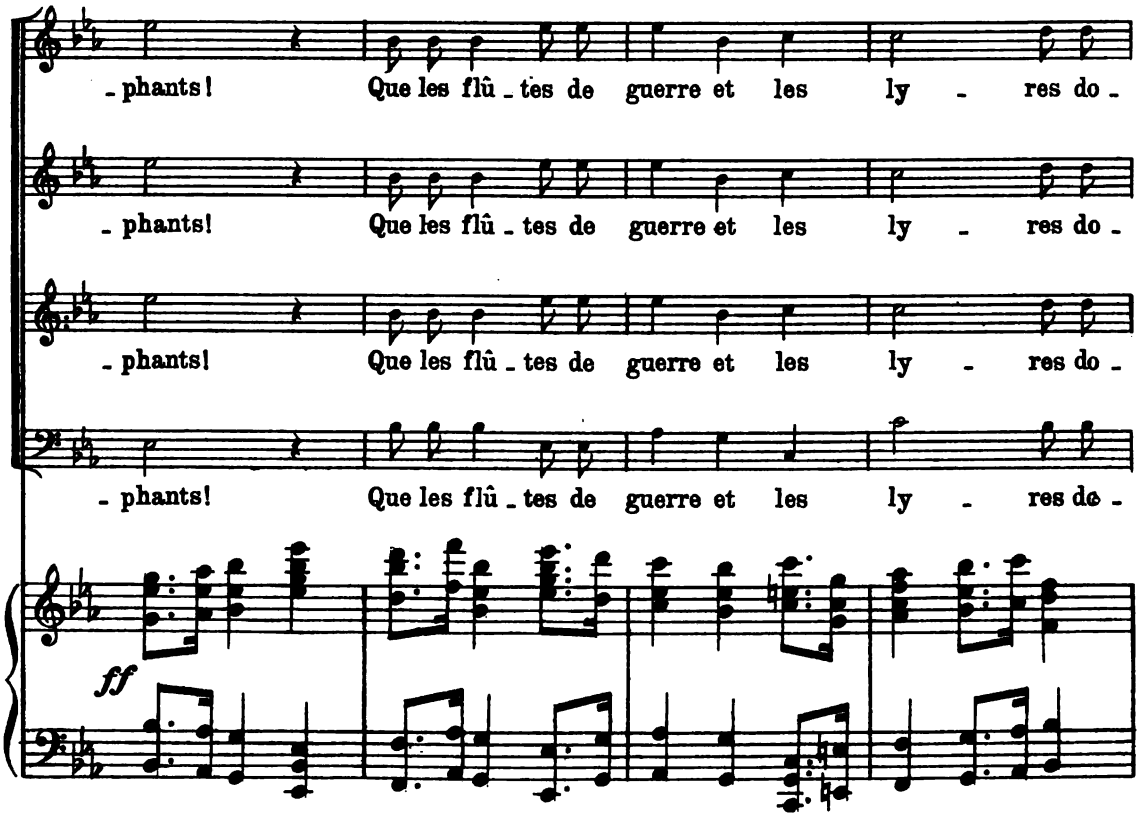

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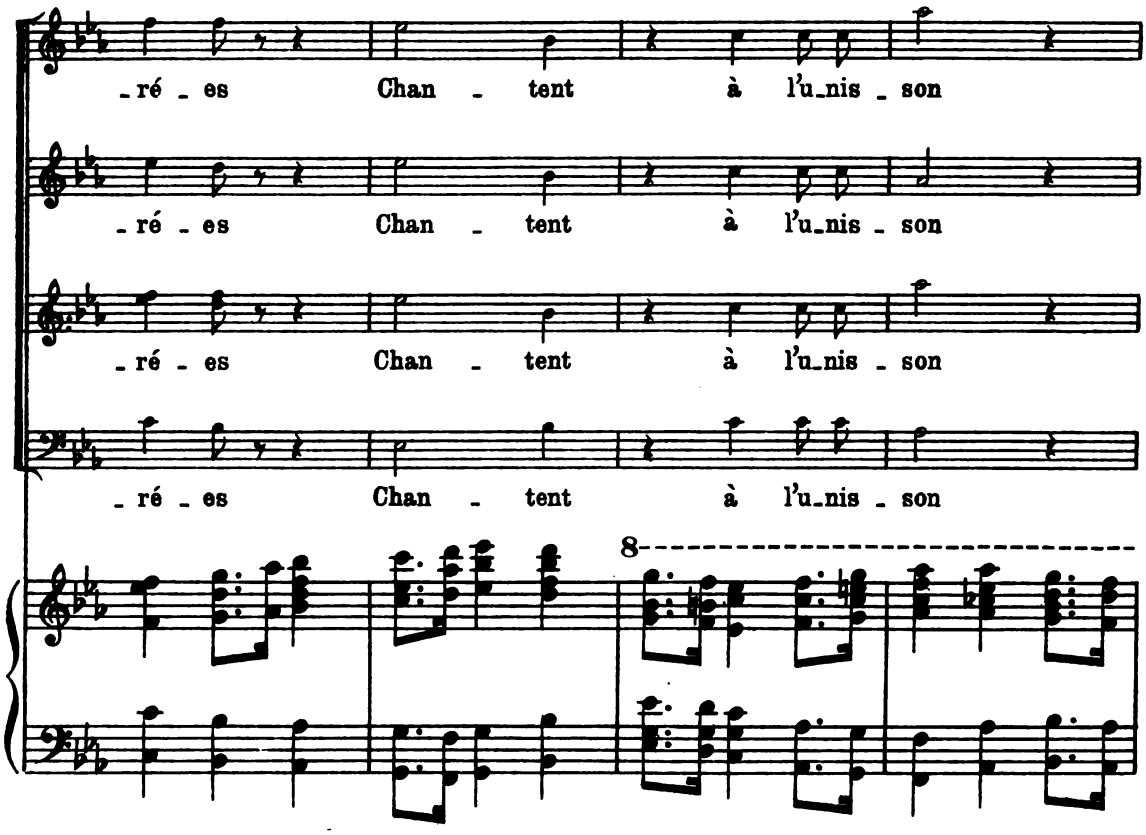

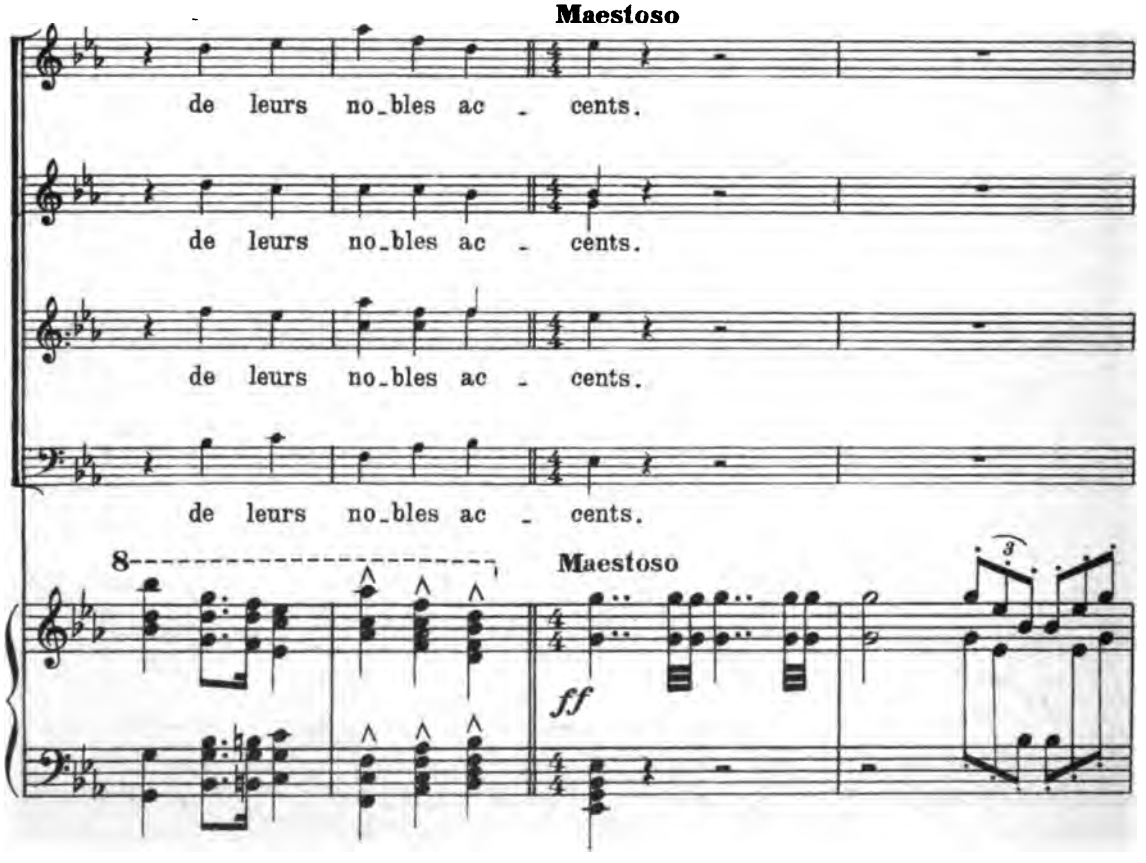

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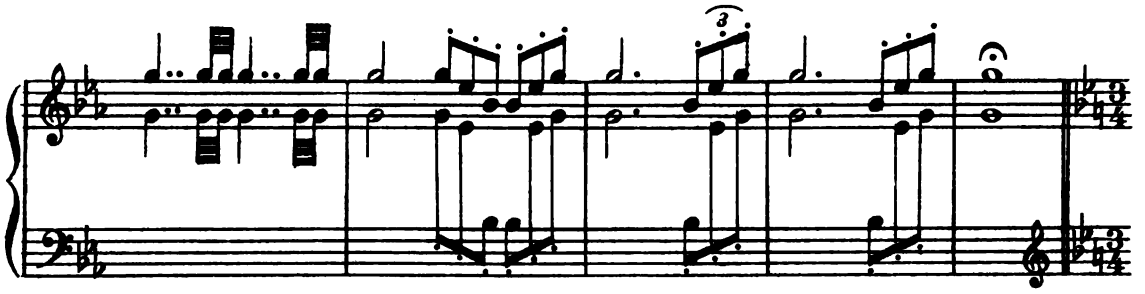
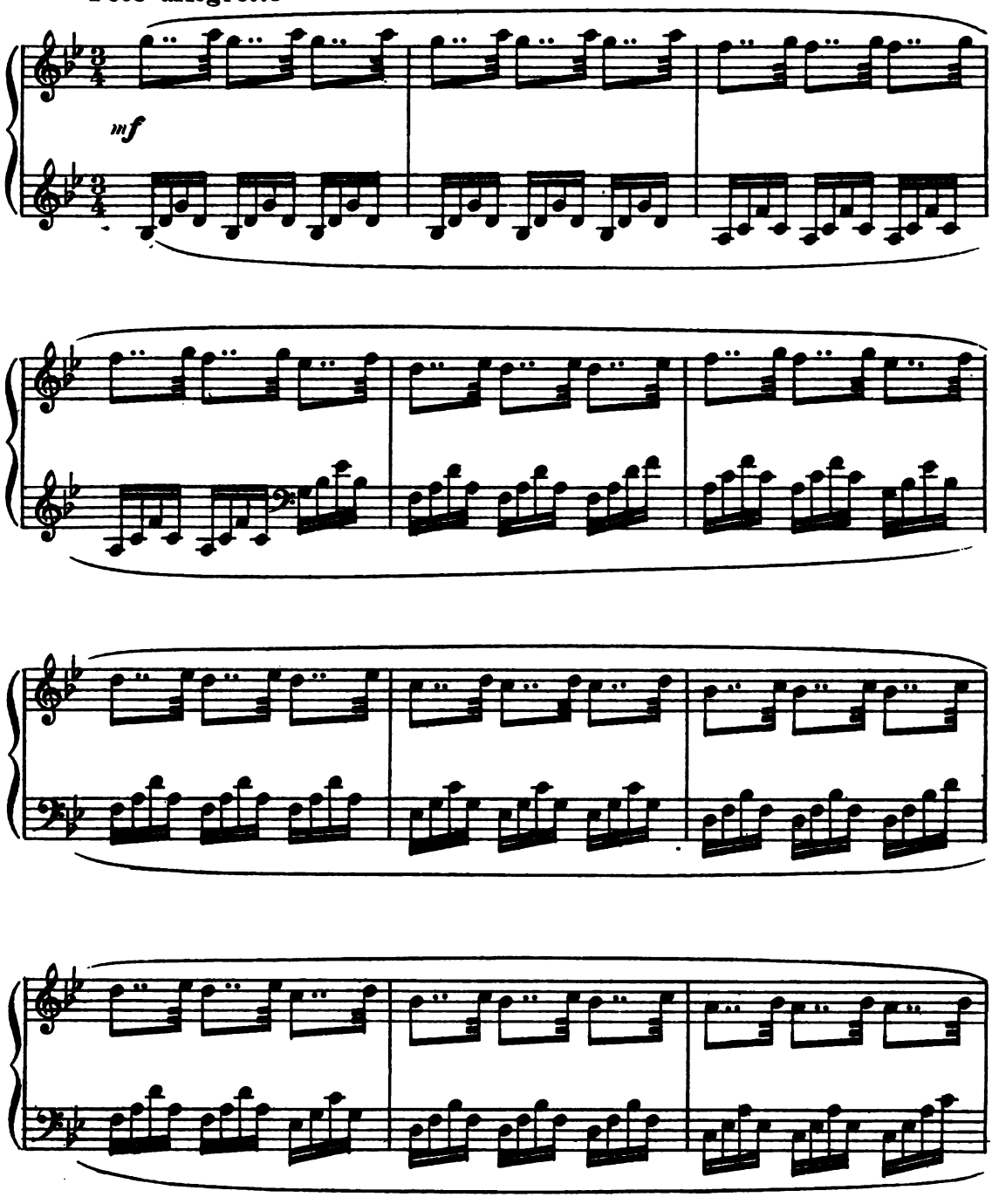


(Le Roi descend suivi de 24 Filles d'honneur jouant de la harpe.)

Poco allegretto



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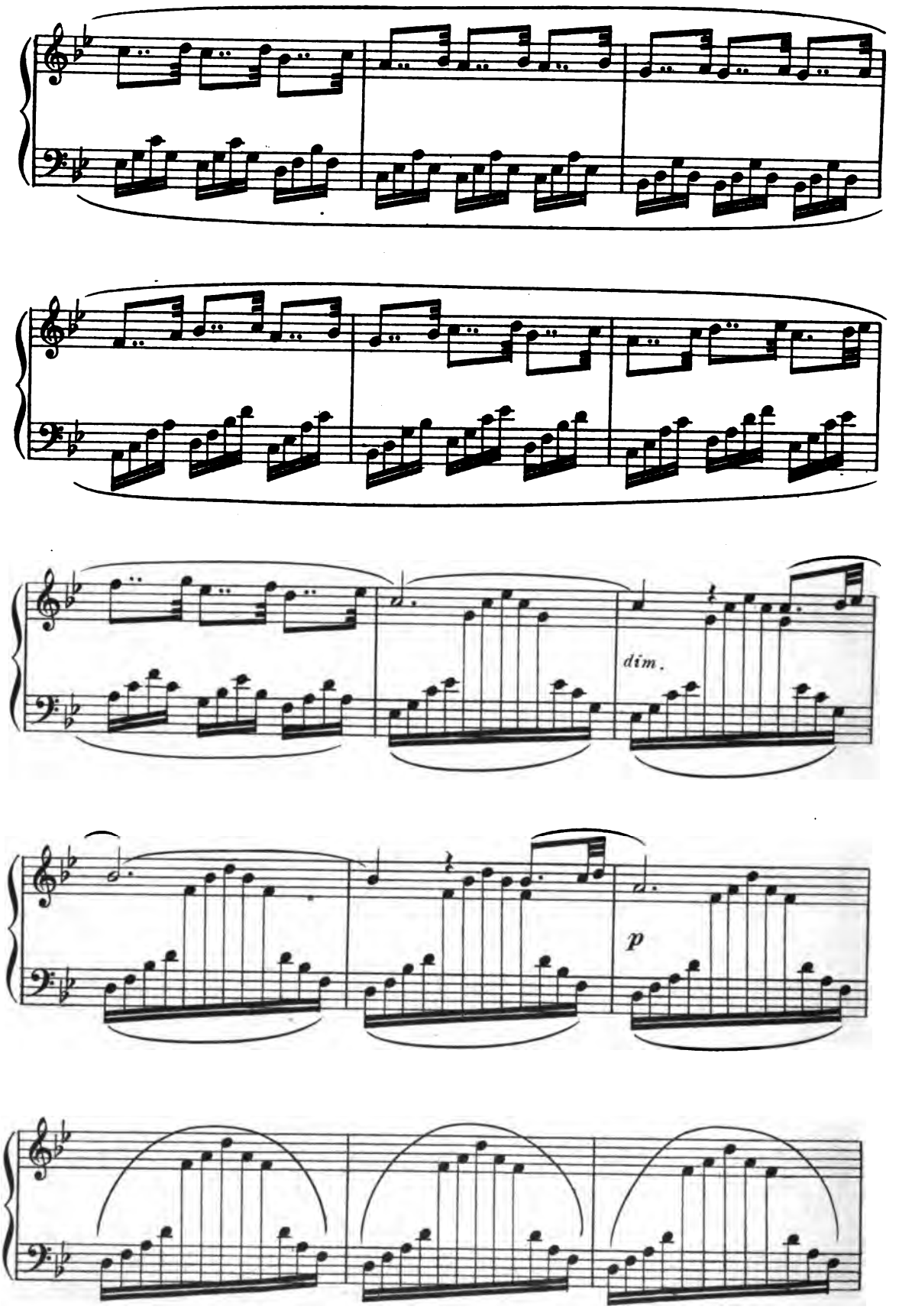

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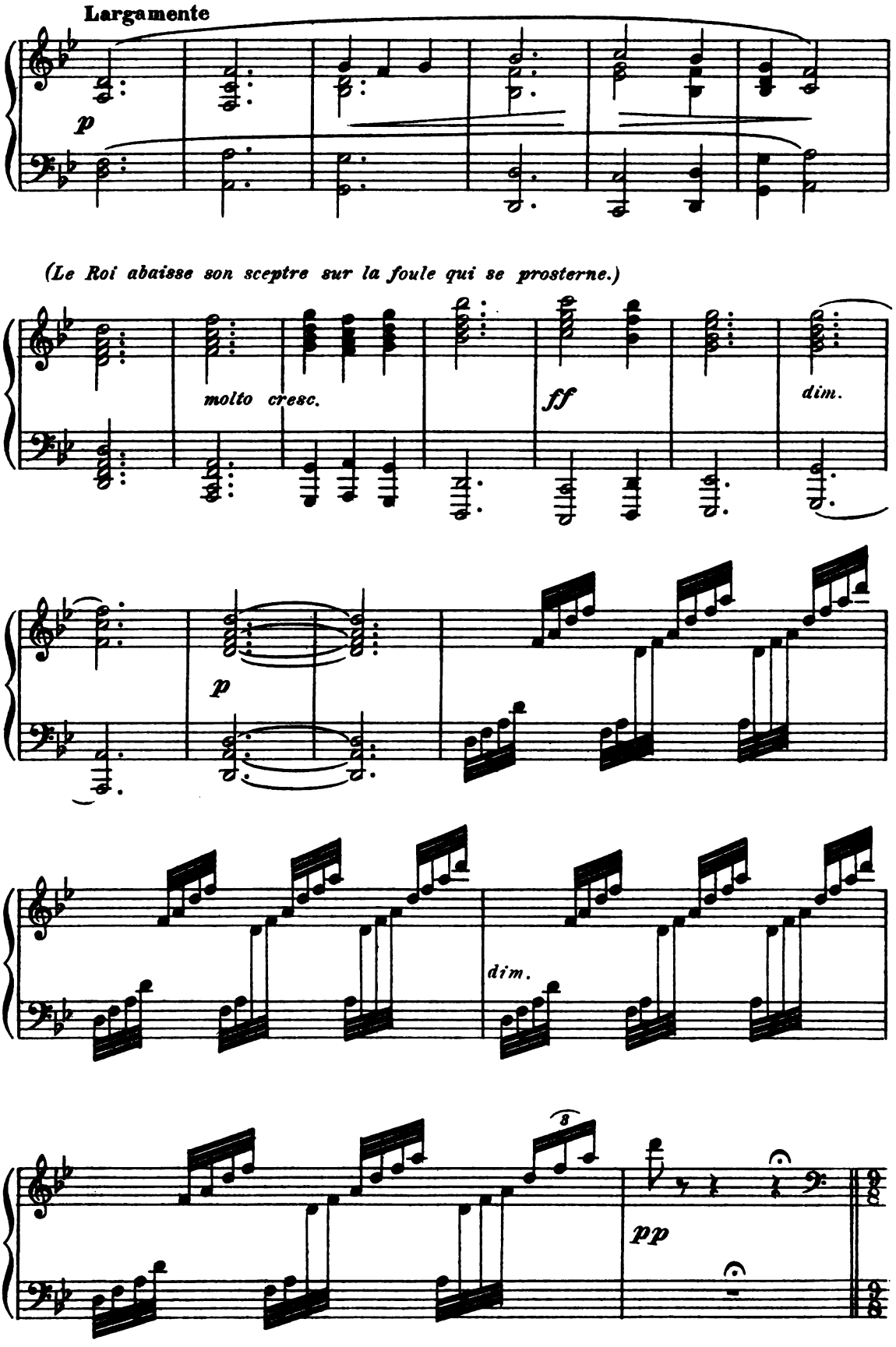

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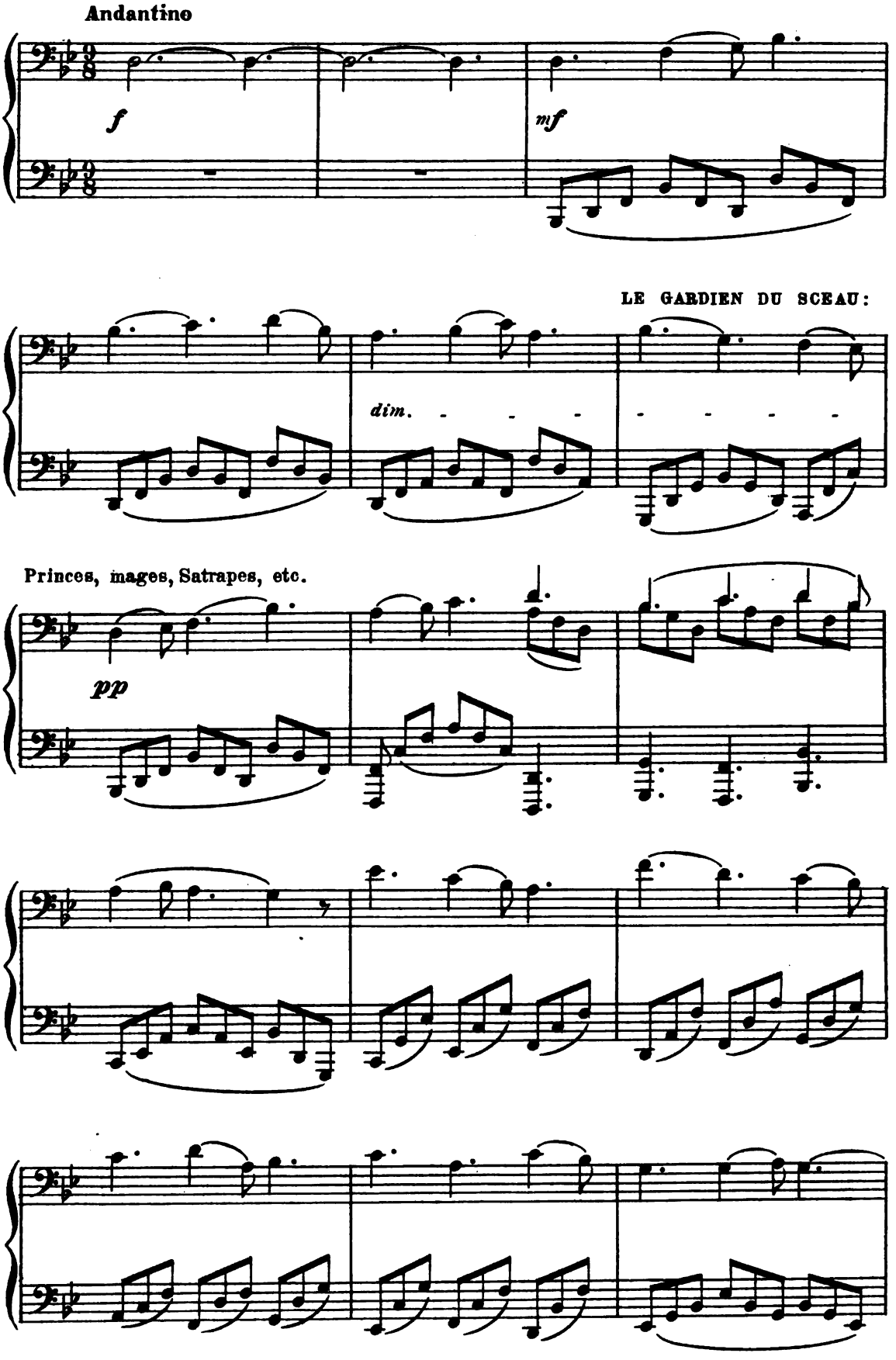

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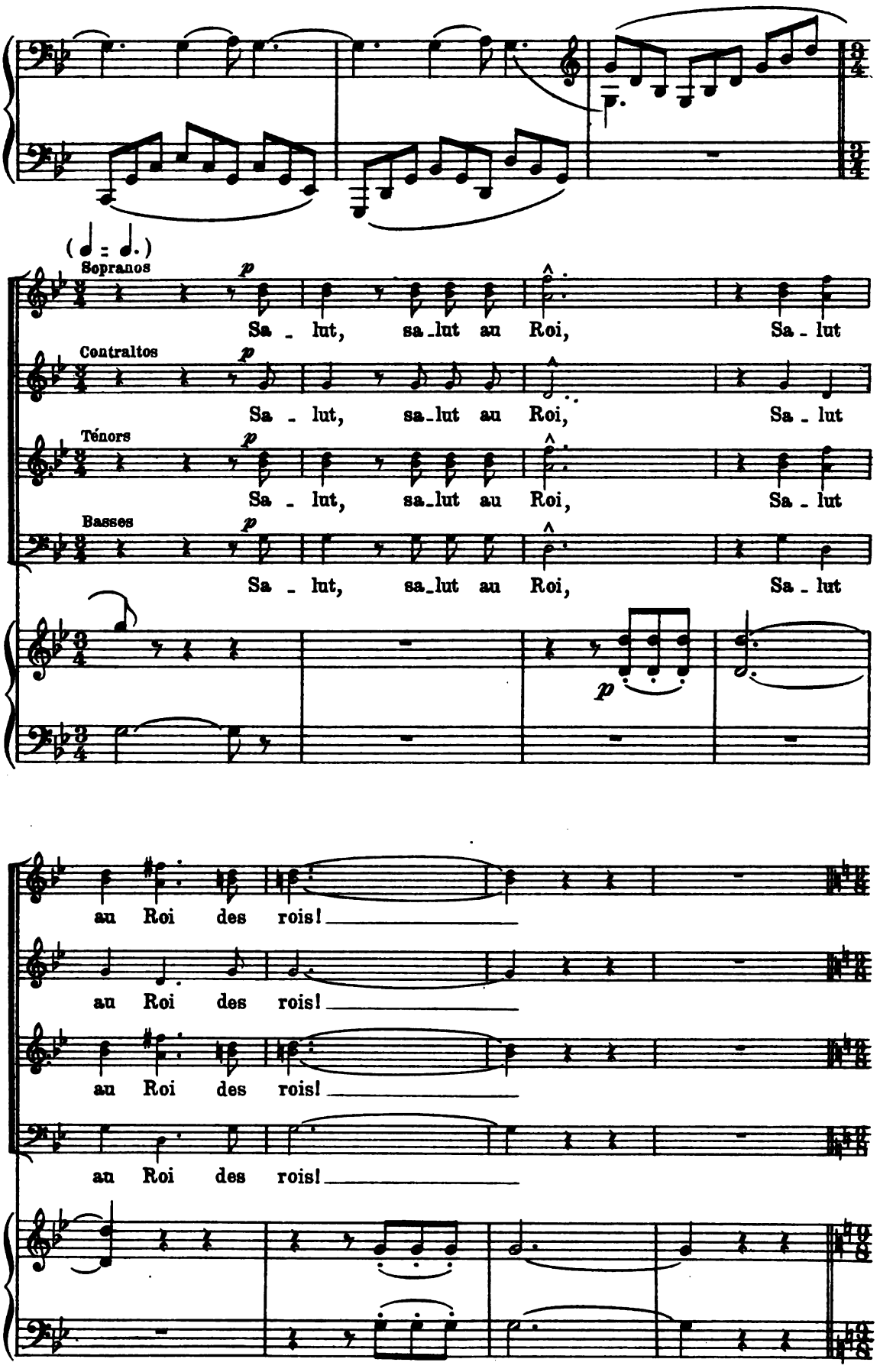

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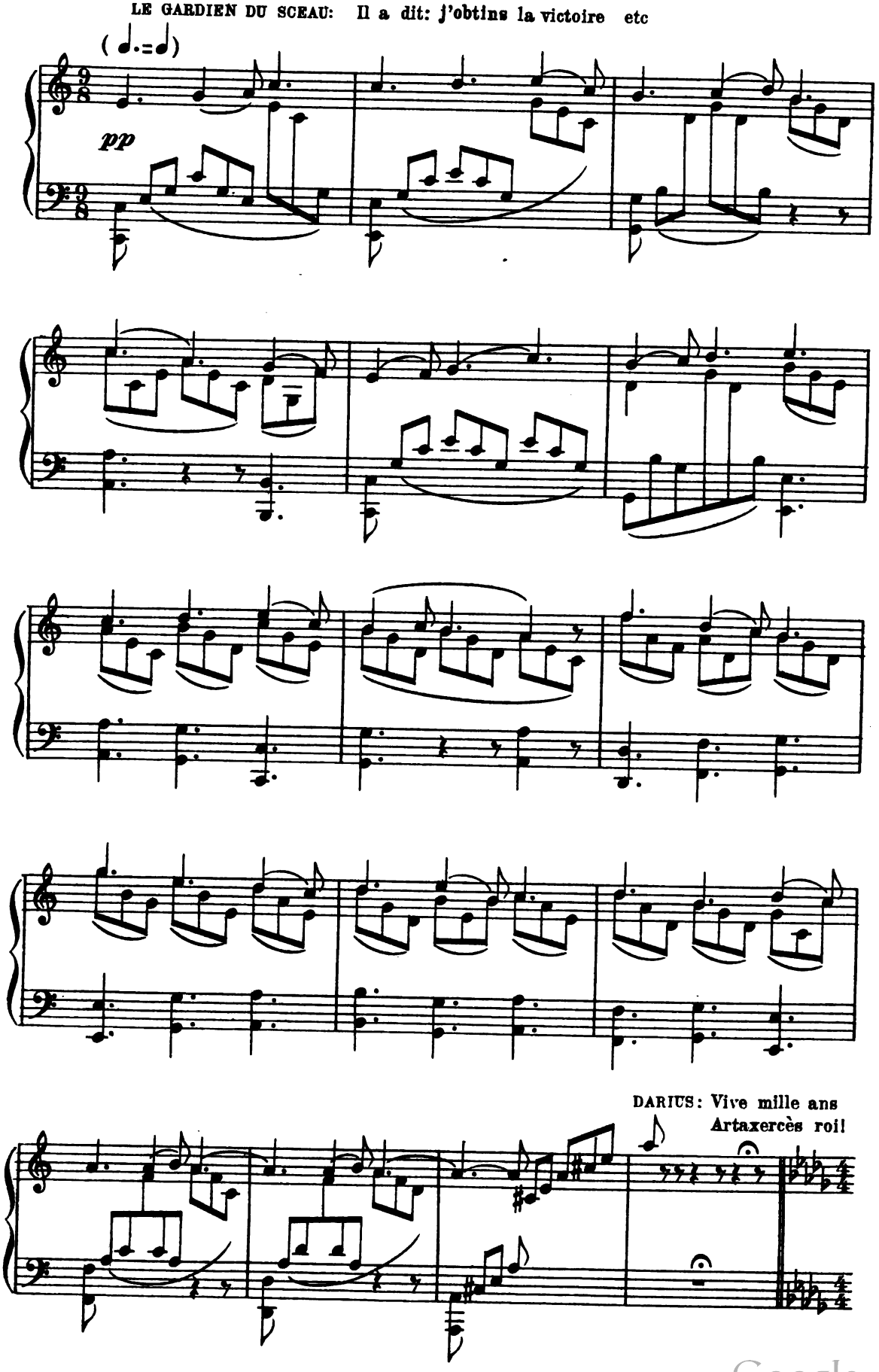
LE GARDIEN DU SCEAU: Il a dit: j'obtins la victoire etc



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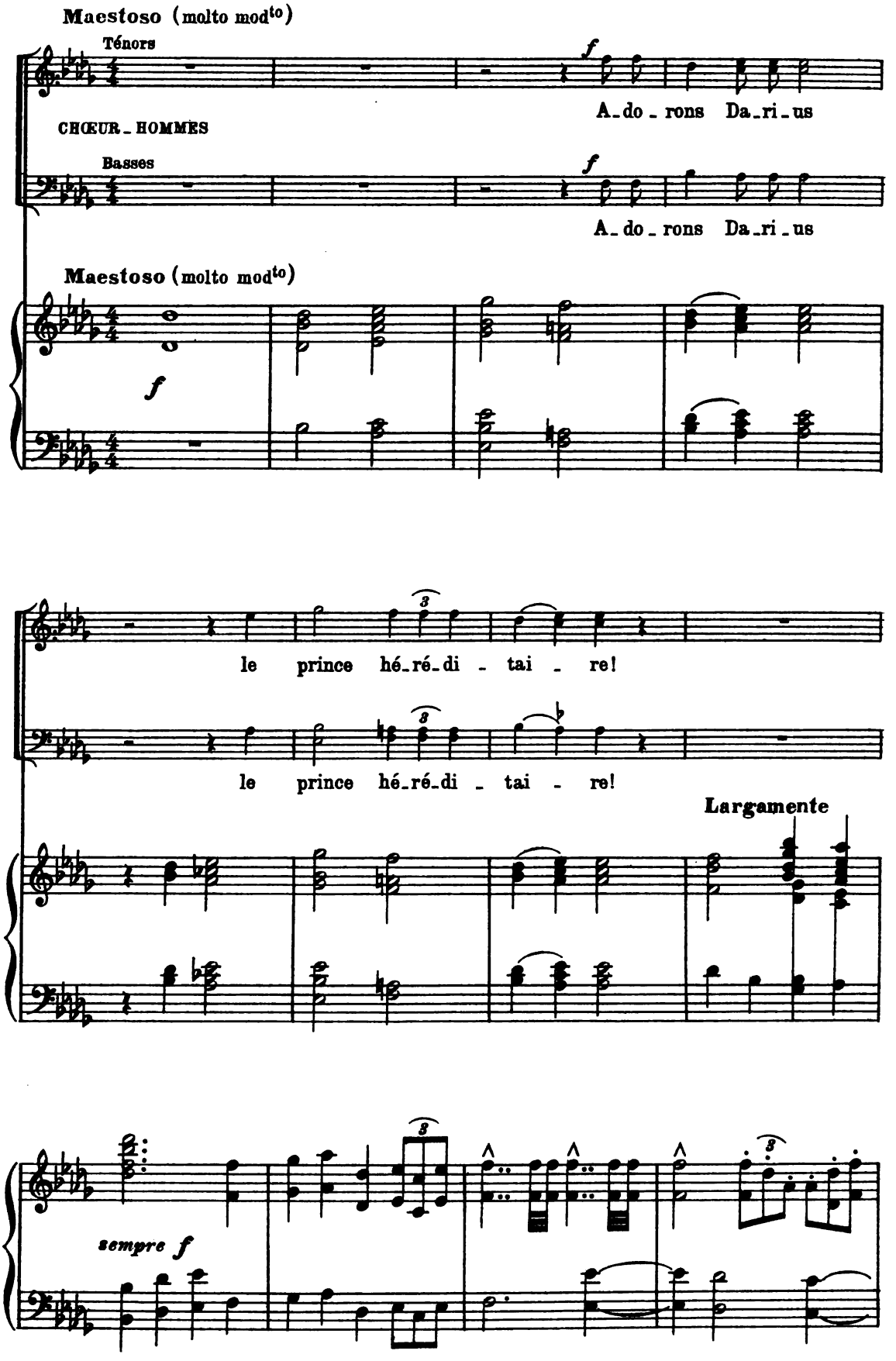

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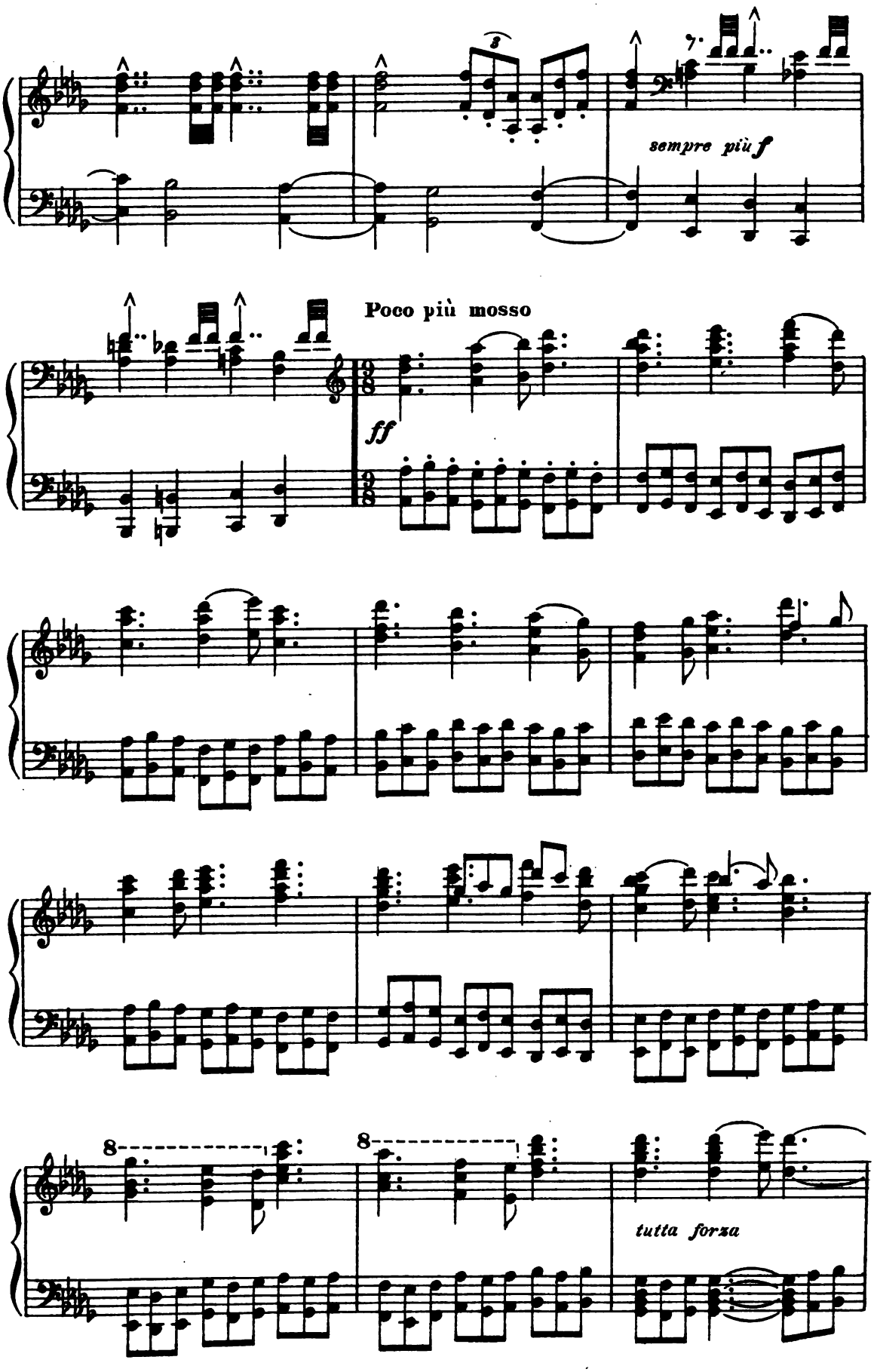

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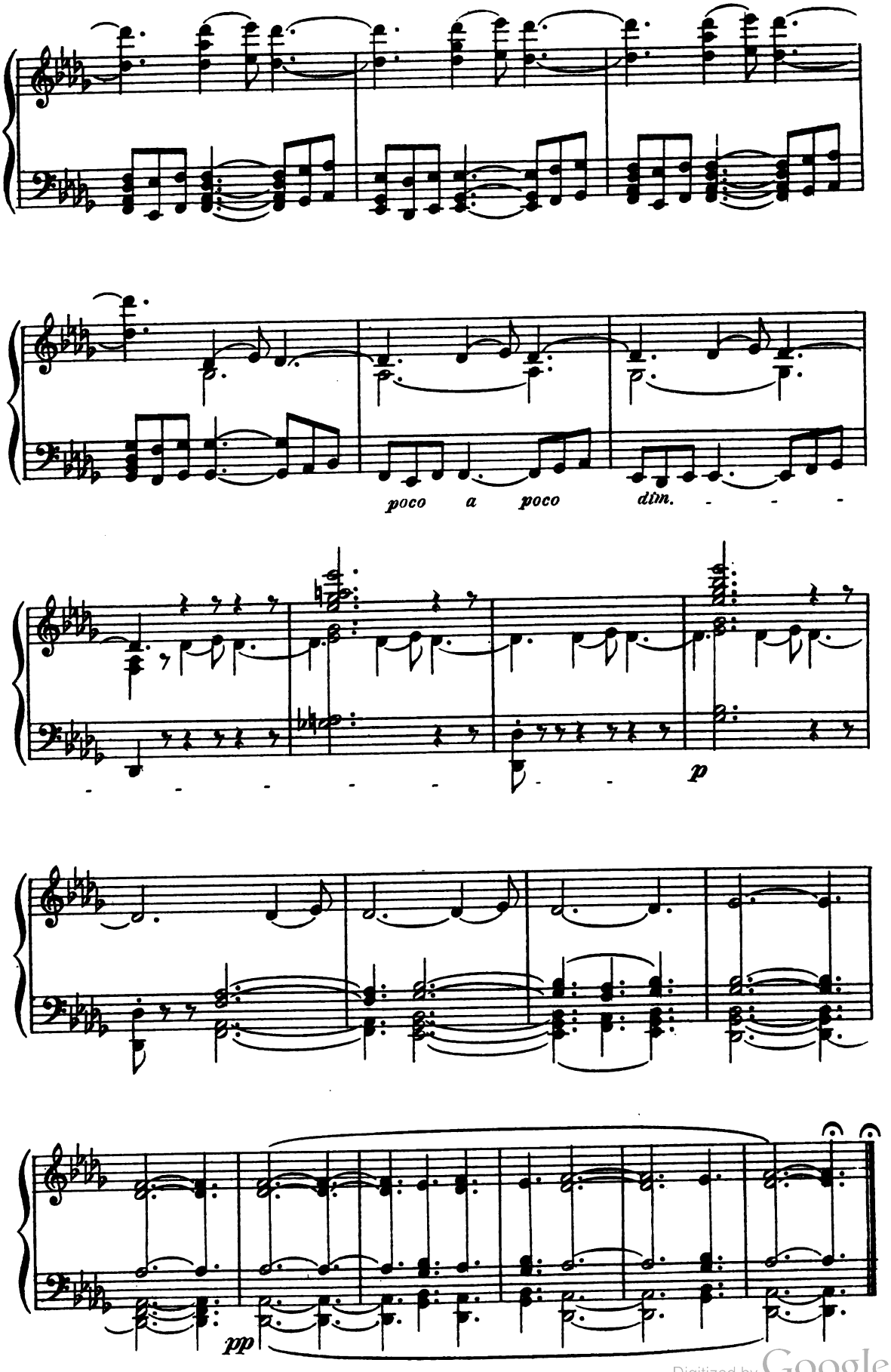

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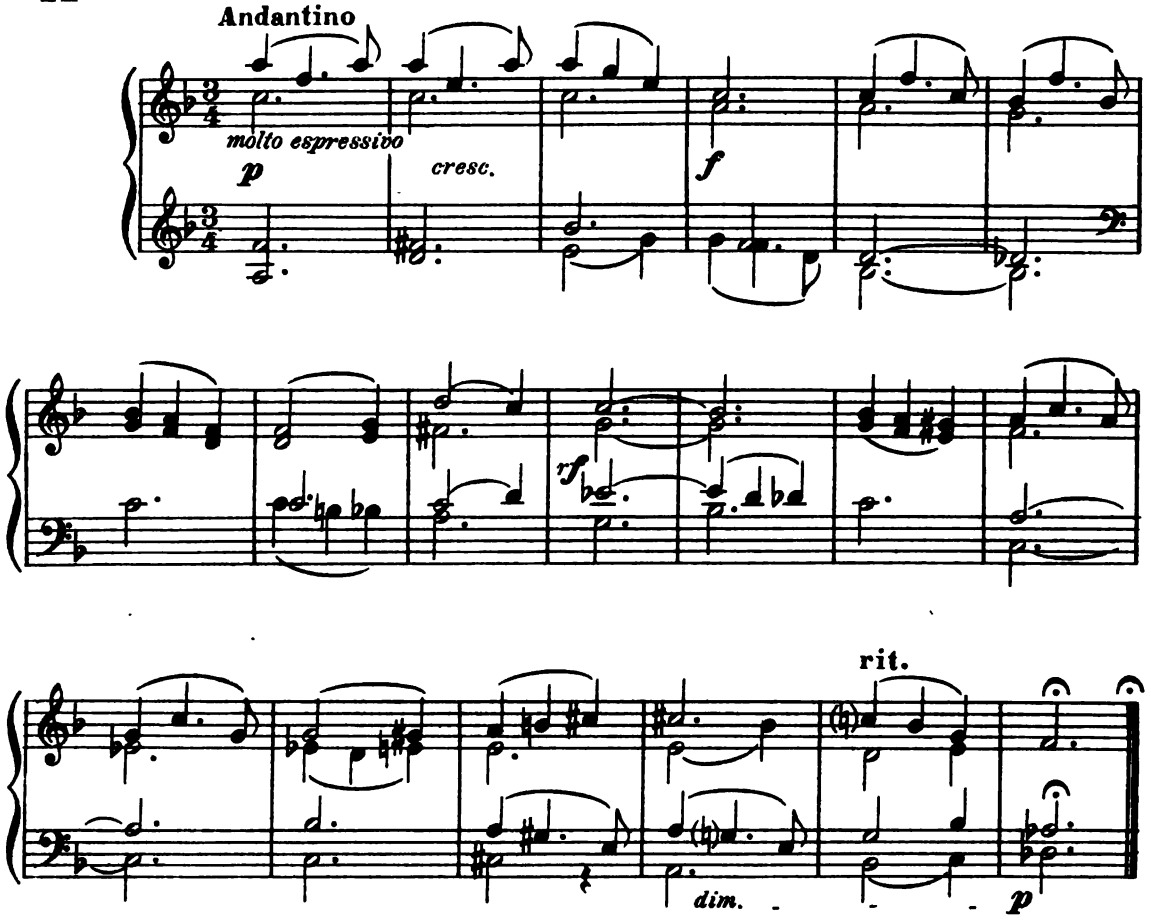
N° 3
Final

ARTAXERXÈS: Jamais des témoins trop nombreux n'attesteront ta suffisance.

A **Entrée d'Aspasie**

Andantino



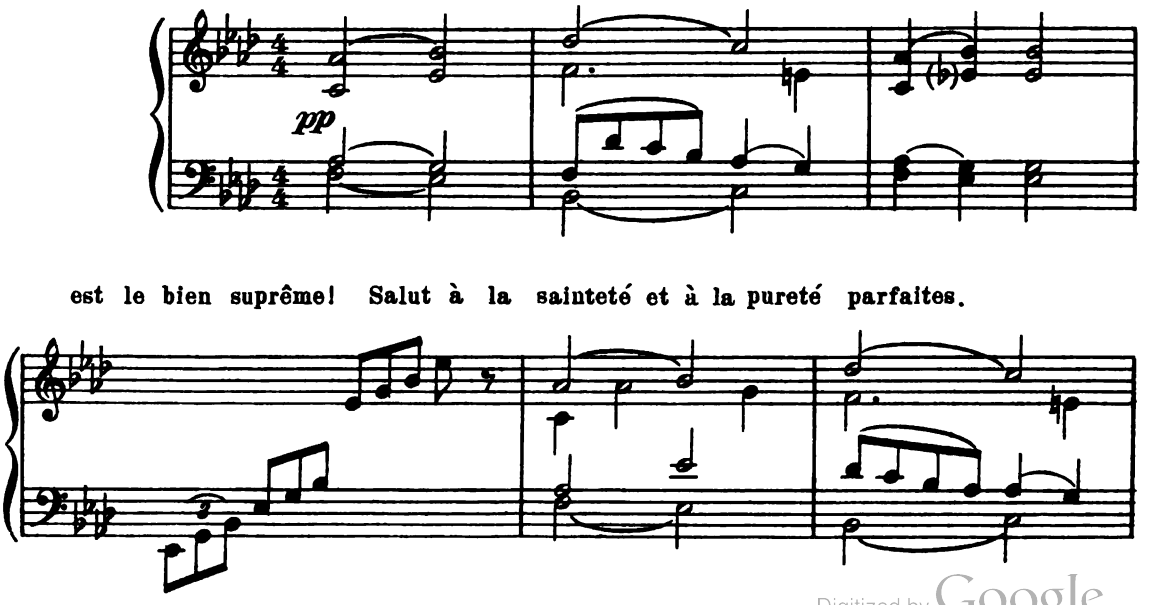
DARIUS: L'adoratrice des faux dieux renie ses anciennes croyances. Elle est prête à confesser la religion mazdéenne.

ORONTÈS: Eh quoi, tu ouvrirais les yeux à la lumière!

B

Andante sostenuto

ASPASIE: (*Solennellement*) La sainteté



est le bien suprême! Salut à la sainteté et à la pureté parfaites.

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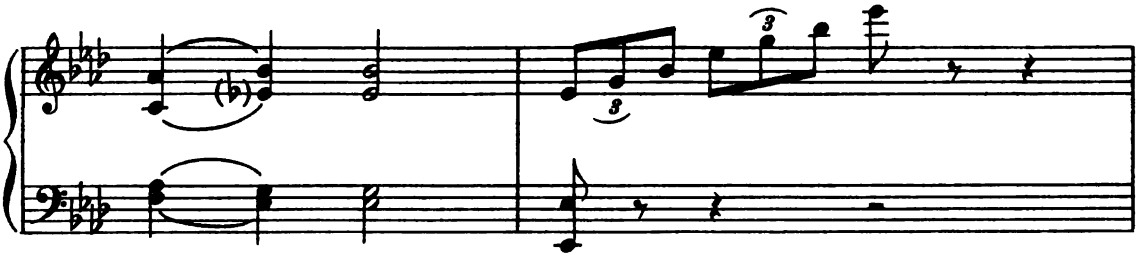
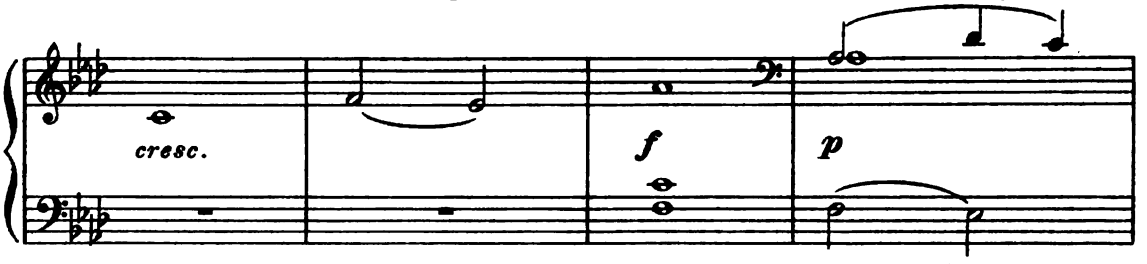
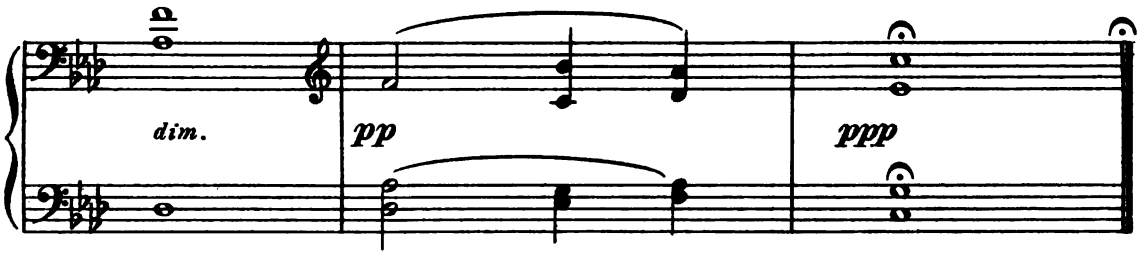
Je crois en toi, Ormazd, créateur du monde pur!



ORONTÈS (*bénissant Aspasie*) Sois bénie en ce monde et qu'Ormazd

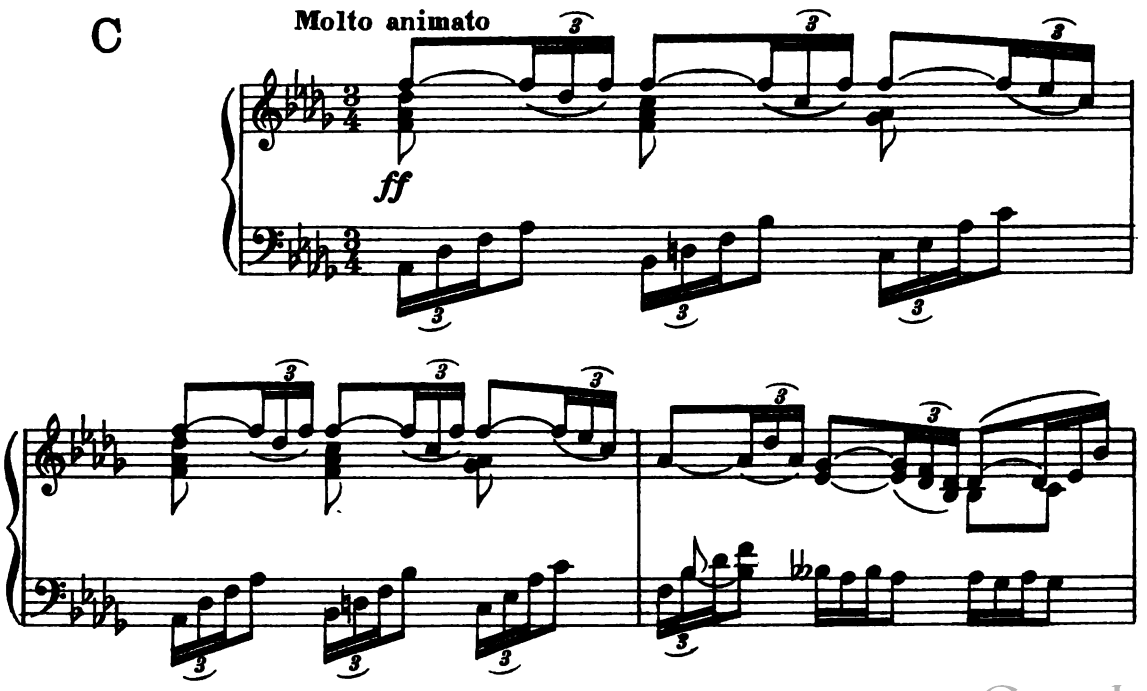


te réserve une place auprès de son trône.



ARTAXERXÈS: Gardes, saisissez-vous de lui!

C



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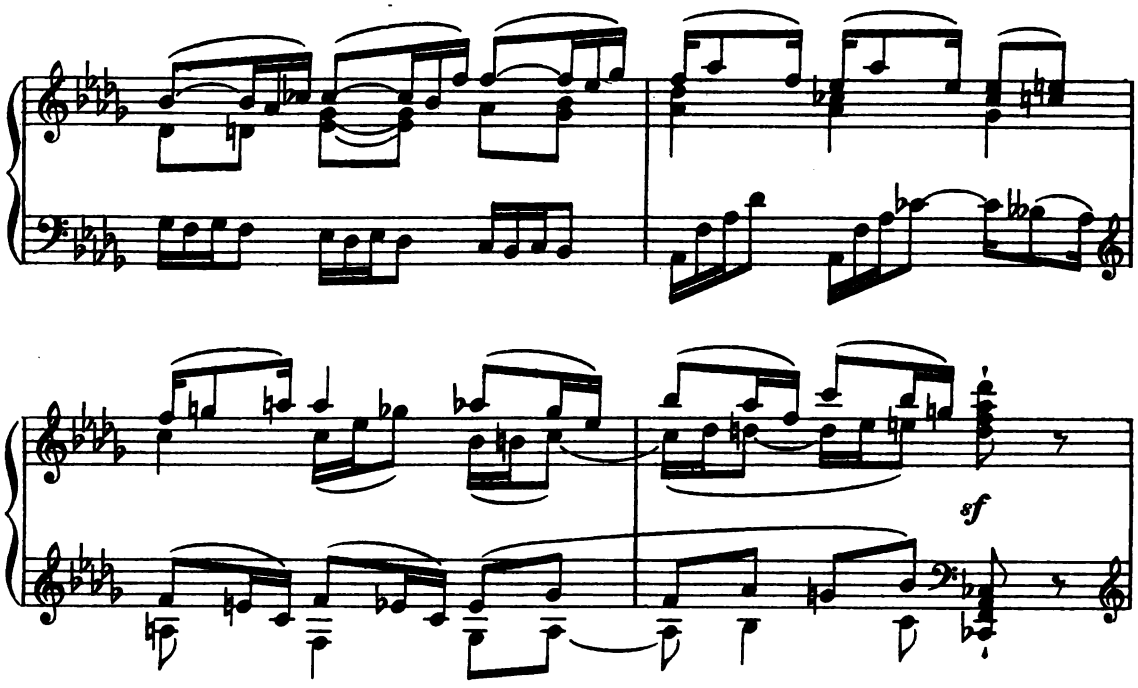
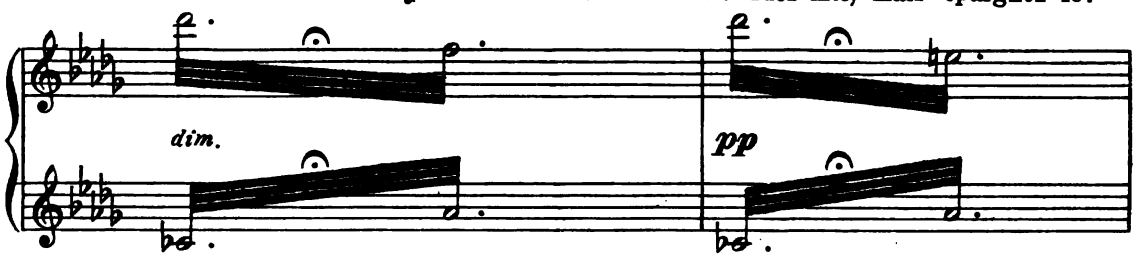
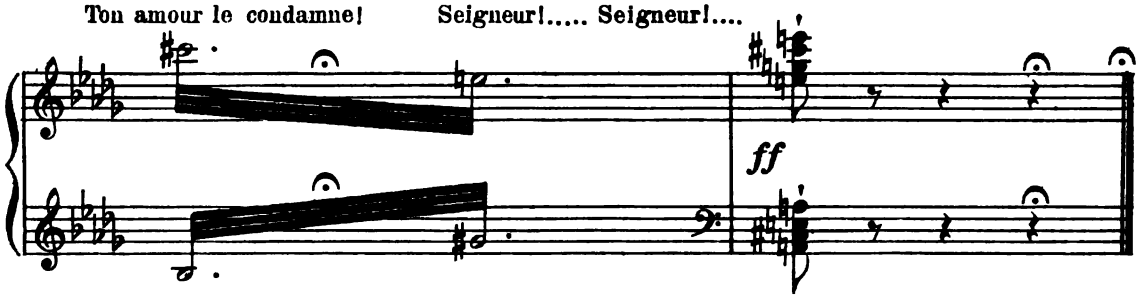


ASPASIE: Grâce! DARIUS: Ne lui demande rien... j'aime mieux mourir mille fois! ASPASIE: Tuez-moi, mais épargnez-le!



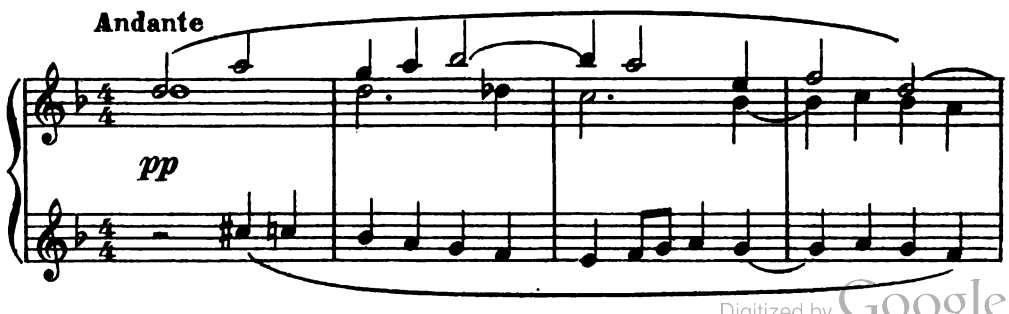
ARTAXERXÈS: Ton amour le condamne! ASPASIE Seigneur!..... Seigneur!....



ASPASIE: Pitié! Vous dites que vous m'aimez! ne repoussez pas ma prière!

D

Entrée de Parysatis



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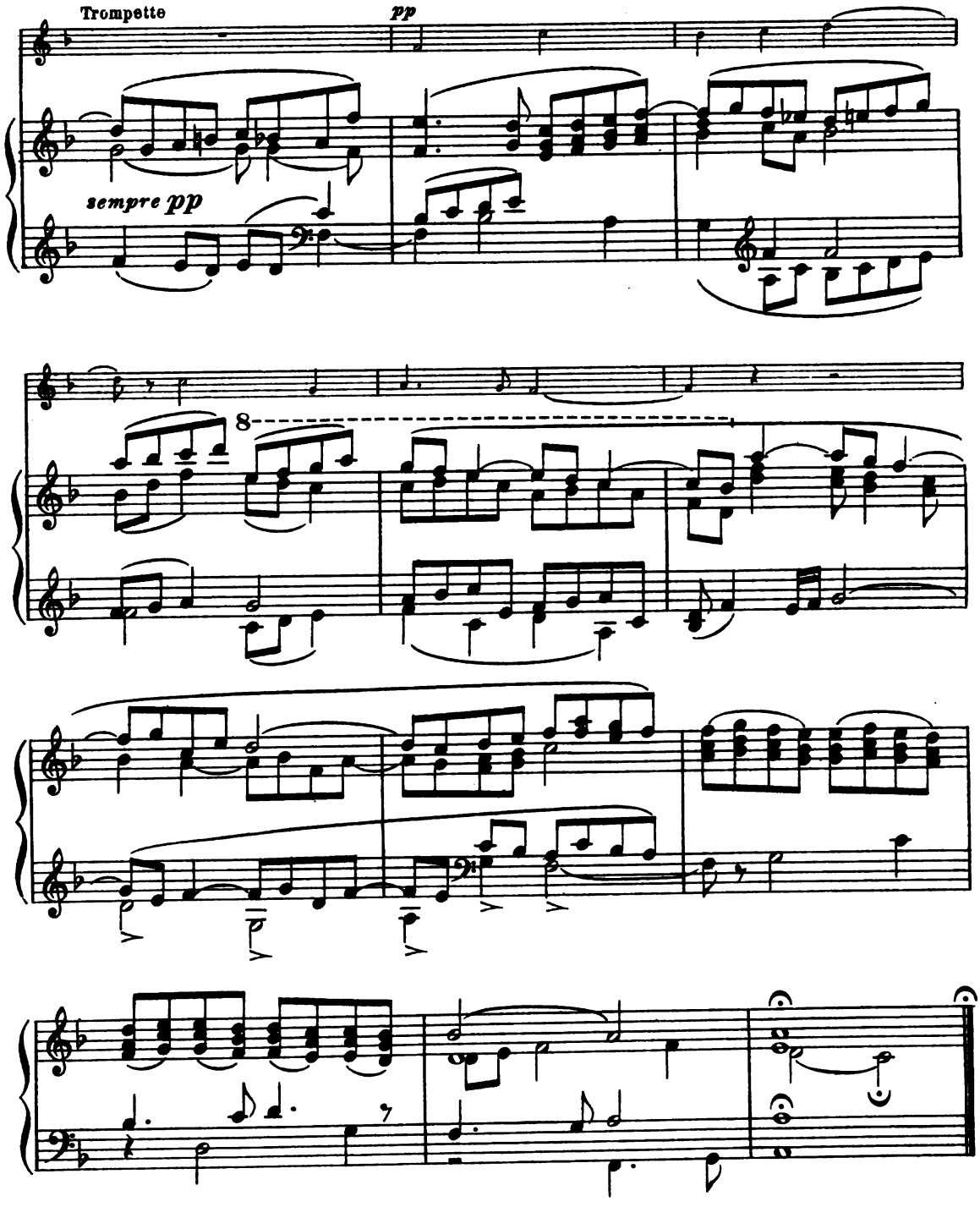
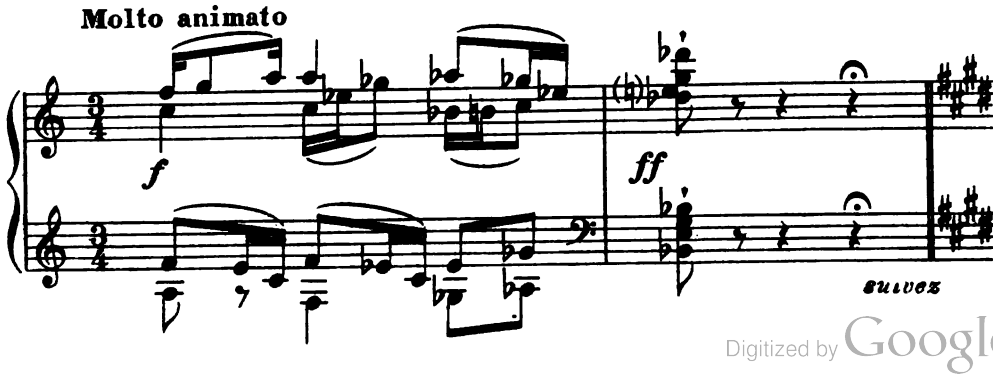


ARTAXERXÈS: Frappez!

E



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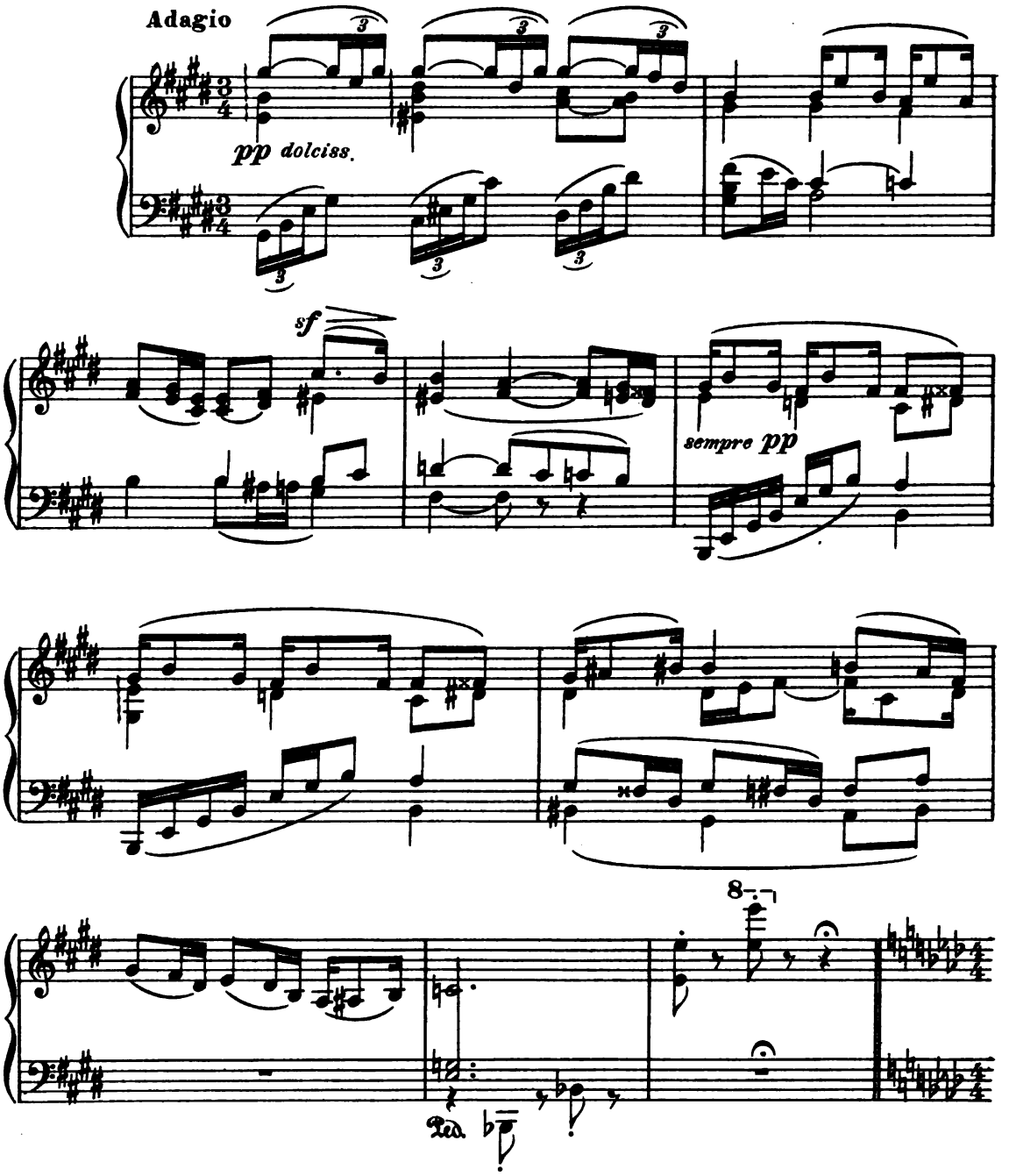
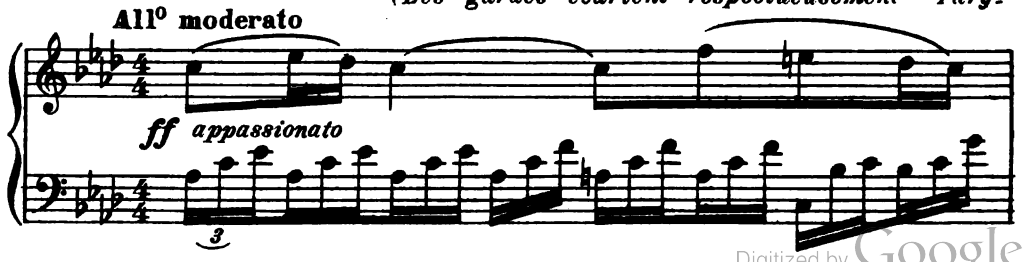
DARIUS: Aspasie, mon adorée.... tu es dans mes bras.... c'est moi,
c'est Darius qui te parle.... (*le dialogue continue*)



PARYSATIS: Cyrus est mort et vous voudriez frapper Darius! cela ne sera pas!
ARTAXERXÈS: J'ai dit!

F

(*Les gardes écartent respectueusement Pary-*



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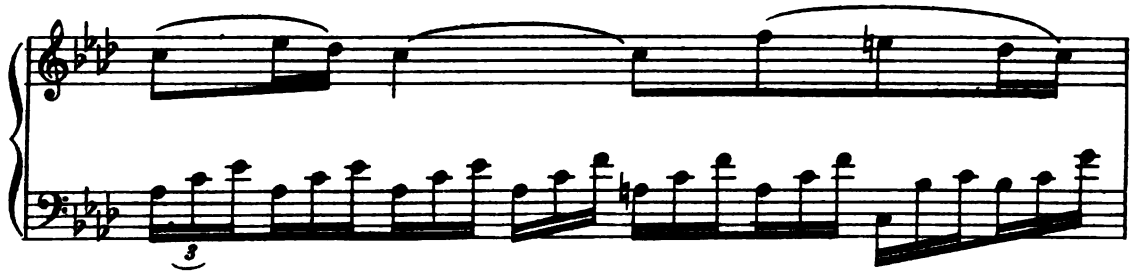
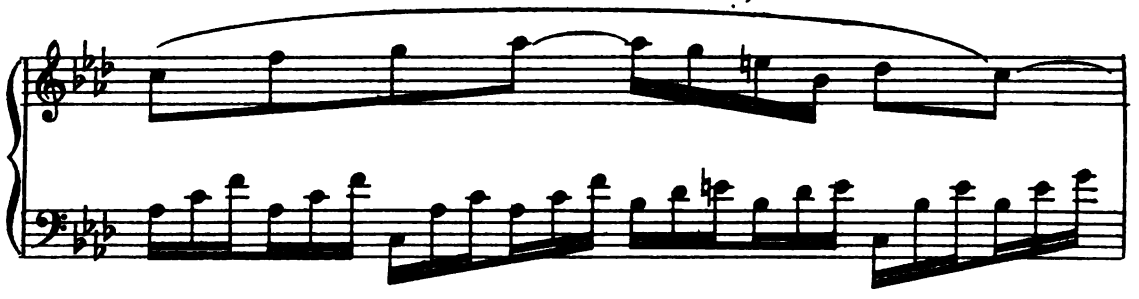
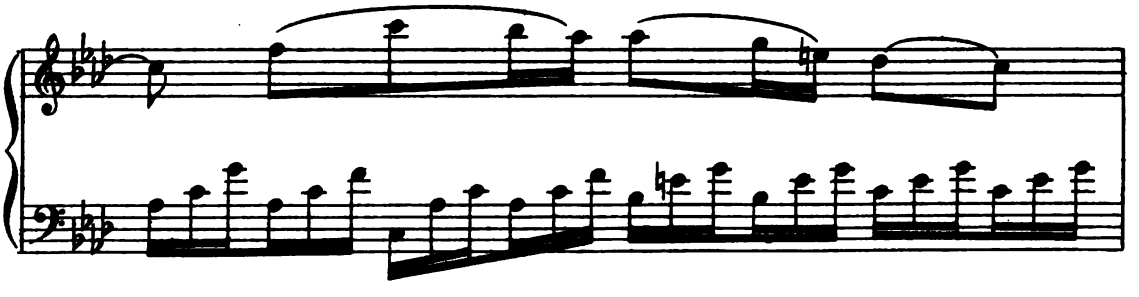
D. &

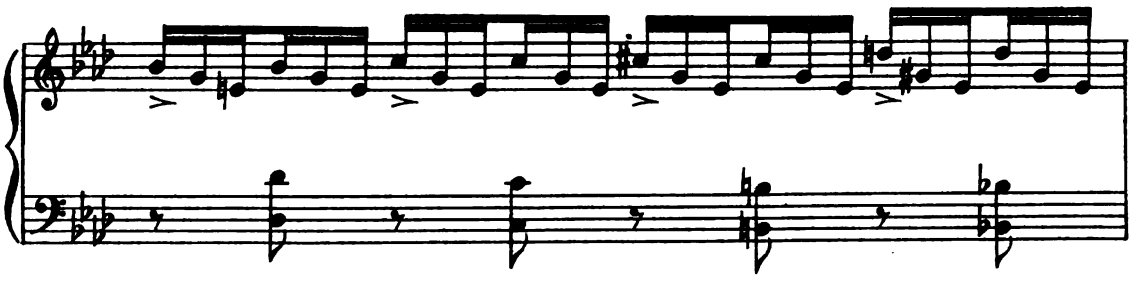
.satis et emmènent Darius. Elle essaie de le rejoindre mais ils la

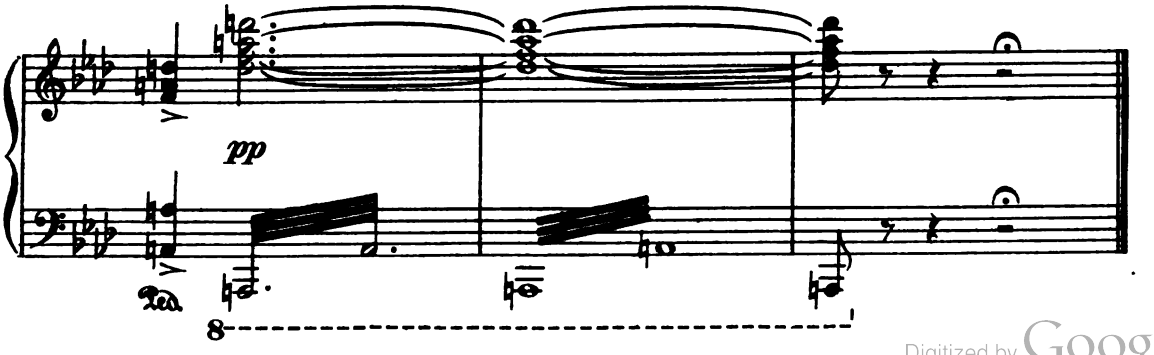


retiennent. Alors elle revient vers Artaxerxès.)









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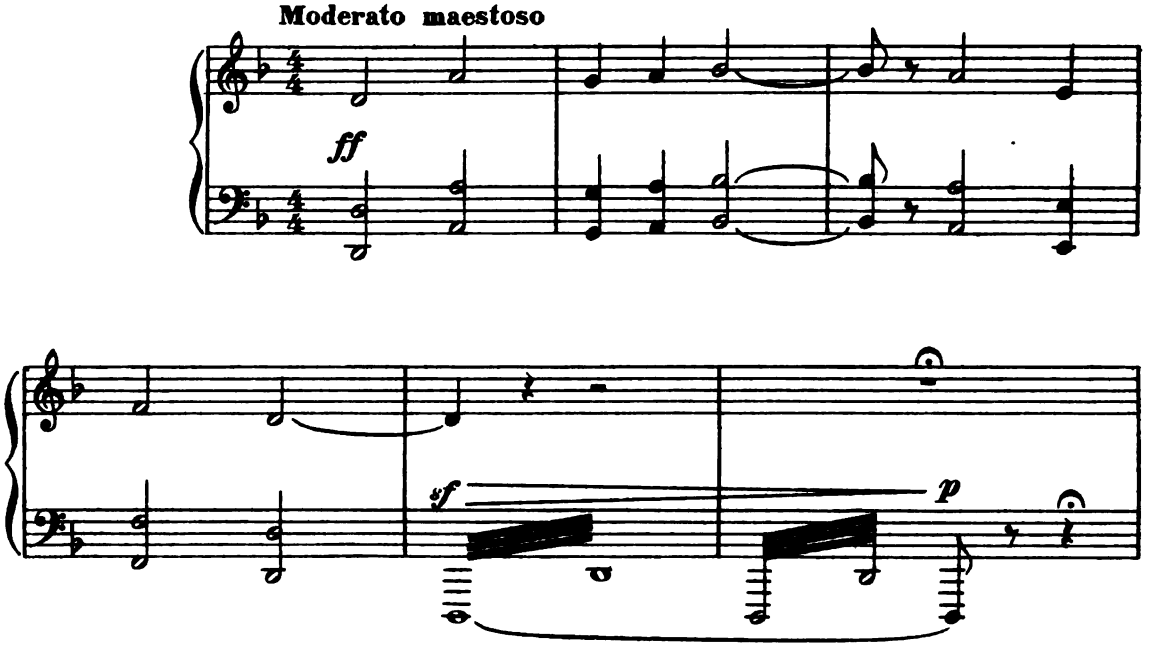
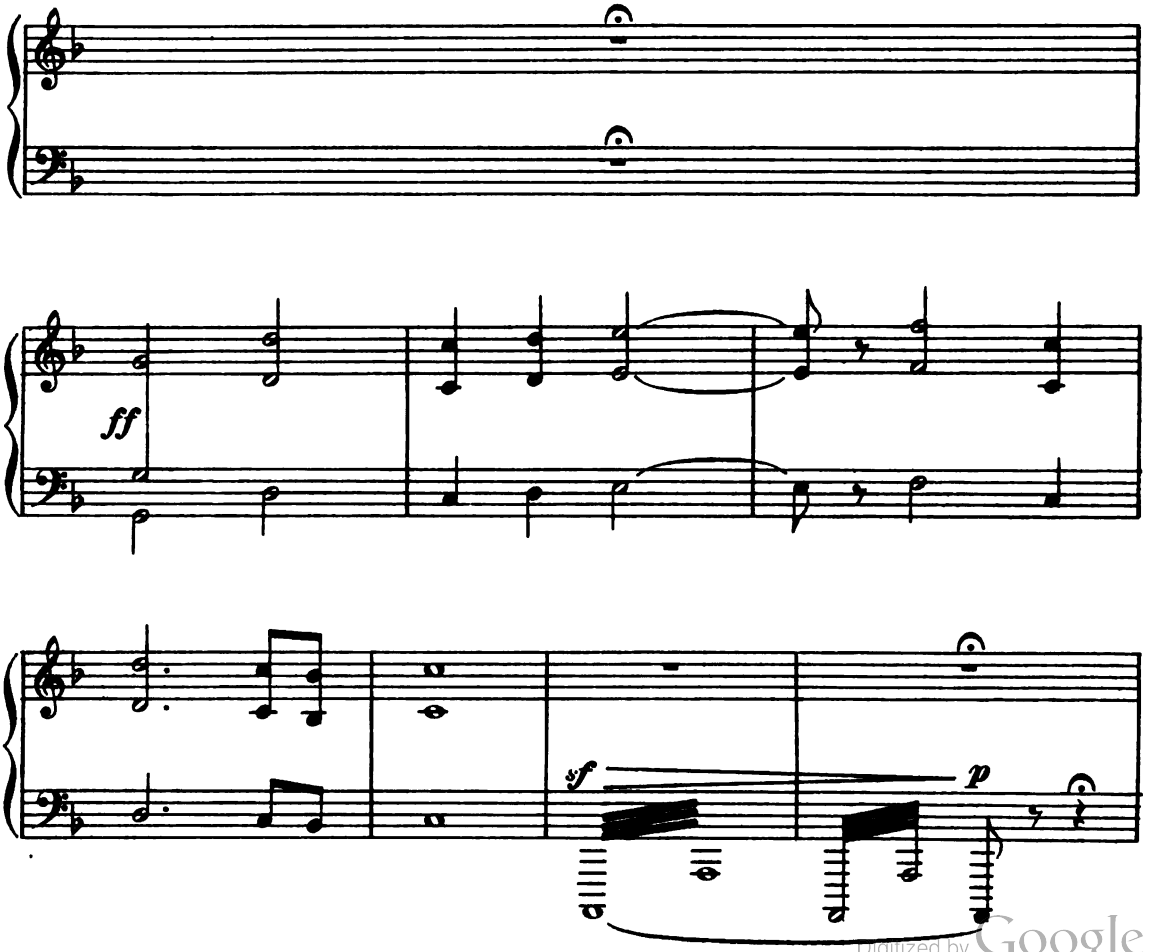
PARYSATIS: Ecoute-moi, Artaxerxès fils de Darius, fils de la reine Parysatis, roi des rois, roi des pays, écoute-moi et souviens-toi de mes paroles.

G

Moderato maestoso



Que le pain se dessèche avant de toucher tes lèvres, que l'eau pure des sources soit amère à ta bouche, que le sommeil fuie ta paupière, que les démons assiègent ta couche. . . . . comme dans les ténèbres d'une nuit obscure.



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D. a

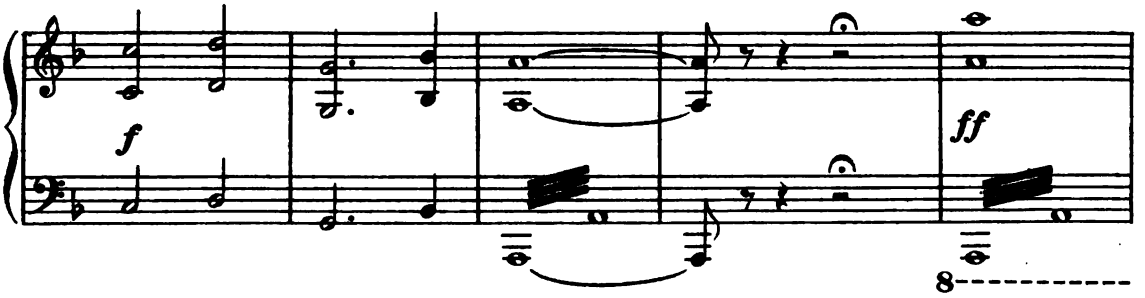
Rencontre partout la révolte et la haine . . . .

. . . . . .

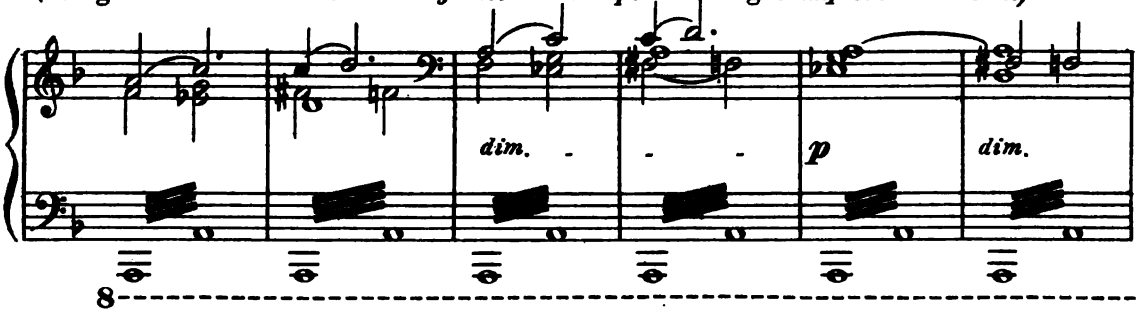
. . . . . .

de tes filles séduites, donne à la Perse des fils qui te ressemblent!

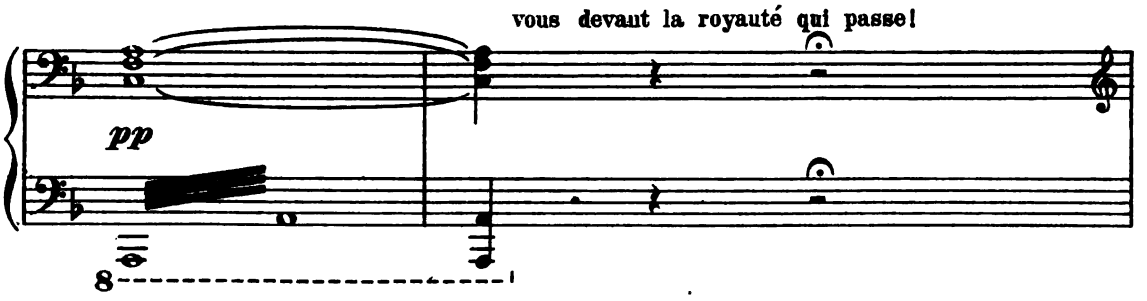
Artaxerxès sois maudit!



(Les gardes s'avancent vers Parysatis tandis que les Mages implorent le Roi.)

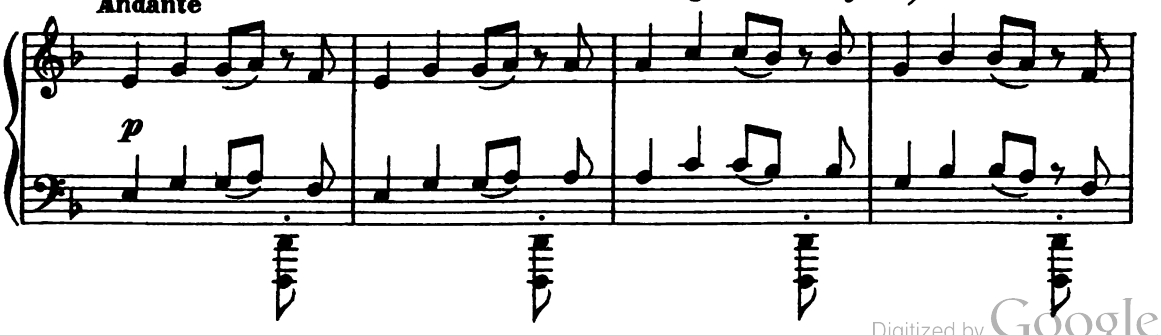


P. N'avancez pas... tremblez devant Parysatis.... Parysatis, la fille, la femme, la mère de vos rois.... Prosternez-vous devant la royauté qui passe!



(Tous mettent un genou en terre et Parysatis s'éloigne avec majesté.)

Andante



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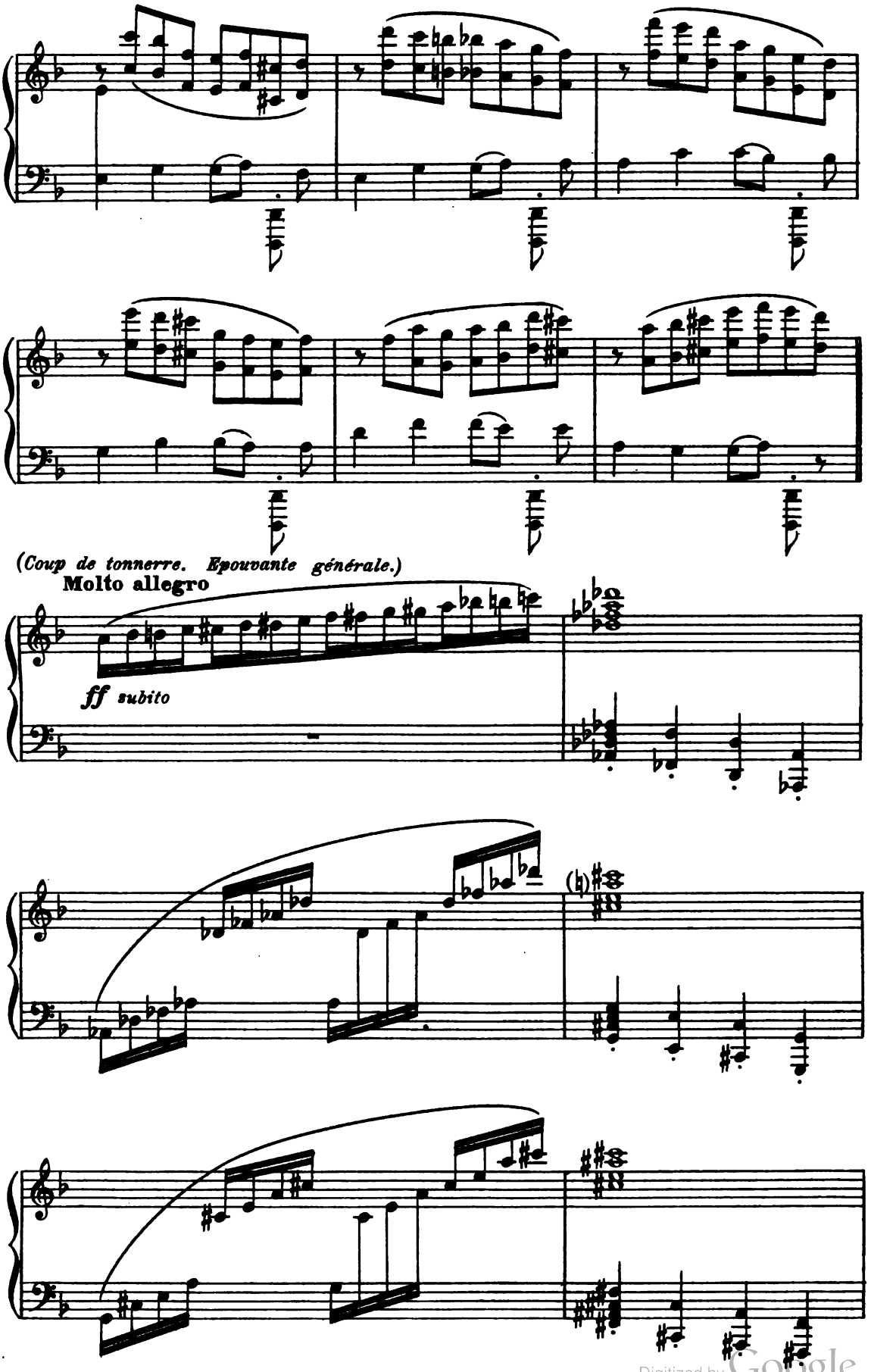

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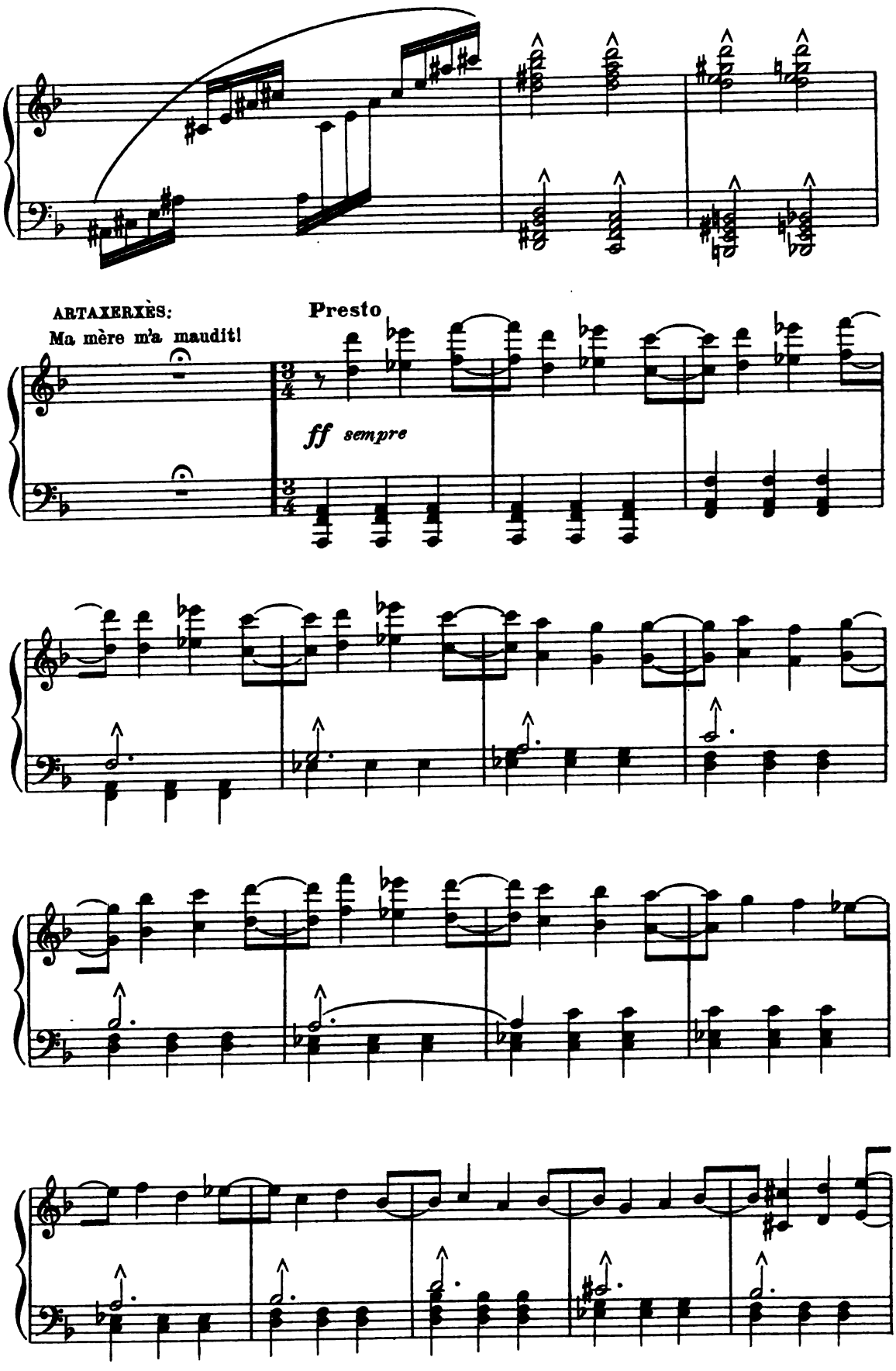

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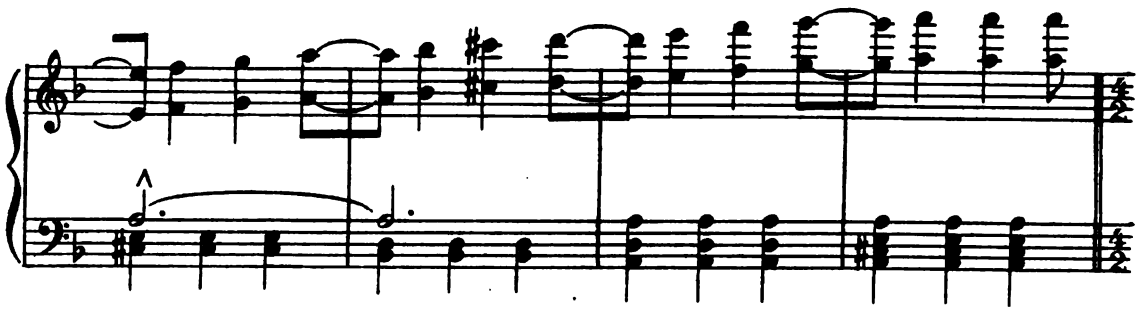
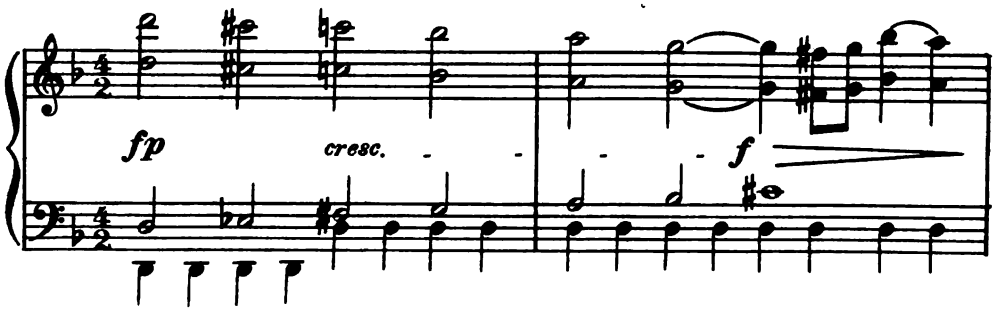
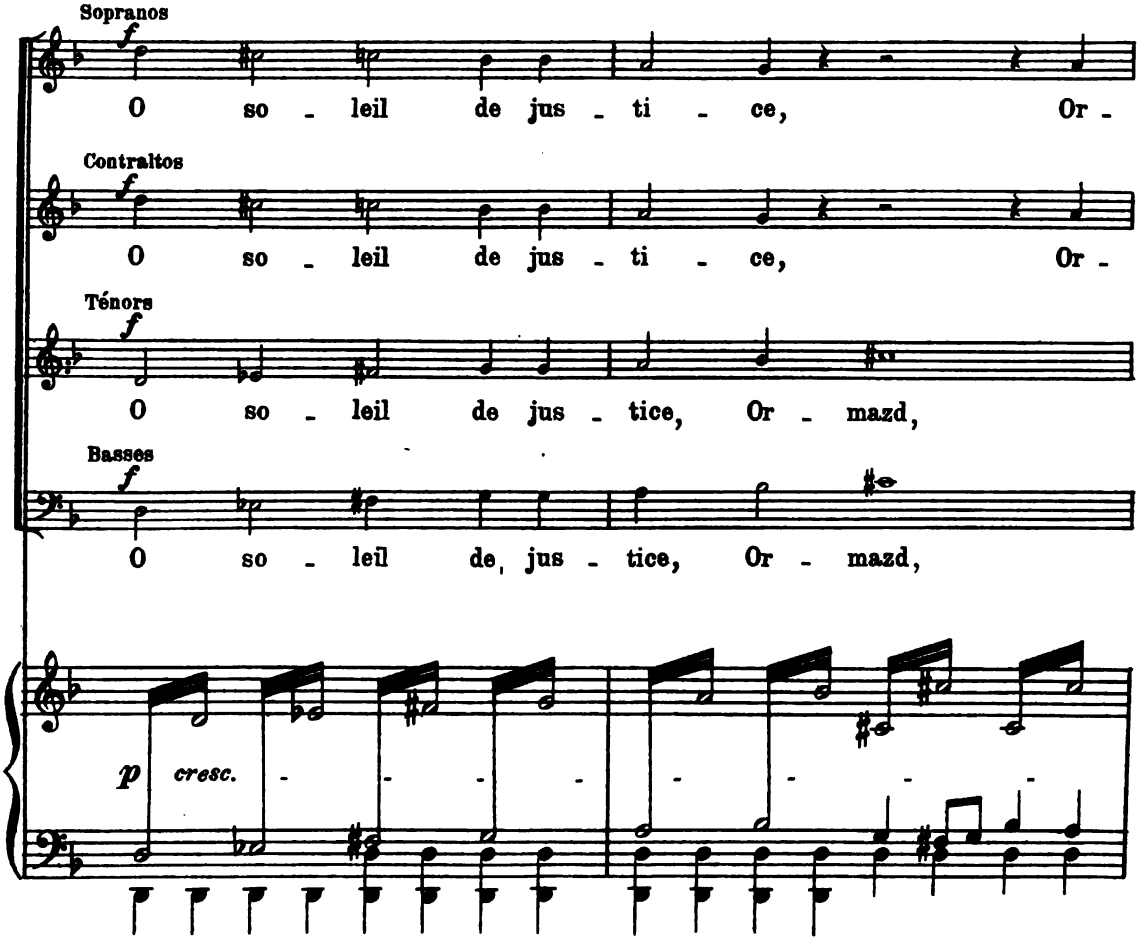


Chœur final

H **Maestoso** (sans lenteur)





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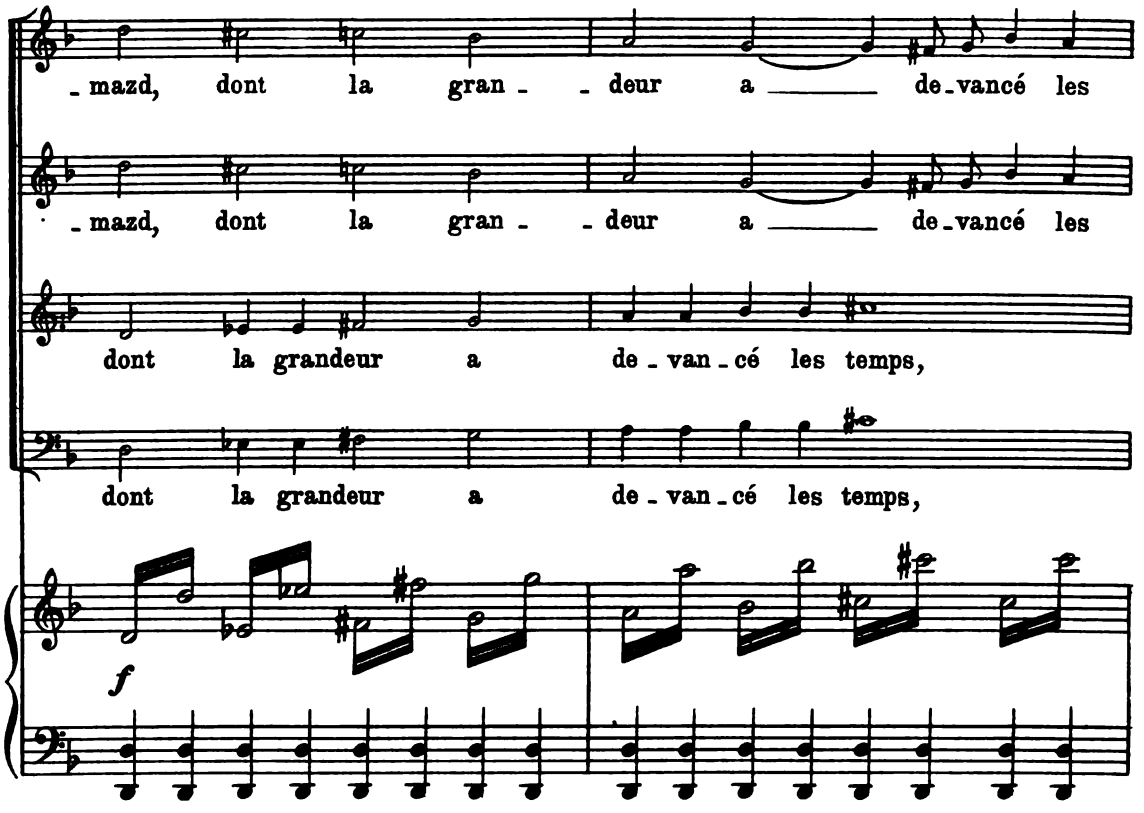

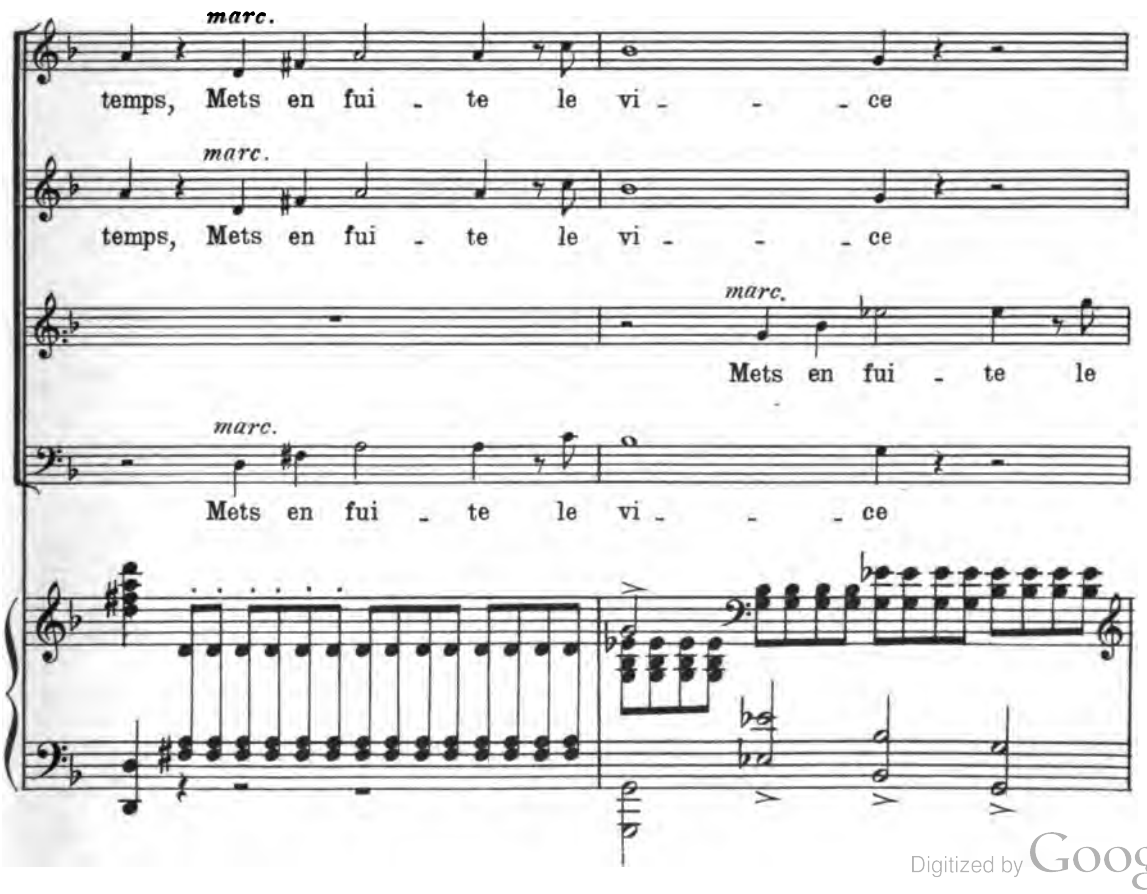

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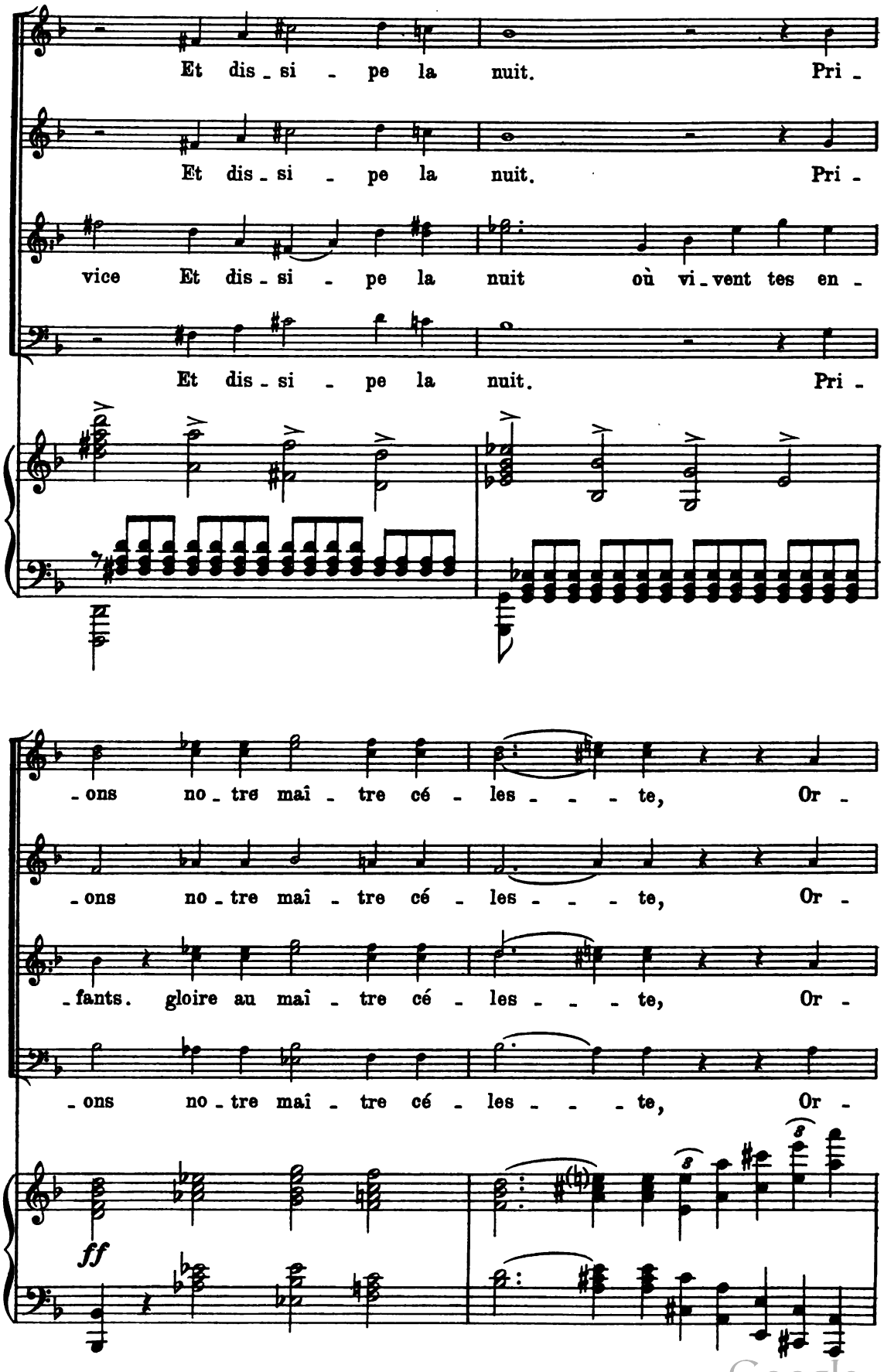

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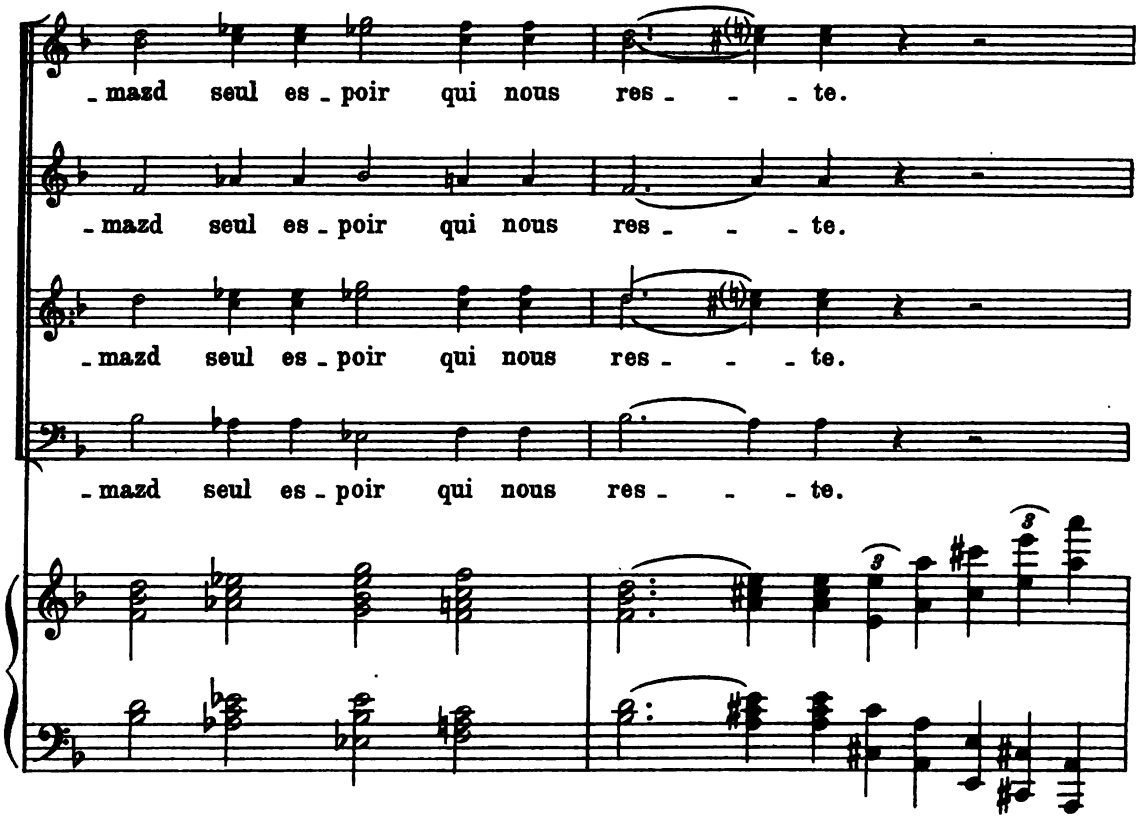

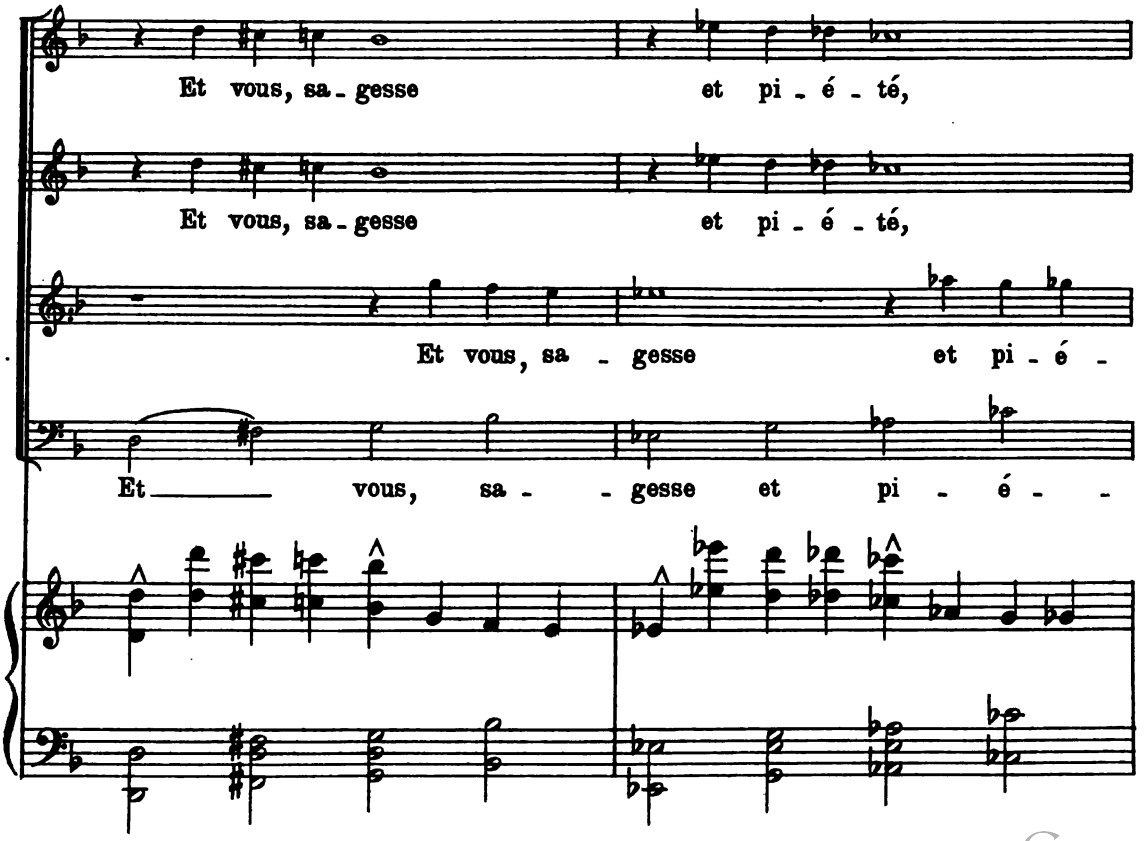

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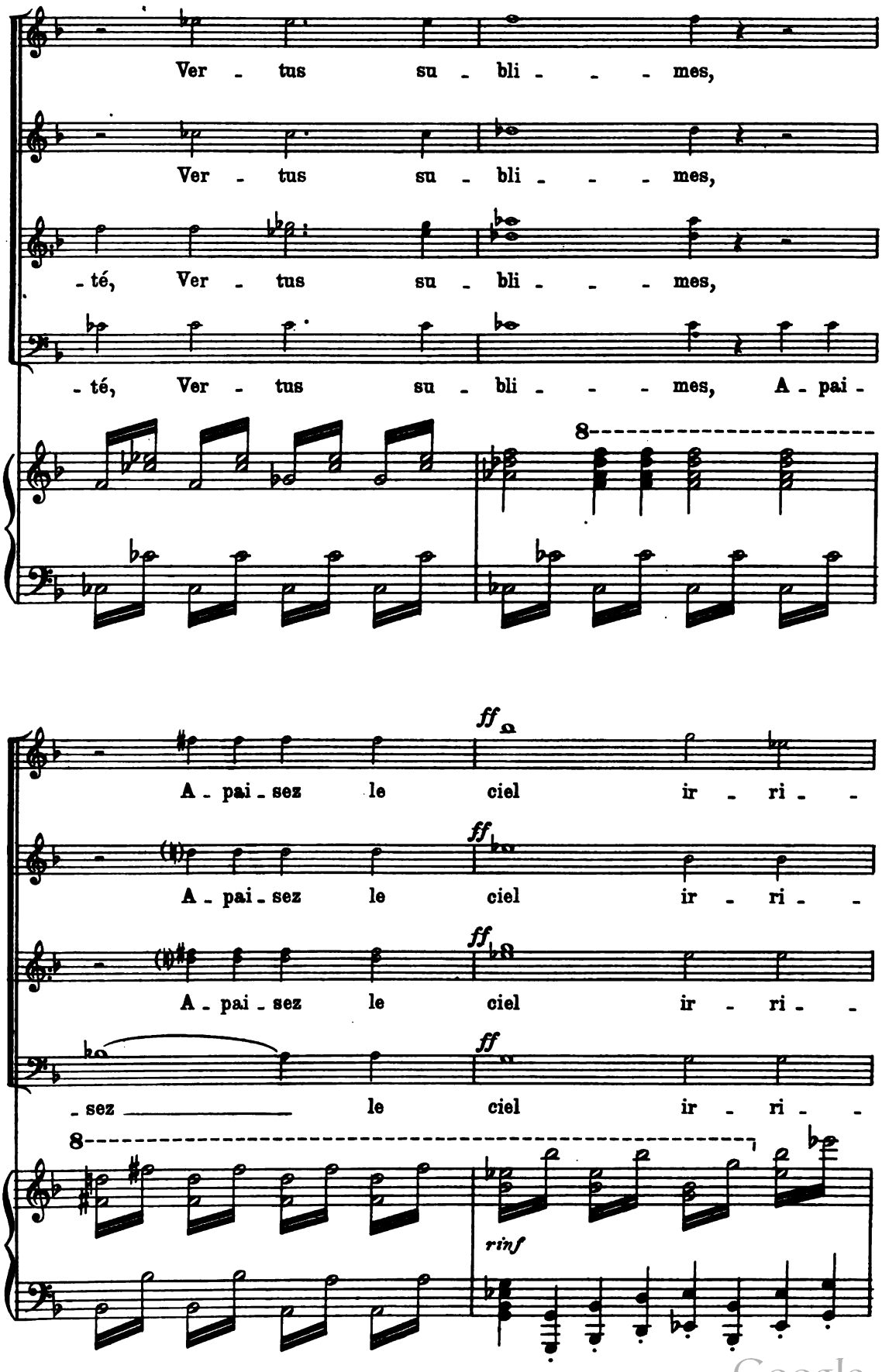

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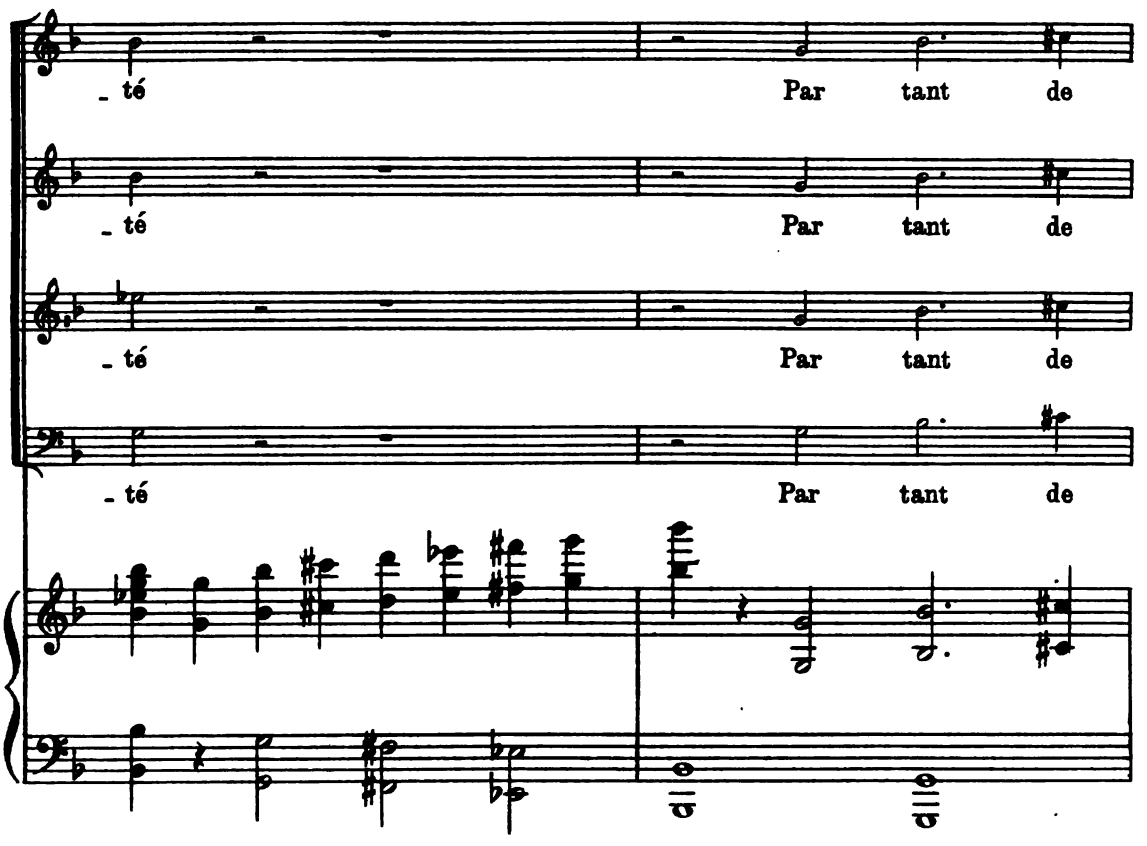

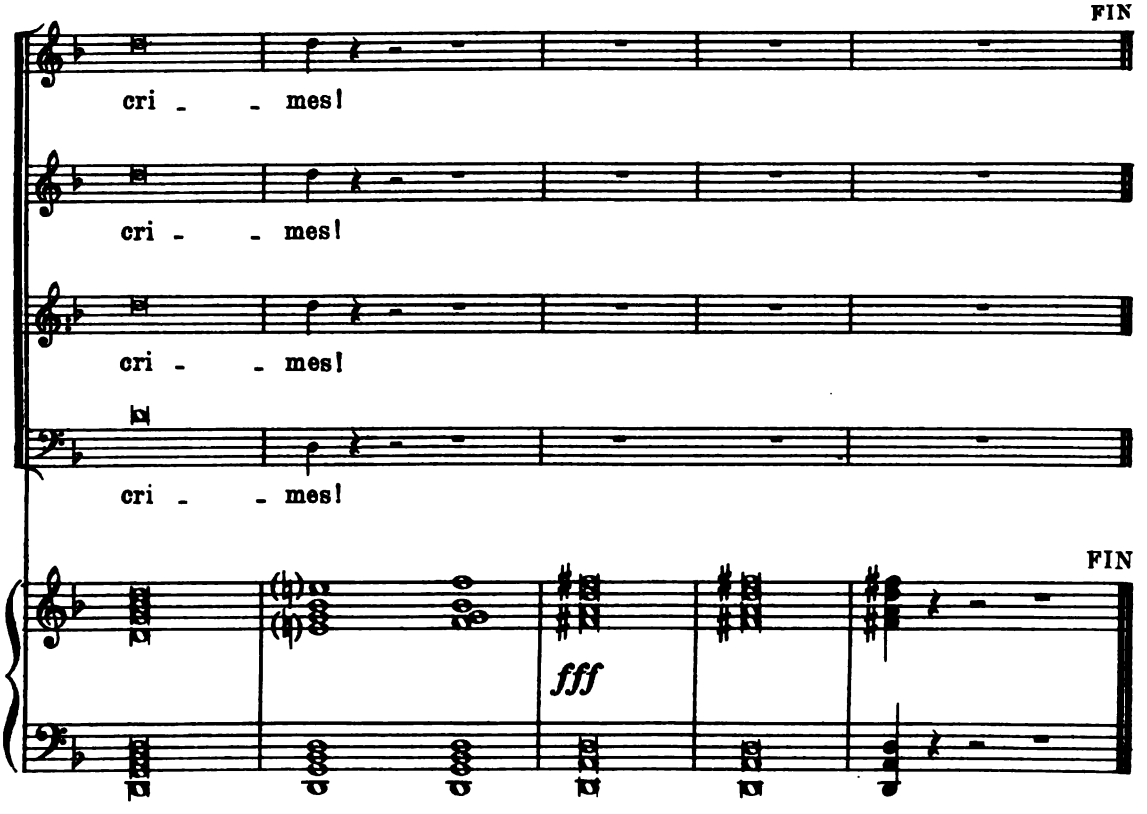

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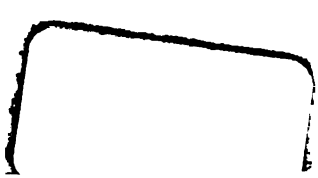

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